Sports



Look inside for your 1998 Millsaps Majors Fall Preview... p. 8

Opinions



Meet Kurt Thaw: one of the new faces of the Millsaps faculty... p. 2

Arts & Entertainment



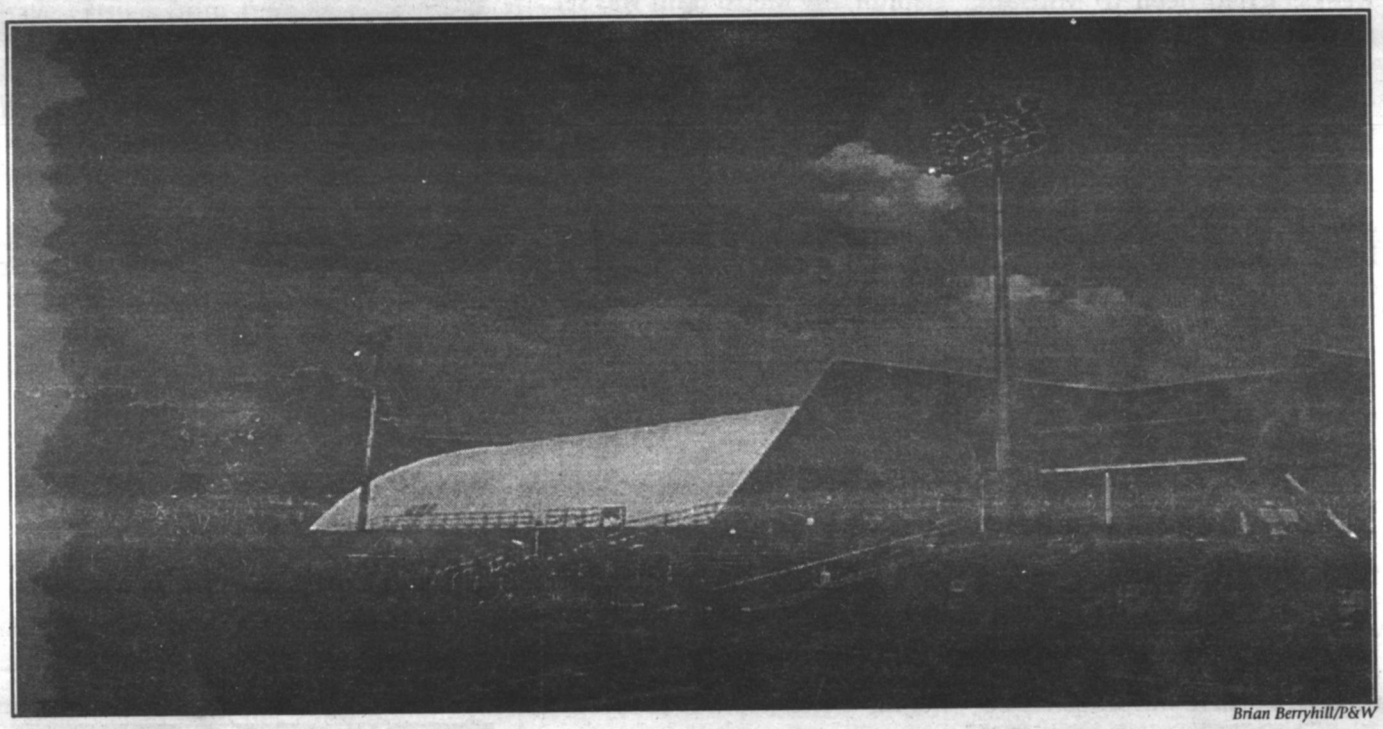

Check out our comprehensive guide to Jackson fun... p. 6



# The Purple & White

Millsaps College | Volume CXIV · No. 1 | August 28, 1998


# Millsaps Athletic facilities receive much improvement



Brian Berryhill/P&W

**Among many other greatly anticipated improvements to the athletic fields and buildings at Millsaps, the college will soon enjoy watching a Majors football game under stadium lights for the first time in its 79-year football history. Construction has recently been finished and the first night game will be September 19 at 7:00 p.m.**

*The Millsaps Athletic community will soon enjoy major renovations before the year 2000*

**Jason Stine**
*News Editor*

Beginning on September 19, Millsaps will play its first football game under new stadium lights that have recently been constructed due to generous donations and the contribution of the Millsaps M-Club, which deals with athletic fundraising. This will be the beginning of many additions, renovations, and overall improvements of the college's athletic facilities.

Other current improvements include bleacher repairs and additions and a new large scoreboard courtesy of the Coca-Cola company. Also, there will be additional decks surrounding the new and improved bleachers and a state-of-the-art sound system for the stadium.

▶ see STADIUM on page 3

# Memorial Walk-A-Thon will soon begin

**Anna Alderman**
*Staff Writer*

Students at Millsaps College do not have to wait long to get involved with activities on campus. The 3rd Annual Angie Manguno Memorial Walk-a-Thon is scheduled to take place at the campus on Saturday, September 14. All proceeds for the event will go to the American Cancer Society benefiting breast cancer projects and programs.

Over the past two years, the Walk-a-Thon has raised close to $8,000 a year. Bethany Johnson, coordinator of the event, hopes that this year's walk will be even bigger and better than those in the past.

"I hope the walk-a-thon is even better than the past two. I would like to see more participation not only in the Jackson community but also within our community here at Millsaps," said Johnson.

The walk-a-thon was begun three years ago in honor of past pledge advisor of Chi Omega Sorority, Angie Manguno, and in honor and memory of other Chi Omega women who have battled breast cancer. After Manguno's death last summer, the event received its official title in her memory.

The Walk-a-Thon will begin at the Millsaps bell tower and go through Belhaven neighborhood. Registration begins at 7:15 a.m. with the 5K run starting at 8:00 a.m., and the 5K walk beginning at 8:05 a.m. Tables will be set up in the cafeteria during the week prior to the race for interested students to gather information and to register. There is a $10 registration fee for all entries prior to September 14 and a $15 registration fee for all those on the day of the race. Prizes will be awarded to the winners.

For more information about the 3rd Annual Angie Manguno Memorial Walk-A-Thon, one can contact Bethany Johnson at 974-1780 or 856-2712, or e-mail her at Johnsba@okra.millsaps.edu.

## Rock-climbing fun in the bowl on Thursday



**Courtesy of Major Productions, Millsaps students got the chance to scale a miniature mountian in the bowl on Thursday. Also avaiable was a jousting ring for students to settle their differences in a friendly way.**

# OUR VIEW

## Welcome, freshmen

So here you are, a freshman a Millsaps College. A whole new world is opening up before you, the world of college life. At this point it probably seems you have the world in the palm of your hand, you are able to conquer anything, because you are one of the select few chosen to attend this prestigious college. To freely quote the 80's one-hit-wonders Timbuk 3, "Your future's so bright, you gotta wear shades."

We, the upperclassmen staff members here at *The Purple and White*, were all in your position once. Our freshman years seemed to us a vast cornucopia of opportunites and possibilities. Then we delved deeper into the Millsaps life. Along came the anxieties of Rush, midterms, roommate troubles, the dilemma of making good grades while still having a darn good time, and the horror of entering and hopefully being accepted by a completely alien community of people we hardly even knew.

Allow our experienced, jaundiced uperclassmen eyes to lay some knowledge upon you: *it only gets worse.*

With your sophomre year comes declaration of a major, the frantic struggle to balance a schedule and fill your major requirements (as well as get those cores out of the way), having to read pages upon pages of soporific texts each night, and having to write about twelve pages worth of papers a week.

With your junior and senior year comes even more writing and reading, and the ultimate evil, the ever-dreaded COMPS.

But hey, all these trials and tribulations is what makes college such a wonderful experience. Part of searching for a major is finding yourself, finding that niche you must settle into and call your future.

Trust us, after a few more years, that question your LS1000 teacher asked the first day, "Who am I?" won't be as stupid as you thought. In fact, you'll be thanking your LS professor rather than cursing their name as you do now.

# Five years from now what will be different?

Jason McDonald
Opinions Editor



As I sit here once again hacking away at the keys, I am reminded of all of the things that were rushing through my head last year during the freshman move-in process. I remember it like it were yesterday... It was a warm, well, hot summer morning. I had been preparing for weeks. I had been to Millsaps numerous times during the course of my life, but now it was different. I was actually a student... This was MY school now...

It wasn't long before classes started and I was into my daily routine of Math in the mornings on Monday, Wednesday, and Friday... a typical freshman mistake... No math before 10 a.m. is a motto that I will never forget. Amidst all of the routine, I still was able to see that there was still chaos... chaos within myself. I slowly had to change my paradigm... so to speak. Doing so changed my life forever.

I, like most students starting here, am from a small town somewhere in the middle of nowhere. I have traveled outside of my town extensively, but never really absorbing what was out there. By that, I mean that I was still carrying around a set of beliefs set by my parents, grandparents, and friends, and I didn't really know how I stood on anything. Almost like I had never thought for myself one day in my life, but when I came to Millsaps, all of that changed.

LS-1000, even though it seemed pointless then, guided me into a new set of presuppositions that the mind cannot even fathom. I began to see life in a different perspective. I began to see both sides of the issue. I really found myself.

It all became apparent to me this summer during my travels. I was in Washington, D.C. for a month teaching high school students the basics of model UN for a program held at American University. During that time, I was shot at while visiting the Capitol, my Metro train was set on fire, and a plane in St. Louis bellied onto the runway because the landing gear did not come out. In the midst of strife your true self comes out. These things may sound mundane to most, but they did change my life. In some weird way, I feel that I have had some life changing experiences. Some experiences that some people never have. These experiences and the time away from my hometown helped me to step out of myself and really see my self.

This is something that the freshman will come to realize in the coming moths and years here at Millsaps. They will see themselves changing... it may be small changes, but these changes will effect them for the rest of their lives.

As the freshmen will soon learn, Millsaps and especially LS-1000 will give you a firm grasp on who you are and how you can relate to the world. When this occurs, it will change you forever.I discovered it, will you?

Something to help you along is quote from a Sunday school teacher of mine. Five years from now, you will be the same person that you are today except for the books that you read, the people that you meet, and the risks that you take... If you take this advice, you just may never be the same.

## Corrections

Send any corrections to MILLECS or call 974-1211.

# PHOTO POLL

## How do you find Millsaps so far?



**GREER PROCTOR FRESHMAN**
*welcoming, enthusiastic, friendly, accepting, fun, awesome... it rocks!*



**BRIAN RHOADS FRESHMAN**
*I like it a lot. Real nice campus.*



**AMELIA CHISOLM FRESHMAN**
*Everybody is really friendly and open-minded. It's beautiful.*

Millsaps College
The Purple & White

Editor.....Carey Miller
Managing Editor.....Sandi Pullen
Layout Manager.....positon available
Business and Advertising Manager.....Drew Sill
News Editor.....Jason Stine
Opinions Editor.....Jason McDonald
Features Editor.....Katie Roberts
Arts & Entertainment Editor.....Jesse Elam
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Faculty Advisor.....Jon Peede
Technical Advisor.....Stan Magee
Contributors: Magaret Veach, Andrew Clark, Dr. A. Kurt Thaw, Michael Bentley, Anna Alderman, Kelly Walsh

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

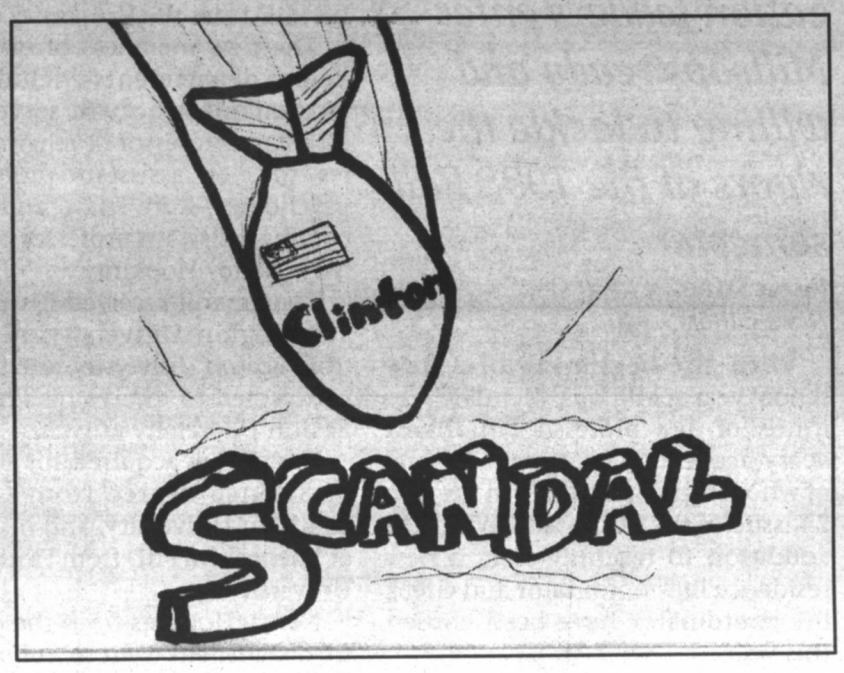


# Point / Counterpoint



**Andrew Clark**

When asked to write a short commentary on "Lewinskygate," I was overwhelmed with the thoughts of the multitude of opinions on the matter that are forced down my throat every evening on the news --and all day long on CNN-- and decided not to regurgitate an idea of Orrin Hatch, but give you the uncut truth as seen in my eyes and therefore exists as fact. It is clear that President Clinton had sexual relations of some type with "that woman," personally I don't care what type of sex they had-- it's none of my business. Let's face it, marital infidelities are part of our culture and have existed from time to time immoral--men and women make mistakes, sin, act inappropriately--however you phrase it, it exists and always has. I don't approve of anyone breaking the sacred bond of marriage, but I was always taught to love the sinner and hate the sin-- and not to hate the sin anymore simply because the sinner is President.




I can loftily preach my disapproval of Clinton's actions with "that woman" but honestly, if sexual scandal in the White House encourages the administration to bomb radical American killing Muslims, then I say to President Clinton, have more sex! I don't care! As long as the economy is good and we are killing terrorists then I won't complain.

As far as the President's legal troubles with allegations of perjury and obstruction of justice, with the evidence that I and the rest of the public has, those arguments seem a bit flimsy. If I was a married man who had an affair with an assistant of mine, oh and I happened to be the President I wouldn't want anyone to find out about it (especially if the intern was as unimpressive in appearance as Ms. Lewinski is) and I would tell her to keep her mouth shut. I might even send her a few present and get an old friend of mine to give the woman job. Whose justice would I be obstructing by such acts of benevolence? As for the perjury--he lied I would too if I were in his postion. Give Ole Bill a break, afterall he is the most important man in the world.

**Michael Bentley**

Kenneth Starr, in his seemingly endless investigations of the American President has harmed not only Bill Clinton, but the Institution of the United States Presidency. "Independent Counsel" Starr was appointed over three years ago to investigate wrong doings in the Whitewater land deal in Arkansas. Now he has "uncovered" an affair in the White House and embarrassed not only President Clinton, Monica Lewinsky and her family, but the American people as well. President Clinton's public admission of, while a good effort to end the unfruitful investigations of the independent prosecutor, was forced by Judge Starr. Starr's investigation has gone on for too long, cost the country too much, and severly weakened the office of the President.

Kenneth Starr has overstepped his boundaries as an ethical lawyer. His involvement in the Monica Lewinsky matter (part of a Civil trial) is the key part of an ongoing attempt by the Republicans to embarrass the President. Starr, however, has failed to see the far reaching effects of his investigation on the Presidency itself. Starr has permanently scarred the U.S. Presidency and alienated Clinton. Starr has also alienated any future President by forcing the lawyers, advisors, and protectors of the President to be subject to testimony in private matters. President Clinton made a mistake, but it was a personal one that should have been dealt with by he and his family. Was Starr's destructuring of the American Presidency over an affair in the White House worth it? After all, it is not the first affair to be uncovered. Everyone, even the President, deserves some inkling of privacy. Who will be willing to take on the job in the future. The President is under immense pressure to deal promptly and effectively with the problems of the United States. How can anyone be expected to devote his full attention to important matters if his personal life is constantly being invaded and his closest friends can be forced to reveal personal matters. The lateset opionion polls show that the American people are beginning to realized that the Presidency is bigger than Bill Clinton or Monica Lewinsky or Kenneth Starr.

# FACULTY VIEW

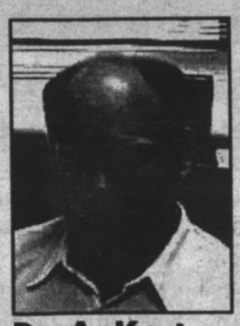
**by Dr. A. Kurt Thaw**

## MAJOR ADJUSTMENTS

As a new member of the Millsaps community I have been asked to give a brief impression of the college as well as an informal statement about myself.

To begin, let me say that it is a genuine pleasure to join one of the best liberal arts colleges in the country. My decision to come here was influenced not by Millsaps reputation, but primarily by the outstanding quality of the students that I met while interviewing. The college has also managed to assemble an exceptional group of faculty members that clearly are involved and care about all aspects of the student experience here at Millsaps. I have been particularly impressed with the commitment of the college to provide superior teaching and foster research opportunities for its students. All of the recent accolades the college has received are well deserved.

I received a Ph.D. in Neuroscience from Florida State University in 1994, then spent two years at the University of Virginia studying the physiology of the taste system. I also taught for a year at Sweet Briar College in Virginia before going to Cornell Medical School to conduct research on the physiological mechanisms of satiety.



**Dr. A. Kurt Thaw**

It was a wonderful experience and I plan to continue examining various hormones, peptides and immune factors that seem to influence the way we eat. I hope to get students involved in this research as a way of understanding how new information is discovered and to provide hands-on experience to prepare them for graduate work.

Although I have spent the past few years involved in research, my main goal is to excel as a teacher. I will primarily be teaching the experimental and biological areas of Psychology.

However, this is just one component of the Psychology curriculum. The field has changed dramatically in the past few decades with the development of more precise tools of measurement, the unraveling of the Human Genome, and the ability to view the functioning brain unobtrusively. This has provided psychologists with a whole new set of data and hypothesis to examine.

Previously undetermined causes of obesity, hair loss, Alzheimer's and even alcoholism have been reduced to a few genes and hormones. Yet it is still behavior that remains the unifying element in Psychology. No matter which area of Psychology you choose to study, it will all come down to trying to understand why we speak, think and act the way we do.

As a new faculty member I know that this year will be a difficult adjustment, but I will do my best to provide students with the most informative and enjoyable courses possible.

I look forward to the challenges ahead and I welcome all of the new and returning students to Millsaps.

**Faculty View is printed bi-weekly in the** Purple and White. **If you are a faculty member interested in writing a column, contact Jason McDonald at MCDONJA or ext. 1530.**

# Beyond the GATES

LOCAL

## Pitt's life sentence suspended

Billy Roy Pitts, the key witness in the murder trial of former Klan leader Sam Bowers, was given a suspension of his life sentence by Gov. Kirk Fordice on Tuesday, Aug. 25.

According to the Aug. 26 edition of the Clarion Ledger, Fordice suspended Pitts' sentence at the request of the office of Forrest County District Attorney Lindsay Carter and the murder victim's family.

The victim is Vernon Dahmer of the NAACP who a jury convicted Bowers of murdering on Jan. 10, 1966.

NATION/WORLD

## Terrorist indicted in murder plot

Osama bin Laden, a Saudi Arabian millionare and terrorist leader was indicted by a federal grand jury for ordering and helping finance a 1994 plot to assassinate President Clinton in the Phillipines, according to the Aug. 26 edition of USA Today.

## Planet Hollywood bombed

On Tuesday evening, Aug 25, a bomb exploded at the Planet Hollywood restaurant in Cape Town, South Africa. According to the Associated Press, the bombing that killed one person and injured 27 probably came in retaliation for U.S. attacks in Sudan and Afganistan, officials said.

Police have identified suspects, President Nelson Mandela said after a meeting with religious leaders.

## Seven indicted in plot to kill Castro

The Justice Department announced Tuesday, according to USA Today, that seven Cuban Americans have been indicted in Puerto Rico for allegedly plotting to kill Cuban President Fidel Castro.

The seven were charged with participating in a plan to kill Castro during an Ibero-American summit last Nov. on Margarita Island near Venezuela.

# New professors begin the new year

*Several new professors as well as organization leaders enter Millsaps ready and willing to tackle the rigors of the 1998 Fall semester*

**Jason Stine**
*News Editor*

With the beginning of a new school year at Millsaps, there is a large influx of new professors in almost every academic department, several of whom were mentioned in the Apr. 24 issue of the Purple and White. In adddition to teaching staff, a new residence life coordinator and Greek life coordinator have been chosen this year.

One of the new professors prominently mentioned in the past issue was Lisa Whitney, who is now a member of the English department. She has served as an substitute professor at Millsaps in the 1996-97 school year.

Whitney attended the University of Chicago and received her PhD from Columbia University in New York. Joining her as a new professor in the department was Eric Griffin, Assistant Professor of English. He has a Bachelor of Arts from Pomona College, as well as a Master of Arts and his PhD from the University of Iowa.

The new members of other academic departments include John Thatamanil, who will serve as the assisstant professor of religious studies, the new assisstant professor of psychology, Kurt Thaw, and the incoming assisstant professor of chemistry, Nancy Hopkins.

Thatamanil received his BA from Washington University, his MDiv from Boston University, and this year is expected to receive his PhD from Boston University as well.

Kurt Thaw acquired his Bachelor of Science degree from Georgia Southern University, and his Master of Science and PhD from Florida State University.

Nancy Hopkins from the chemistry department went to Auburn University, where she received her BS. She also attended the University of Alabama, where she was given an MS, and she received her PhD from Tulane University.

In addition to these new professors, the accounting department has received a visiting instructor named Jeffrey Zanzig. He graduated from Jacksonville State University with a BS and an Master of Business Administration, was awarded an MAcc from the University of Alabama, and is expected to receive his PhD from the University of Mississippi in 1999.

Aside from the teaching staff, Millsaps has a new residence life coordinator (RLC) as well as a new Greek life coordinator.

This year's RLC is Stan Prather, and the new life coordinator for the Greeks is Andrea Miller.

Stan Prather is originally from Falkner, MS, and spent the last six years at Mississippi State University, where he received a bachelors in philosophy and a masters in higher education administration. He stated his reasons for accepting his new position at Millsaps by saying that "the opportunity to continue working in a college environment as well as to work with students and make a positive impact on their college experience is basically what drew me to this career."

Andrea Miller, originally from Rolling Fork, MS, also graduated MSU, and she received a BS in Educational Psychology and an MS in Student Development in Higher Education. She explained her intern and practicum work at MSU and showed her enthusiasm for the new position by saying, "I love working with college students."

# UPS scholarship awarded

Joshua Owen Hanes of Jackson has been awarded the United Parcel Service Foundation scholarship for the 1997-98 school year. The UPS scholarship is given to students who have proven excellence in their academic records. This award is distributed among five member colleges of the Mississippi Foundation of Independent Colleges.

Hanes, a sophomore math major at Millsaps College, is secretary for the Math Club, treasurer for the History Club, and treasurer for the Frisbee Club at Millsaps.

Hanes is the son of Jeff and Judy Hanes of Brandon, Mississippi.

## Campus Corner

SBA

Orientation kicked off the Perspectives program this week. Perspectives leaders and new students participated in a variety of exciting and educational activities designed to get them acquainted with college life before classes start. Comedian Mark Eddie appeared to ease some of the night-before-classes stress.

Perspectives is "A good way to meet people," said freshman Susan Cherry. Programs were designed to help new students learn how to succeed at Millsaps as well as meet many new friends.

The second phase of Perspectives is the 10-week course designed to ease the transition to Millsaps College. Throughout the course students discuss issues and challenges that they may face during their Millsaps experience in an open and friendly environment.



**Cindy Strine**

Each class is led by a faculty member and two student leaders. Classes will cover a variety of different topics including HIV/AIDS, Alcohol Awareness, Academic Success and Gender Communication. The classes were kicked off by the freshman convocation where Sociology Professor Dr. Ming Tsui spoke to the freshmen in her address "The Joys of Learning". This year William Willomon, author and the dean of the chapel and professor of Christian ministry at Duke University, will address the freshman class in a special September session.

Perspectives leaders and co-directors are chosen each spring for the following fall term. Ashley Bass and Dan Walker are the 1998 co-directors of the Perspectives program.

## THIS THAT

### Friday

MS. Public Service Commision
8:00a.m.
AC 137

### Saturday

Paralegal Certificate Course
9:00a.m.-
5:00p.m.
SH 368

### Sunday

Paralegal Certificate Course
9:00a.m.-
5:00p.m.
SH 368

Barbizon
11:00a.m.-
5:00p.m.
AC 215

Confession/ Reconciliation
5:30p.m.-
6:00p.m.
CC 5

Alpha Psi Omega meeting
6:00p.m.-
7:00p.m.
CC 22

Mass
6:00p.m.-
7;00p.m.
Chapel

CCM Picnic Supper
6:45p.m.-
7:30p.m.
CC 4

Lady Majors Volleyball v. Mississippi College
7:30p.m.

### Monday

LS1000 Faculty meeting
12:00p.m.-
1:00p.m.
JSH 203

Accounting Workshop
4:30p.m.-
5:30p.m.
MH 205

Wesley Fellowship
5:00p.m.-
6:00p.m.
Rogers Room

Yoga Class
5:30p.m.-
7:00p.m.
Chapel

Foreign Language Film Series
7:00p.m.-
9:00p.m.
SH 221

### Tuesday

Lazer Runner
11:00a.m.-
4:00p.m.
Bowl

Activities Fair
11:30a.m.-
4:00p.m.
Bowl

Else School Faculty Meeting
11:30a.m.-
12:30p.m.
MH 204

Science Division Meeting
11:30a.m.-
12:30p.m.
OH 100

Strategies for Academic Success
11:30a.m.-
12:30p.m.
AC 222,223

Lady Majors Soccer v. Spring Hill College
2:00p.m.-
4:00p.m.
Home

Men's Majors Soccer v. Spring Hill College
4:00p.m.-
6:00p.m.
Home

Best Start Reception
7:00p.m.-
9:00p.m.
Rogers Room

### Wednesday

Linda Berry (alum)
2:00p.m.-
4:00p.m.
SH 267

Lady Majors Volleyball v. Belhaven College
7:00p.m.-
8:30p.m.
Home

### Thursday

Last Day for Schedule Changes Without Grade

Trent Graphics Poster Sale
8:00a.m.-
6:00p.m.
Bowl; rain location-SC Lobby

A & L Board Meeting
5:00p.m.-
7:00p.m.
OH 204

### Friday

Trent Graphics Poster Sale
8:00a.m.-
6:00p.m.
Bowl; rain location-SC Lobby

Millsaps Forum: "Truth and Reconciliation"
Concept: Will It Work Here as a Means of Racial Reconciliation?
12:30p.m.-
1:30p.m.
AC 215

Student Body Association Metting
1:00p.m.-
2:00p.m.
Chapel

### Library Hours

Monday-Thursday:
8:00a.m.-
5:00p.m.

Saturday
10:00a.m.-
5:00p.m.

Sunday
2:00p.m.-
11:00p.m.

# Millsaps jumps to sixth in 'best value ranking'

**Jason Stine**
*News Editor*

According to a recent issue of *U.S. News and World Report*, Millsaps College has been ranked 6th place in the "Best Value" catagory among the nation's liberal arts colleges. It jumped dramatically from the ranking of 27th in the nation, according to last year's issue of *U.S. News*.

Three major factors determine value according to *U.S. News*. These include the quality of the college (from general survey rankings) divided by the average cost to a student, as well as the percentage of undergraduates receiving grants meeting their financial need, and the percentage of the school's total costs covered by the average need-based grant to undergraduates.

As a result of this leap in the value rankings, Millsaps jumped ahead of two other liberal arts colleges that are currently at the top of the overall national ratings: Amherst College in Massachusettes and Swarthmore College in Pennsylvania (they both tied as the 8th best value).

According to an August 21 news release about the leap from 27th to 6th, George Harmon, the president of Millsaps, showed his enthusiasm with the news by saying "I am most pleased that Millsaps is being recognized nationally for offering a high quality education at an affordable price. This ranking again places Millsaps among the most prestigious institutions in the country. We are proud to be a Mississippi school that is in the company of the ivy league colleges in terms of quality and value."

National ranking surveys that are concerned with value, as well as academic quality and operating efficiency have allowed Millsaps to continually advance significantly over the last several years.

Other magazines have honored the college in past years including *Money Magazine*, which placed Millsaps 67th overall among all colleges and universities in the nation on their annual "Best Buy" list and 11th nationally for value among traditional liberal arts colleges with enrollments of less than 1,600 students.

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# Q&A with Stan Prather and Andrea Miller

**Where are you from?**

S- My name is Stan Prather. I am originally from Falkner, MS.

A- Rolling Fork, MS

**Where did you go to college?**

S - I spent the last six years at Mississippi State University, where I received a bachelors in philosophy and a masters in higher education administration.

A - Mississippi State University

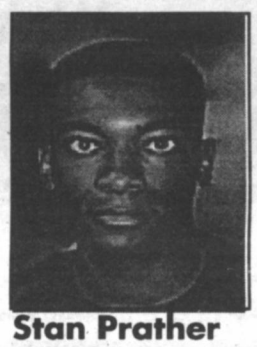
Bachelor of Science--Educational Psychology

Master of Science--Student Development in Hig

**What drew you to this career and prepared you for this position?**

S - The opportunity to continue working in a college environment as well as to work with students and make a positive impact on their college experience is basically what drew me to this career.

My involvement on campus as an undergraduate, my academic studies, my work experience as a student affairs paraprofressional in graduate school, as well as maintaining communications with students and reflecting on my own interests and concerns as a student- all of these continuously prepare me for the day to day operations of my job.



Stan Prather

A - I love working with college students. I did intern and practicum work in Student Life at MSU and was a Graduate Assistant in the Department of Athletics at MSU.

**What is your official job title?**

S - My official title is Residence Life Coordinator. My general responsibility is to ensure that students are provided a comfortable, enjoyable, and educational residential community. I help provide opportunities for students to get involved with and benefit from the campus residence life experience through interaction with their fellow residents and their RA, through participation with their residential community government, through attending programs and activities, as well as through other informative, interactive, and inspirational opportunities. I also act as a policy enforcer and disciplinarian.

A - Coordinator of Student Activities and Organizations

I work specifically with fraternities and sororities and with Major Productions.

**What would be some problems or concerns college students might come to see you about?**

S - Students might come to see me for help in dealing with various issues of living on campus such as roommate conflicts. Students could seek my assistance in contacting and utilizing other campus offices and resources. I might also play the role of listener for students struggling with personal issues that just want to talk. Another reason students may come to see me is to deal with disciplinary issues such as visitation, noise, or other residential violations

A -If a student is wondering what kind of organization they want to be involved with.

-if an organization is not following Millsaps Organization Handbook

-if students want to know more about any organization on campus,

including becoming Greek, etc.



Andrea Miller

**What do you want to see accomplished within your positon this year?**

S - I am determined to help establish a strong and effective campus residencelife government this year. I plan to aid in the continued growth and success of ou~ wonderful Resident Assistant (RA) staff. My overall objective for this year ic to begin a change in the image some people have of campus residence life.

A - I'd like to work with the Greek community to build it to be the best it has ever been. I'd like the students at Millsaps to be involved and have fun in their involvement.

**How do you hope to accomplish these goals?**

S - I plan to accomplish these goals by utilizing skills and knowledge I obtained from my past experiences and by having an open mind and strong determination. Also to fulfill these objectives, with support of the impressive student affairs staff here, I plan to work vigorously to discover and address the concerns and interests of our students.

A - By working with the students--having them let me know the changes they'd like to see

# Words of wisdom

**Kelly Walsh**
*Guest Writer*

Welcome, Class of 2003, to Millsaps College! As my welcoming gift to you, I am going to impart some of the most important advice you will ever hear. So pay close attention!

My first piece of advice is to mooch. You heard me right, mooch. Find a friend willing to give you 24 hour access to his or her computer.

Throw your "So-dirty-they-can-walk-by-themselves" jeans in with someone else's laundry (warning: ask that person first). Why hike across campus or waste 75 cents when someone else can do it for you.

Next on the list, do not, under any circumstances nap. Sure, in Pre-K napping was beneficial, but in college, it is detrimental to any student's health.

Imagine this; you come home from class at noon, and you head to the bed for some peaceful slumbers.

Sounds nice, doesn't it? Well, it isn't. You won't be able to get to sleep at a decent hour that night. You might even be late for class the next day. One nap could throw off your sleeping pattern for months.

Third, every student must read! It is as simple as that. You need to stay ahead (or close behind) all of your class readings that way when exams come around you will not have to cram as much. You do not have to be a brain surgeon to realize this advice is true.

Be cautious in the caf. In my own experience the rule has always been the worse it looks, the better it tastes, and vice versa.

So watch out for the deceivingly pretty foods that the caf serves. In addition, if you have favorite foods or your parents are really good cooks, don't eat those same dishes in the caf. They are never as good as their homecooked cousins.

If you follow these few simple rules your life at Millsaps will become significantly less stressful.

So be careful, follow my advice, and have fun!

# Demonstration or BBQ gone horribly awry?!?

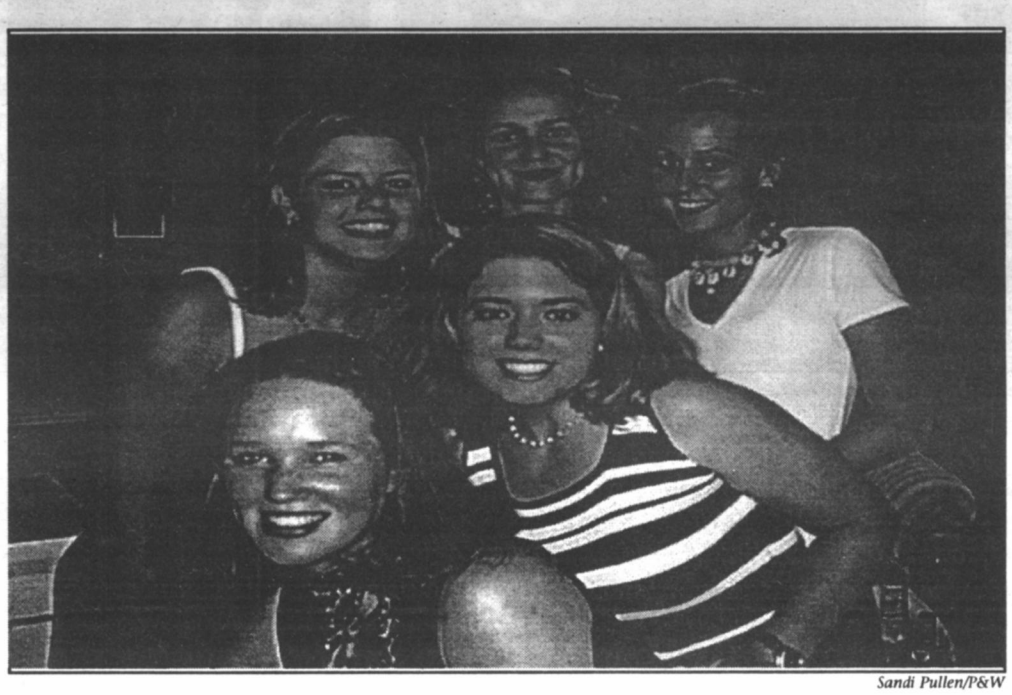



whomever/P&W

**Ezelle Resident Assistant David Chambers learns the ropes on how to extinguish a fire as other RA's look on. At the RA workshop last week, all campus RA's were certified in this course and trained to handle many other minor emergency situations.**

# A week of new beginnings

**As the 98-99 school year kicks off, Freshmen must juggle their hectic new experiences--from classes to Perspectives to pre-Rush parties on Frat Row.**



Sandi Pullen/P&W

**Part of the Freshman experience at Millsaps includes, of course, the annual Thursday night parties on Fraternity Row.**

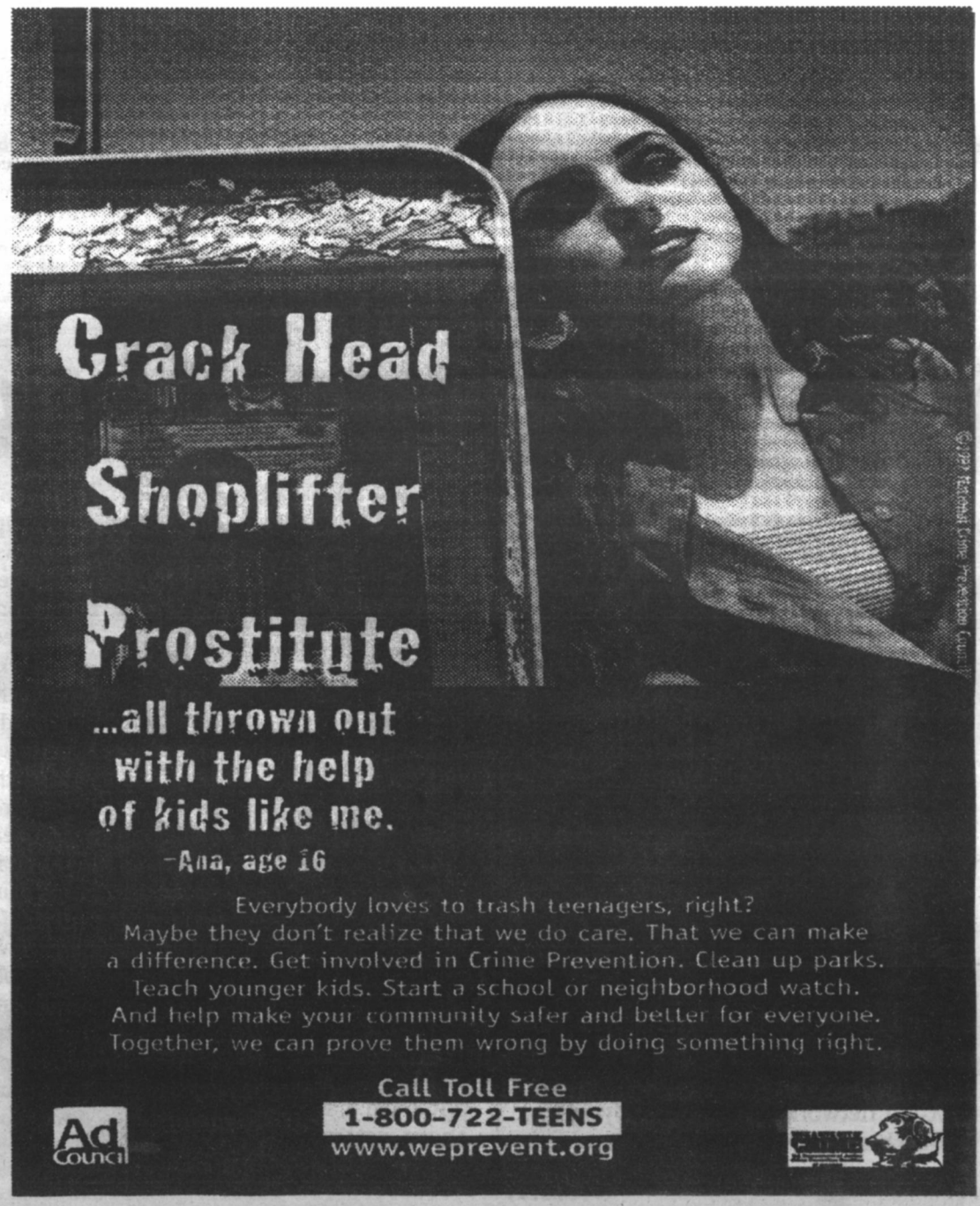



Brian Berryhill/P&W

**Greeted by the sign, "Galloway hall, soon it will smell like home," Freshmen men spent all morning Saturday moving into their dorm. With the assistance of parents and siblings alike, Freshmen made the move into Franklin, Bacot, and Galloway dorms in the scorching August heat with much sweat and toil. Commented one Freshman, "I'm just ready for this day to be over."**

Want to write History?

Positions now available at the P&W. For more information, visit the P&W table at Tuesday's Activities Fair in the Bowl





Jesse Elam

A&E Editor

# Truck stop salvation

W.W.J.D. bracelets outshine slap bracelets, yes, but could they outlast them? Slap bracelets, after all, stole 1988 and '89, but no market indicator, to my knowledge, predicts the behavior of religious fashion. Probably no W.W.J.D. merchandise, sadly, will ever fetch the price of even second edition Garbage Pail Kids.

On the other hand, have they not a use, and therefore a longevity, beyond their delight? Deviation from the straight and narrow is as sure, to the non-meliorist, as Doxidan, itself as sure as the sun rises. Even Jesus tied strings on his fingers for the less-mnemonic beatitudes.

Cheap, and possibly effective, evangelism picked up a fillip. When a curious sinner inquires, "whatever could the letters 'W.W.J.D.,' there on your bracelet, denote?," unclasp it joyfully and ask, eyes sparkling, ''have you been washed in the blood?" Lovingly twine it about the reprobate's wrist and double-palm his hand; explain what a friend you have in Jesus. "You would give this gift to me?" "Earthly possessions I count but naught; and besides, 'twas bought at a truck stop."

Who does not, in his most fervid religious moments, imagine-no, fanticize about--himself as Amy Grant, neon bangles, perm, clear skin and all, leading a troop of wholesome, (but oh! so eminently corruptible) sexless bloomers on youth retreat, hay rides, cultivating moral strength through group calisthenics and hygiene, marching enthusiastically in athletic trunks, singing "Onward Christian Soldiers.' and extending right, W.W.J.D.-bedecked arms in unison?

The prevailing American Protestant aesthetic? First, grainycolor faith healing on Trinity Broadcasting Network; and second, Camp Christianity (or X-ianity), a marblecake of human machine aesthetic, boilerplate morality, good old-fashioned in-group behaviorism, and cheerleader camp. And "His Pain, Your Gain t' Tshirts, drawn from sports' tropes with truth-texting captions, "God Rules" stickers, and so ad nauseum.

A crack team of teenaged X-ian sleuths, tracking down fraudulent baptisms and impersonations of ministers, could soon fill afternoon timeslots on X-ian networks nationwide. Synchronize bracelets, everyone.

# Jacktown exposed

## *A newbie's guide to the bold, new city*

**Carey Miller and Jesse Elam**
*Editor and A&E Editor*

Many of you Millsaps students new to the Jackson area are probably wondering what the night life in this bustling metropolis is like. Sorry to disappoint all you eager folks ready to paint the town, but there isn't a whole heck of a lot to do in Jacktown. Being a capital city one would deduce it would be swingin', but here such is not the case. Don't rush out and transfer to some other college in a big city where "if you want it they got it" however. Living in Jackson you can still have a good time, but creativity is key. Here we present a meager list of place in Jackson to "let it all hang out" so to speak, the local clubs, venues, restaurants, sports centers etc. that with a little ingenuity you can have a grand old time in this seemingly bloodless city.




Brian Berryhill/P&W

**Hal and Mal's has been and remains one of the favorite places for college age students to hang out.**




Brian Berryhill/P&W

**Just around the corner on Fortification St. lies the lovely Fenian's.**

### RESTAURANTS

A favorite pastime of Millsaps students, as any victim of the freshman 15 can attest, is going out to eat, because frankly, sometimes the Caf' and/or Grill just can't cut the mustard. Luckily, one thing Jackson has no shortage of is various and sundry eateries.

For the Italian in you, there's a place that'll make you say "Beneissimo!" no matter what your budget. The cheapest place to grab some yummy pasta is My Favorite Spaghetti. Next in price range is The Olive Garden, and who can forget the all-u-can-eat breadsticks and salad. The next tier of Italian goodness is Amerigo's by the resevoir. Lastly, but certainly not least is the pricey but extremely palatable Bravo's in Highland Village. Let your fingers do the walking in your local yellow pages to locate these fine establishements.

For some south of the border flavor, there's On The Border off County Line Road, as well as Cozumel, near Northpark Mall. For some truly authentic Mexican grub, try Acapulco Nando's near the Resevoir. Just don't expect the waiters to comprehend much English.

As for a taste of the orient, Jackson has too many Chinese take-out places to mention. Just cruise down I-55 until you spot one and have a bite. It doesn't really matter which one you dine in, because you're just gonna be hungry an hour later anyway.

Other delicious places to stuff your face around Millsaps include

# Reviews

## Hiking Mississippi: A Guide to Trails and Natural Areas

**Nicole Saad**
*Staff Writer*

Hiking Mississippi: A Guide to Trails and Natural Areas is a book that serves as an informational tool to the abundance of nature that this state has to offer. Sound interesting? Then go to the local interest section of your bookstore and pick up this handy guide of everything leafy and green available to the Mississippi hiker.

The book, written by Helen McGinnis, is a comprehensive guide of every nature and hiking trail, water park, national forest, and wildlife management area in the state. But, as I said before, this book isn't about reading, it's about getting offyour rapidly spreading behind and exploring all the beautiful public lands in Mississippi. Hiking Mississippi has tons of information about these areas: it gives locations and directions; hiking maps that detail paved and gravel roads, trails, and parking; areas where biking, swimrning, fishing, and horseback riding are available; costs and fees that might be necessary to visit the parks. In other words, anything you need to know about reaching all the nature locations in the state and enjoying yourself once you're there can be found between the covers of this book.

The best thing about the book is that most of the areas it mentions charge either no fee for visitation or at least only a nominal one. You know what that means, don't you? With cooler weather slowly rolling into sight, you

# Mouth of the South dies at 71

**Jesse Elam**
*A&E Editor*

Has the last colorful, nationally-visible Mississippi entertainer kicked the bucket? Jerry Clower died Monday, leaving us nothing to caulk the gap.

Only Martin Luther King, Jr. tops Clower in eponymous street names statewide, if that might be thought an index of belovedness.

Clower managed a feat generations of stand-up comedians couldn't swing: firstly, he was funny; and secondly, his snorting and hooting somehow didn't perforate membranes in his nasal passages.

Shucking corn, killing rats, all-ages schooling at East Fork Consolidated High School, Baptist humor, Yazoo City itself: all of it hilarious, and staring urbanization in its beady eyes.

With a ruralist's apologist in the sweet hereafter, and a suburbanite Southern bigot's apologist, Louis Grizzard, toiling away as a shade, who succeeds as regional minister of culture? Jeff Foxworthy?

## REVIEWS from page 9

have absolutely no excuse not to get up and get out there. Some of the nature trails and biking areas are as close as the Natchez Trace, a 15 minute drive from Millsaps. The Bienville National Forest, a 30-45 minute drive from campus at most, boasts hiking trails, camping facilities, outdoor grills, and a lake in which swimming and fishing is allowed. The fee? A measley three bucks. That's a pretty cheap way to spend an entire day enjoying yourself.

So, if you're wondering how you can spend your next weekend, why don't you use it to improve your health and your stress level. Go pick up a copy of this book, and your weekends will be planned for the whole fall semester.

### Saving Private Ryan

**Carey Miller**
*Editor*

In movie talk, a term has emerged in the last five years or so to describe a movie that takes every aspect of film - drama, action, visuals - and amplifies them the an almost ridiculous level; the term I speak of is, of course, SPIELBERGIAN.

From *Jaws* to *E.T.* to even *Schindler's List* every film bearing the Spielberg name has sought to reach a new level, and most succeeded. With his latest offering however, Spielberg seems to have too lofty of goals, in this case, making the greatest war movie ever made. I think *Full Metal Jacket* remains the best war movie of all time, and here is why I think *Saving Private Ryan* has failed.

It was just too serious, in fact, overly serious. I laughed once during the film. I lost count of how many "oscar clips" the film contained of Tom Hanks staring into space while grim, foreboding, yet triumphant music played in the background.

Don't get me wrong, however. *Saving Private Ryan* is still wonderful in it's portrayal of the horrors of war. The gory battle scenes are worth the price of admission alone. They are the bloodiest scenes in a film since *Braveheart.* They will leave you shocked, sickened, bewildered, and intrigued.

*Saving Private Ryan* will undoubtedly be nominated and probably win Best Picture, and possibly rightfully so. But in my book it will remain the second best war movie of all time.

# 1st annual Playfair a resounding success

How do complete strangers bond to form Millsaps' freshman class of 1998? Playfair. Rich Davidson's program came to unite the new students Monday night. Few people, including some perspectives leaders, knew anything about Playfair, other than its nickname "the ultimate experience." Mr. Davidson explained that the objective of Playfair is "to meet the most possible people in the least possible time." At seven, the bowl was swarming with chattering freshmen and a somewhat overly enthusiastic Rich Davidson.

It was hard to miss Mr. Davidson in his hot pink Playfair shirt and bright yellow socks. The night was filled with students having a good time, running around, and playing snappy and somewhat corny get-to-know-you games. Groups were formed according to birthday months and promised to send each other birthday cards.




Brian Berryhill/P&W

**Here is just one example of the rollicking good time had by all at PlayFair.**

Other groups were based on having similar shoelaces or holding matching hands in the air. Psychic ability was tested in the game pistol, tiger, person as the groups tried to pick the same character without communicating. In between the games of making human chairs and being a boss, Mr. Davidson encouraged students to branch out of their social circles. He also stressed the importance of applauding accomplishments by cheering on students who wanted standing or sitting elevations. In the final activity, an inner and outer circle combined into one mesh of sweaty, shouting, and energized bodies.

Everyone left in high spirits looking forward to the year.


# Senior Institute '98

**"Bringing Your Goals into Focus!"**

**Sunday September 5, 1998**
**9:00 a.m. - 1:00 p.m.**
**Murrah Hall - Millsaps College**

**WHAT:**
**Senior Institute '98 is a new program designed to assist seniors and graduate students as they plan their future at Millsaps. Areas of focus include Job Search Track and Graduate/ Professional School Preparation.**

**WHO:**
**Millsaps seniors and graduate students**

**HOW:**
**To attend, stop by the Career Center to pick up a registration form. Deadline to recieve your registration and $15.00 fee is September 1.**

Career Center

## JACKTOWN from page 9

Gridley's (fine Southern bar-b-q), India Palace (a deliciously different eatery which is very suitable for even the srictest vegetarian's needs), Fenian's (a bit o' Irish flavor for ye), Olde Tyme Delicatessen (food from the old country for all your Kosher needs), and many others we've either forgotten, never patronized, or just plain didn't like.

### Bars and Clubs

Club and bar listingsreally should proceed in descending order of squalor, so we here begin with Cherokee and the Dutch Bar. Both boast seas of ball-capped rioters, pool tables, and juke boxes. Thursday is naturally the evening to work on your night moves.

W. C. Don's, like most small clubs here, opens a few months, then backslides to another few, defunct months. Nonetheless, the club hosts a few good acts (Galactic, The Crumbs, to name two within the past year). It's satisfyingly hole-in-the-wall, a pasteboard shack on stilts with a one-time volleyball pitch as a courtyard.

Subway Lounge, opening up in the wee hours, spoons up the house band's slightly pallid R & B, growing raunchier as the hour grows earlier. (21 and over.)

The Jaded or its various manifestations drags on, never fear, spinning "Xanadu" 7 times per night, interspersed with re-mixed exercise video soundtracks.

Muddy Waters Electric Lounge brings a few high-fliers (Col. Bruce Hampton, Flavor Kings, etc.) down regularly, but is rather secluded and unfortunately covers its interior walls with fingerpainted rockabilly stars.

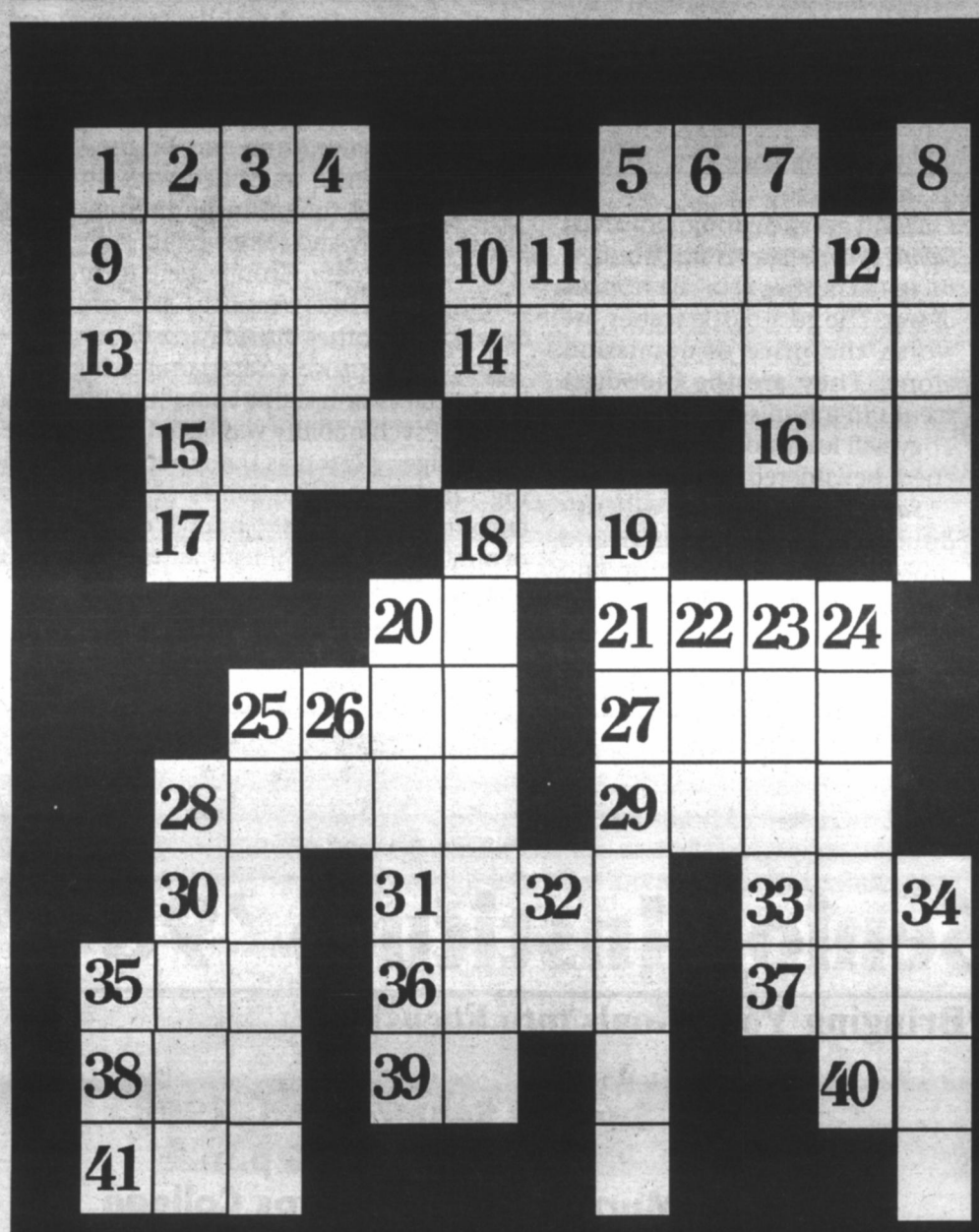
Martin's once served a taste of your hometown's dark side: a nicotine veneer and astroturf dive with cooing waitresses in Lycra-cized denim shorts and rustlerette handkerchief blouses. What bands I have seen were three-piece, white bread Stevie Ray Vaughn epigoni. I'm told, though, that Martin's is out to diversify into a swinger's oasis; po'try readings once went down there, even, so maybe Martin's has always been a mixing bowl. (21 and over.)

Fenian's is a sedate, Irish-themed place, serving a usually older crowd in Dockers, and hosting jazz and Irish folk combos.

Hal and Mal's/The Depot has managed well: large, well-located, and generally well-attended. Hal and Mal's puts on local and other bluegrass, jazz, and rock acts, including The Vernon Brothers, The Assemblers, etc.

## WEBSITE OF THE WEEK

**http://www.sony.com**
**Surf on over to sony.com to play on-line versions of popular Sony-owned game shows such as Jeopardy! and The Price is Right. You can even win prizes just like a real TV contestant!**



**ACROSS**

1. "VENI, VIDI, ____"
5. To be sick
9. The first man in the bible
10. 20th century astro physicist
13. _____ Warrior Princess
14. One of the Zappa brothers
15. Colloqiual term for superior
16. Pub drink
17. Mr. Spock's real name [init.]
18. _____ Te Ching
20. Former lead singer of Van Halen [init.]
21. Roman emporer (54- 68 a.d.)
25. Hawaiian island
27. filth
28. "King of the Hill" setting
29. fairy tale monster
30. example of a dipthong
31. godlike object of worship
33. donkey
35. _____- magnon man
36. greek for wax
37. hallucinogenic drug
38. another word for elevation [Abbr.]
39. how to adress an older man [abbr.]
40. alcoholism
41. film actress ___ West

**DOWN**

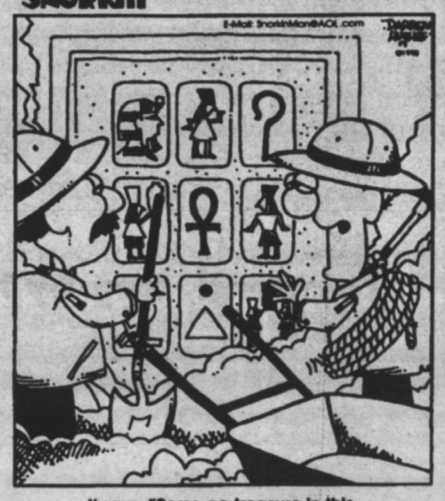
1. Millsaps e-mail accountsystem
2. Standard of perfection
3. A church law
4. Single-name supermodel
5. amazement
6. Eisenhower's nickname
7. Judy Garland's daughter
8. Amorous glances
9. Mississippi river explorer [init.]
11. Interjective sound of protest
12. nothing
18. It follows lightning
19. The study of tumors
20. An Arab chief
21. Unit of work
23. Not urban
24. South Ukrainian seaport
25. Baseball bird mascot
26. Rev. ___ Sharpton
28. Major artery
32. Example of a conjunction
34. The Coyote state [abbr.]
35. projection on a wheel that transmits motion

## SLACK

**by Cole Cheek and Carey Miller**




**SNORKIN'**



It says, "Sorry, no treasure in this tomb. Please try again."



Steve Scott

Staff Writer

# Thank goodness for homers

In regards to the current baseball season, all I can say is "Thank God for the home run race."

When it comes down to the divisional races, they stopped being suspenseful about a month or two ago.

With approximately 30 games remaining in the current regular season, there is only one division that can claim to have a decent title race and that is the mediocre (at best) American League West. In the West, Anaheim has a 2.5 game lead over the Texas Rangers. The other five division leaders have a combined 69.5 game lead over there nearest second place team.

Included among the division leaders is a team that has a chance to break a record that has long outlived Roger Maris' 37 year old one, the New York Yankees. The Yankees record as of Tuesday was 94 wins and 34 losses, which puts them 22 games away from that magical number of 116 by the Cubs, with 34 games remaining. If they kept up their current pace of winning (their won-loss percentage is .735), the Yankees would finish with a record of 119-43.

The only problem with this exciting chase is that it is the only one involving an entire team.

The one topic that has literally saved the final two months of the regular season is the home run chase. Even though the leader of that chase is tired of the media making a circus of it (and so am I), I can not help but to mention it because of its enormous popularity.

As of Tuesday, St. Louis Cardinals 1st Baseman Mark McGuire had a total of 53 dingers with 31 games left to play. One homer every 3.4 games would give him the record at 62 for the year. Chicago Cubs Outfielder Sammy Sosa is trailing McGuire by 2 with 51 long balls so far this year. Seattle Mariners Outfielder Ken Griffey Jr. has fallen behind the past month and has "only" 44 homers with 33 games to play.

So, with most baseball fans anxiously awaiting the post-season and the outcome of the wild card races, the only interest in the final month of the regular season is in the chase for the records of Roger Maris and a Cubs team from long ago.

# Fall sports preview

Roderick Hicks
*Sports Editor*

Here is a preview of what you can expect to see when you go out to support your favorite fall sports team.

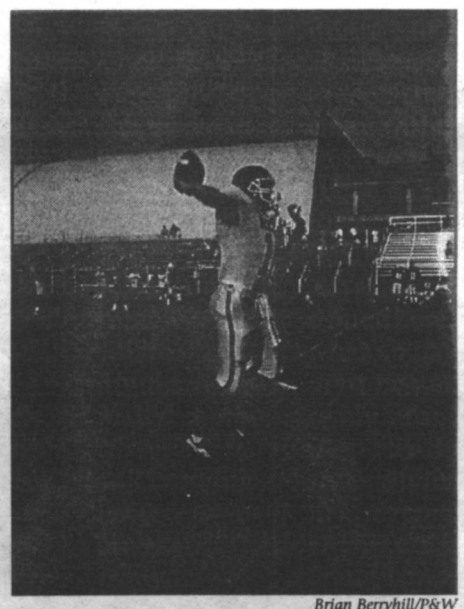
## Football

The 1997 season was supposed to be a breakthrough year for the Millsaps football team. Sporting the largest freshmen class in Millsaps' history, the Majors had high hopes of winning the conference. However, they finished with a disappointing 3-7 record; 1-3 in the SCAC. This year the Majors have six returning starters on defense and seven on offense, including All-SCAC performers WR Wes Ingram, RB Mike McKenzie, LB George Lumm and P Ryan Miles. The Majors have plenty of talent on both sides of the ball. Even so, their one area of concern is their offensive line. Led by junior tackle Byron Blackwell, the line has good size and a lot of talent, but no depth. During two-a-day practices offensive linemen were dropping like flies. Unfortunately, there are only eight offensive linemen left. Yet, new offensive coordinator Mike Muschamp is confident that his new offensive scheme will overcome this adversity. As the long as the defense continues to play well and the Majors are fortunate enough to stay healthy, they should be strong contenders for the conference title.



Brian Berryhill/P&W

New Coach Peter Cozmiano instructs the team



Brian Berryhill/P&W

The "Coppel Cannon"

## Soccer

The Lady Majors' soccer team is gearing up for a whole new season. After losing senior Heidi Hudlow, who was also named MVP and best offensive player last season, and the non return of Jennifer Allred, it's a time for rebuilding. The season is looking hopeful with the addition of seven new freshman. Last year's unimpressive record of 4-13, does not deter coach William Litton from being an optimist. The team has nine returning upperclassmen who will bring their experience and discipline as well as their talent to the game. These girls are hardworking, and although Trinity and Rhodes will be their toughest opponents, they should fair pretty well.

The Boys are looking promising this season. The team has a couple of new faces including two Belhaven transfers Todd Kastner and Brad Baird. Kastner is said to be a strong defensive player and Baird should be a major offensive weapon at forward. Freshman Josh Wilson is an addition to the team taking over the goalie position. Returning to the team are junior John Deer and senior Marc Smith. The Majors appear to be solid all around and with a 8-8 record last season, they have a good shot at winning the conference.

## Volleyball

The 1997 volleyball season was a memorable one for the Lady Majors. The team finished with an overall record of 23-7 and they were ranked #4 in the southern region despite a poor showing at the conference tournament last year's. The 1997 squad was primarily made up of freshmen and sophomores. With all six starters returning, the Majors have even higher expectations for 1998. The girls have overwhelming confidence that they can win the conference this year. New coach Peter Cozmiano has been working hard with the team to improve upon their fundamentals. Sophomore Joanna Barnett describes Cozmiano as "a knowledgeable coach who is positive and motivational." Anna Gustauson, also a sophomore, feels that the Lady Majors' strength is their ability to play together as a team. The Lady Majors will get a chance to probe themselves early in the season when they face two of their toughest opponents, Southwest and Trinity, in the SCAC-West Tournament, Sept. 25-26 in San Antonio, TX.

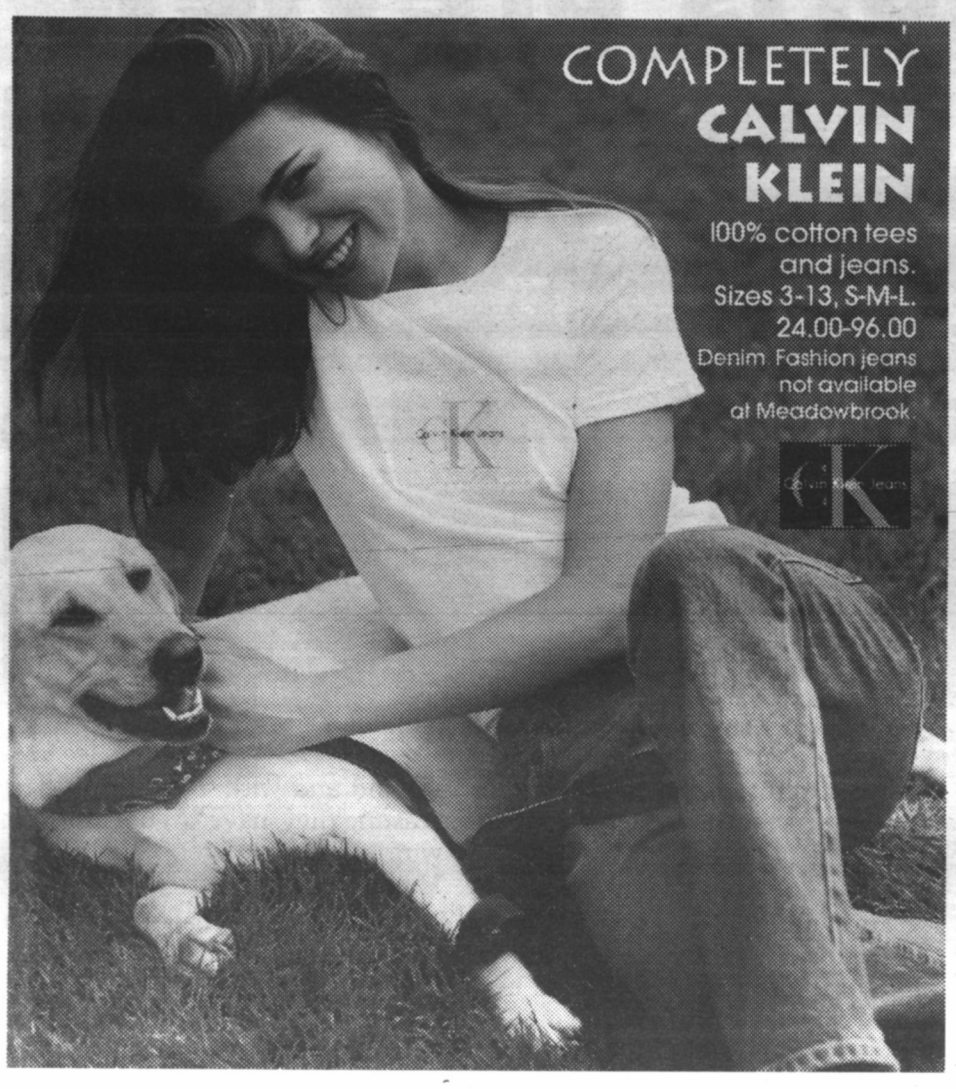
## STADIUM from page 1

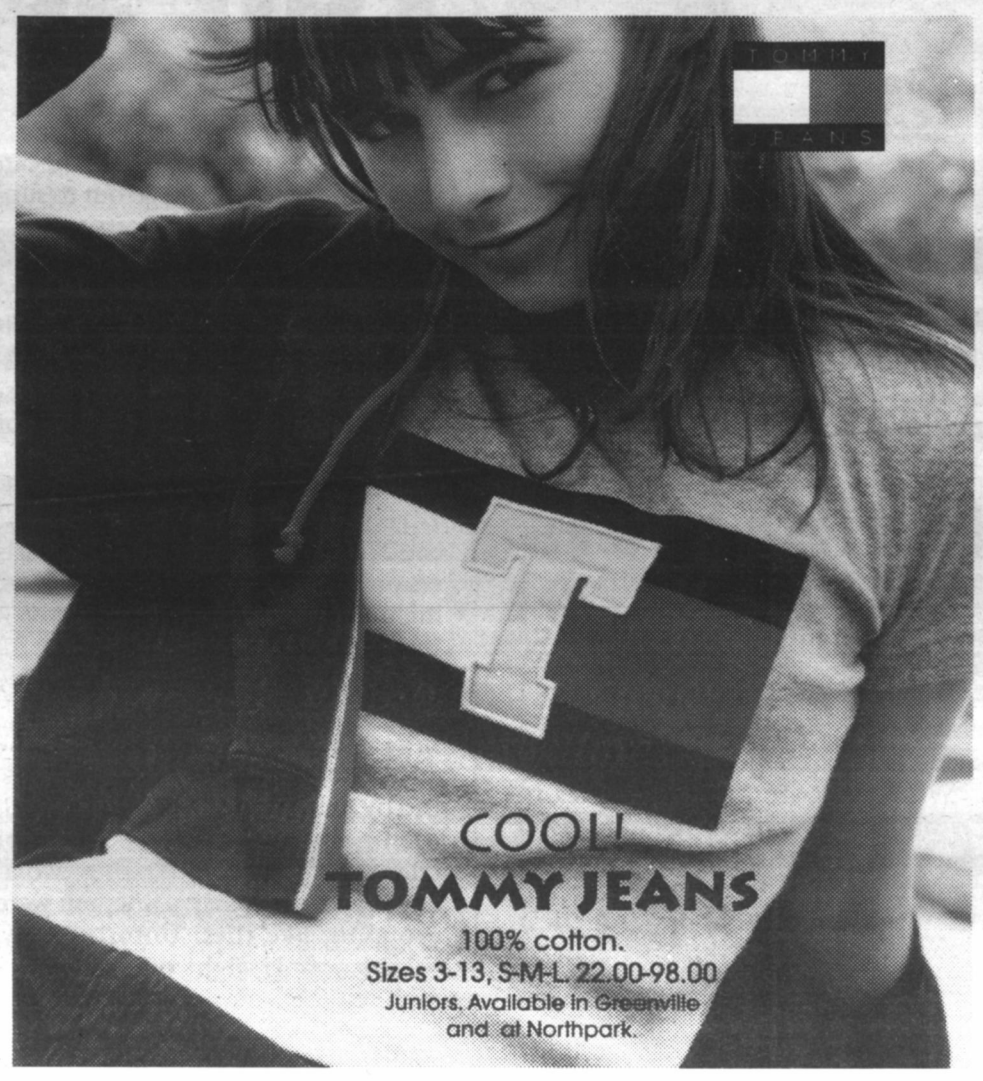
Four night games (September 19, 26 and October 10 and 24) are scheduled to be played this year. Each night game will begin at 7:00 p.m. except for the Homecoming Game on October 24 which will be begin at 5:00 p.m. Head Football Coach and Athletic Director Ron Jurney said in an August 12 news release that "we hope it will create a lot more excitement on campus and get a lot of people from the community to come out for our games." He also stated that "it should set the stage for the new Physical Activities Complex."

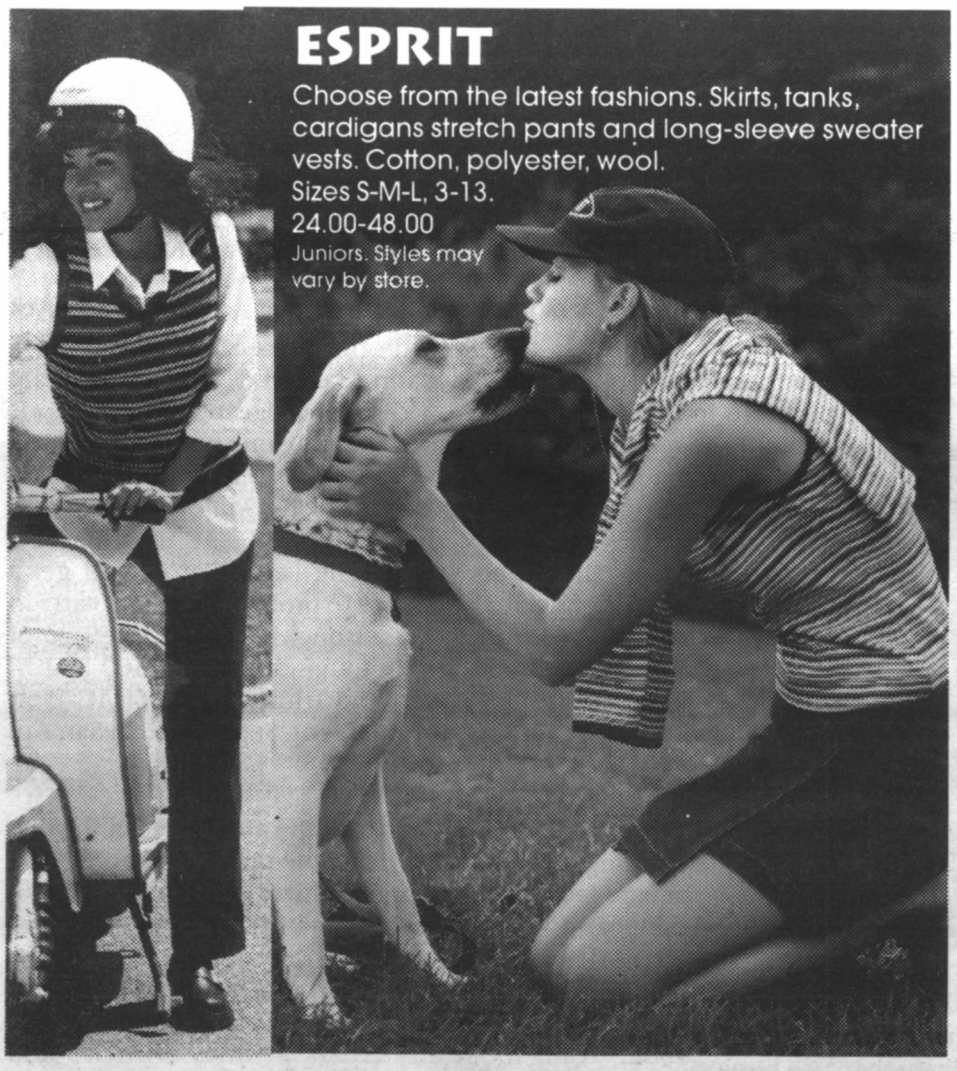
The Physical Activities Complex (PAC), to which Millsaps plans to add on, is expected to be in the beginning of its construction in December and is planned to be completed as early as the summer of 2000. The plan is to renovate and add on to both the PAC and the student center and to create a plaza in the area between the two buildings. This project will involve an addition of 51,000 square feet and renovation which will provide for students and faculty a new state-of-the-art fitness center with fitness and weight training equipment, a cardiotheater and aerobics room, a multipurpose court including handball and squash courts, additional locker room, team room and rehab facilities or men's and women's athletics, and office space for the athletics staff.

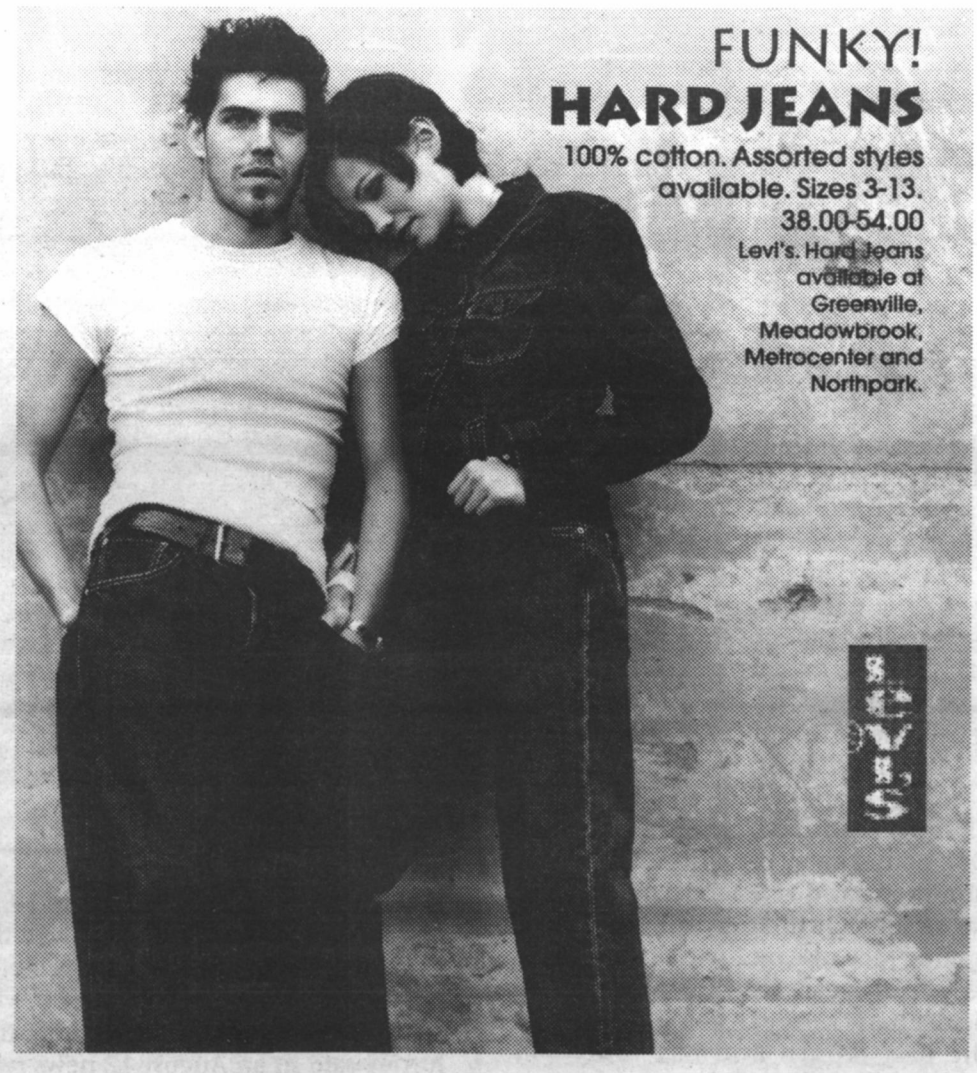
In addition to the stadium lights, sound system, bleachers and scoreboard improvements and additions that have been and are soon to be completed this year, Millsaps has constructed several other athletic facilities this year. These include the completion of six new tennis courts and regulation-size softball and practice fields. These completions are also due to the contributions of the M-Club and donations from athletic boosters.

# LIVE IT!!!!




# McRAE'S

YOUR STYLE OF LIVING

Sports



Find out how Belhaven's new football team fared against Millsaps... p. 8

Opinions



Is Millsaps worth the dough? Opinions Editor Jason McDonald wants to know... p. 2

Arts & Entertainment



Major Productions contnues thier fun stuff... p. 5


# The Purple & White

Millsaps College | Volume CXIV-No. 2 | September 4, 1998


# Campus to host literary fest

*The Spring Southern Literary Festival will be held on the Millsaps campus and feature an appearance by Robert Pinsky, poet laureate of the United States*

**Jason Stine**
*News Editor*

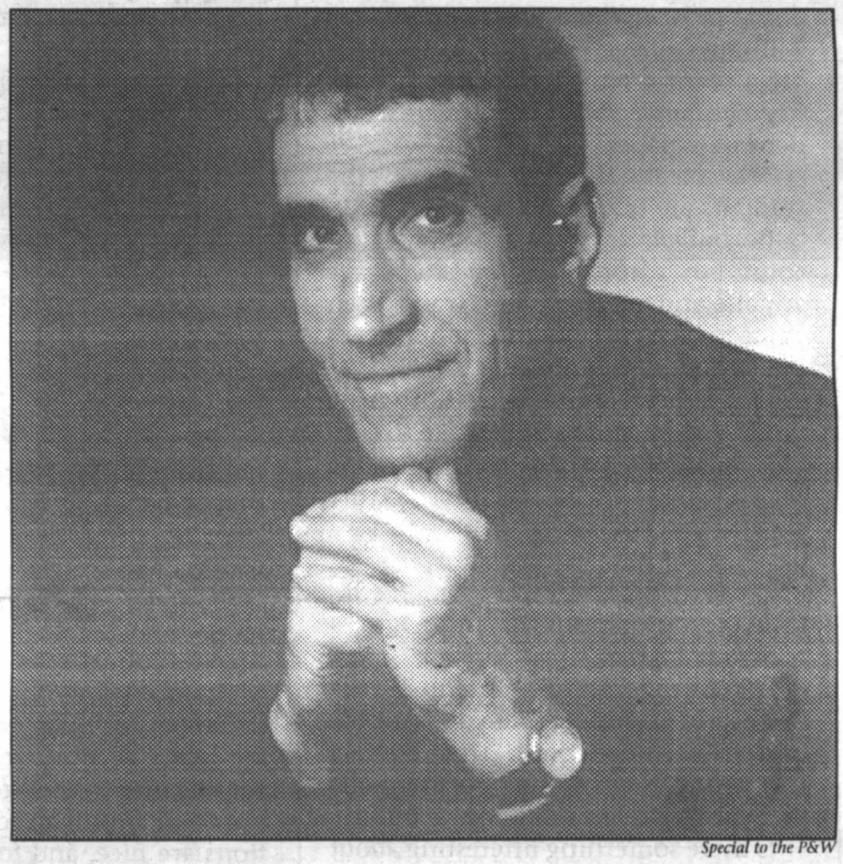
On April 9-10 this spring, Millsaps will host and partially support the Southern Literary Festival with a grant awarded to the college by the Mississippi Arts Commision, a state agency that promotes the arts in education and the cultural heritage of Mississippi. Over 30 colleges and universities in the South will participate and compete in the festival, which will include several writing workshops, poetry and fiction readings, and creative writing competitions, as well as panel discussions with a keynote address given by Poet Laureate of the United States Robert Pinsky.

Robert Pinsky is a renowned writer who, in addition to addressing the students and faculty, will be presenting and discussing his works at the festival, along with many other acclaimed writers.

Dr. Greg Miller, Chair of the Millsaps English Department and President of the Southern Literary Festival Association, is especially ethusiastic about Pinsky's appearance. He says that Robert Pinsky "is a great reader of poetry as well as an amazing poet. He helps me rediscover the power of wonder that great poetry brings, that feeling that makes the hairs on my forearm and the back of my neck stand on end."

Robert Pinsky is the author of five books of poetry, including his most recent book called *The Figured Wheel: New and Collected Poems 1966-1996*; three books of prose, and a widely acclaimed translation of *Dante's Inferno*. He will discuss these works and more at the festival.

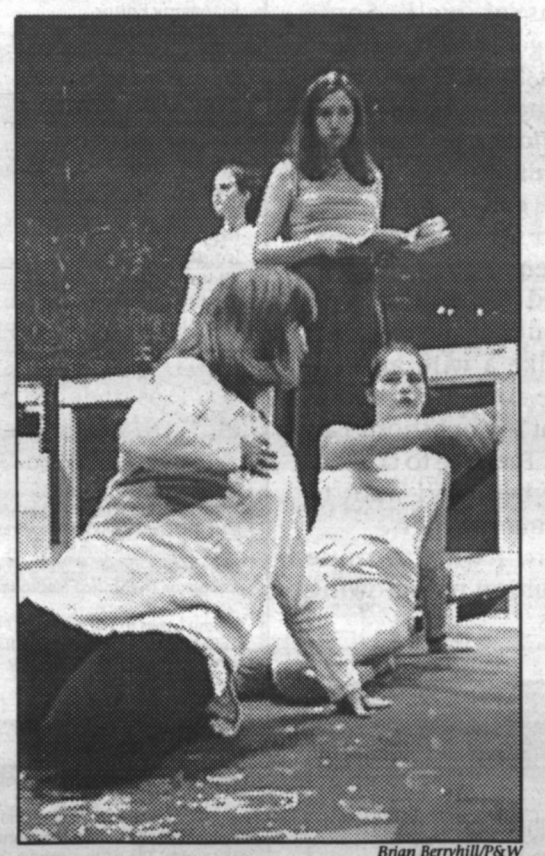
The Southern Literary Festival has been held on many campuses throughout the South since 1937. Besides promoting students' writing abilities, the festival association helps to publicize Mississippi's contribution to literature and to allow writers, students, and educators to come together and establish a healthy literary community.



Special to the P&W

**Robert Pinsky is a world-renowned writer who has written many works of poetry and prose. He will address students at the Southern Literary Festival this spring.**

## The Players begin *Electra* rehearsals with a little exercise



Brian Berryhill/P&W

**While studying her lines, Nicole Saad, playing Electra, listens to a choreographer coaching chorus member Melinda Bott for the Millsaps Players presentation of Sophocles' *Electra***

# Millsaps athlete receives NCAA award

**Jason Stine**
*News Editor*

Heidi Hudlow, who is a recent Millsaps graduate, was awarded the acclaimed title of 1998 Woman of the Year by the NCAA for the state of Mississippi. By receiving this high honor, she becomes the first Millsaps female student to do so.

Hudlow was on the Millsaps soccer team as a three-year starter and was declared the team MVP during the 1996 and 1997 seasons. In addition to this achievement, she graduated Summa Cum Laude last May with a Bachelors of Science degree in Biology and a 3.96 grade point average.

Hudlow also devoted her time and energy to several organizations around campus. She has been awarded many highly esteemed honors such as membership in the Omicron Delta Kappa (ODK) honor society, Circle K, the Millsaps Alumni Association, and the prestigious national honorary society, Phi Beta Kappa. Also in athletics, she has been acknowledged

▶ see Hudlow on page 7



Special to the P&W

**Hudlow won NCAA award**

# OUR VIEW

## Speak up, Millsaps!

It may or may not be already apparent to most of you, the student body of Millsaps College, but allow us to reiterate a point often overlooked concerning *The Purple and White:* we are a student newspaper.

That means that you (yes, you) the students are our life's blood, our backbone, our *joie de vivre*. We not only welcome but wholeheartedly encourage anyone and everyone who wants their voice to be heard to write for our newspaper.

Got a beef? Something bothering you? Well, then do not hesitate to contact Jason McDonald (vax username MCDONJA) and he will most gladly provide you with space on his opinions page for you to speak your mind (given of course, your mind speaks in an ethically, non-profane voice and is grammatically correct.)

Is your organization or club having some kind of shindig that you want the campus to know about? Then contact Jason Stine, News Editor (vax username STINEJM) and let him know about it.

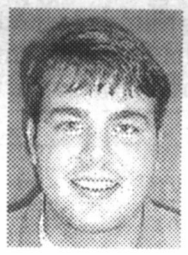
Is there something interesting about you or someone or even something you know? Then drop Katie Roberts, Features Editor (vax username ROBERKV) a line.

Want to review a book, movie, restaurant or CD? Let Jesse Elam, Arts & Entertainment Editor (vax username ELAMJA) know about it. He'll grant you some space to let your critical mind pass on its knowledge.

Perhaps you play Millsaps sports and want to let us in on some tidbit we've overlooked. Roderick Hicks, Sports Editor (vax username HICKSRD) is your man. Just give him the skinny and it'll appear in these very pages.

As a final note, we invite you all to attend our Friday staff meetings at 12:30 PM in the Publications Office. Come sit in and share your ideas with the staff. We're always open to new voices in our student newspaper. After all, that's what it's all about.

# $20,000 question: where does our money really go?



**Jason McDonald**
**Opinions Editor**

I, like many other Millsapians, am pondering the $64,000 question. Maybe it can be best explained as the $20,000 question. As I sit in my moderately spaced, private room in Sanderson Hall, I am compelled to ask myself, "Where does the money really go?"

This is a burning question for many and I would now like to point out where or where it is not going. Well, one good thing about Millsaps housing is the size of the rooms. Galloway, Bacot, and Franklin have some of the largest freshmen rooms that I have seen at a college. As compared to many of the schools in this area, Millsaps students do get very nice freshman facilities. Hey, at least we get a nice air-conditioned room... many other freshmen do not. Well, freshman accommodations are nice, and for the most part, upper-class accommodations are quite adequate.

The only problem that I have with Sanderson is the lack of card scanners. We have to put in the code of four numbers that changes, I hear, quite frequently. Anyone can get in if they know the code. Something that I find to be quite unsafe. Also, many people have access to the "common areas" found in these dorms. This causes a problem if this becomes a social gathering ground while someone is studying. New South has the atrium, Sanderson has the lobby, and Ezelle has a lobby. Everyone has access to these areas and this could cause a problem with noise. But noise is the least of the problems that a Millsaps student faces.

Now that I have covered the basic necessities of living space at Millsaps, I have to address the "extras" that are not included in our approximately $3,000 living costs.

The first issue is cable. Many colleges that I have visited included cable as a basic feature in the room. Emory, Duke, Centenary of Louisiana, Southern Methodist University, the University of Iowa, Notre Dame, and the list goes on for those college students across the U.S. that get cable as part of room fees. The other side of the issue is that at most of these places the room fees are the same or less than ours are. How can that be you ask? I am not very sure, but one thing in life is a sure thing, the cost of Millsaps still keeps going up.

Then comes the issue of ResNet. I am so happy that every student on campus gets it this year, but why do we pay the $60 each semester for it. What are we paying for? This is something that goes unanswered. Many other schools get ether net connections as well. Some schools that get it for free: Wake Forest University, American University, Villanova, Centenary of Louisiana, and it goes on. What makes us so different?

The caf has gotten slower with the new card scanning process. What happened to scan your own card and if you didn't, the nice lady would come and hunt you down like a wild animal. What can we do? I don't know.

I hope that my questions can be answered. Feel free to contact me with the because I want to know, as do many others.

Until then, I will continue paying my tuition not knowing where it goes.

## Corrections

In the August 28 issue, the article on PlayFair was uncredited. It was written by Margaret Veach. Also, the RA fire photo was taken by Sandi Pullen, not "whomever." Lastly, Walk-aThon is to occur on Sep. 19, not Sep. 14 as we reported.

# PHOTO POLL

## Is Millsaps really a best buy?



**BOLTON FLAUTT**
**SOPHOMORE**
*I think Millsaps is a good experience for the cost of tuition.*



**GEORGIANNA MARTIN**
**SOPHOMORE**
*Heck no! (I have to pay for it myself!)*



**BEN WITT**
**SOPHOMORE**
*I've got nothing better to spend $20,000 a year on.*

Millsaps College
The Purple & White
Ph. 974-1211

Editor.....Carey Miller
Managing Editor.....Sandi Pullen
Layout Manager.....Christian Burck
Advertising Manager.....Drew Sill
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News Editor.....Jason Stine
Opinions Editor.....Jason McDonald
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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

# Beyond the GATES

LOCAL

## Moore promotes non-violence

Mississippi Attorney General Mike Moore was joined by South Panola High School students at the National Press Club in Washington D.C., according to the Clarion Ledger, to promote against violence in schools.

Several efforts have been made by the National Association of Attorneys General and the National School Boards Association, including a school safety Web site (www.keepschoolsafe.org) that presents a 10-point plan for school security and tips for parents to help spot potential problems.

NATION/WORLD

## Missile misses bin Laden on base

According to the USA Today, CIA Director George Tenet, Defence Secretary William Cohen, and the nation's top officials stated that the August 20 U.S. missile attacks on alleged terrorist bases in Afganistan hit their target only hours after an appearance at one of them by Osama bin Laden, the exiled Saudi millionare accused of being responsible for the bombings of two U.S. embassies in Africa.

The Clinton administration says the bases made ingredients for VX, a deadly nerve gas.

## Hurricane Earl looms over Florida

Late Wednesday, according to the Sept. 3 edition of USA Today, a hurricane warning was issued from Pascagoula, Miss., to Tallahassee, Fla., as Hurricane Earl traveled East to the Panhandle with 100-mph winds and heavy rain.

## McGwire nears record homers

Cardinal Mark McGwire hit 2 more homers Tuesday and Wednesday night to bring his total to 59. He is now 2 homers shy and leading in the race with the Cubs' Sammy Sosa and the Mariners' Ken Griffey Jr. to surpass Roger Maris' record.

# Arts & Lecture Series begins

**Jason Stine**
*News Editor*

Starting Thursday, September 17, The Millsaps Arts and Lecture Series will begin its 31st year of offering entertaining and intriguing cultural programs in the Jackson community. The first program of the series will center on acclaimed writers of the South and will feature a discussion with John M. Barry, author of Rising Tide.

This book describes the story of the Mississippi flood of 1927. The author creates an American epic of this event, capturing the science, politics, race, honor, and high society of the area along the Mississppi River at the time. John Barry will read passages from Rising Tide and discuss the book with the audience.

Rising Tide is the winner of the Southern Book Critics Circle Award, the Lillian Smith Award, and named a New York Times Notable Book of the Year.

Throughout this year and the next, the Arts and Lecture Series will offer a wide variety of other programs each month. On Jan 11, The Chinese Golden Dragon Acrobats will astound audiences with their amazing feats of magic and dancing. Also the Harvard Glee Club will perform on March 26, celebrating their 140th anniversary of Harvard's 60-voice male chorus. These events and more have made the series a showcase for a variety of interesting people and topics and have linked Millsaps with the community.



*Special to the P&W*

**John Barry is the famous author of *Rising Tide***

## Campus Corner

LEAD

Vision. Teamwork. Skills. Collaboration. Opportunity. Networking. These are not merely words on a t-shirt or a postcard. They are the ideas on which LEAD is based. LEAD, Leadership, Enrichment, and Development, is a leadership program created in 1996 by a team of Millsaps students. An evolving team of members works each year to create opportunities for students to expand their leadership skills.

Current LEAD team members include seniors Bert Austin, Katye Bratton, Kim Niolet, Rhonda White, and myself, and juniors Erica France, Steve Scott, Amy Brazda, and Sandi Pullen. Staff members include Stan Magee and Cindy Strine.

During the first weekend of school, the LEAD team hosted a Leadership Summit for leadership boards of a number of student groups. The Summit trained leaders to help their organizations by working with other groups on common problems and revisiting their group's goals. Any interested groups are encouraged to attend the spring Summit which is designed to assist new officers with the transition from member to leader.

Another aspect of LEAD is the Emerging LEADers program. The program is aimed at freshmen and sophomores who are interested in increasing their leadership skills and awareness of campus opportunities through active involvement in campus life.



**Ashley Bass**

Students completing the program attend a series of workshops, participate in service projects, join student organizations, and attend a variety of campus programs ranging from Millsaps Forums to varsity athletics.

Numerous interested students signed up for Emerging LEADers at the Activities Fair, an event co-sponsored by Student Affairs and LEAD, but interested students can still pick up applications on the door of the Student Affairs Office. The final deadline for applying is October 14, but some LEAD events will begin prior to that date. For instance, LEAD and Phi Mu will be co-hosting an event on September 15 entitled Gender Gap. Gender Gap is an interactive program which explores gender issues on campus. The event was a major success last year, and all students who attend can be assured of a good time.

Students who apply will be tapped into the Emerging LEADers program during the fall Tap Day. Students will receive more information about the requirements for Emerging LEADers once they turn in their application.

## *Electra* Cast Results

*Here are the results of the audition for Sophocles'* Electra, *presented by the Millsaps Players*

*CAST*

Paedagogus.....Joey Wilson
Orestes.....Paul Gagliano
Pylades.....Jared Windhauser
Electra.....Nicole Saad
Chrysothemis.....Carla Morrison
Clytemnestra.....Stephanie Burks
Aegisthus.....Brandon Guidry

*CHORUS*

Rachel Barham (leader), Melissa Hornsby, Rachel Thompson, Lauren Garrett, Angela Hobgood, Virginia Walker, Christine Ambrosek, Greer Proctor, Mary Kathryn Tucker, Ellen Schoolar, Melissa Wentzell, Melinda Bott, Ricara Kimbel, Joy Wallace, Jane Buck

Olde Tyme
DELI
$1 BEER NIGHT
EVERY THURSDAY
LIVE MUSIC
BY JASON TURNER
you must be 21
to drink alcohol

## THIS & THAT

### Friday

Trent Graphics Poster Sale
8:00a.m.-6:00p.m.
Bowl; rain location-SC Lobby

Millsaps Forum
12:30p.m.-1:30-p.m.
AC 215

SBA Candidates Meeting
1:00p.m.-2:00p.m.
Chapel

### Saturday

Senior Institute
8:00a.m.-12:00p.m.
MH 102,111, 200,201,202, 204,205

Senior Institute Luncheon
12:00p.m.-2:00p.m.
Art Gallery

Major Productions Presents: Robert Channing, Mentalist
7:00p.m.-10:00p.m.

### Sunday

Confession/ Reconciliation
5:30p.m.-6:00p.m.
CC 5

Mass
6:00p.m.-7:00p.m.
Chapel

CCM Snacks
6:45p.m.-7:30p.m.
CC 4

### Monday

LS1000 Faculty Meeting
12:00p.m.-1:00p.m.
JSH 203

English Club
5:30p.m.-6:30p.m.
English House

Foreign Language Film Series
7:00p.m.-9:00p.m.
SH 221

Campus Link Information Session
7:00p.m.-8:00p.m.
Chapel

### Tuesday

Faculty Meeting
11:30a.m.-12:30p.m.
MH 200

Austin Wilson-videos
7:00p.m.-9:00p.m.
AC 215

### Wednesday

David Finch, Organ Tuner
8:00a.m.-5:00p.m.
ACRH

Campus Link Information Session
7:00p.m.-8:00p.m.
Chapel

### Thursday

Core Council Meeting
11:30a.m.-1:00p.m.
JSH 203

Extended Faculty Meeting-if needed
11:30a.m.-12:30p.m.
MH 200

Phi Beta Kappa Visiting Lecturer
11:30a.m.-12:30p.m.
OH 100

Phi Beta Kappa Lecturer Luncheon
12:30p.m.-1:30p.m.
Olin 2nd Floor Lobby

Alumni Council Executive Committee Meeting
5:30p.m.-7:00p.m.
Olin Faculty Lounge

Phi Beta Kappa Visiting Scholar
7:30p.m.-8:30p.m.
OH 100

Reception for Phi Beta Kappa Visiting Scholar
7:30p.m.-8:30p.m.
OH 1st Floor Lobby

### Friday

Luncheon-TENTATIVE
11:00a.m.-2:00p.m.
Rogers Room

Junior Science Faculty
12:00p.m.-1:30p.m.
OH Faculty Lounge

Millsaps Forum: Unions In America: Contrasting Myths and Realities of the American Labor Movement
12:30p.m.-1:30p.m.
AC 215

SBA Candidate Meeting
1:00p.m.-2:00p.m.
Chapel

CMT Planning Retreat
2:00p.m.-4:30p.m.
Chapel

Student Handbooks have arrived and are being distributed. Students living in the residence halls will receive their copy from their RA. Off-campus students will receive their copy in their campus post office box.

# New ResNET system to make dorm PCs more convenient for students

**Jason Stine**
*News Editor*

This semester the computer services department will soon provide networked (graphical) internet access, more commonly refered to as resNET. The new system will result in many benefits such as faster connection with the Internet.

Once the system is networked into all dorm rooms who have signed up for the service, their personal computers will be a central stem on the Internet. The PCs will also have the ability to take advantage of most common Internet software like Netscape Navigator and Internet Explorer.

The connection to the Internet, by means of the new resNET system, is directly through the college's ethernet. The ethernet system has a connection speed that is substantially faster than the connection from a usual dial-up Internet Service Provider.

In addition to the fast connection speed, other benefits are included in resNET. Students using the system can have access to their e-mail and VAX folders and files 24 hours a day, there is unlimited World Wide Web and Internet access at a low price, there are no busy lines for the Internet Service Provider nor does it tie up a resident's phone lines, and there is no modem needed.

There are, however, several minimum requirements needed in order to receive resNET. These include Windows 95 or Windows NT Workstation 4.0, 486 DX2-66, but a Pentium 133 or better is recommended, 8 megabytes of RAM or more, and enough disk space to install the software.



*Special to the P&W*

The computer services office is has begun to set up systems in dorms this week.

# Millsaps kicks off year with its forum series

**Jason Stine**
*News Editor*

This Fall, beginning on September 4, and every consecutive Friday until the end of the year, Millsaps will present its forum series, opening with "The Truth and Reconciliation" at 12:30 p.m. in room 215 of the Academic Complex.

The focus of "The Truth and Reconciliation" is to pose the question "Will it work here as a means of racial reconciliation?" This will basically explore the idea of establishing in the state of Mississippi a commission that has parallels to the system in South Africa, in which persons guilty of racial crimes are granted immunity from prosecution when they openly and publicly recognize their crimes. This issue will be raised by Reverend Dr. John Perkins, who is the founder of Voice of Calvary Ministries as well as a noted author and speaker.

Also speaking at the program will be the former governor of Mississippi, William Winter, who is currently a member of the President's Advisory Board on Race. He will respond to Rev. Dr. Perkins' proposal and its suitability for the state of Mississippi.

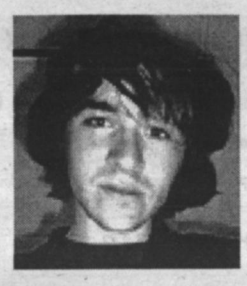
This forum will be cosponsored by the Seeking and Understanding Series of the Campus Ministry Team of Millsaps.

Other forums that will follow "The Truth and Reconciliation" for the month of September, as well as the entire year, offer a wide variety of topics and pose a plethora of interesting questions to stimulate the minds and pique the interests of students and faculty alike.

On Sept. 11, Neal Fowler, President of the Mississippi chapter of the AFL-CIO, will discuss the constrasts between the myths and realities of the American labor movement in the presentation called "Unions in America."

On the film viewing program of the forum series held every Wednesday, a film called *Dear Jesse* will be shown and discussed on September 16. It will pose the question: "What connects the gay filmmaker and Jesse Helms beyond their roots in North Carolina?"

On September 18, Dr. Miriam C. Davis, Delta State history professor, will speak on the topic of "Sanitation and City-Cleaning in Medieval England," and, ending the month, Dr. Nash Noble will discuss the life and music of a great American composer in "The Heritage of George Gershwin."



Jesse Elam

A&E Editor

# Go on a "pig trip"

Regarding gastronomy, *The Purple and White* frequently recommends a brace of local restaurants which tickle the gullet. This week, however, rather than urge your patronage of their grease trap leavings, we instead inquire briefly into communal DIY cookery, instrumental and otherwise.

To imagine One World Family's cookbook *Cosmic Cookery,* simply picture a paperback version of a label from Dr. Bronner's "All One God Faith" soap, tossing in a dash of syntax and subtracting that pinch of coherence. Now, under the teachings of the Family's senior seer, Allen, the New World Comforter, "all food is psychedelic! If you want to go on pig trips, eat pig ...cow trips, eat cow." *Cosmic Cookery* preaches vegetarianism, oddly from the above quote. All flesh trips naturally reveal inorganicism: Allen's disciple and commune chef, Kathryn Hannaford, reveals Natural Laws which guide their "natural selection classes where men and women in the commune can come together in a spirit of serving and ...where hormones are exchanged but there is no climax and no fear of pregnancy." Further, the people of Placentia (modified Israelites) shall enjoy "unlimited freedom, security, and abundance ...[and] do not fear as to how this all comes about: for it is predestined."

Cookery here is quite functionalized, mainly to overcome restrictions on meat, or to ensure harmony and plentitude for Placentia. Most recipes moreover are staid, emphasizing buckwheat. Somewhere within *Cosmic Cookery* there surely exists a texturized soy substitute for beef franks. If function reigned, though, a cookbook would list only an all-RDA proteinaceous slurry, prescribed thrice daily, rather than "190 'out-of-this-world' vegetarian recipes." Apply Hannes Meyer's functionalist dicta: "why, the idea 'composition of a dock' [insert here 'look and taste of a yam souflee'] is enough to make a cat laugh;" "life is sugar plus protein plus starch plus sun, and therefore not art."

Let us introduce the term "dietary determinism," deriving social superstructures from a nutritional substrate. To prove the idea widely applicable outside your commune, consult *Menus of Famous People: How Tito Ate,* by Tito's chef Branko Trbovic. Vegetarianism is no restriction; Tito seems to have preferred lard above all other foodstuffs.

# Comics, geeks, and mentalists

*In its never-ever-ending quest to bring fun to Millsaps, Major Productions begins the 98-99 school year with a bang*

Jesse Elam
*A&E Editor*



Brian Berryhill/P&W

**Stevie Starr, the world-renowned Regurgitator, blows a fireball while unwitting victim Carey Miller reluctantly plays Prometheus.**

Those flabbergasted by such acts as The Regurgitator know who to thank: Millsaps' own Major Productions. These planners, as per their mission, cheerfully provide entertainment solutions when the events calendar is bleakest, then step from the stage in times of plenty.

Students Allison Harris and Catherine Hall, Co-directors, head up the interventions under Andrea Miller, Student Activities and Organizations Coordinator.



Brian Berryhill/P&W

**Rock Comedian Mark Eddie plays a hot lick and makes 'em laugh.**

Flexible response, again, is this body's motto. In line with its quickdraw maxim, Major Productions keeps no longterm schedule, preferring to trot out college circuit entertainment as needed.

In a busy last two weeks, Major Productions has staged rock comedian Mark Eddie, a rock climbing/jousting free-for-all, and a Laser Tag-type competition in the Bowl (unfotunately derailed by a transportation mishap). Some activities, of course, are small-scale, like door prizes and raffles at sporting events. Notable past events include shows by humor peddlers Mark Moran and Al Ducharme, self-abuse from Harley the Professional Lunatic, and the hypnotist Rich Ames.

Major Productions judged Mark Eddie's August 25 performance a success: CDs for sale at the show perhaps surprisingly sold within fifteen minutes.

And that so, so right Regurgitator, darling of Letterman, pulled off a smasho act last fall. Nibbling progressed straight to gobbling rings off unguarded fingers; some still gag at the recollection when they slip on their (since recovered) jewelry.

Firebreathing is a specialty of his; we think it one-upped, though, by a Howard Stern Show guest who exhales cigarette smoke from his tear ducts. The Regurgitator may be on the southeastern leg of his orbit, due to drop in at Millsaps, which sets our blood boiling.

On tap for September 5 is Robert Channing, a mentalist of some cali-

▶ See Productions on page 6

# Reviews

## Namcomuseum Volumes 1-5 for Sony Playstation by Namco

Carey Miller
*Editor*

Not many people currently at the college age remember the days of dark, smoky early 80's arcades where high scores were king and The Mullet was the haircut of choice. My earliest memory of such occured at the wee age of five, walking past the now-defunct Aladdin's Castle at Metrocenter and likening it, in my young mind, to a den of seedy hooligans whiling away their pathetic lives in front of a cigarette-burned Missle Command machine.

Of course, a year later I recieved my Nintendo for Christmas and began the downward spiral towardst video game junkie status. I never did grow a mullet, though.

Now it is 1998, the NES is gone, Sony Playstation is king, and seedy, smoky arcades are just a bad memory. Just try to light a stogie in today's arcades and see what happens.

Thankfully, ex-mulletheads can relive, and others can live for the first time, the arcade of yesteryear thanks to Namco and its five volume set of classic arcade game compilations for the Sony Playstation, smugly titled, Namcomuseum.

### Volume One

Volume one of the series is cosidered by many to be the best. It also has the most games of the five discs, sporting seven quarter-munchers. Included are Pac-Man, the classic that needs no introduction; Galaga, the most intense shooter of its day; Rally-X and New Rally-X, the games where you were a dune buggy frantically dodging other like vehicles in a mad dash to capture flags; Pole Positon, the classic formula car racer; and Toypop, a weird Japanese game where you're a puppet busting open presents that makes its first U.S. appearance on this disc. Most of these games, save Pole Position, which is eclipsed by the technology of today's driving games like Gran Turismo, and Toypop, which is more of a novelty than an actual game, are still a blast to play today. It's worth the price just for Galaga.

### Volume Two

Volume two includes some lesser-known titles, but they are all still very good. Included are Super Pac-Man, a weird sequel to Pac-Man where you can grow big and get su p e r

▶ See Reviews on page 6

## Reviews from page 5

lines to retrieve stolen goods from criminal cats; Xevious, the first multi-scrolling space shooter; Gaplus, the sequel to Galaga that surpasses the intensity of the original; Grobda, a somewhat forgettable tank game like the Atari 2600's Combat; and Dragonbuster, the only real stinker of the bunch, which is a simplistic, side-scrolling swords and sorcery venture.

### Volume Three

Volume three is amazing for one reason: Dig Dug. There's no fun like digging tunnels and inflating dragons until they blow up. Also included is Galaxian, the primitive precursor to Galaga; Ms. Pac-Man, the game that surpassed even Pac-Man in popularity; Pole Position II, again not much fun compared to today's racing games; Phozon, a weird but fun puzzle game in which you build molecules; and Tower of Druaga, a sleep-inducing snore of a game in which you traverse 40 levels of a tower at a snail's pace.

### Volume Four

Volume four is probably the weakest volume of the bunch. It is still enjoyable thanks to Assault, the tank warfare classic that heated up the arcades in its day, and Ordyne, the manga-styled 2-player shooter that's so weird it's a blast. Also included is Pac-Land, Namco's feeble attempt to put Pac-Man in a Super Mario Bros. styled game; The Genji and Heike Clans, an indescribable (but not much fun) Japanese samurai game making its firsr U.S. appearance; and Return of Ishtar, perhaps the worst game I have ever played.

### Volume Five

Volume five ends the series with a bang. Included are Pac-Mania, which is Pac-Man in three dimensions where he has learned to jump over ghosts; MetroCross, a cool beat-the clock game; Dragon Spirit, an exceptional shooter; Legend of Valkyrie, a cute RPG/action hybrid; and Baraduke, perhaps the greatest game of all time that no one has ever heard of.

So, if you love old arcade games and have a Playstation, I suggest you do as I have and shell out $200 for all five volumes of Namcomuseum. I guarantee you'll still be playing these games after your other Playstation games are collecting dust.

## Productions from page 5

ber. At each engagement he manages some amazing, crowd-specific stunt: this time he will receive beforehand the names of three attendees in a sealed envelope, and on that evidence predict the outfits of those three audience members. Other, less awe-inspiring bangs include ESP, mind reading, and "psychic experiments."

> *"if anyone can ever show proof . . . Robert Channing agrees to pay that person the sum of $100,000."*
>
> **- Channing Productions press release**

To assure no swindles, his promos claim, he agrees to fork over substantial jack if sharp eyes catch a (conspiratorial) fraud: "if anyone can ever show proof that he has enlisted confederates to assist him in demonstating his astounding mental powers, Robert Channing agrees to pay that person the sum of $100,000."

Mr. Channing hardly promises to recast Mesmer's performances. Perhaps that lies in Mr. Ames' territory, while Mr. Channing sticks to parlor room psychokinesis. We instead suggest he train tall, chiseled apprentices to fix "hysterics" with a magnetizing (that is, mesmerizing) stare, effecting "cures," or swoons, or comas, as is the student body's pleasure. Mr. Channing appears at 8:00 p.m. in AC 215; have smelling salts on hand.

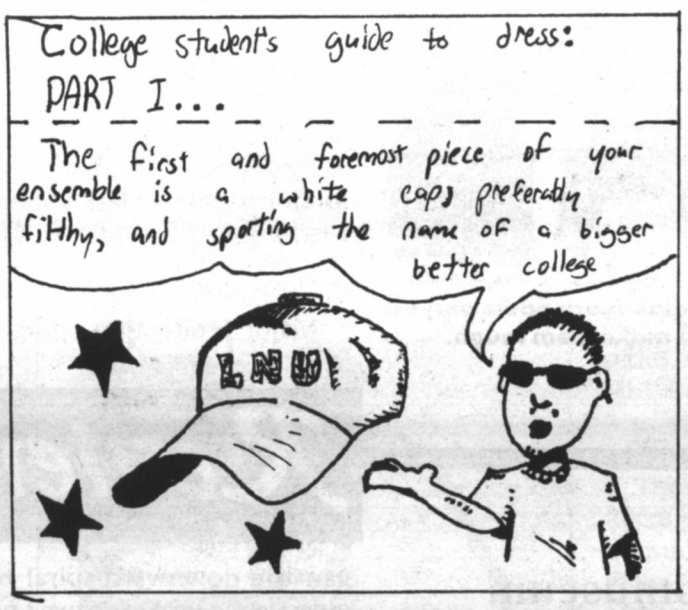
## Website of the Week

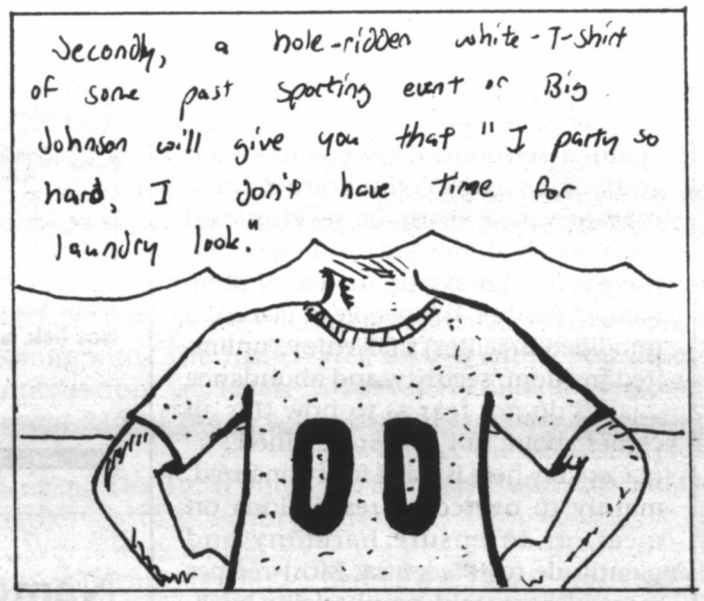
### http://www.gamesages.com

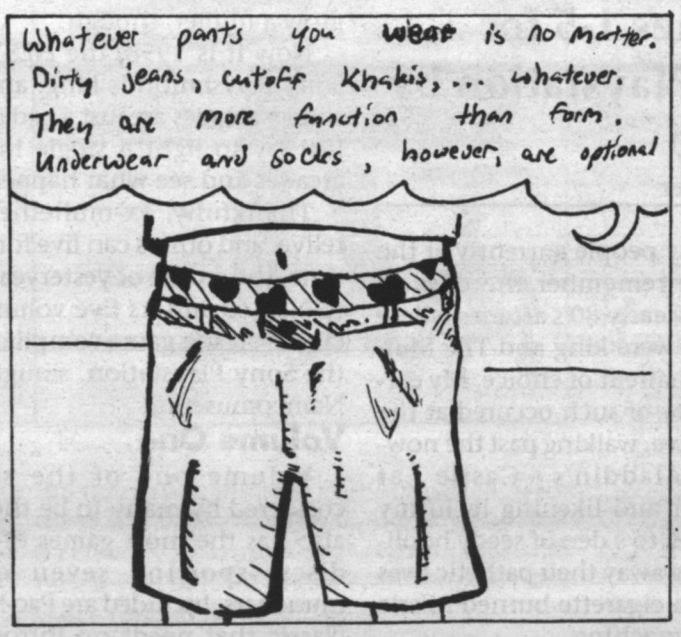
**Did you brush the dust off your old Nintendo, fire up a few games, and get blown to bits? Or perhaps you're losing miserably at the latest Playstation or Nintendo 64 mega-hit? Do not despair. Surf over to Secrets of the Game Sages, the largest and best video game code database on the internet. There are codes available for virtually every home system ever made available.**

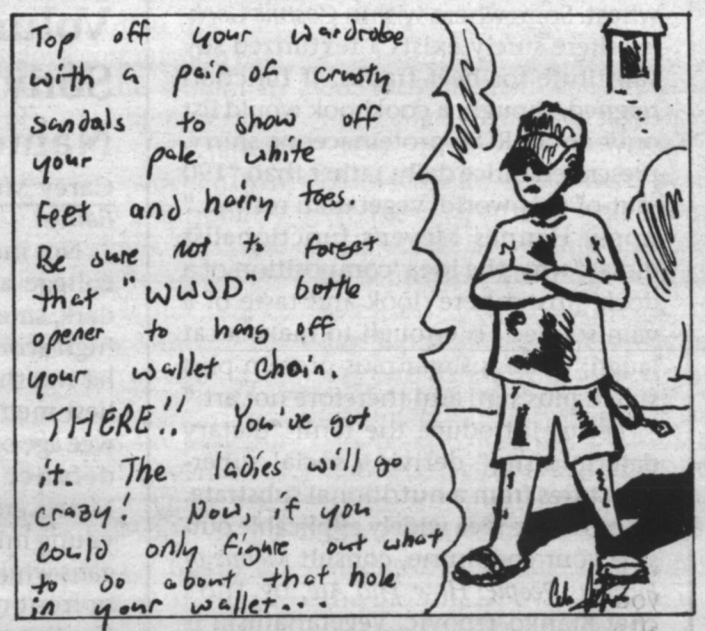
## SLACK

**by Cole Cheek and Carey Miller**

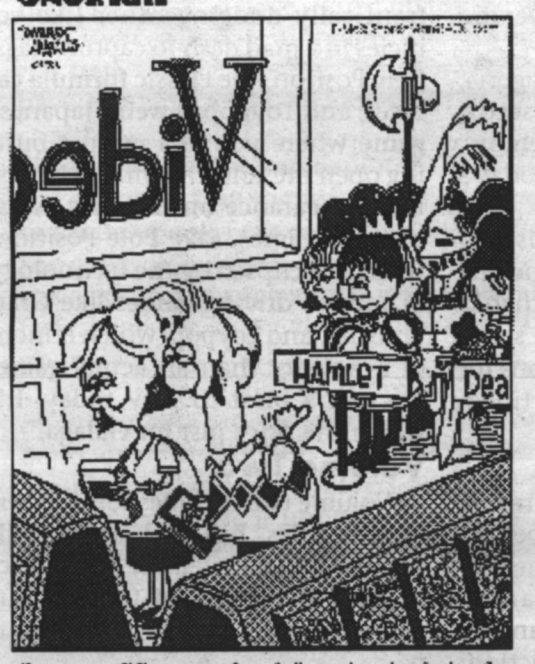



**SNORKIN'**




I've seen all these movies...let's rent a play instead.



THE ARMCHAIR ATHELETE

by Steve Scott

# A league for all

For this first edition of the "Armchair athlete" series, I feel it's my duty to talk about the premiere arm-chair sport for all of those pigskin fans around the country: Fantasy football. Where else can names like Brett Favre, Terrell Davis, Jerry Rice, and Barry Sanders be included on one team without spending a dime for these players. I'll tell you where – fantasy football!

Recently, I, for the first time in my history of watching the great game of football, decided to throw my hat into the ring of fantasy football. While I did not enter an official contest, my buds and I decided to have a little informal fantasy football contest.

The concept is real simple: the participants act as the general manager for their team and then, before the season kicks off, a draft is held.

The game's premiere athletes, such as Sanders, Favre, Davis, Rice, Kordell Stewert, Jerome Bettis, and John Elway, are usually picked in the first round. Depending on which version of the contest you are participating in, the draft will usually last about ten rounds or so.

After your team is picked, a starting lineup is chosen for the first week of games. Changes in the lineup are allowed before the start of any week in the season and this comes in very handy just in case one of your starters goes down with an injury or has the week off.

Scoring for this game has many different methods. Some simplistic versions only give points for touchdowns and field goals and extra points. Some of the more advanced leagues give points for everything from a rush over 20 yards, a pass over 25 yards, and team sacks.

No matter what version you play, it is a great way to get more involved with the week to week statistics for your players. Any participant in a fantasy football league will quickly become a regular ESPN viewer.

This contest is a great way for the arm-chair athlete to become more involved with the game of professional football. Those little box scores in the newspaper the Monday after the games will take on a whole new meaning. And you never know, you may just win it all and take home a nice prize for your efforts.

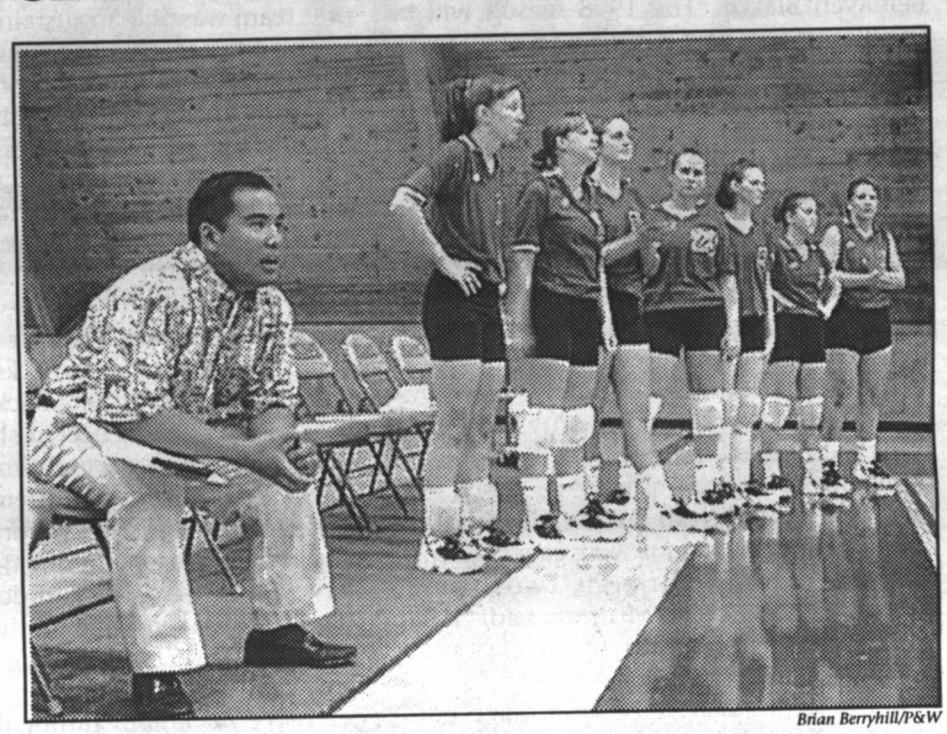
# Majors welcome new volleyball coach

**Steve Scott**
*Assistant Sports Editor*

On the sidelines for the Lady Majors' volleyball team this year will be a new coach trying to take over a program that boomed last season. This is not the easiest of situations for any new coach, and this will be no different for Coach Peter Cozmiano.

Coach Cozmiano is from Jackson, Tn. and did his undergraduate work at Union University. After his undergraduate studies were done there, he went to New Mexico Highland University for his graduate work, which is where his coaching career began. From 1993 until last year, Coach Cozmiano was the volleyball coach at New Mexico Highland.

After the 1997 season, Coach Cozmiano applied to the head volleyball coaching job here at Millsaps and was hired for the position. Cozmiano says this about his new job: "I feel so much more at home here than I did out west."



Brian Berryhill/P&W

**New volleyball head coach Peter Cozmiano looks on enthusiastically during his Millsaps coaching debut this past Tuesday when the Lady Majors met Belhaven on their home court.**

Coach Cozmiano's comments about the upcoming season are very promising. After last year's 23-7 regular season record, by far the best in the volleyball team's history, the team struggled in the conference tournement and came out with a disappointing 6th place finish.

Despite the tough finish, the best overall record in the SCAC conference tells how good this team really was. And there aren't too many signs of a drop off soon. With every starter (every player for that matter) returning from last year's squad, Coach Cozmiano can't help but be optimistic about his team's chances.

Coach Cozmiano said, "Our main goal this year is raising their play to a new level. The girls already know what success is; now they must be challenged to compete on an elite level."

All of his comments about the upcoming season were not as optimistic. He readily admits, "I don't really know the opposition, so I have to rely on the players' interpretations. Also, Coach Carlson did a really good job and there is pressure to meet and surpass the standard she and the girls set."

*"The girls already know what success is; now they must be challenged to compete on an elite level."*

**Peter Cozmiano, Millsaps volleyball coach**

He explains his predictions for the season as "cautiously optimistic, with a grin."

While the Lady Majors need improvement in conference play to be considered an elite team in the SCAC, Coach Cozmiano seems to be on the right track.

Inheriting a team of veterans like the one he has is always a good starting point for any new coach.

The goals are set and one can't help but to have optimism about this year's volleyball season, especially one where the Lady Majors will be gunning for the conference crown!

## HUDLOW from page 1

as a first team All-Southern Collegiate Athletic Conference selection and as captain of the Millsaps soccer team in 1997.

In an August 27, Millsaps Athletics news release, Ron Jurney, athletic director of the college, expressed his excitement and pride for Hudlow's accomplishment.

Coach Jurney said "It pleases us that Heidi has been selected to receive this prestigious award. She is very deserving of this honor as she has excelled in the classroom and on the soccer field. She is the ideal student-athlete."

Hudlow, who also expressed her pride in the news release, discussed her experience as a college athlete, saying that "college athletics has influenced me greatly."

She went on to say that "working and playing together as a team has led me to be a more patient person. For if the team does not work together and cooperate, it cannot be successful. I have also learned to be a better leader."

*"Working and playing together as a team has led me to be a more patient person."*

**- Heidi Hudlow, NCAA award recipient**

As one of 51 winners from each state, Hudlow will be saluted for her achievements and honors and have a chance to be chosen as a finalist along with ten others at the 1998 National Collegiate Athletic Association Woman of the Year awards dinner in Indianapolis, Indiana on Oct. 18.

The 1998 NCAA Woman of the Year for the country will be chosen among the ten finalists.

She has also been recognized in the August 31 edition of the *NCAA News* with the other state award winners.

At the end of the news release, Hudlow speaks of her drive to become involved in all facets of college life by saying, "being a college student has taught me the art of balancing academics, athletics, and service and leadership."

She then said that "the loss of even one of those groups would have led to an incomplete college experience."

# Neighbors clash for first time

**Roderick Hicks**
*Sports Editor*

Last Tuesday the Majors had their first scrimmage against another football team, the Belhaven Blazers. The 1998 season will be the Blazers first year having a football team. Although Belhaven is a Division III school like Millsaps, the Blazers athletic programs are affiliated with the NAIA (National Association of Intercollegiate Athletics) rather than the NCAA (National Collegiate Athletic Association). Unlike the NCAA, the NAIA allows division III programs to give athletic scholarships. Most of the teams that the Majors play during the regular season do not have scholarship athletes.

The first part of the scrimmage was similar to a regular practice the only difference being it involved members of the opposite team. In the beginning tempers flared and there was a lot of trash talking. It was quite obvious that both teams were eager for contact after going through two-a-days. Sophmore safety David Mistretta said, "It felt good to beat up on another team after beating up on each other for two weeks."

In the second half of the scrimmage both teams simulated game situations. No official statistics were recorded from the scrimmage by either team. Each teams offense was given the ball at the 40-yard line and given a certain number of plays to try to score a touchdown. While the scrimmage may have been beneficial to the coaching staffs by helping them evaluate players, the game situations proved to be somewhat unrealistic since neither team was able to sustain a drive.

The Majors offense looked stagnant at times largely due to the loss of their two starting wide recievers Jason Parsley and Wes Ingram. Ingram suffered a dislocated elbow during the first part of the scrimmage. Parsley sat out nursing a sore hamstring. On a more positve note the offensive line proved that even though they don't have a lot of depth they are quite capable of performing well under pressure. The line did a good job of protecting the quaterbacks and opening up holes for the running backs.

The Majors had a decent showing on defense, although they did allow two touchdowns by the Belhaven offense. It is yet to be seen how well the Majors defense will perform this season but one thing is certain- they will have a lot of fun doing it. Defensive coordinator Mike Dailey has spiced things up a bit by throwing in some new blittzes and changing up the coverages in the defensive backfield. Junior defensive end Melvin Sanders said, "This year's defense is more simple and at the same time it's a lot less predictable. Hopefully we'll be able to surprise a lot of our opponents with some of the new wrinkles we've thrown in."



Brian Berryhill/P&W

**Here the Millsaps Majors and the Belhaven Blazers meet head on for the first time in a scrimmage game last week. However, the Majors will not play Belhaven during the regular season.**

## Majors September Schedule

**9/5 Austin College (away)**
**9/12 Open**
**9/19 McMurry (home) Parents Weekend**
**9/26 Colorado College (home)**


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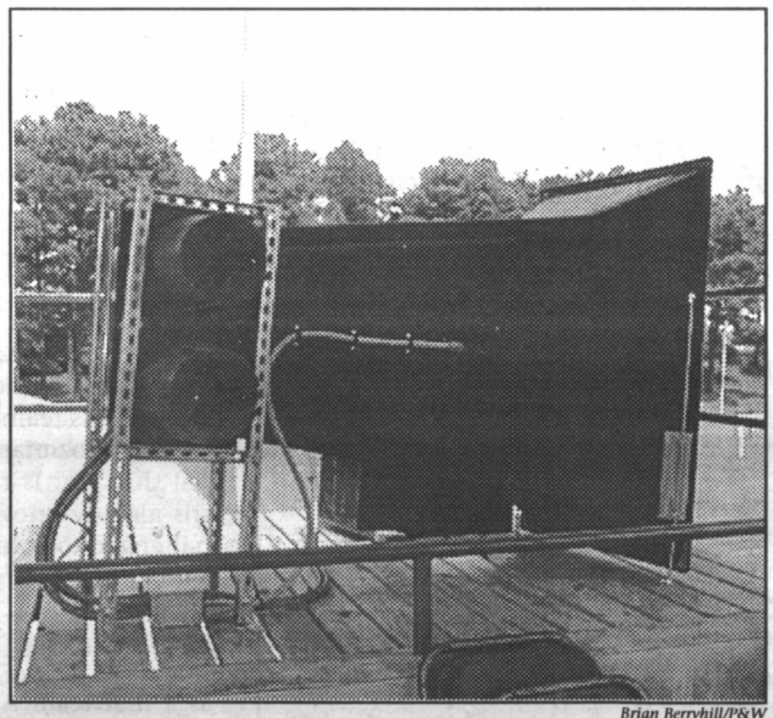
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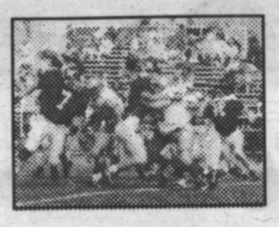



Brian Berryhill/P&W

## Da bass boomin' up in this mug

**As part of the renovations performed upon the football field, a new sound system has been installed. Now the booming tones of the announcers can be heard at their fullest force.**

**Sports**



The Majors are off to a great start, winning their first game... p. 12

**Arts & Entertainment**



You may know Morgan Gadd, but now prepare to meet Morgano... p.9

**Features**



Find out all about Formal Rush in our Features spread . . . p. 6-7

# The Purple & White

Millsaps College | Volume CXIV · No. 3 | September 11, 1998

# Rising crime prompts heightened security

**John Flynt**
*Staff Writer*

Millsaps students were accosted in a strongarm robbery last week outside Field's Cafe, on the corner of Farish and Griffith streets. Although no one was seriously injured, one of the students was punched in the head. Among the stolen items were credit cards, a small amount of cash, and a wallet. Jackson police failed to respond when the students called to report the robbery initially, which caused the students to drive back to campus, and report the assault to campus police, who were able to contact Jackson police to arrive and file a report.

The assault is classified as a strongarm robbery, which is defined as a robbery with the threat of physical violence, rather than an actual weapon. Although the names of the victims are not being released by the campus police, violence of this nature against Millsaps students is a threat that everyone should take seriously.



Jason Stine/P&W

**Among the three cars that were broken into last Tuesday was Soph. Rod Hicks' Toyota Camry, which received interior damage**

Crime on Millsaps students is becoming an increasingly serious issue. Last Tuesday, September 8, three cars were broken into in broad daylight, with all robberies occurring between 10:30 a.m. and noon. Students reported seeing non-Millsaps persons acting suspicious around cars in the west lot. A campus wide e-mail sent by Wayne Miller across the VAX described the suspects as 2 Black males, very dark skin tone, between 16 and 20 years of age. Suspect #1 wore a white shirt and black

▶ see Crime on page 4

# Security is efficient

*Despite the recent auto vandalisms on the south side, campus security is still tough on crime*

**Katie Roberts & Sandi Pullen**
*Features Editor & Managing Editor*

Undoubtedly the recent car vandalisms around campus have caused many here at Millsaps to wonder exactly how safe our campus really is. "We have a lot more security than most people think we do," states Head of Campus Security Wayne Miller, "it's more sophisticated, and people should be proud of that."

How much more sophisticated, you ask? "[Security] is helped considerably by the use of technology," stated Miller. There are 15 cameras mounted around campus, each with a 350º rotation span that cover the majority of campus as well as the perimeter area. "The main purpose of the video cameras is to keep the perimeter secure, but they can still be used to catch things such as vandalism,"

▶ see Security on page 8

# Senate election results are in

**Jason Stine**
*News Editor*

The Student Body Association held elections throughout the week for student body senators to be chosen as the new representatives of each residential building and area on campus for the school year.

Each of these new senators will represent one of six areas of Millsaps. These include a campus wide senator, a senator representing Franklin Hall and one for Bacot Hall: the women's dorms. Also, there are two new senators for Galloway Hall, the men's Freshmen dormitory.

In addition to the dorms, the SBA has senators representing Fraternity Row. There is also a senator that serves as an on campus independent representative.

The results of the 1998-99 SBA Senate elections are as follows: the new campus wide senator is Leah Sams, who is a sophomore.

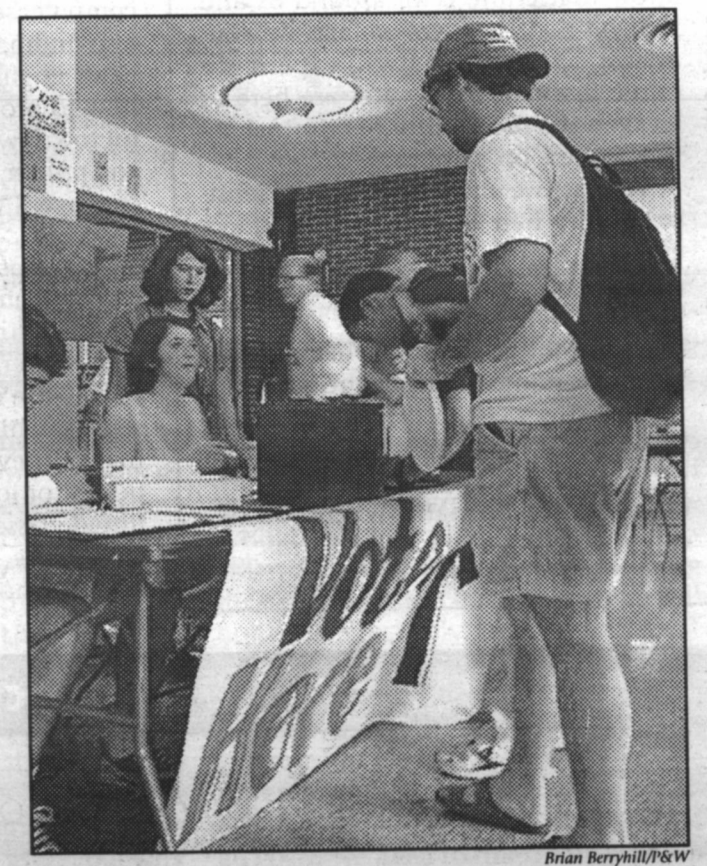
As for the Franklin Hall senator, the honor goes to Freshmen Leslie Davis. The new Bacot Hall senator for the year is Gillian Poole, also a freshmen.

The two new senators representing Galloway Hall are two freshmen named Isaiah Hoggatt and Graham Holly.

There has also been two students chosen as senators chosen to represent Fraternity Row: Sophomore Davis Powell, and Dan Walker, a Senior.

Lastly, the new independent SBA senator on campus for the 1998-99 academic year is Sophomore Ryan Vincent.

## SBA Senate election days were here once again



Brian Berryhill/P&W

**All throughout last week, the Student Body Association held senate elections in the lobby of the Student Center. Among the many students that cast their vote for their favorite candidate, Senior Matt Helms filled out a ballot in support of each senator he wanted to represent the college for the 1998-99 year.**

# OUR VIEW

## How safe is 'safe'?

How safe are we? How safe is safe? Fellow Millsapians, we have a wall for a reason and a gate for a reason. Since Millsaps is located in a once "safe and (demographically) savory area, a student feels some security in the outside world. We are located on North State Street, once referred to as "Millionaires Row," and Belhaven is just outside the gates. How more safely located can a college be. If we do have an emergency that involves violence, we have many hospitals within a mile to choose from. But what is lurking outside of the gates?

Like Wayne Miller, Head of Security, alluded to in his mass e-mail, no matter what city you are in, if you go to bad areas, bad people are around. You are just asking for trouble. As Millsaps students, we are lulled into this false sense of security that we are protected and for the most part, we are protected. But what happens when we leave to do things besides being here on campus?

For the people who were here last year, you may remember that on many occasions students were robbed at the ATMs in the vicinity of Millsaps. This year, we had two students involved in a "strong arm" crime outside of a local cafe. On many occasions while visiting the South Side of Campus, one could here the daily sirens and lights from the JPD visiting the West Street area. We know that crime is all around us and that no matter where we are, we will, atleast once in our lives, experience crime firsthand. The gates are here to weaken the probability of criminal activities here on campus.

Why are we lulled into the false sense of security here at Millsaps? We don't even think twice about going walking around the campus at 2:00 a.m. after parties. Would we even think about that outside of the gates? But...what happens when the crime is within the gates? As we saw this week, 3 cars were broken into here at Millsaps. All we have to go on are basic characteristics of any "average Joe." So, no matter where you are, can you say that you are really safe?

# All I ever needed to learn, I learned at Millsaps...



**Margaret Veach**

**Staff Writer**

Take a deep breath. The first two weeks are over and you've survived. Now give a special round of applause to all of the Freshmen. We deserve it! We've overcome move-in day, roommate anxieties, registration, Playfair, the first trip to the hall shower, the first encounter with Frat Row, and the first day of classes. We've played cheesy games in Perspectives; we've slept through Opening Convocation together; we've forgotten names; we've jogged to class hoping to beat the Bell Tower's chimes; we've waited, quarters in hand, for a laundry machine to be open; and we've all been through those rough first day hall meetings. Some people have complained about hall programs, but I love my hall and my R.A.

Most of us are still testing the water–seeing how important it really is to read every night, and how to write an autobiographical essay that your instructor likes. We're discovering the Writing Center, the Library, and the computer service help line. We're also finding out who in the dorm is an English major and knows how to proofread. It's also helpful to know who has a computer and printer, not to mention a microwave, TV, VCR, car, and other goodies.

The upperclassmen chuckle as we complain about Heritage or LS 1000, saying the appreciation comes later. We've been promised all the reading, writing, and soul searching will pay off eventually. They're either completely honest or looking through rose-tinted glasses. It's a lot of work, but it'll be worth it, or so they say. But how do we know they didn't block out the experience and replace it with a brighter memory?

Now we're deciding whether to rush or go independent; to join Major Intramurals or not; and which of the many student organizations to join. If you're afraid of overcommitting yourself, just sign up on the email distribution lists, or accept the fact that despite your best interests you will spread yourself thin--so enjoy it before you get too stressed.

Speaking of stress, the first exams will be coming soon, another exciting day in the life of a freshman. I know I'm thrilled, no really, I'm looking forward to studying all night and freaking out on test day.

In just two weeks, the freshmen have learned more "survival skills" than anything else. We've learned Super K-Mart, Wal-Mart, and Target are lifesavers, and County Line Road can be much more alluring than the caf. We're trying to make the dorm room feel like home with posters, photos, and other decoration. Other out-of-class lessons are the necessity of e-mail and computer access; the beauty of hall bonding; the power of RAID; the value of power strips; the dependency on student IDs; and the skill of not touching anything in the hall shower for fear of disease. But the most repeated lesson is how to function and be cognitive after two hours of sleep, and still make it to those 8:00 classes. So when the alarm clock buzzes for the fifth time and you're twenty minutes late to Biology, just think, if we've learned this much in two weeks, what will we learn in one year.

## Corrections

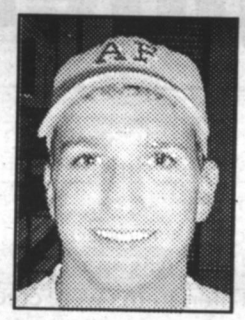
Send any corrections to MILLECS or call 974-1211.

# PHOTO POLL

## The glass: half-empty or half-full?



**RENAE DAVIS**
**SOPHOMORE**
*What kind of drink is it, and how long have I been drinking it?*



**KASEY CRAWLEY**
**JUNIOR**
*Life has been pretty good so far so I'll say it's half full*



**MICHAEL BARHAM**
**SENIOR**
*Does it matter if the cup is in the privacy of your own room or at a registered party?*

**Millsaps College**
**The Purple & White**
**Ph. 974-1211**

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.



# Point / Counterpoint



**Andrew Clark** **Jason McDonald**

## Hate vs. Diversity

I must say that I am sick to death of violent military-style rallies associated with the Nation of Islam being masked as peaceful "love fests" where everyone is welcome . Do the radical Black Muslims think that mainstream America is going to buy into this crock time and time again?

This past Saturday, once again shrouded under the false tones of peace and nonviolence, the Nation of Islam followers were part of an organized rally in Harlem--part of the Million Youth March. Of course, before the march it's organizers preached atonement and harmony among races, but when the rally's keynote speaker took to the stage, the message was different. "Go to the Vatican in Rome, when the old, no-good Pope, you know that cracker. Somebody needs to raise that dress up and see what's really under there... We kill the women, we kill the blind, we kill the crippled...we kill 'em all. We kill the faggot, we kill the lesbian, we kill 'em all...If you say you are white, goddamnit I'm against you. If you're a Jew, I'm against you. Whatever the hell you want to call yourself, I'm against you." These are the words of Khalid Abdul Muhammad taken from an article warning black parents to protect their children from this hatemonger that ran in the *New York Times*. If I were a stronger-willed person or a better Christian, I would ignore his message or pray for him. Call me weak, if you will, but this message of hate incites anger within me and it makes me think that this country would be a better place if Khalid Abdul Muhammad and all his buddies got on a boat and went back to wherever the hell they came from! Race relations have made a tremendous leap in this century from segregation and lynchings to equal opportunities for every person black or white. What more do these racists want? They are destroying interracial bonds that have taken decades to secure. By the way there were 6,000 people at their Million Youth March.




Diversity is what makes our culture rich. Without diversity our culture would die. People don't realize that simple fact. We thrive on other cultures to make the one universal culture that we call the American popular culture. Sure there will be hate groups amongst our society, but some groups are deemed hate groups by other hate groups and what does this leave us with--a culture of hate groups. Anyone can accuse someone of being racist, but does that mean that they are.

What is so wrong with a group exercising their Constitutional right of free expression and free speech. This is exactly what happened last week in Harlem. A group got together to express their right openly. Why should we be worried? If someone were an atheist or an agnostic, could they not make the claim that Christian Sunday worship is being hateful toward them? I mean, many churches preach that if you do not accept Jesus as your Savior, then you are going to Hell. Well, if I were atheist or agnostic, I would have problems with the church. How can we make a fair assumption of what is a "hate group?" Well, we really can't. That is my point exactly. Everyone will come to the table with a different set of presuppositions and the discussion will go in circles.

Why should the Nation of Islam be accused of hatemongering more than a church group or any other organization? In this world of political correctness, no matter what we say someone will find something hateful or vengeful in our words. Why must we dwell on our differences? We are all different and we have to accept that. We also need to understand that we were all immigrants at one point in time. So the argument that one should not take pride in their heritage because they are immigrants or they are different is preposterous. What if we all got back on boats and went back to where we came from? Who would be left here in America? No one, of course...Diversity just brings us closer...Quit accusing groups of hatemongering!

# Victim of car robbery voices her concerns about campus security issues

## Let me lend voice to concern

**Cassie Sheldon**



**Guest Writer**

Many of you have already been informed through e-mail and word of mouth (namely my own) of the unfortunate robberies and destruction of property that occurred this past Monday to my car and two other Millsaps student's car. I have just a few issues I would like to address concerning these happenings.

Why do I feel the need to put them in the paper, though? They need to be brought to the surface and solved through interaction of staff, security and students.

We do not need to complain any longer; we need to solve some problems.

First of all, the purpose of this column is not to scorn or completely blame security because there are things that are financially and physically out of control. The intention of this column is to question and hopefully help propel our school to its highest level of security.

But, it must be asked. . . where was security when these incidents took place? Three cars were broken into, partially destroyed and ripped off. That takes time–a span of time long enough for a campus patrol to apprehend these criminals. Now, where was the patrol, or does it even exist? Besides an officer walking through campus giving out tickets, I don't believe it does.

Moreover, these incidents could have possibly been avoided if the gates at the north and south ends of campus were cut off to the public and manned 24 hours a day. These gates are closed and manned at night, why should they not be during the day? Crime can happen at any moment.

Blame cannot be cast on one person or even one entity, though. After a little probing into this issue I learned that our security is not provided golf carts to patrol the campus simply because they cannot afford it.

As understandable and rational as this reason is, I have to ask. . . but why can we install a new multimillion dollar athletic complex? Where do our priorities lie? Why is money not allocated or raised for the protection of Millsaps #1 commodity–the students? We need to question and discover why these valuable resources do not exist. This is exactly what concerned students need to do.

We have an iron fence running the perimeter of our campus, we have gates and stations at two entrances, but if these loose ends are not tied up - if the simple tasks of closing the gate 24 hours a day, manning the stations, patrolling the campus are not done the system will not work effectively.

We live in one of the most dangerous cities in America and the truth is that Millsaps is situated in a part of Jackson where crime is highly concentrated. We never need to forget that.

We need to look out for each other at all costs; we need to question and keep authority and ourselves always alert.

# Beyond the GATES

LOCAL

## FBI probes city council president

According to the Sept. 10 edition of the *Clarion Ledger*, Jackson City Council President Louis Armstrong is currently being investigated by FBI officials because his son, Artie Armstrong, 29, approached topless club owner Jon Adams seeking $25,000 in return for a favorable council vote on Adams' rezoning request. His club, the Stardust Caberet at 2624 S. Gallatin St. is in an area zoned for heavy industry, however adult entertainment is limited to areas of light industry. Armstrong refused to comment to the *Clarion Ledger*.

NATION/WORLD

## Starr's report was sent to Capitol

According to the September 10 issue of USA Today, on Wednesday, Sept. 9, independent council Kenneth Starr's report was delivered to Capitol Hill, which opened the final phase of the Clinton/Lewinsky scandal. The 445-page report was sent to the House of Representatives by members of the Capitol police. It included 36 sealed boxes of evidence from the grand jury investigation.

## Swissair Flight 111 lawsuit filed

On Wednesday, September 9, according to the following Thursday edition of USA Today, lawyers for the victims' families of Swissair Flight 111 filed a $50 million lawsuit over the crash. It was filed in federal court in New York on behalf of Jake LaMotta, a former boxing champion whose son, Joseph, was among the 229 people killed in the Sept. 2 crash in the North Atlantic.

## Communist leader threatens Russia

According to the September 10 issue of USA Today, Gennady Zyuganov, the Communist party chief who lost to Boris Yeltsin in the 1996 presidential elections, warned Yeltsin that if he does not withdrawl his candidacy, he predicts nothing less than civil war.

# Family Weekend approaches

**Cole Cheek**
*Staff Writer*

This year's Millsaps Family Weekend will take place September 18 and 19. The weekend will begin with campus tours, lunch and dinner tickets, and other various informative activities.

Main events Friday will be the faculty open houses from 3:30 to 5:30 and the "Mexican Fiesta" at the Iron Horse Grill. The faculty open houses will give parents an opportunity to meet with staff to discuss various topics about Millsaps activities and classes. The dinner at the Iron Horse Grill will be open from 5:30 to 7:30 the same night for $10 per person. After dinner, families can enjoy a talent show for $5 sponsored by Tri Delta for Mississippi Children's Cancer Clinic.

"A Taste of Millsaps" begins on Saturday morning at two time periods, one at 10:30 a.m. and the other at 11:15 a.m. Small lectures will be given by faculty members during these times. The 10:30 lectures will consist of "Accounting, Ethics, and the Liberal Arts" by Kim Burke, Professor of Accounting; "Environmental Concerns: Opportunities for Liberal Arts Graduates in the 21st Century" by Ed Schrader, Professor of Geology; and "War and Remembrance: Eudora Welty's Fiction 1940-45" by Suzanne Marrs, Professor of English. The 11:15 lectures will consist of "Let's Get Real: Experiencing Management Concepts Through Team Learning" by Diane Baker, Professor of Management; "Millsaps Students in the Yucatan: Effects of Mayan Culture on Mississippians" by George Bey, Professor of Sociology and Anthropology; and "Ancient Greek Literature" by Michael Gleason, Professor of Classic and Computer Literature.

Following "A Taste of Millsaps" there will be a picnic in the bowl from 11:30 to 1:30. International travel study programs will be discussed at 1:30 p.m. in the Academic Complex. Greek open houses will begin at 3:30 p.m. Millsaps will play Huntington at 4:30 p.m. followed by a Reception at the Cabot Lodge at 5:00 p.m. And finally, Millsaps will play McMurray at 7:00 p.m.

Family weekend gives parents an opportunity to socialize with others on campus by meeting other parents, their children's friends, and faculty and staff. It also is an event that gives parents an opportunity to find out more about campus life.

The major goal of Family Weekend is to give parents an inside view of the "Millsaps College Experience" by exposing them to athletics, academics, the Greek system, and everyday student life. They get to be informed and meet others on campus to understand what life at Millsaps is really like.

## Campus Corner

SBA

The first rounds of SBA activities have ended. The back to school party was a success, and the election for this years' senate are complete. However, many more possibilities await those students eager to get involved. From helping to plan parties and events, to working with the several committees of the senate, all students will have the opportunity to be involved.

1st VP Mickey Paduda has begun making plans for Homecoming this year, which will include our 2nd Annual MoTown Downtown which was so successful last year.

Within the next week, applications for Senate Committees will be made available, and all students will have the opportunity to select areas of student body leadership in which they might become more involved. An on-line election process is in the works, with plans for testing this semester, and implementing this year.


Michael Barham

The officers have met, and we have been discussing ways of improving the service SBA gives to the students. While managing to improve on those goals we are seeking out ways to go above and beyond, and anticipate you will have ideas which we hope you will share with us, or with the senators.

This is an exciting time to be at Millsaps, with the many new things on the horizon. Working together this year, the student body can help usher in and implement new ideas and programs. This will take everyone working together and being involved. Watch for e-mails about elections, committees, and volunteering so you can get involved. When you have ideas, share them and help the senate and officers work on them.

# Mississippi AFL-CIO president speaks to students at Forum

Neal Fowler, president of the Mississippi AFL-CIO, will present a forum entitled "Unions in America" at Millsaps College on Friday, September 11. This event will take place in the Academic Complex, room 215 at 12:30 p.m. It is free and open to the public.

Mr. Fowler will discuss the hardships of the American labor movement and the realities endured by its participants. He will also aim to dismiss the various myths associated with the movement and with unions in general. This forum is geared not only towards those interested in history and political science, but to all citizens. Dr. Sanford Zale, Assistant Professor of History at Millsaps and Director of the Forum Series commented, "Mr. Fowler's presentation is an exciting opportunity for Mississippians to become familiar with the important social and political issue of unions in our state."

This event is part of the Millsaps Forum Series, an assemblage of faculty, student and guest-sponsored lectures that address religious, social and other contemporary topics. For more information, please call the Public Relations Office at 974-1039.

## ▸ CRIME FROM PAGE 1 —

parachute pants. Subject #2 wore blue jeans and a plaid shirt. Neither were wearing hats.

Among the concerns of Millsaps students was the failure of the campus wide monitoring system to identify the thieves. One victim reported that she was able to actually witness her car being broken into on tape after the crime was committed, but it proved to be inconclusive in determining who they were.

In an effort to beef up campus security, extra patrols will be out, and after-dark gate procedures will be tightened as well. Students can expect lines when getting into campus after hours. Students should not leave valuables in their cars, such as jewelry, money, or CD collections. Wayne Miller suggests removing the faceplate from your car radio, if possible, making it less of a target. Miller also suggests that students not frequent areas of the city known to harbor crime.

## THIS & THAT

### Friday

Millsaps Forum: Unions in America
12:30p.m.-1:30p.m.
AC 215

SBA Candidate Meeting
1:00p.m.-2:00p.m.
Chapel

Lambda Chi Alpha Watermelon Bust
2:00p.m.-3:30p.m.
Bowl

Art Exhibition Reception
5:00p.m.-8:00p.m.
Art Gallery

### Saturday

Scholars Day
8:00a.m.-10:00a.m.
ACRH

Scholars Day Events
8:00a.m.-9:00a.m.
1st,2nd Floor lobbies of AC

Scholars Day Events
9:00a.m.-10:00a.m.
AC 215, 218
MH 202, 204, 205, 207

Scholars Day-Faculty & Student Services Information Fair
10:30a.m.-12:30p.m.

Scholars Day Events
12:30p.m.-2:00p.m.
OH 20, 204, 240

### Sunday

Mass moved to St. Peter's
10:30a.m.-11:30a.m.

### Monday

Foreign Language Film Series
7:00p.m.-9:00p.m.
SH 221

Scholars Night
7:00p.m.-9:00p.m.
OH 100

Christopher Brunt Faculty Recital
8:00p.m.-9:00p.m.
ACRH

Student Senate Meeting
8:30p.m.-9:30p.m.
MH 200

### Tuesday

Panhellenic
11:30a.m.-12:30p.m.
OH 204

Interfraternity Council Meeting
12:00p.m.-1:00p.m.
AC 218

Circle K Meeting
7:00p.m.-8:00p.m.
Chapel

### Wednesday

Gallery Lecture
1:30p.m.-2:30p.m.
Art Gallery

Majors Men's Soccer vs. Christian Brothers University
3:00p.m.-5:00p.m.
Home

Southern Cuircuit Film Festival: Dear Jesse
7:30p.m.-9:30p.m.
AC 215

### Thursday

Eucharist
12:30p.m.-2:00p.m.
Chapel

Majors Volleyball vs. Loyola University
7:00p.m.-8:30p.m.
Home

Arts and Lecture Series- John M. Barry, Author of "Rising Tide"
7:30p.m.-9:30p.m.
ACRH

Kappa Delta/Kappa Alpha Casino Night
8:00p.m.-11:00p.m.
New South Lobby

### Friday

Millsaps Forum: Sanitation and City Cleaning in Medieval England
12:30p.m.-1:30p.m.
AC 215

SBA Candidates Meeting
1:00p.m.-2:00p.m.
Chapel

### Family Weekend

Events for Friday

Hospitality Center
3:30p.m.-5:30p.m.
Olin Atrium

Mexican Fiesta
5:30p.m.-7:30p.m.
Iron Horse Grille

Delta Underground Talent Show-event begins at 7:30p.m.
7:00p.m.-10:00p.m.
ACRH

Also, on Sat. Sept. 19, will be the Angie Manguno Memorial Walk-a-Thon. Registration begins at the Bell Tower at 8:00a.m.

# Phi Beta Kappa member lectures at Millsaps

**Jason Stine**
*News Editor*

On Thursday, September 10, two lectures were presented as a part of the Phi Beta Kappa Visiting Scholars Program. The lecturer was Dr. Mimi Koehl, the professor of integrative biology at the University of California at Berkeley. The lectures were held at 11:30 a.m. and 7:30 p.m. in Olin Hall room 100. Each was open to everyone.

In her first lecture at 11:30, Dr. Koehl discussed the aspects of structural design of marine animals and plants needed for their survival. The lecture, called "Hydrodynamic Forces on Bottom-Dwelling Organisms," answered many questions such as how some animals and plants endure strong waves and currents that could easily crush or wash away others. She also explained the effect the size and stiffness of the organisms have on the water around them and determines the forces they experience.

In her 7:30 lecture, entitled "Feeding, Smelling, and Swimming with Hairy Little Legs," she presented the many uses of some animals' legs, which she explained are not used simply for walking. She explored some animals' ability to smell, eat, and even breathe through these appendages, whose functions are carried out by an arrangement of hairs on the legs. The sizes and arrangements of these hairs determine the jobs the appendages are able to perform.

In addition to her credentials at Berkeley, Dr. Koehl received a variety of awards in her field. These include the Presidential Young Investigator Award, a Guggenheim fellowship and MacArthur fellowship. She has been given grants from the National Science Foundation and the National Geographic Society, and some of her research has appeared in several publications and television programs such as "NOVA" and *Scientific American*.

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Drivers needed -$200 signing bonus

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Special to the P&W

**Lambda Chi Alpha**

**Colors: Green and Gold**

**Philanthropy: Pantry Raid Food Drive**

**Symbol: Cross & Crescent**

**Chi Omega**

**Colors: Cardinal & Straw**

**Flower: White Carnation**

**Annual Parties: Fall Party, Eleusinian Ball, Grab-A-Date, Owl & Pal**

**Philanthropies: Read-A-Loud, Walk-A-Thon, Dance-A-Thon, Blood Drive, Care Center, Operation Shoestring, Midtown**



Special to the P&W

# For Ru 19



Special to the P&W

**Pi Kappa Alpha**

**Color: Garnet & Old Gold**

**Founded at Millsaps: 1905**

**Parties: Cotton Ball, Pike's Peak, Blues at Sunset Soiree, Old North**

**Philanthropy: Lounge-A-Thon**



Special to the P&W

**Sigma Alpha Epsilon**

**Founded at Millsaps: 1990**

**Colors: Royal Purple & Old Gold**

**Parties: Bid Day, Blazing Saddles, Christmas Party, Initiation/Formal, Paddy Murphy**

**Philanthropy: MS Children's Cancer Clinic**




Special to the P&W

**Kappa Alpha**
**Colors: Crimson & Old Gold**

**Motto: Dieu Et Les Dames**

**Parties: Bid Day, Old South, Black & White, Rhythm & Blues, Christmas Party, Luau, Ski Trip**

**Philanthrophy: Muscular Distrophy Association**

# mal sh 98



Special to the P&W

**Kappa Delta**

**Parties: Grab-a-Date, Valentine's Party, White Rose Formal**

**Philanthropies: Children's Hospital of Richmond, VA, Girl Scouts, Casino Night, See-Saw-A-Thon, Carwash**



Special to the P&W

**Phi Mu**

**Colors: Rose & White**

**Parties: Fall Theme Party, Enchantres, Formall, Spring Sisterhood Party**

**Philanthropies: Children's Miracle Network, Project Hope, Gender Gap Shoestring, UMC Children's Cancer Clinic, Carnival to Benefit CMN, Bethlehem Center, Easter Egg Hunt**




Special to the P&W

**Kappa Sigma**

**Founded at Millsaps: 1895**

**Color: Scarlet, White, and Emerald Green**

**Parties: Wildman Party, Founder's Day, South Seas Island Party**

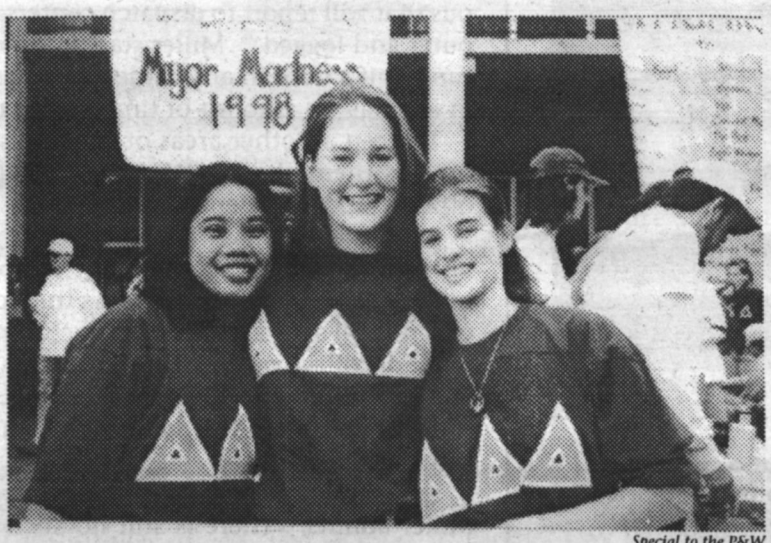
**Philanthropy: Mississippi Prevent Blindness**

**Delta Delta Delta**

**Colors: Blue, Silver, Gold**

**Parties: Fall Party, Crush Party, Stars & Crescent Formal**

**Philanthropies: Children's Cancer Charities (Delta Underground), Grace House, CARES Center**




Special to the P&W

**Applications for formal Greek Rush due today!!**

**(Return to 3rd floor of Student Center)**

# Q&A with Dr. Eric Griffin

**Where are you from?**

"I'm from rural California, the Sam Joaquin Valley. People are surprised when I say that; they don't think of California as being at all rural. My family is from a little town called Lindsay, a place famous for its olives. But I grew up in Bakersfield, a dusty oil town known for its country music. My family was more agriculturally inclined, though. My dad was an Ag consultant specializing in trees and vines: oranges, plums, peaches, nectarines and table grapes of various kinds. My grandmother had a cattle ranch. You might say my childhood was pastoral by today's standards."

**Where did you earn your degrees?**

"I took my B.A. at Pomona College in Claremont, CA. My M.A. and Ph.D. were done at the University of Iowa, in Iowa City–not Ames."

**What is your specialization within English?**

"I specialize in Renaissance Studies, Shakespeare and the drama, 16th and 17th century literature. But my interests are as cultural and historical as they are literary. I'm particularly interested in the way the Protestant Reformation affectsEnglish national culture, and how this religious shift shapes the the literature of the period. My special focus is on Anglo-Hispanic relations. Using England and Spain as my case study, I've been examining the various ways ethnicity comes to play such a big role in who we are, as well as in what are ostensibly matters of 'conscience.' How nations go crazy when they are sure they are right, how they blame and demonize other people instead of minding their own houses, and actually begin to believe that they have more right to their humanity than others do."

**Why and how did you choose these areas?**

"I'm sure growing up in California's the reason I'm so interested in Hispanic culture: Spanish was my minor, and my first major was Latin American History. But then I developed a deep love for Shakespeare and Milton, especially, when I was at Pomona. I also studied creative writing there, and was introduced to cultural anthropology, which I continued to take classes in at Iowa. I try to bring all of these interests together in my scholarship and in my teaching, too, I guess."

**What do you feel are the benefits of learning about this literature?**

"They are far too many to enumerate."

**What made you consider Millsaps?**

"Millsaps is a place a lot like Pomona. After experiencing big state education at Iowa, I began to long for the kind of smaller intellectual community you find at Liberal Arts colleges. I auditioned last Spring. I liked Millsaps: Millsaps liked me: here I am."

**What classes will you be teaching within the English department?**

"Well, a variety of survey courses. Shakespeare and maybe a genre course or two. We're still working out the details."

**In your own words, how would you describe your teaching style?**

"My student evaluations typically describe my style as 'laid back.' I'd say that descibes me pretty well. It must be that Califonia thing. But I can also be pretty intense at times, especially when I'm excited about something I'm teaching. Some students have said that I've given them a false sense of security: that I seem like a nice guy, but I'm tough when it comes to their writing. They think there's a contradiction there. I don't.

The humanities are about people. I like people and I enjoy my work. But I also expect my students to do the same. That is, 'enjoy' their WORK. While you are in college, this is your job, The party-life isn't. That's how I see it. I like a good time as much as the next person, but if you aren't doing your job, you don't deserve to be paid well grade-wise, nor do you deserve the night out. I've already had Millsaps students tell me that they couldn't do the assignment I'd given them for over the weekend because they had already made other plans. Excuse me? That doesn't wash. I really hate to see students wasting their time, and mine, not to mention their parents money, when they'd rather be doing something else. If you want to be somewhere else, then go.



Sandi Pullen/P&W

**Dr. Eric Griffin likes Millsaps' "intellectual communtiy"**

If you don't care about your education, then you aren't ready for it. Maybe you ought to consider getting a minimum wage job for a while. Try surviving on what you can make at Taco Bell. Come back when it means something to you.

Last week the *Purple and White* tried to get me to write about something I feel strongly about. Well, there it is. Do I sound 'laid back' or 'tough'? Liberal or conservative? Do I contradict myself? 'Very well, then'–as Walt Whitman said–"I contradict myself!'"

# Don't forget option "B"...




Brian Berryhill/P&W

**The "Rushee's Bill of Rights" in this year's rush booklet states that a rushee has the right to "make informed choices without undue pressure from others," and to "make one's own choice and decision." This includes the decision (as many Millsaps students have) not to go Greek.**

## ▸ SECURITY FROM PAGE 1

Miller added.

As the cameras roll, the images are recorded along with the time and date. They are operated from three broadcast systems using campus channels. The images are then relayed via closed circut video to dispatch, located at the North Gate entrance.

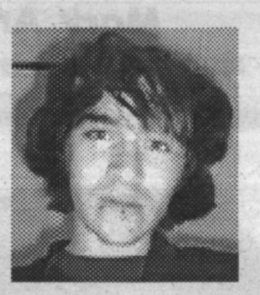
According to Miller, this system is much more efficient because the channel doesn't have to leave campus. The images are clear enough that security can zoom in close enough to read car tags. To improve the efficiency of the current system, the channel system will soon be replaced by a fiber optic system which is currently being installed.

Video images, however, are not the only way security monitors campus. "There are approximately 400 electronic systems on campus that will report to dispatch centers and are monitored by a computer and logged." Miller stated. By using these systems, security can tell if a door in any carded area has been propped or held open in as small an amount of time as one minute.

To keep all other areas of campus secure, there are the security officers themselves. "We have 14 full time officers, 2 part-time officers, and 5 students," said Miller.

Big deal, you may think. We have security officers on campus. But how well are they trained? According to Miller, Millsaps requires a little more of its officers than other schools. Their training covers legal aspects of security including the laws of arrest, enforcement of college regulations (i.e. dorm visitation, alcohol violations, etc.), and public regulations on drugs. Officers must also have 80 hours of classroom instruction and must spend 40 hours on the JPD firing range.

Regardless of the officer training and sophisticated technology, Miller admits, "There is still no such thing as absolute security." But when compared with other larger schools, Millsaps has maintained a remarkably low crime rate. "It has been a model system for several years," Miller adds. "Other schools have come to look at it and emulate it."



Jesse Elam

A&E Editor

# Fun with cadavers

Some remarks on death: we fear our own and grieve others,' or, as in *Kentucky Fried Movie*, we bypass sorrow by reintegrating the deceased into daily life, mutatis mutandis: seeing eye dogs to guide corpses, saving seats at Thanksgiving dinner for departed family members' leftovers, etc. Or we happen upon it as a novel dinner party diversion, as in *The Meaning of Life*, "a positive learning experience."

A recent Mannheim exhibit almost took the latter view. The Institute for Plastination (withhold the "quack" obloquy momentarily) has patented a plastic pickling operation: (i) cadavers are submersed in acetone, extracting water present in tissues; (ii) a rather secretive procedure evacuates the acetone and replaces it with a polymer solution, cured with heat or UV light; and (iii) the institute's cashiers collect proceeds from publicly exhibiting the curiosities.

The exhibits (by photograph and at secondhand) are notably stylized, but officially anatomical education stands as the goal; but they straddle a divide their precursors (Frederik Ruysch's embalmings, for example) firmly embraced under the banner of moral instruction, subsuming both art and science. Mannheim fashions at least one in the allied tradition of prurience: *The Runner*, with muscles detached and suspended to mimic air flow while running, recalls Jacques Gautier d'Agoty's "anatomical angel," a rosy-cheeked missus slit dorsally, neck to tailbone, skin and muscles fanning coyly outward.

I can't myself decide: does the Institute of Plastination solve death? What one learns in Mannheim (really, recollects) is the urge to permanence, while flirting with an abstract end. Method fixes all: cryogenics for wealthy optimists, plastination for the poor and pessimistic. Plastination, a once-in-a-lifetime chance, asks only one donation. On the argument from and for inauthenticity, death becomes a "how to" problem typified by, say, schemes for municipal garbage disposal.

Whatever particularity, secrecy, and ownership anatomy could sever from the body, mechanized funeral practices can surpass. Professional mourners, surprisingly, have not come into vogue in the States. Placing one corpse per plot per granite block, equivalent except by name tag, is memory?

# Think you know trapeze?

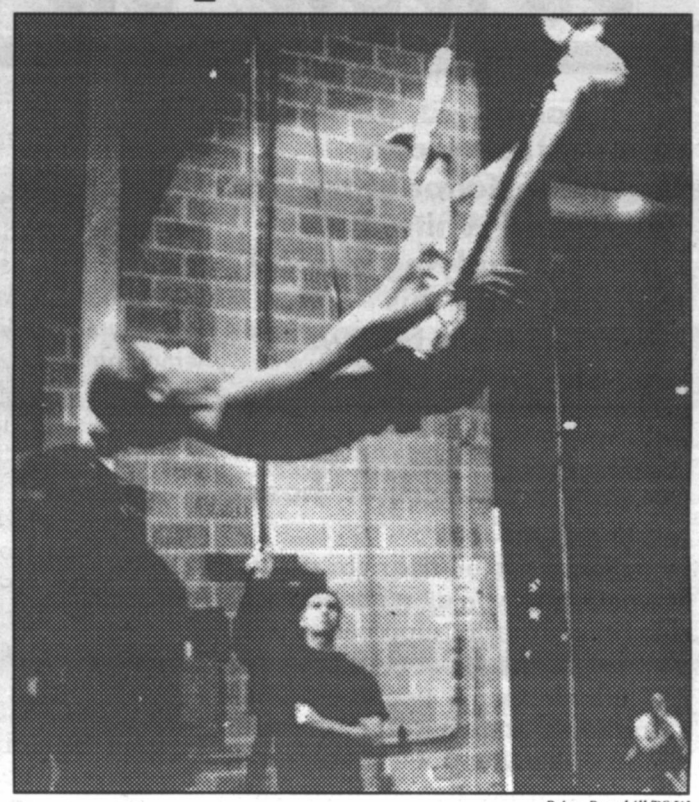
*Morgan Gadd, (or, rather Morgano), theater professor, offers trapeze lessons for fun*

**Jesse Elam**
*A&E Editor*

If anyone on campus has perfected a circus-ring-style, anticipatory drum roll, the skill is of use. After sending an elephant off the high platform into a Port-a-Potty, and hailing 23 overweight clowns from a VW Microbus exhaust pipe, Morgan Gadd may now introduce a squad of well-trained trapezeists.

Starting in 1986, Gadd studied under an apparent luminary of the aerial arts, "Caz" (plus an unpronounceable and likely unspellable family name) of the Polish Air Circus, at the University of Victoria. Aiming to continue the craft, Gadd has held trapeze practice sessions in the Christian Center theater for the past several months. The trapeze bar itself was imported from the original Victoria setup, blessed, and reinstalled (by aircraft cable) in the theater.

About one dozen regulars currently attend the sessions. Gadd acts as spotter (manually adjusting tension on the safety harness). The troupe's aim, according to Gadd, is a tight, multiperson routine set to music (Strauss, he says, adds the rhythmic touch). And, yes, each performer receives a "circus" (or trapezist) pseudonym.



Brian Berryhill/P&W

**Morgana holds tightly the rope as one of his apprentices experiences the joy that is 'trapeze'.**

# Singers enliven the 5th hour

**Jesse Elam**
*A&E Editor*

Rather than traditional grand Friday night productions, the music department is this year pushing "Fifth Hour" Singers engagements, shorter and snappier than usual. Intentions here seem to include jacking up attendance by sacrificing scale: Fifth Hour concerts begin at 5:00 p.m., a nip before the dinner hour, and conclude thirty minutes later, before the biscuits burn. Accessibility and concertgoers' enjoyment (and attendance) should follow suit shortened programs, according to department chair Timothy Coker.

Only one Fifth Hour concert is slated to fly this semester, owing to yearly standard concerts, at Homecoming and Christmas, crowding the calendar. On September 24, as a Fifth Hour concert, the Singers spring an insert-adjective-here Americana throwdown, Libby Larsen's *The Settling Years*, three pioneer tunes accompanied by Mississippi State Orchestra woodwind quintet. Let us quote a promotional release: "you will hear the raw, swashbuckling attitude of cowboys celebrating the end of a drive, a poem about the bonding of the human spirit to the land, and an exciting hoe-down replete with foot stomps and hand claps."

Part of the motivation for Fifth Hour concerts includes saving space for the Chamber Singers to perform on campus, independently of the Singers en masse. The Chamber Singers will this year premier *Psalm 103*, an a cappella work out composed by Mississippi State's Doug Mcconnell and commissioned for Coker and the Chamber Singers by the Mississippi Music Teachers Association. Past premiers include *Trumpets of the Swan* and *Canticles of Time*, both by Samuel Jones.

The upcoming program overall and in brief: Gilbert and Sullivan's *Trial by Jury*, performed by the Singers whole-bloc; and Britten's *Rejoice in the Lamb*.

# Reviews

## Copeland's Restaurant

**Nicole Saad**
*Staff Writer*

Every year, it seems as if more students come to Millsaps from Louisiana. I remember being acquainted with a sprinkling of Louisiana students during my freshmen year, mostly from New Orleans and the surrounding area. Now, that number seems to have exploded, and the campus is crawling with students from all regions of the state. It makes one wonder about the differences they must encounter between life in Louisiana and life here in Jackson, MS. Good times in late night bars vs. study time in the town that goes to bed at eleven. Mardi Gras vs. The Jackson St. Paddy's Day Parade. Bourbon Street vs. State Street. How did these students find us? What made them come here? Don't they miss that place full of late nights, loud music and spicy food from which they came?

Well, if they do, they are in luck. Jackson has opened its doors (and its stomachs) to Copeland's, a restaurant chain based in Louisiana that specializes in New Orleans-style cooking. The restaurant opened at the end of last spring, and it has been delighting diners all summer long. Located just off County Line Road, you can swing by there for a leisurely dinner or filling brunch anytime. Prices are moderate to expensive, so you might want to save up a little for this one.

As for appetizers, I heartily recommend the shrimp popcorn. The hot fried shrimp are served with a wonderful, slightly lemony dipping sauce. The hot crab claws, served with crusty toasted bread, are also yummy, but they were a bit too drenched in butter for my taste.

My suggestions as to dinner choice vary. The crawfish fettucine, although absolutely delicious, is very rich, so plan accordingly. The cheesy biscuits that are served

▶ see Reviews on page 4

# When in Rome . . .

By Mark Anthony Salvaggio

**Mark Salvaggio, former Features Editor and Managing Editor of the Purple and White, is currently studying abroad in Rome, Italy this semester. Here follows part one of his column entitled "When in Rome" which s will appear bi-weekly right here in these very pages.**

Italians drive on the right side of the road. I bet you didn't know that. But I think they're supposed to ride on the left, though.

There are really two ways for a non-native Italian to get around Rome: walking or public transportation. And while the advantages of public transportation seem obvious, a bus is hardly the way to see the Eternal City. Besides, many pickpockets hang out on the bus, and, worst of all, some of them stink. So I usually find myself using the old flatfooted appendages to get around.

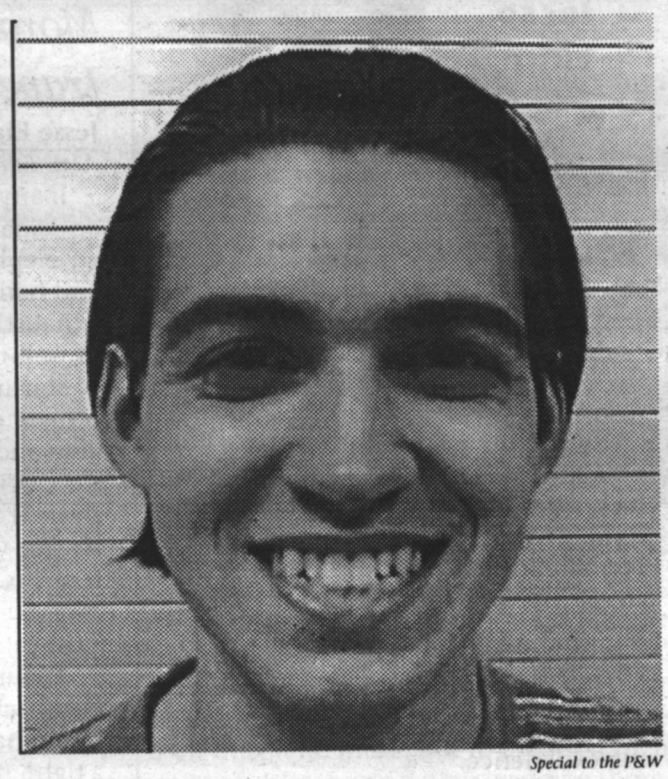
Picture this. I'm walking around and it omes time for me to cross a street. Here come some cars. Should I cross? There's no crosswalk for me. There's no stop sign for them. So I walk briskly across the packed street, trying to pretend there aren't a bunch of angry Italians in their Fiats waiting to bear down on me as I make my way across Via Carini. As nerve-wracking as it is, you just have to get used to it.

The best thing to think about as you're crossing the street is that you would probably do more damage to the cars than they would to you. Most Italians, from every walk of life, either drive atrociously small cars which look like they should have a Power-Wheels logo on them or mopeds. Even the Fords around here tend to be different makes and models from their American counterparts. Of course, they don't have any American counterparts (the sub-sub-compact?) The Italians, however, drive cars adapted to their enviroment. Some of Rome's streets barely qualify as such and would be better called back alleys. So the one Ferrari and three Mercedes I've seen probably fare pretty badly meandering through Rome's labyrinthine street network, often passing among pedestrians. Due to lack of information, I don't know what kind of a time the Pope-Mobile has.

The seemingly uncanny sixth sense with which most (I'm excluding the participants in the car wreck in front of my building) Italians drive. All wishing thet were (no, thinking that they are) Mario Andretti, they weave and turn like professionals. It's not so much the mopeds I'm referring to as it is the buses, which their drivers effortlessly maneuver thorugh rather full streets. Let me give you my situation. You see, it becomes rather inconvenient for a group of forty people either to cram themselves into a very hot bus or to make their way through the streets, clearing paths for oncoming vehicles and then stopping traffic to aggressively make our way across the street as if we were Caesar parading triumphantly through Rome.

So what's my point? Part of the Roman experience is breathing carbon-monoxide-rich air, "getting there" is half the fun, and Romans should drive on the left side of the road.

Of course, how whould they know which side is left? Car lanes aren't marked.



Special to the P&W

**Mark Salvaggio, our intrepid Rome correspondent**

Enrichment
FALL
1•9•9•8

**Registration for Fall enrichment ends September 14! Don't forget to register!**

## REVIEWS from page 9

with entrees are perhaps one of my favorite breads in Jackson. These biscuits would be worth stuffing into your purse and taking home for later, although rules of decorum might forbid it. Dinner salads are not served with many of the entrees, so be sure to let your waitress know if you'd like one to be included with the meal. I also enjoyed the shrimp ducky, a spicy dish comprised of strips of sauteed duck served with sauteed shrimp and vegetables. The dish is served over either rice or pasta. However, be warned. If your waitress mentions that a particular dish is spicy, take her at her word. These people don't kid around with the cayenne and tabasco. As for desserts, plan on sharing. These sweet treats are nothing short of HUGE, and you will not be able to finish one alone.

The service at the restaurant is less than perfect. The first trip I made to Copeland's, I was presented with the wrong food. (Our server didn't get the entrees mixed up, she brought us another table's dinner.) Thesecond time I went, I was served another table's appetizer. However, although Copeland's has a few glitches to work out in regards to what table gets what food item, I will say that I've yet to experience a long wait for my dinner or even my appetizer. Service has always been prompt, although sometimes misguided.

All in all, dining at Copeland's is an enjoyable experience, and one that I hope to repeat. Maybe I'll even see a few of our fellow students there. Let the good times roll.

## Socially Unconscious by John Flynt




## WEBSITE OF THE WEEK

### http://www. hsx.com Hollywood Stock Exchange

**The Hollywood Stock Exchange is a simulated stock market that allows users to buy and sell their favorite celebrities and films. There's no registration fee, offers prizes on a regular basis, and users can convert their virtual Hollywood dollars into real prizes. If you register before Sept 30 with an .edu e-mail address, you will get commission-free trading thru January 5, 1999**


### UA NORTHPARK 14

Armageddon **PG-13**
1:05 7:05

54 **R**
4:05 10:00

The Parent Trap **PG**
1:30 4:10

The Mask of Zorro **PG-13**
7:10 9:50

Smoke Signals **PG-13**
2:05 4:00 7:00 9:20

Ever After **PG-13**
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Doctor Doolittle **PG-13**
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Blade **R**
1:45 4:25 7:40 10:15

How Stella Got Her Groove Back **R**
1:15 4:00 7:15 9:55

Dead Man on Campus **R**
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Dance With Me **PG**
1:10 7:20

Snake Eyes **R**
1:00 3:10 5:45 8:05 10:30

Rounders **R**
1:30 4:15 7:30 10:10

Why Do Fools Fall In Love **R**
1:40 4:20 7:00 9:40

Saving Private Ryan **R**
1:00 4:30 8:00

Something About Mary **R**
2:10 4:50 7:45 10:20

Knock Off **R**
1:05 3:15 5:25 7:35 10:05

Air Bud II **G**
1:20 3:25 5:30

Halloween: H20 **R**
7:50 9:55

250 Ring Road (601) 957-1161


SNORKIN'




I've seen all these movies...let's rent a play instead.



THE ARMCHAIR ATHLETE

Steve Scott

## Did Mark McGwire or Creatine beat Roger Maris?

As I sat back and watched a moment of history take place when Mark McGuire hit his record breaking 62nd home run of the season, I was in awe. I couldn't believe that he had actually hit 62 home runs in less than 150 games!

When I saw him give Sammy Sosa a hug, I was amazed at the class these two gentlemen displayed and the respect they have for each other.

Then I saw McGuire go into the stands and hug the Maris family. I loved the gesture, but I couldn't help to think about Roger Maris and the hellish time he had chasing the Babe's record of 60. He wasn't given any respect or fanfare (in sharp contrast to McGuire and Sosa) and even lost some of his hair along the way.

I then began to think about a question that has been asked over and over in the past few years: would a feat like McGuire's been possible without performance enhancement?

Roger Maris didn't have any, but there were several differences between him and the new record holder. Some obvious ones are the pitchers throw harder and faster, not to mention the fact that Maris hit in one of the best lineups in history. Negating all of those factors, the question still remains...

Several performance enhancing drugs are used today by professional athletes; the most popular of all being creatine.

McGuire readily admits and actually praises the use of creatine.

There have not been too many studies on the long-term affects of creatine, but that hasn't stopped bodybuilders and athletes from taking it. With the dangers of steroids widely known, it's no wonder a legal enhancement drug with great results is being taken advantage of.

But should athletes like McGuire, a user of creatine, be allowed to replace the name of someone who broke the record without any outside stimulants?

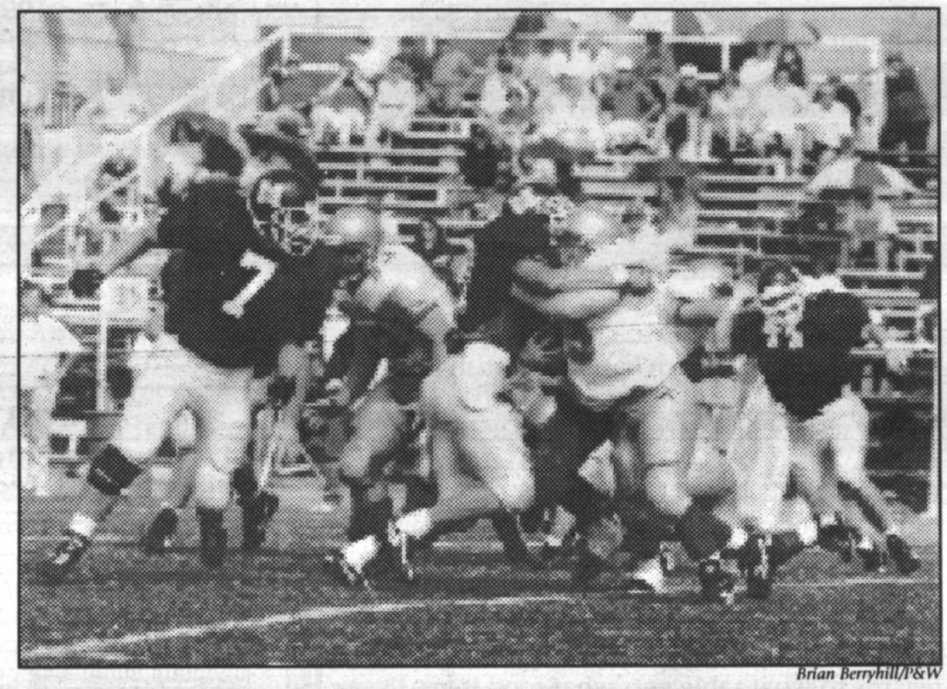
# Majors dominate in season opener

**Roderick Hicks**
*Sports Editor*

Last Saturday the Majors traveled to Sherman, TX, and began their season with a 27-10 win over Austin College. This was the fourth consecutive time the Majors won their opening game. The game time temperature in Sherman was a record-high of 106 degrees; quite unusual for a game in early September. "I'd be lieing if I said the heat wasn't a factor", said sophomore cornerback Marty Frascogna, "but we really wanted to win our first game to set the tone for the rest of the season."

On the first play of the game sophomore linebacker Jared White laid a viscous hit on Austin's running back James Grantham causing a fumble on Austin's eight-yard line. Four plays later freshman running back Keith Hopkins scored on a two yard run for Millsaps. On the Majors' next possesion junior wide receiver Jason Parsley scored on a reverse from 25-yards out. After the first quarter, memories of last year's game began to surface when the Majors took a 37-7 halftime lead.

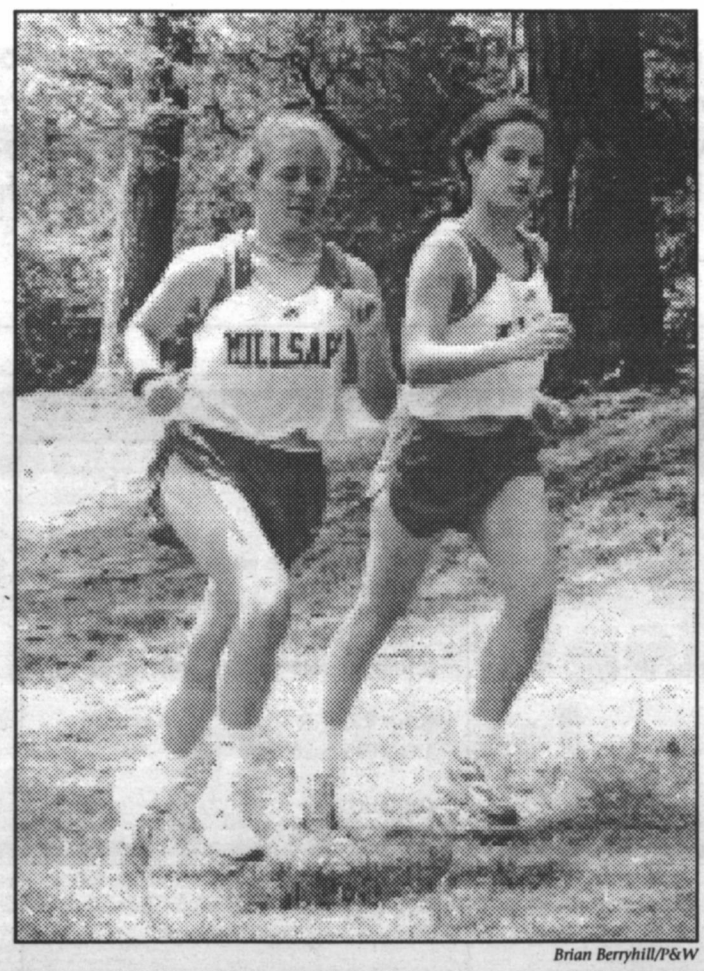
Whatever hopes the Majors had of blowing out Austin College again were quickly dashed when quarterback Beau Pollard was injured early in the second quarter. Pollard suffered a second-degree shoulder separation and is expected to be out 3-5 weeks. Without Pollard and wide receiver Wes Ingram, who sat out with a dislocated elbow, the Majors' offense was scoreless in the second and third quarter. With 13:08 remaining in the game Blaine Riley nailed Austin punt returner Carlos Soto causing a fumble that was recovered by linebacker George Lumm. After struggling through the second and third quarter, quaterback Blake Huggard caught fire in the fourth. He hit Jason Parsley on a 36-yard touchdown pass and then found senior WR Nathan Byrd for a twenty yard touchdown.



Brian Berryhill/P&W

**The Majors demonstrate their dominance on the football field**

# Cross country treks onward



Brian Berryhill/P&W

**Jenny Allred and Ellen Cziaka are born to run for the cross country team**

**Roderick Hicks**
*Sports Editor*

Let's talk dedication. While most Millsaps students are nestled warm and snug in their beds, the Millsaps cross country team is out running mile after endless mile. Their day starts at 6:30a.m. which is the normal practice time for most preseason practices; some chose to practice on their own either earlier or later.

"If this sounds like insanity, think again. For some people, it is a sport," says junior Grace Crouch.

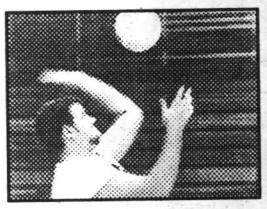
Head coach Jim Page and assistant coach Nan Frascogna have taken on the responsiblity of successfully guiding this year's cross country team to a SCAC conference title championship.

This is Frascogna's first year coaching the team. She works closely with members of the boys and girls team to improve their individual workouts. The team has been working hard to ensure that they are at their best for the SCAC meet taking place in Terre Haute, IN, on November 7.

Last Saturday the team particiapted in their first practice meet, the Choctaw Trails Invitational in Clinton, MS. The Majors' competition included Belhaven College, Holmes Community College, and Hinds Community College. Elizabeth Rogers placed second overall for the girls with Deanna Lucas placing sixth and Brooke Dugger placing seventh. Andy Bruggeman placed fourth for the boys team.

Frascogna is optimistic about this year's team and feels that Rhodes will be their toughest competition. However, the Majors will not face any SCAC opponents this season until the conference meet.

**Sports**



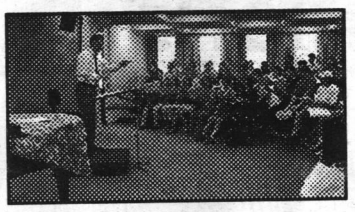
Learn all about Intramurals, the sports for people who don't play varsity... p. 8

**Opinions**



Read Cartoonist John W. Flynt's take on Lewiskygate ... p. 3

**Arts & Entertainment**



The Singers prepare to kick off their year... p. 6



# The Purple & White

*Millsaps College* — *Volume CXIV - No. 4* — *September 18, 1998*


# Dr. Walter Neely becomes interim Else School Dean

**Jason Stine**
*News Editor*

Serving as interim dean of the Else School of Management for the 1998-99 academic year is Dr. Walter Neely, who has been a professor and member of the Else School for almost 18 years.

At the end of the previous semester, he replaced former Else School Dean, Dr. Hugh Parker, who accepted an offer to become a shareholder at a local accounting firm.

In addition to his years of experience in the Else School, Dr. Neely has an extensive academic background including degrees from two universities. He is a chartered financial analyst with a Bachelor of Science degree and a Masters in Business Administration from Mississippi State University, which he earned in 1967 and 1969, respectively.

He also earned a PhD from the University of Georgia in 1974. While serving as a finance professor in addition to being dean of the Else School of Management, he is also the Army Brown Chair of Business Administration.

The Else School of Management is an academic department that offers undergraduate degree programs which lead to the Bachelor of Business Administration degrees with majors in accounting or in business administration, and to BA, BS, or BLS degrees with a major in economics. It was named after Charles W. and Eloise Else, who have given significant donations to Millsaps.

When asked in an interview about his recent promotion to dean of Else School of Management, Dr. Neely stated that "it's a chance for me to have a big impact [in the department] and to get a lot of things done in a short period of time. I'm glad to have that chance."

As for his feelings about how the department has continued after the departure of Dr. Parker, he said "we are not missing a step." He explains that "when you have a change in leadership there is usually a standstill, but I believe we are moving at a faster pace than ever."

A nation-wide search is underway to find a permanent dean for the department.

Until then, [illegible]ng as it is necessary, Dr. Neely will continue [illegible] of Management.



Brian Berryhill/P&W

**Dr. Walter Neely was appointed interim dean of the Else School of Management last semester. He is a chartered financial analyst who has served as a finance professor in the Else School Department at Millsaps for 18 years.**



Brian Berryhill/P&W

## Gambling for charity on Thursday night

**Junior Ian Makey deals for a table full of "crap-happy" students during Casino Night held in the New South Hall atrium on Thursday evening. The event was sponsored by Kappa Alpha and Kappa Delta.**

## Dean of Duke University chapel to speak at Millsaps

**Drew Walker**
*Guest Writer*

On Thursday, September 24, Millsaps will be honored to have Dr. William H. Willimon speak as part of the Perspectives Program in conjunction with the Campus Ministry Team Chapel Series. Dr. Willimon is Dean of Duke University Chapel and Professor of Christian Ministry at Duke Divinity School. He is a widely-read author and popular speaker on college campuses and at events that focus on higher education and student culture.

The inspiration for this event stems from one of Dr. Willimon's most broadly-used resources, a paper entitled "Work Hard, Play Hard." At the direction of the president of Duke University, who was concerned with the pattern of alcohol abuse among Duke students, Dr. Willimon spent a period of time meeting with student groups, talking in residence halls, attending Greek functions, and generally trying to understand the dynamics of student life. As a result of his experiences with the students, he wrote the paper "Work Hard, Play Hard." This paper has circulated around the country and was even used by the Millsaps faculty as a basis of discussion for its 1995 fall workshop. As many persons at the workshop commented, it seemed as though "Millsaps" could be inserted wherever "Duke" appeared in the paper and give an accurate picture of life at Millsaps.

In the program, to be held at 11:30 a.m. in the Academic Complex Recital Hall, Dr. Willimon will focus on contemporary student culture and a view of the college years as a spiritual and moral journey. All members of the Millsaps community--students, faculty, and staff--are encouraged to attend this unique opportunity.

# OUR VIEW

## Parents' Weekend

Parents' weekend . . . ahh . . . the joys of seeing your parents again. What is so appealing about that? Less than a month ago, most everyone was ready to be back and away from their parents. Now, they converge upon Millsaps once again like a dark cloud before a storm.

The grounds crew is working relentlessly to get seasonal plants in the ground before the parents get here. The sororities and fraternities are cleaning house to make parents feel okay about the social life here. The football team is preparing for a big game so that we do not lose for our parents. WHY?

All we are doing is setting up the campus to make our parents feel like we live differently than we really do. What will happen on Saturday? Well, we start off the day with a walk\run for charity, we have a cook out in the bowl, our parents get to hear lectures by professors, and then the football game. Then what? We go back to living like normal.

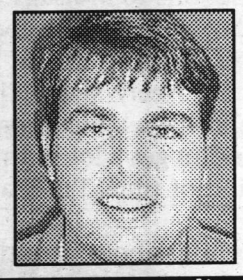
This can't be an event that was started by students. Why would we do that to ourselves? Is this some silly joke made up by the "powers that be?" What is its official purpose besides what we have already stated? We really don't see the point.

Our parents have known us for all of our lives. They know that we are not living the life that we portray on Parent's Weekend. Why do we try so hard? Is it just a plot by the Cabot Lodge to fill its rooms for one weekend out of the year?

So, we ask you, "Why are we doing this? Why do we care? Why don't we just go home?" It would be much easier that way. Instead, we get parking lots taken up by parents, we get a quick fix-up of the campus, and we all get to trick our parents.

So, defy authority. Don't clean your room. Don't do your laundry. Don't "clean up your act" for your parent's. They don't buy it and we know it. They must think it is hilarious to see us all putting on a great show. So, Live like your parents know that you live.

# When will all of the stupidity end?



**Jason McDonald**
**Opinions Editor**

My intentions are not to discount the Starr Report, but when can we say that enough is enough? As most of you out there, I am sick and tired of the whole "Starr Report" story. Yes, I was one of those people who logged onto the internet at noon last Friday and with a curious mind and body, I read the entire report-- a feat that many of our elected officials have not done yet. Many people, even the U.S. Representatives on the Judiciary Committee, have not even bothered going past the table of contents. But why do we have to do so? Have not *ABC*, *NBC*, *CNN*, *CBS*, *The History Channel*, and, yes, even *The Learning Channel* taken this whole thing too far?

As I was listening to *CNN* this afternoon, while checking my e-mail on my computer, I heard that the broadcasters now want to release the video deposition of the President from earlier last month to the public. Is this a good idea? I think not.

The House is now saying that they want to release it in transcribed form, but that will not do for the bloodthirsty individuals on the news. They want to see the President squirm before the camera as he is grilled on lurid details of the Lewinsky matter. Why do they insist on this? Simple, it's all about ratings!

Want that look great before all of the world! Everyone will see our President on television talking about tawdry details and revealing all of his personal secrets. As if it was not bad enough to see his many apologies! Now the whole world will look at the United States and laugh. Just what we need with the global economy that fluctuates on a whim! Why is the stock market jumping up and down? I wonder! Could it be the big deal that we are making about the Starr Report?

I do not know about you, but I am sick of the whole thing. I would not watch it if you paid me to do so! I have been avoiding television for the past few days so that I would not hear about the whole thing, but I do turn on the television occasionally in hopes of some shred of journalistic ethics, but to no avail. Why are we so worried about it?

Why have we all of a sudden turned against what we believe. We all want to know what is going on with the President. Democratic supporters are bailing on the President because of this. I guess that you really know who your friends are. If they were such great supporters and friends, why bail now? My only guess is that they are saving themselves. The only thing that bothers me about that is that they were more than likely elected because the President campaigned for them. Now, they act like they have never even met the guy. That is really pathetic if you ask me.

Then you have the effects on the First Lady. How would it make you feel to have your husband's sex life posted all over the headlines and internet? It would be awful. As if it is not bad enough at home right now.

I heard about the "Presidential Misdealings" while in church. I was watching *WAPT* and there was a report on how local high schools are using the Starr Report in the classroom. Also, the Starr Report hit bookstores Tuesday and sold out in the Jackson area within eight hours of it release. What's next--a made for television movie? When will it end and what will come of all of this?

# PHOTO POLL

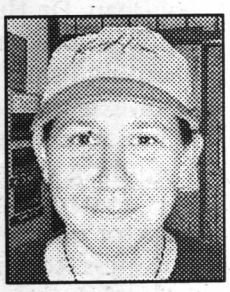
## Independent or Greek? Why?



**LISA MEZA**
**SOPHOMORE**
*I don't see a problem. Greeks choose to be Greek to work as a group to help others.*



**SERGEY DZUGAN**
**SOPHOMORE**
*Independent. I don't want to be like the rest of the crowd.*



**VICKI MYERS**
**FRESHMAN**
*Independent because sororities just aren't for me.*

## Corrections

In the 9/11 issue, the pictures on the Sports page were taken by Stan Magee, not Brian Berryhill as listed.

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The Purple & White
Ph. 974-1211

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Contributors: Damien Ducote, Drew Walker, Zeph Hardy, John W. Flynt, Jason Gruich

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

# Monicagate is devastating to Feminism

**Putting the burden of fault of every sexual transgression on the male takes away from the rights and responsibilities of women**

Okay, I admit it, like most other voyeuristic Americans I've been fascinated by the Ken Starr investigation over the last 7 months. Watching Clinton scramble for legal loopholes, Republicans racing for impeachment charges, and Democrats trying to stay miles away from the president putting another nail in the coffin of their party is the kind of stuff you can't learn in Political Science 101.

I wasn't really shocked by any of the sexual content of the Starr report, but with the media still trying to decide if Clinton actually lied (what does it actually take to commit perjury anyway?), they have missed one critical fact. Monica Lewinsky is a whore. I'm talking about the actual meaning of the word. I've seen the people on Politically Incorrect saying that Monica's just an innocent victim in all of this. I want to slap those people. Innocent victims don't flash the President while wearing a thong, or "accidentally" miss their handshake so he'll cop a feel. Let's face it, it's not very hard to seduce a man, much less Bill Clinton. She knew what she was doing, she knew what she was after.

It gets me so frustrated that with all the progress that women have made in this society, Monica Lewinsky drags feminism back down to the carnal level. Make no mistake, Monica Lewinsky used the affair by means of threatening the president into finding her a job, both in letters and in person. After all she "felt she was entitled to it, for keeping quiet about the affair." Think very carefully about this. The White House is filled with female interns trying to make a career with just their brains and ability. Monica Lewinsky bonks the president and gets a glamorous, good paying job in Manhattan. Forget about Barbie, here's a great message for little girls. Speaking of messages, how ironic is it that Bill Clinton, who's administration has done more to break women through the glass ceiling than any other in American history, decides that he can use a twenty-one year old intern purely for his sexual gratification? The kind of sex that is described in the Starr report is completely degrading to women by anyone's standards. Monica says that at first, "I wasn't even sure if he knew my name." Except for one brief genital encounter, it was strictly oral sex and phone sex (I still don't know what to think of the cigar). During one instance, he even fell asleep in the middle of phone sex. Now, I would have a very different view of the whole affair if this was anything other than fifty year old man using an intern to "build a bridge."

**John W. Flynt**



**Guest Columnist**

There has been very little talk of Hillary's actions in this affair, and for good reason. What is the first lady of the country supposed to do? Leave? Stay? Ask for a congressional censure? To be honest, I'm not sure myself. Hillary Clinton has taken a much more active role than any other First Lady, and although I disagree with her politics, you have to admire a first lady that isn't just sit around and bake cookies with the other politician's wives. Certainly though, when the First Lady of the nation puts up with a president that in Ken Starr's report admitted to "hundreds of affairs before I turned 40" is not only an insult to women, but the institution of marriage as well.

All in all, Bill Clinton certainly had a higher moral duty to resist Monica Lewinsky's advances, and because of this, even as a political moderate, I strongly feel he should resign. Still, let's not make any mistake who this woman is. She bragged about an affair with a married man to all friends, saved phone messages, mailed a semen stained dress to her mother, and even used sexual blackmail to get a job. Certainly here at Millsaps, with an entire campus of women trying to succeed with just their brains and ability, we have to realize that Monica was by no means a victim in this affair. Women are always asking for equal rights, it is my hope that they will start to realize equal responsibility as well. Putting the burden of fault of every sexual transgression on the male takes away from the rights and responsibilities of women to think for themselves and make good, morally sound decisions.

# *Letter To The Editor*

## Creatine and McGwire

Steve,

I just got through reading the latest edition of the *Purple and White* and your article (Steve Scott, "Did Mark McGwire or Creatine beat Roger Maris?" 9-11-98) stood out to me more so than any other.

I just wanted to voice my opinion on the matter because I am so sick and tired of hearing this crap about Creatine . . . It's a natural, legal, body building substance in which thousands use including me. So in answer to your rather nonsensical question as to whether McGwire should replace a name like Maris? Well of course he broke the hell out of the record and even did it in a shorter time. Thanks for your time . . .

Jason Gruich

**We welcome your input. Comments regarding articles printed in the *P&W* should be submitted in a letter to the editor totalling less than 250 words. Complaints, praise, criticism, rebuttals–you write it, we print it. Mail all letters to:**

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**Letters must be recieved Monday before the subsequent Friday publication.**

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# Beyond the GATES

**LOCAL**

## Fire truck collision ends in one death

According to WLBT, a Jackson Fire Department fire truck collided with a car right as the car was turning onto Summit St. from Medgar Evers.

The driver, 35 year old James Williams, was killed on impact as the car was thrown back into an adjacent yard.

**NATION/WORLD**

## Fraternity indicted for hazing

A grand jury in Massachusetts has indicted a fraternity at MIT for the drinking death of a pledge, CNN says.

Phi Gamma Delta was charged with one count of manslaughter and hazing in the death of Scott Krueger, 18, from Orchard Park, NY.

## Emmy celebrates its 50th birthday

Last Sunday, the 50th annual Emmy awards were held at the Shrine auditorium in Los Angeles. Kelsey Grammer won for best actor in a comedy, David Hyde Pierce won for best supporting comedic actor and, for a record-breaking fifth time in a row, *Frasier* won for best comedy.

Also, the best actor award in a drama went to Andre Braugher of *Homicide: Life on the Street*, and this year's best drama Emmy went to ABC's *The Practice*.

## Steinbrenner may control NBA,NHL teams

In a twist of fate sure to make New York sports fans happy, there are rumors of a deal in which George Steinbrenner would sell the Yankees baseball team to the Cablevision corporation, according to an Associated Press news release.

To make the deal more appealing to Steinbrenner, Cablevision offered to let him continue to run the team while also giving him complete operating control of the Knicks, the local NBA team and the Rangers, New York's NHL team.

# Dorm government to begin

**Sandi Pullen**
*Managing Editor*

Did you ever wish that you could get things done around the residence halls, but didn't know how? For the first time in years, a branch of the National Residence Hall Association, the Millsaps Community Council, is being formed under the supervision of the new RLC Stan Prather.

According to the purpose statement of the Community Council, "the council will have the funds and other resources to help provide services, equipment, and activities for the community. It shall serve as the eyes, ears, and voice of the community to represent the concerns and interests of the residents."

"One of the many ways the councils will serve the residents of their buildings is being a link to the SBA by fostering communication and representation of the residents' concerns and interests to the respective residence hall senators," said Prather.

If residents have a problem with the dorm or if there is something they feel needs to be carried out regarding policy, they can go to their Community Council with the request. "Once the community councils are up and running they will create and regulate their own policies and procedures according to college regulations," stated Prather.

"Each residence hall on campus will have a community council," Prather replied. "I am working with only a few buildings at a time so that close and personal attention can be paid to these efforts." According to Prather, it will probably be two to three more weeks before every building will have an established community council in operation.

The mechanics of the Community Council involve working closely with the SBA. "The Community Council chairperson is an ex-officio member of the senate," said SBA Second Vice-president Michael Barham, "and can utilize this position to be familiar with the senate and its officers."

"When residents paid their housing fees," stated Prather, "they were automatically granted membership to their particular building's community council." According to the "Roles and Responsibilities" of the Community Council, "Resident members have the responsibilities to voice their concerns and interests and to have an enjoyable and wonderful experience of living on campus."

The elected positions of the Community Council include the offices of President, Vice-president of Finance, Vice-president of Activities, Vice-president of Communications, and Delegates. "As it stands now," said Prather, "any of those members are eligible to run for an elected officer or position, but, like I said, all residents are members."

## Catholic Ministry Raffle

The catholic students are having a raffle drawing this coming weekend to help raise money for the annual Saltillo Mission Trip. At this mission, students will meet the less fortunate and give them clothes and other materials that they really need. It is a great experience and buying a ticket will allow many students to experience this mission and kind of community service. You can buy tickets either in front of the cafeteria on Friday, or before and after the Catholic Mass on Saturday, Sept. 19 at 6:00, or at the gates of the football game. The drawing will be held either on Sept. 27 or 28. Therefore, there is time, but take advantage of this great opportunity by buying one now while they are fresh. Please support these students so they can continue their great service to the communities of our world, especially in Saltillo, New Mexico.

The students who plan to attend this event will greatly appreciate any contribution you can give. Again thanks for your help and have a great Parent's Weekend and enjoy all the festivities.

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## Campus Corner — Panhellenic

Rush. That one word inspires so many emotions in different people.

For the freshmen or upperclassmen going through Formal Rush for the first time, thoughts of rush usually bring a slightly queasy feeling in the pit of the stomach that is a mixture of excitement and nervousness.

Concerns about which organization is the right place for them are very common.

Greek members, interestingly, have that queasy feeling too. They hope that their formal rush activities will go smoothly and that they will be able to show prospective members how much their sorority means to them.

Millsaps moved to a delayed rush system several years ago to allow prospective members to get used to college life before pledging a particular sorority.


Lena Palmer

A focus on academics and friendships across Greek organizations are a cornerstone of the Millsaps Greek system.

As Formal Rush is upon us, many women begin to think more about the core values of their organization, wishing for the day to come when they can share this and other unique characteristics of their sorority to a new group of people.

If I were to give any advice to the young women who will enter Formal Rush next week, it would be to be open minded about all sororities and be true to yourself when making your final decision. Only you can choose the organization you feel most comfortable with. As my Rho Chi told me when I went through this process three years ago, "Things just have a way of working out."

# THIS & THAT

## Friday

**Family Weekend Begins**

**Millsaps Forum: Sanitation and City-cleaning in Medieval England**
**12:30p.m.-1:30p.m.**
**AC 215**

**SBA Candidates Meeting**
**1:00p.m.-2:00p.m.**
**Chapel**

**Hospitality Center**
**3:30p.m.-5:30p.m.**
**Olin Atrium**

**Mexican Fiesta**
**5:30p.m.-7:30p.m.**
**Iron Horse Grill**

**Delta Underground Talent Show**
**7:00p.m.-10:00p.m.**
**ACRH**

## Saturday

**Family Weekend**

**Registration for Angie Manguno Mermorial Walk for Breast Cancer**
**8:00a.m.-8:30a.m.**
**Bell Tower**

**Hospitality Center**
**10:00a.m.-11:30a.m.**
**Olin Atrium**

**"A Taste of Millsaps"**
**10:30a.m.-11:00a.m.**
**MH 111, OH 100, MH 2**

**"A Taste of Millsaps"**
**11:15a.m.-11:45a.m.**
**MH 111, SH 221, SH 229, AC 215**

**Live Music and Picnic**
**11:30a.m.-1:30p.m.**
**Bowl**

**Information Session**
**1:30p.m.-2:00p.m.**
**AC 137**

**Majors Volleyball vs. Huntington College**
**4:30p.m.-6:00p.m.**
**Home**

**Reception Hosted by Parents Council**
**5:00p.m.-7:00p.m.**
**Cabot Lodge**

**Family Weekend Mass**
**6:00p.m.-7:00p.m.**
**Chapel**

**Majors Football vs. McMurry University**
**7:00p.m.-10:00p.m.**
**Home**

## Sunday

**Family Weekend**

**Rush Begins**

**Brunch/Lunch**
**10:30a.m.-1:30p.m.**
**Student Center Dining Room**

## Monday

**Internship Seminar**
**4:00p.m.-6:00p.m.**
**AC 218**

**English Club Meeting**
**5:30p.m.-7:30p.m.**
**English House**

**Foreign Language Film Series**
**7:00p.m.-9:00p.m.**
**SH 221**

**Rape Prevention Program**
**8:00p.m.-10:00p.m.**
**OH 100**

**Student Senate Meeting**
**8:30p.m.-9:30p.m.**
**MH 200**

## Tuesday

**Passages, Poetry, and Pastries**
**7:00p.m.-9:00p.m.**
**Rogers Room**

**Circle K**
**7:00p.m.-8:00p.m.**
**Chapel**

## Wednesday

**Lady Majors Soccer vs. Huntington College**
**1:00p.m.-3:00p.m.**
**Home**

**Men's Majors Soccer vs. Huntington College**
**3:00p.m.-5:00p.m.**
**Home**

## Thursday

**Rush Parties**

**Perspectives/CMT Speaker**
**11:30a.m.-12:30p.m.**
**ACRH**

**Eucharist**
**12:30p.m.-2:00p.m.**
**Chapel**

**Perspectives/CMT Lunch Conversation**
**12:30p.m.-1:30p.m.**
**Rogers Room**

## Friday

**Rush Preferential Parties**

**Millsaps Forum: The Heritage of George Gershwin (celebrating hundredth anniversary of his birth)**
**12:30p.m.-1:30p.m.**
**AC 215**




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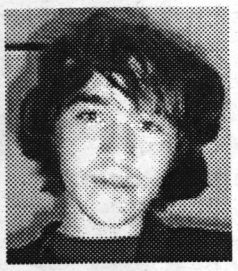
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**Jesse Elam**

**A&E Editor**

# You know me, sir!

Let's consider, and defend, this week one of our maligned (humanistic) sciences, physiognomy, the determination of character traits by physical indicators.

Physiognomy historically tugged together several strands integral to right thinking. Nineteenth century anthropology bequeathed useful definitions of variants of *Homo sapiens* by three simple, easily remembered divisions: the Mongoloid, Negroid, and Caucasian types. Subdivision under Caucasian, for example, gives us Latin, Jew, Aryan, etc.; yet we require a complementary moral taxonomy.

Victorians popularized pocket-sized, illustrated fact sheets describing the races' anatomical features and dispositional traits. Shall I hire a Negro chimney-sweep? Certainly not: under the heading "Morals," I see that, though muscular, they are lazy, smart-mouthed, larcenous, etc. But by no means do anatomical traits cause character traits; rather, they are epiphenomena, or genetic expression, indicating character by necessary connection.

Charles Davenport, by his eugenics log, laid the modern genetic foundations for physiognomy. Indeed, he first isolated the *Wanderlust* (*W*) gene (of Roma and Jewish populations), even influencing new U.S. immigration policies in the 1920s. But rehabilitation shall be needed to cleanse physiognomy of associations with unscholarly *Rassismus*.

Physiognomy was not unknown even to the ancients: Socrates, it is said, was judged by a knowledgeable physiognomist. He harbored lust, avarice, all manner of vices; Socrates agreed, saying, "you know me, sir!" *Monstrum in fronte, monstrum in animo.*

We propose nothing so rigorous but first steps towards assembling these threads. In the Bowl, or the Caf,' one might attempt, conscientiously, classification of body type, even clothing styles against character, gathering early data. We shall work from Socratic cases to general Davenportian principles.

New scientific practices precede formal recognition of new (or rediscovered) fields. Perhaps physiognomy could be offered as an enrichment course at Millsaps alongside calligraphy and scrapbook organization. Could it assume its rightful place in Olin Hall?

# Brooklyn Days

**Jesse Elam**
*A&E Editor*

Why is Jesus toting a crowbar in your painting (*Repent* 1998), Lea Barton reports a New York friend having asked her. He was a shepherd, and that's a crook, she replied incredulously. Or was he a carpenter by trade? No matter; in Brooklyn, the choice after "crowbar" would be the good shepherd's "The Club."

Barton held a lecture on her exhibit *Brooklyn Days: 1996-1998* (in the Lewis Gallery) on Wednesday, captioning the paintings in chronological order from early abstract works, to her work with Andy Garcia, to her "Roadside Testimonial" prints, up to late montages.

But we think her incorporation of chicken bones steals the show.



Brian Berryhill/P&W

**Right: *Ghosts* and *Mother and Child***

Brian Berryhill/P&W

**Left: *Roadside Testimonials***

# Ayn Rand Corporation

**Jesse Elam**
*A&E Editor*

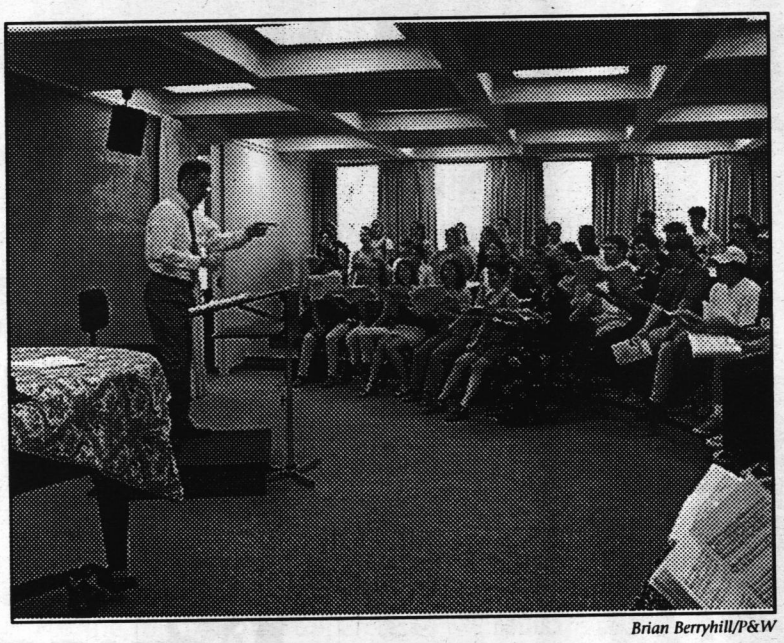
Most biographers either approve of their subjects (with caveats), or write to demolish their targets. Michael Baxter's *Ayn Rand -- A Sense of Life* (New Stage Theater, September 13-14) breaks the mold.

Drooling over Rand's life and works, the film manages, accidentally, to sculpt the "arch-individualist" into the inflexible arch-bluestocking she might or might not have been. Simultaneously Baxter dwells overlong on her early life: obsession with operettas, movie-star-crossedness, her thing for campy ragtime ("tiddlywink music," she later called it). Is Rand here a teenybopper ideologue? Category one's extremities may melt into category two, for biographical fawning as misguided as Baxter's actually undermines its subject.

But this is not an intellectual biography: Baxter expends twice the footage on Rand's role as an extra in *The King of Kings* as on, say, a nutshell account of Objectivism. On the plus side, Rand's own explications are culled from 1960s interviews with Mike Wallace (looking rather like a prizefighter) and, in the 1970s, Phil Donahue. Other interpretation falls to segments with Rand's lickspittle Leonard Piekoff (titled, in the film, Rand's "intellectual heir").

The narrative matter-of-factly glosses over almost every gritty affair of Rand's life - testimony in the McCarthy hearings, for example, or her coarse anti-communist propaganda - under the nostrum, "Rand was right." Only

▶ See RAND on page 7



Brian Berryhill/P&W

**The Millsaps Singers, under Dr. Timothy Coker, bone up for their upcoming Fifth Hour performance of Libby Larsen's *The Settling Years*. The show starts at 5:00 p.m. on September 24. Not to be missed.**

# Reviews

## Gummo

**Carey Miller**
*Editor-in-Chief*

Currently available on video is somewhat of a cinematic oddity. But coming form Harmony Korine, the director of the much-acclaimed *Kids*, that is to be expected.

*Gummo* is a strange slice-of-life film fiction, shot in a documentary style, and chronicling the life of various ne'er-do-well lower class doublewide dwellers. I believe the non-PC term would be "trailer trash."

There is not much continuity or plot to *Gummo*, but that is beside the point. This movie is all about portraits, portraits of real human life that is really out there, but life which most red-blooded, God-fearing Americans would like to deny the existence of.

What I mean is, *Gummo* doesn't pull any punches. When you see the scenes in the film depicting teenage, delinquent glue-sniffing metalheads shooting cats with a pellet gum for a lark, or the scene in which a group of drunken rednecks engage in a rousing game of chair wrestling, to the scene where a gimpy, twitchy man prostitutes his Down Syndrome sister to some 13-year olds, to the scene... well, you get the idea. The whole

▶ See REVIEWS on page 7

## REVIEWS from page 9

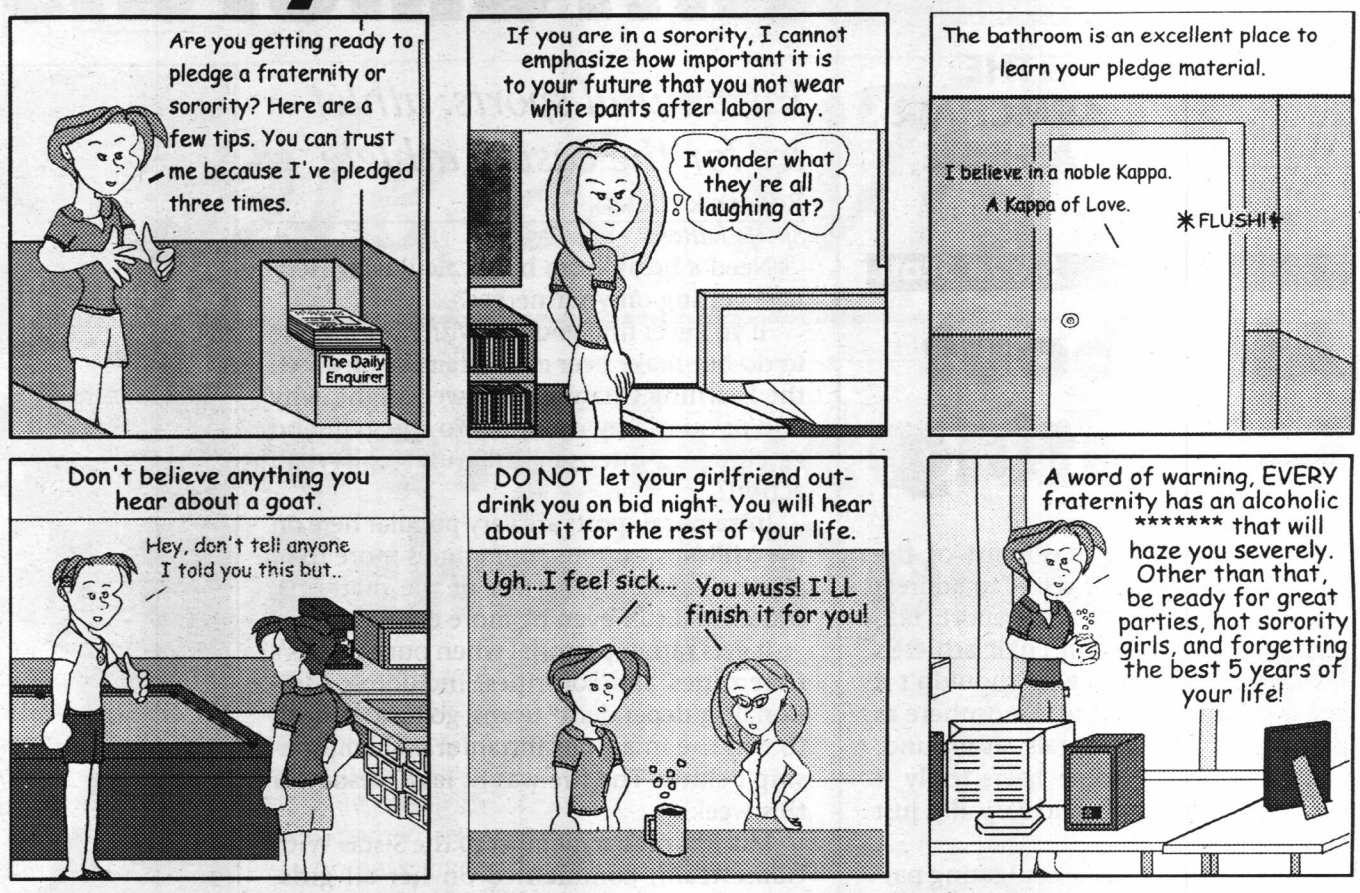
time you watch this film you are thinking to yourself, "Do people like this really exist?" yet in the back of your mind, you know that maybe just down the street lurks a person similar to the ones depicted in the movie.

Therein lies the genius of *Gummo:* it is disturbing, disconcerting, even a little bit disgusting. You will feel uneasy watching this movie and question why you are even watching it. But stick with it. *Gummo* dares to ask the question: *why do we human beings do the things we do?*

If the deep thinking about life is not your bag, *Gummo* will still entertain. Some of the scenes are so absurd that they are riotously funny. I fell out of my chair when the big sweaty, shirtless hayseed lost the arm-wrestling match to the midget, and exclaimed in defiance, "<expletive> all 'a ya'll!"

But be warned. *Gummo* is definitely not for the faint of heart. From its graphic scenes to its almost arcane placement of the Roy Orbison song "Crying", it is a very creepy movie. There is no other movie like it.

# Socially Unconscious by John W. Flynt




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## RAND from page 9

against the claim that Rand gleaned *The Fountainhead*'s protagonist from Frank Lloyd Wright's ways does it pull the trigger.

Occasionally Baxter overshoots the sap vein, striking patches of humor. We're told, for example, that Rand and her husband refer to one another as "Kitten Fluff" and "Cubby Hole," respectively. And the camera lingers on the set designers' physically impossible miniatures of Rourke's buildings in *The Fountainhead*: fifty story skyscrapers come off as inverted ziggurats, with top dimensions at least thrice that of their bases. Rand apparently intervened on-set to save face. A local libertarian of sorts, Jack Chriss (of the Metro Business Review), sponsored the show. Perhaps next week New Stage could present "Life of Rosa Luxemburg?"

## Website of the Week

**http://www.gridz.com**

**At this site, Macintosh users can download Gridz, which was voted arcade game of the year for 1997 by *Macworld* magazine. The game was also rated "Freakin' awesome!" by *Mac Addict* magazine. So what're you waiting for, Mac users? Go download it now!**

**UA NORTHPARK 14**

Armageddon **PG-13**
3:15 9:45

Rush Hour **PG-13** *
1:00 2:00 3:30 4:30 7:00 7:30 9:30 10:00

The Parent Trap **PG**
1:30 4:10

Simon Birch **PG** *
1:25 4:05 7:20 9:45

Smoke Signals **PG-13** *
7:00 9:20

Ever After **PG-13**
1:50 4:25

Blade **R**
1:45 4:40 7:40 10:15

How Stella Got Her Groove Back **R**
1:15 4:00 7:15 9:55

One True Thing **R** *
1:15 4:20 7:10 9:55

Snake Eyes **R**
1:05 3:10 5:25 7:45 10:30

Rounders **R** *
1:35 4:15 7:35 10:10

Why Do Fools Fall In Love **R**
7:05 9:40

Saving Private Ryan **R**
1:00 4:35 8:00

There's Something About Mary **R**
2:10 4:50 7:45 10:20

Knock Off **R**
1:10 7:35

Air Bud II **G**
1:20 3:25 5:30

Halloween: H20 **R**
7:50 9:50

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THE ARMCHAIR ATHLETE

Steve Scott

# All about tailgating

In this weekly installment of the "arm chair athlete," I'd like to address a long standing arm chair sport: tailgating! This is the arm chair athlete's favorite pastime, and why shouldn't it be? It is such a relaxing atmosphere as a group of guys and gals sit around, cook food, drink some beers (only if you are 21 of course!), and basically, just "hang out."

The thing that makes tailgating parties so enticing to attend and throw is the fact that its all in preparation for a football game. A great tailgating party can get even the most apathetic sports fan excited about the upcoming game. What could be better than having an outdoor party while waiting to watch a football game? I've been to many tailgating parties in my lifetime and there's nothing better.

In the tradition of tailgating parties, many big universities are known for their ability to attract tailgaters. For instance, Louisiana State University and their fans are some of the best tailgaters in the biz. Other big schools like Notre Dame, Ole Miss, and several others to numerous to mention could be included in this list. The beauty of tailgating is the fact that it doesn't even take a huge interest in the sport of football to want to tailgate. If you like nature and being outdoors, or if you like to sit around and relax for a while, or if you like to simply hang around with some friends and chat, you will like tailgating.

Even here, football season brings out the tailgaters. For the Majors' home games, you can usually find several fraternities and sororities hanging out near Alumni field before kickoff, participating in the fine art of tailgating. The fact that the Majors play in Division 3 has no affect on them. Even as early as 8 a.m., you can see some of the early risers, serious tailgaters, and preparation crews getting ready for the upcoming onslaught of hungry and thirsty people looking to tailgate.

If football wasn't such a great American game, the need for this pre-party would be understood. But the fact that tailgating is merely a side bit to the excitement of a college or professional football game speaks volumes about how this isn't just for diehard sports fans...it's for everyone!

# Intramurals begin

## *Intramural sports: athletics for the casual athlete*

**Roderick Hicks**
*Sports Editor*

Need a break from brief calculus, is Heritage getting on your nerves?

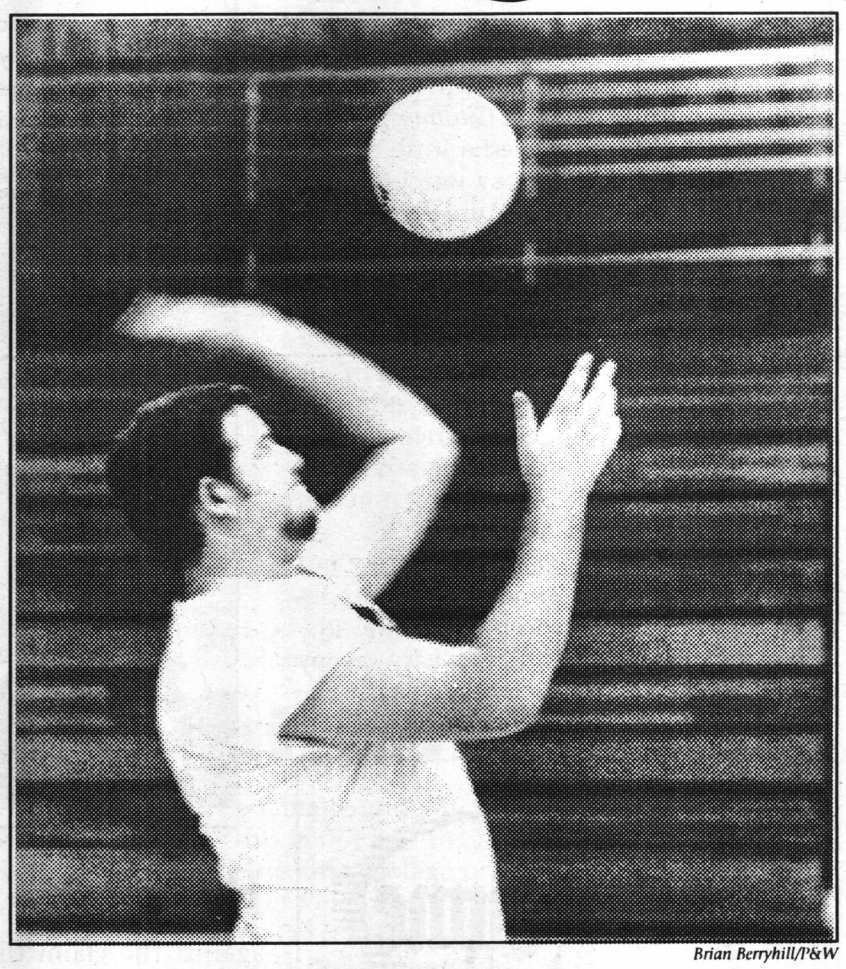
If you ever find yourself with nothing else to do but make beer can pyramids or watch the Learning Channel on a weeknight, why don't you mosey on down to the gym and catch some intense Intramural volleyball action?

Intramural sports are very popular here on the Millsaps campus (sometimes more than intercollegiate). The fact of the matter is, intramural can even be more competitive.

It gets rather personal when our campus's fraternities and sororities, including additional "independent" teams, go head to head to win the infamous intramural championship t-shirt. The fire was lit last Tuesday of this week.

Mia Rhymes, a member of the Sistas With Game team, commented on her all girls-squad's performance. "Our record isn't the best so far, but the spirit our team has is still strong."

Coached by Rachel Carter, a member of Millsaps' undefeated volleyball team, the girls are having fun participating in the tournament.



Brian Berryhill/P&W

**Volleyball is one of many sports that can be enjoyed as part of intramurals**

# Will the Bulldogs dissapoint in 98'?

**Cord Campbell**
*Guest Writer*

On September 5, the Mississippi State Bulldogs began their 1998 season with a 42-0 win over the Vanderbilt Commodores. This victory signified the kind of beginning that coach Jackie Sherill had hoped for. It put the bulldogs on the path to a season that may promise MSU fans their first post-season since 1992.

The Bulldogs seemed to prove the seriousness of their quest for an SEC Western Division Title after their 14-8 victory over a less hopeful Memphis team last Saturday. Despite these two victories, however, the 1998 Bulldog team has yet to present themselves as contenders for the SEC West Title.

State's first two opponents have not been accurate indicator's of their real strength. Both Vanderbilt and Memphis have opened their seasons with 0-2 records. Could these victories be another post-season "tease" by the Bulldogs?

During the 1997 season, MSU fans found themselves savoring a 2-0 start, but later tasting a disappointing 7-4 with, no post-season end. The "Dogs" had arguably one of the best teams in recent Mississippi State history.

With a powerful offensive line and a dominating defense, the Bulldogs rumbled through the SEC's Western Division suffering losses only at the hands of Georgia and LSU. Through the use of big play receiver Kevin Prentiss and junior college standout tailback J.J. Johnson, the bulldogs had placed themselves in contention for the Western Division crown by succeeding where failure was certain. After accomplishing what seemed to be the impossible, the luck of the MSU football team and the hopes for a bowl game were destroyed by two devastating losses on the road.

Seemingly, with an effort so great in the 1997 football season, the MSU Bulldogs would have been successful. However, for that team with almost unmatchable offensive strength, the Egg Bowl proved to be their only 'Bowl Appearance.'

Surely, if Coach Sherrill could not win with that ball club, what can we expect from the 1998 Mississippi State Bulldogs team?

# Millsaps Golf Team off to a great start this fall season

**Drew Sill**
*Advertising Manager*

This year's Millsaps Golf Team kicks of the year with three fall matches in September. The first match was on Wednesday, September 16 at Castlewoods golf course in Jackson, where Millsaps lost to Belhaven by only two strokes over (Millsaps-335, Bellhaven-333).

The next two matches will be September 22 and 26-28 at Eagle Ridge, where the Majors golf team will challenge Hinds Community College.

New additions to the team this year are Chad Saltzman (freshman), Ryan Vincent (freshman), Scott Maestri (Senior), and a few others who are in the process of trying out during this short fall season to get prepared for the official season in the spring.

Other additions include Timothy Wise, the new Millsaps Golf Coach. Timothy Wise graduated from Millsaps about nine years ago and was happy to come back to his alma mater.

When asked about the new coach and the team this year, Michael Bentley, junior returning player, said, "I think things are looking better this year."

The new Coach, Tim Wise, is enthusiastic and seems to make golf a priority. We seem to have a better team this year although it's still early to tell for sure."

**Sports**



Find out about the Mississippi Sports Hall of Fame...
p. 8

**News**



Read about the results of Chi Omega's 1998 Walk-a-Thon...
p. 5

**Arts & Entertainment**



Want to taste a little piece of Jackson's history?...
p. 6



# The Purple & White

Millsaps College | Volume CXIV · No. 5 | September 25, 1998


# Delta Underground aided Children's Cancer Clinic

*The Tri Delta-sponsored talent show raised much needed funds for the Mississippi hospital while entertaining students*

**Jason Stine**
*News Editor*

As part of the Parent's Weekend festivities, the Tri Delta sorority sponsored their annual Delta Underground talent show on Friday, September 18. Tickets were $5.00 and the all profits went to the Mississippi Children's Cancer Clinic.

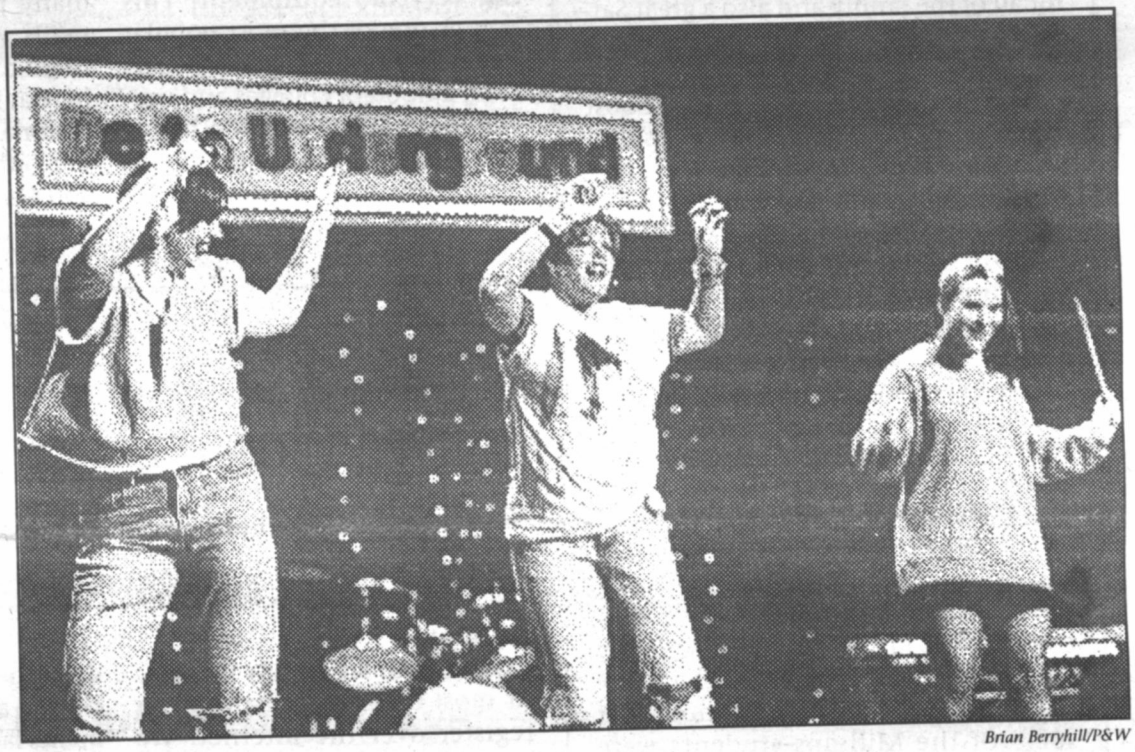
The show began at 7:30 p.m. and the master of ceremonies for the evening was Senior Jennifer Brewer of Tri Delta, who was assisted by Mikie Crumbley, a patient at the Children's Clinic as well as a performer in the show. Before the talent portion of the event started, Dr. Jeanette Pullen, director of the Mississippi Children's Cancer Clinic, gave some opening remarks about the clinic, the fundraiser, and her thanks for the support of Tri Delta.

The clinic, she stated, "is the only comprehensive program for treating people with cancer in Mississippi, and treats more than 800 children."

She followed by saying "it's been a pleasure to work with [the Tri Delta sorority] and we appreciate their help both financially and emotionally."

The talent show that followed presented fourteen acts by a variety of students in fraternities, sororities, as well as independents, and several performances

▶ see Underground on page 5



Brian Berryhill/P&W

**The Delta Sunshine Band, consisting of Tri Delta members Katherine McKee, Stephanie Yasinski, Jennifer Jones, Liz Giovingo, and Shannon Husband, kicked off the Delta Underground talent show. They were one of many performers and contributors for the sorority's fundraiser for the Mississippi Children's Cancer Clinic.**



Brian Berryhill/P&W

## 'Major' spirit soared at last Saturday's game

**The Millsaps Cheerleading squad helped fill the fans with enthusiasm at the first night game in the seventy-nine year history of the college's football program. The Majors played McMurry University.**

# Candidates to debate in Else School forum

**Jason Stine**
*News Editor*

On Thursday, October 1, the Else School of Management in conjunction with the *Clarion Ledger* will hold a forum featuring a debate by the candidates for the fourth district of the House of Representatives, Delbert Hoseman and Ronnie Shows, who will also answer questions from a panel of representatives from the *Clarion Ledger*, the Else School and the business and economic community. The event will be held in the AC Recital Hall at 7:00 p.m.

Hosemann is a republican with a BBA from the University of Notre Dame and an LLM in Taxation from New York University. He is a Mississippi tax attorney and a partner at Phelps Dunbar L.L.P. He is also in charge of the Mississippi Tax Department and voted to The Best Lawyers in America dealing in tax and employee benefits by fellow Mississippi attorneys ten years in a row.

Democrat candidate Ronnie Shows, after serving a full term as circuit clerk, has served two full terms in the Senate and was elected to a third term. He has also served as state transportation commissioner and held other positions in the transportation department including secretary, vice-chairman, and chairman of the American Association of State Highway and Transportation Officials.

The moderator for the forum will be Eric Stringfellow, a col-

▶ see Debate on page 5



Jason McDonald

Opinions Editor

# The price of fun?

The other day when driving in my car on the way home, I heard an ad about the Millsaps' football game. It was making it out to be a wholesome time for all of the family and also a great Saturday evening "family-type" thing to do. I thought to myself, "Doesn't this sound great? Millsaps is trying to boost attendance at our games as well as provide something to do in "the bold, new city." I admit, I was not coming back to Jackson for the game, but I decided to drive all of the way back to check out the whole scene.

As I approached the Millsaps' gate, I could see that the Bacot parking lot was filling, but I had no idea why because it was 5:00 P.M. When I entered the gates, I found out why. I was told that I could not park in the VIP lot, but I could look for a spot in the Bacot lot. After some logical reasoning, I convinced the security guard to let me park in one of the spots on Olin Circle. I then proceeded with my routine of a Saturday afternoon.

It was game time and I noticed that some of the Millsaps students were walking into the confines of Millsaps' campus. When I inquired about why they had to park outside of the gates, they said that the lots were full and could not park inside. As I made my way from Sanderson, I noticed that there were ten--yes, I counted-- open spots in the parking lot running parallel to Olin. Why were these students turned away? VIP parking, of course... Who really are the VIPs and why were students turned away from the lot?

After leaving the game, I heard later that a Coke cost $3.00 and a hamburger cost $3.50; a program for $2.00 and a media guide for another $3.00. Also, Skittles cost $2.00 a bag. A family of four can expect to pay $59.00 for four tickets, four Cokes, four hamburgers, two bags of Skittles, and the full program and media guide package. I think this is a bit outrageous! Family fun? I think not... I can't wait until Saturday's game for all of the fun once again!

# Keeping Millsaps up with the times



John W. Flynt

Cartoonist

A few of you might remember a cartoon I drew last semester about obsolete computer equipment in the mathematics department of Bishop University, the fictional college that my characters go to both in my strip and in my upcoming animated series. Math hasn't changed much in the last 200 years and it made a joke about the fact that mathematics departments are generally notorious at colleges for having very old equipment. This strip is one of the most popular I've ever published, getting letters from a flood of colleges and universities. The lesson? When a department is behind the times, people talk.

However, here at Millsaps, it's not just the Mathematics department, it's the whole college. Why is Millsaps so far behind the technology curve, especially when compared to other state schools? At most other schools, you can register over the internet. We can't even do it by phone. And don't even get me started on the dinosaur VAX. My experience with software used in the Millsaps lab has been dismal. This morning I spent 2 hours just trying to get my mouse to work with the ancient Accounting tutorial software required for my class. Business majors can know they're getting well prepared for the future by learning business software that is nothing like what people actually use nowadays.

This lack of modern equipment faces us daily at the P&W. Our equipment and software is ancient by any reasonable standard, most of it dating back 5 or 6 years. When people choose to work at home and bring in their articles, we usually end up retyping, since our equipment won't read modern word processor formats. You might have noticed the clarity of my cartoons varies wildly week to week. This is because the graphics software and equipment I use at home is virtually incompatible with the layout software used at the paper. It's taken nearly a year to find an acceptable method.

I do have to applaud the technical proficiency of most of the professors on campus. In some classes, I can download notes straight from the Internet, and many professors respond to E-mails within hours. However, there are the exceptions, even here at Millsaps. There is the occasional professor that can't figure out a graphing calculator, and I sat for 10 minutes last semester listening to a professor excitedly describe the wonder of cut and paste she'd just discovered.

Another positive aspect of Millsaps is the web site. Although you can't register for classes, and many of the departments lack the extensive web resources of the state universities. Still, It's a respectable effort, but I know for a fact there Millsaps student with the talent to add these changes, so the college doesn't have any excuse.

The paradox is this. How many times have you gone to sell back an 80 dollar textbook, only to learn it's worthless because the college is switching to a more current text? If we, as students are expected to pay the price for keeping up with technology, why isn't Millsaps expected to provide current software? Business students should be using Office 97, the VAX needs to be replaced with something reasonably modern, and since the only pay many of us get at the P&W is knowledge and skill for a journalism career, it is essential we have access to current software and equipment.

# PHOTO POLL

## Do you brush your teeth in the shower?



**MARIA ANZOLA FRESHMAN**

*No. Never!*



**CARLY GALLAGHER FRESHMAN**

*Sure do!*



**DENEA LITTLE FRESHMAN**

*No because I have 5 different brushes that I have to use.*

## Corrections

Send any corrections to MILLECS or call 974-1211.

Millsaps College

The Purple & White

Ph. 974-1211

Editor.....Carey Miller
Managing Editor.....Sandi Pullen
Layout Manager.....Christian Burck
Advertising Manager.....Drew Sill
Business Manager.....Bria Griffith
News Editor.....Jason Stine
Opinions Editor.....Jason McDonald
Features Editor.....Maria Anzola
Arts & Entertainment Editor.....Jesse Elam
Sports Editor.....Roderick Hicks
Assistant Sports Editor.....Steve Scott
Layout Editors.....Brian Dixon
Photgrapher.....Brian Berryhill
Faculty Advisor.....Jon Peede
Technical Advisor.....Stan Magee
Contributors: Zeph Hardy, John W. Flynt, Kevin McMahon, Brooke Dugger, Marvin Davis

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

# Letter To The Editor

## Math professor views concern

To the Editors of *The Purple and White:*

Two comments regarding John W. Flynt's cartoon in the April 24 1998 issue of the *P&W:*

1) I'm relieved that John wasn't commenting on OUR department (we're not a University).

2) I'm confused as to whom John's cartoon *was* directed, since I know of no "University Mathmatics Dept." (sic) anywhere.

Darren D. Wick
Department of Mathematics
974-1374

P.S. When typing this letter, the word processor kept correcting my misspelling of Mathematics. It took me four tries to get it wrong. It probably would have been easier had I used a Commodore 64. Does anyone know where I can find one?

**We welcome your input. Comments regarding articles printed in the *P&W* should be submitted in a letter to the editor totalling less than 250 words. Complaints, praise, criticism, rebuttals–you write it, we print it. Mail all letters to:**

**P.O. Box 150478**

**Letters must be recieved Monday before the subsequent Friday publication.**

## Socially Unconscious

by John W. Flynt




**Here is the above mentioned cartoon that appeared in the April 24 1998 issue of the *P&W*. This cartoon previously appeared in other college and university newspapers in sydication.**


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# Beyond the GATES

LOCAL

## Another fire truck collides with car

For the second time in the past week, a Jackson fire truck collided with a car. According to WLBT, the collision, between highway 18 and Chadwick Dr. sent the car careening out of control over the median and into oncoming traffic. No fatalities were reported.

NATION/WORLD

## New 20s released

Continuing a trend, the U.S. Treasury Department released the new $20 bill Friday, Sept. 25. According to Fox News, the new $20's will have a larger, off center picture of Andrew Jackson and the back side will show the South Side of the White House instead of the North Side as it did in the old $20's.

# Annual Walk-a-Thon honors the memory of late advisor

**Brooke Dugger**
*Guest Writer*

The bell tower chimes loudly every morning, but last Saturday it sang to over 200 walkers, runners,, and workers while the aroma of doughnuts,. bagels and fruit filled the air. The unique moment signified the start of Chi Omega's annual 5k Walk-a-Thon to benefit breast cancer.

The event began three years ago when Chi Omega's late advisor, Angie Manguno, was diagnosed with breast cancer. The proceeds are donated to the American Cancer Society and benefit breast cancer research. This year the event raised over 3,500 dollars. Head chairperson, Bethany Johnson, commented that "the success was not only due to the hard work of our chapter but also due to the wonderful support from our sponsors and the Jackson community.



Brooke Dugger/P&W

**Chi Omega members Ginger McElwee, Madelyn Fancher, Cindy Bloss, Sarah Fontenelle, and Danielle Bowling (left to right) contribute to the Walk-a-Thon by giving out treats to runners**

The various sponsors set up food booths and donated gift certificates and coupons to every participant. The American Cancer Society provided literature and informational services to educate each participant about this life-taking disease. Elizabeth Rogers andother runners were gracious of the food awaiting them as they finished the race. "The food rocked! Smoothie King, Scholasky's, and Krispy Kreme-who could ask for more," Rogers said.

The event drew to a close with an awards ceremony to thank the sponsors and participants and to recognize the winners. Awards speaker Erin Keller stressed that "this was a great event that unified our chapter and reminded us of our beloved advisor while enabling us to work with the community for a worthwhile cause." The winners were then presented with gift certificates to Jumbo Sports.

In the men's division, Damien Ducote finished first with a dynamic time of 18:55. Beau Greg placed second and Stan Galicki followed placing third. In the women's division, Elizabeth Rogers took first with a time of 20:34 while Deanna Lucas and Rachelle White captured second and third place.

# Mississippi Sports Council offers students to win cash at football game

The Mississippi Sports Council, event managers for 1998 Millsaps football games, are pleased to announce two promotional events they will be conducting for the Millsasps vs. Colorado College football game on Saturday, September 26 at Alumni Field.

At Saturday night's game, which is scheduled to begin at 7:00 p.m., Total Office Solutions will present the Sorority Stuff Challenge.

During halftime of the game, Each of the six campus sororities will be given two minutes to see how many of their members can be stuffed into a Volkswagen.

The winning sorority will receive $500.00 cash from Total Office Solutions.

In addition, a second contest, which involves spirit for Millsaps football, will take place during the entire game. Tommy Wolf, president of Total Office Solutions, will judge this contest.

TOS will award $1,000.00 to the campus sorority, fraternity, or other organization which is the most visible and vocal at the game.

## DELTA FROM PAGE 1

by non-Millsapians.

The first performance was by the Tri Delta's, who only performed for fun because, as the sponsors, they were not eligible to win anything. The Delta Sunshine Band, whose members were Katherine McKee, Stephanie Yasinski, Jennifer Jones, Liz Giovingo and Shannon Husband, delighted the audience by lip syncing a popular 80's song. The next performer was Jason Turner, a regular at The Olde Tyme Deli and other places around Jackson, who played guitar while singing two hit songs: "Revolution" and "Talks to Angels." These two acts were followed by a wide variety of comic performances including a parody of the Spice Girls and the Sigma Alpha Epsilon's rendition of a scene from Armageddon. There were also creative talents such as a step exhibition by the women of Alpha Kappa Alpha. Also, there was a touching performance by Rachel Barham and Nicole Saad of the Indigo Girls' "Love's Recovery", which was accompanied by Kevin Redmann on the piano, and a tupperware percussion band who included Ryan Miles, Lyle Bennett, Jared White, Ryan Bourgeois, and Trinity McKenzie.

The grand prize winner of the event, who took home $250 was Mikie Crumbley performing the song "I'm Alright." At the end of the talent show, the profits from the event were counted, and Tri Delta presented to the Mississippi Children's Cancer Clinic a check totaling $3,802.39.

## Campus Corner — Marvin Davis

Greetings. On behalf of the Black Student Association, I would like to first extend to you a hearty welcome. Although this year has been filled with many projects, papers, and incidental engagements, there will always be open doors at my BSA function that's held on campus. I'm Marvin Davis, this year's president. Certainly, many thanks are given to those members who have helped to start this year off with a blast. I am extremely excited about what our organization has in focus for this school year. Officers this year are Joshua Johnson, Vice-President; Brandi Walker, Treasurer; Shantell Suane, Secretary; Catrice Seals, Assistant Secretary; and Crystal Berry, BSA/SBA Liaison. Just to name a few events we have been a part of include the LEAD summit, Activities Fair, Tri-Delta Underground talent show, Diversity meetings, and Passages, Poetry, and Pastries.

BLACK STUDENT ASSOCIATION

We have adopted "Building Bridges Today for Better Tomorrows" as our motto for this year because in whatever we attempt our intentions are to always prepare for the future. Whether it's through mentoring programs, community service projects, or personal development, bridges are being built. Likewise, we, the members of BSA, would like to also offer that sense of guidance and support to those who would like to become a part of our organization. So, if you're ever in the need of a bridge builder, contact a member of BSA to help make plans for our tomorrows.

# THIS & THAT

## Friday

Millsaps Forum:
The Heritage of George Gershwin (celebrating hundreth anniversary of his birth)
12:30p.m.-1:30p.m.
AC 215

## Saturday

LSAT Administration Registration
7:30a.m.-2:00p.m.
AC 1st floor lobby

Majors Men's Soccer vs. LeTourneau University
1:00p.m.-3:00p.m.
Home

Majors Women's Soccer vs. LeTourneau University
3:00p.m.-5:00p.m.
Home

Majors Football vs. Colorado College
7:00p.m.-10:00p.m.
Home

## Sunday

Majors Women's Soccer vs. Christian Brothers University
2:00p.m.-4:00p.m.
Home

Confession/ Reconciliation
5:30p.m.-6:30p.m.
CC 5

Mass
6:00p.m.-7:00p.m.
Chapel

CCM Snacks
7:00p.m.-7:30p.m.
CC 4

Miss Black and Gold Pageant
7:00p.m.-10:00p.m.
ACRH

## Monday

Foreign Language Film Series
7:00p.m.-9:00p.m.
SH 221

Student Senate Meeting
8:30p.m.-9:30p.m.
MH 200

## Tuesday

Alliance Francaise
5:30p.m.-7:00p.m.
OH 204

Circle K
7:00p.m.-8:00p.m.
Chapel

## Wednesday

Majors Volleyball vs. Mississippi College
7:00p.m.-8:30p.m.
Home

## Thursday

"Meet Your Major Fair"
12:00p.m.-1:00p.m.
Olin 1st and 2nd floor lobby

Eucharist
12:30p.m.-2:00p.m.
Chapel

Clarion Ledger Else School Forum
4:30p.m.-9:00p.m.
ACRH

Alliance Francaise
5:30p.m.-7:00p.m.
OH 204

## Friday

Internship Informational Meeting
12:00p.m.-1:00p.m.
Career Center Lobby

Millsaps Forum:
The Top Ten Reasons for Women's Studies
12:30p.m.-1:30p.m.
AC 215

## Millsaps Players Present Sophocles' "Electra"

Directed by Morgan Gadd

### Performing Dates

Friday, October 2 - 7:30p.m.-9:30p.m.

Sunday. October 3 - 2:00p.m.-4:00p.m.

Tuesday through Saturday, October 6-10 - 7:30p.m.-9:30p.m.

Ticket prices: $8.00 for adults $5.00 for senior citizens, $5.00 for students

All performances will be held in the Christian Center Auditorium

## DEBATE FROM PAGE 1

umnist at the *Clarion Ledger*, assisted by Dexter Barr of the Mississippi Economic Council and Millsaps' Dr. Bill Brister of the Else School. This panel will pose economic questions for the debate.

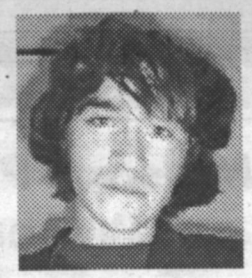
The Else School of Management has worked with the *Clarion ledger* to hold this semiannual forum for 6 years. It invites prominent Mississippi businessman and public officials to discuss these issues in a public forum. It was designed to stimulate public interest and conversation on business issues in the state.

The forum, over the years, has discussed a wide variety of topics such as health care, the impact of the gambling industry on the state, and the initial forum which covered Mississippi's economic outlook.

These forums often spark lively debate during the event and afterward on editorial pages of the *Clarion Ledger*.

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Jesse Elam

A&E Editor

# Moonshine madness

Moonshining never matched the glamour of cocaine running; nor did its consumption versus the latter's upscale blandishments. Not Prohibition-era moonshining, but the last century's crackerbarrel folks on mules trying to jump excise taxes. Was there ever a television program following natty Revenuers tracking contraband after the model of *Miami Vice*? And folk tunes on bootlegging never escaped the hills, except by ethnography and propitious recordings; MIX96 and Y101 probably shelve *Smuggler's Blues* under their golden hits sections.

Squeezings, especially the popskull variety, certainly fail the "clean" criterion. What's an odd nose-bleed against loss of teeth? But bathtub gin and bathtub methamphetamine we likely classify together as untouchables, only slightly above glue, freon, and aerosol deodorizer; so perhaps homemade highs are considered debased?

On the other hand, respectable evidence suggests looser, less-loathsome behavior under corn whiskey than cocaine. Compare the Reverend Gary Davis' admonition ("all a' you oughta be like me: drink that good corn whiskey and let the cocaine be") in *Cocaine Blues* with Johnny Cash's two-fisted version, ending in a trip to San Quentin. These tunes even support moonshine's medicinal value, i.e., in curing a lack of resolve.

One would think a dabbler's, or connoisseur's, market would exist for moonshine beyond some less tongue-in-cheek current usage, however small (I suppose a few still put grits on the table by moonshining). And why not? A feedback mechanism surely operates, in smallscale moonshining, below the John Barleycorn Effect threshold: few new initiates, careful oldtimers (esoterics), plus the possibility of winding up with a still-ful of something besides ethyl alcohol.

So moonshining winds up analogous to, say, funneling, as a test of cultivated skill, less its mass practice and coercion overtones. Pick up a rusticated craft, become an aficionado; from an alternate view, DIY it and drop Glenn Frey's guiding hand. The principle may be extended: some reports indicate an East Texas phenomenon, marijuana soaked in embalming fluid, termed "Fry." But no further comment.

# Tinseltown theater opens in Pearl

*A brand spankin' new seventeen screen independent cinema paradiso will open its doors to theatergoers today in the idyllic burg of Pearl, MS*

**Jesse Elam**
*A&E Editor*

I've no access to land use nor survey records, but, by eyeball, Tinseltown USA might actually soak up more acreage than the Flying J Truckstop up the road a pace.

The megalith promises unending service and convenience: again, seventeen screens, three concession areas, three restrooms, all coated in heavy, green and purple, rugged-use Art Deco (the custodians' vacuum cleaners match the decor). We won't quote specifications beyond mention of the emporium's three digital-format capacities, gargantuan surround sound system, etc.

To leave no needs unmet, the stadium seats boast cupholders (a selling point); and finally, most essentially, the trash receptacles, shaped as various cartoon animals, seat speakers, tripped by motion, full of friendly chatter to awe the public.




Jesse Elam/P&W

**Looking somewhat akin tothe sigts in Atlantic City, the Tinseltown Theater looks slightly out of place in Pearl, MS.**

Behind this lavishness is Cinemark, USA, which has 106 such theaters currently operating in 31 states. Competition-wise, Tinseltown USA apparently is an answer to the otherwise United Artists-dominated screens in metropolitan Jackson.

Of course, the news is not. Cinemark has steadily blanketed the town with promotions: MIX96 just Thursday ran a morning spot with two Cinemark publicists on air; and so forth.

How sweet for Pearl, and for lust for greater screens around town.

# Reviews

## Mayflower Cafe

**Jason McDonald**
*Opinions Editor*

In 1620, the Mayflower brought Pilgrims to the New World; In 1935, the Mayflower CafÈ began bringing quality food to Jackson residents.

After many visits to the Mayflower, I have come to realize that the old adage is correct-if you want great food and great service, forget fast food and chain restaurants, go see a small restaurant owned by a Greek family. The service is great and the atmosphere is just right.

The appetizer list ranges from homemade onion rings to oysters on the 1/2 shell to shrimp remoulade--all of the essentials for a fine quality seafood restaurant. After all, they do deem themselves, the "Mississippi's Original Seafood Restaurant."

Seafood, however, is not all that they serve, you can get many different traditional entrees and steaks, but if you go to the Mayflower, I say get the seafood because it is worth it.




Brian Berryhill/P&W

**The Mayflower Cafe**

Some of their seafood entrees include, Stuffed Red Fish (broiled, garnished with sauteeÈed crabmeat and served with a special seafood sauce-absolutely phenomenal), Red Fish Orleans (broiled red fish and soft shell crab with cream sauce-a must have), The Seafood Platter ( shrimp, oysters, stuffed crab, flounder, filet of fish. This fea-

▶ See Reviews on page 7

## *Forum* Excels

**John W. Flynt**
*Cartoonist*

For writing a review of a play, the P&W knows that it takes someone with intimate knowledge of theater to write a review that is both intelligent and insightful. That guy was really busy this week, so they got a cartoonist to do it. I don't pretend to be a big theater expert, but I've seen enough of my drama friends in various plays to know what's good, and what's very bad. Forum, is one of those plays that should appeal to intelegent sophisticated drama-buffs, and complete morons such as myself.

My inside sources have told me that Forum is a hard play to screw up. I can buy that. The script is so incredibly above most other comedies I've seen, that unless the director is talentless, or crazy, or preferably both, the result is very, very funny stuff.

I should probably mention the actors. All really fit the parts they're playing. You might remember the lead actor as "Carl" from the show Family Matters. "Hysterium" in particular does an incredible job. This man was born to run around on stage and scream like a girl. Plus, if you're a guy, you can just go see the play for the half naked women slinking around on stage and growling. Maybe you're not a guy and want to go see it for this, I don't know, it's your lifestyle choice

▶ See Forum on page 7

## REVIEWS from page 6

tures a choice of fried or broiled selections--A generous amount of food and tasty too), and quite possibly my favorite, The Akropolis Special (broiled red fish with sautÈed crabmeat, garnished with shrimp and oysters, and served with our special sauce). All of the above include a green salad with feta cheese and olives with a wonderful homemade dressing that is like 1000 island dressing with a hint of extra flavorings which give it a very zesty quality. Another morsel of grandeur is the healthily stuffed basket of warm, freshly baked yeast rolls.

In addition to the regular menu items listed above there are also fresh fish specials. Included on the days that I visited were Red Fish, Speckled Trout, Amberjack, Soft-Shell Crabs, and Flounder.

After all of the mouth-watering entrees, you have to reserve a little spot for the desserts. Some of the more exquisite desserts include Baklava ( A Greek Specialty), homemade cheesecake, and a bread pudding made from the yeast rolls from the day before topped with a divine brandy sauce.

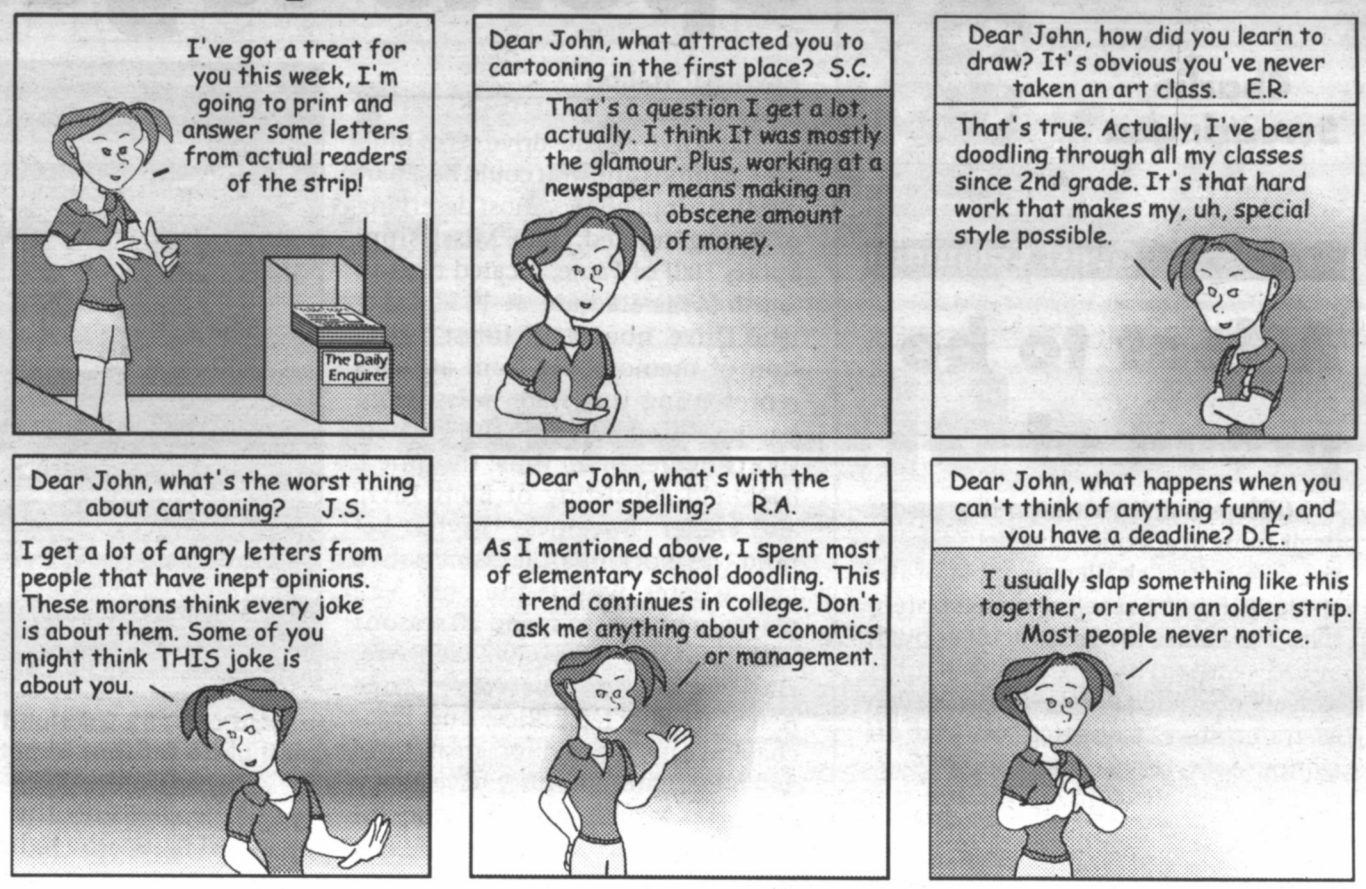
One may be pondering the selections of drinks to sip while feasting on these slendors. The list features the traditional sodas plus a few other items. You can have sweet or unsweet iced tea, your choice of domestic beer as well as a small choice of imported beers.

The atmosphere adds so much to the dining experience. The owner is there always to make sure that everything is served properly and to even wait the tables when needed. The waitresses and bus boys are always making sure that you are enjoying everything and that your glass stays full, something chain restaurants do not usually do.

All in all, it was a truly pleasurable dining experience in the heart of the city. It s a bit pricey, but it is not totally out of the question for the college budget. It is also within the Millsaps vicinity. It is located at 123 Capitol Street on the corner ofRoach St. and Capitol Street across from the Millsaps Building. I will see you there because I know that I will be visitting the Mayflower Cafe many more times to come in the next few years.

# Socially Unconscious

## by John W. Flynt




## FORUM from page 6

and...oh sorry.

The set does deserve special note. It is obvious a lot of time and effort went into it's construction, and the play really wouldn't be what it is without it. However, this play has the most ridiculous costume design I've ever seen in my life. Who was sitting around and said, "Okay this play is set in Ancient Greece. Let's put everyone in florescent wigs, and give the male lead a backwards baseball cap and tennis shoes?"

All in all, Forum is very funny stuff, and is definitely one of the best plays I've seen in Jackson. So instead of spending this weekend watching TV, and drinking stale Heineken, why don't you go blow 5 bucks, and get a little culture in your life, you lazy slob! By the way, I was kidding about the

## Website of the Week

**http://www.nevergrowup.com/toyclub.html**

**Infants and retrogressives may pick up goodies (one toy per month) by hitting this site and following the instructions thereon. More lasting than any meat-of-the-month club; less pompous than book clubs. Hot dog.**


## UA NORTHPARK 14

Armageddon **PG-13**
3:15 9:45

Rush Hour **PG-13** *
1:00 2:00 3:30 4:30 7:00 7:30 9:30 10:00

The Parent Trap **PG**
1:30 4:10

Simon Birch **PG** *
1:25 4:05 7:20 9:45

Smoke Signals **PG-13** *
7:00 9:20

Ever After **PG-13**
1:50 4:25

Blade **R**
1:45 4:40 7:40 10:15

How Stella Got Her Groove Back **R**
1:15 4:00 7:15 9:55

One True Thing **R** *
1:15 4:20 7:10 9:55

Snake Eyes **R**
1:05 3:10 5:25 7:45 10:30

Rounders **R** *
1:35 4:15 7:35 10:10

Why Do Fools Fall In Love **R**
7:05 9:40

Saving Private Ryan **R**
1:00 4:35 8:00

There's Something About Mary **R**
2:10 4:50 7:45 10:20

Knock Off **R**
1:10 7:35

Air Bud II **G**
1:20 3:25 5:30

Halloween: H20 **R**
7:50 9:50

250 Ring Road (601) 957-1161

**Charlie Swearingen**



**Guest Columnist**

# A feat to be proud of

Millsaps is an institution that prides itself in its academics, and let's face it, the curriculum challenges most of the students here to reach elevated potentials. The course load is difficult enough already without incorporating all other aspects of student life. Activities such as fraternities, sororities, on and off campus jobs, service and volunteer organizations, all compete for the students' attentions.

There is one other activity that takes an enormous chunk of time away from the student and that's varsity athletics. For those of you who have never participated in a varsity sport, let me attempt to explain what a typical season is like. First, there is preseason practice, where the focus is to get the athletes into shape. The preseason practices almost always begin with practicing two or three times a day; respectivley called two-a-days or three-a-days. Lots of running, sport-specific drills, and weight lifting characterize this part of the season. Then during the actual season players focus more on how to improve their skills from one competition to the next, which means more sport specific drills. This part of the season is characterized by actual competition which could take up to 72-96 hours of the student-athletes week.

Also at this time is when exams are given and when projects are to be completed. It is difficult for a student-athlete to find the time to practice and compete, as well as complete all of his or her schoolwork. Millsaps soccer player Jonathan Dear adds,"Traveling makes it hard to stay on top of your grades." However, I have noticed in my three years here, that most Millsaps student-athletes are able to perform well in their sports and schoolwork. For example, Sarah Casey, a junior Millsaps volleyball player who is also working toward a double major in history and English, has been able to carry a perfect grade point average while still succeeding as one of Millsaps' finest athletes. Casey explains,"If you get your priorities straight, talk to your professors, and go to class you'll do fine."

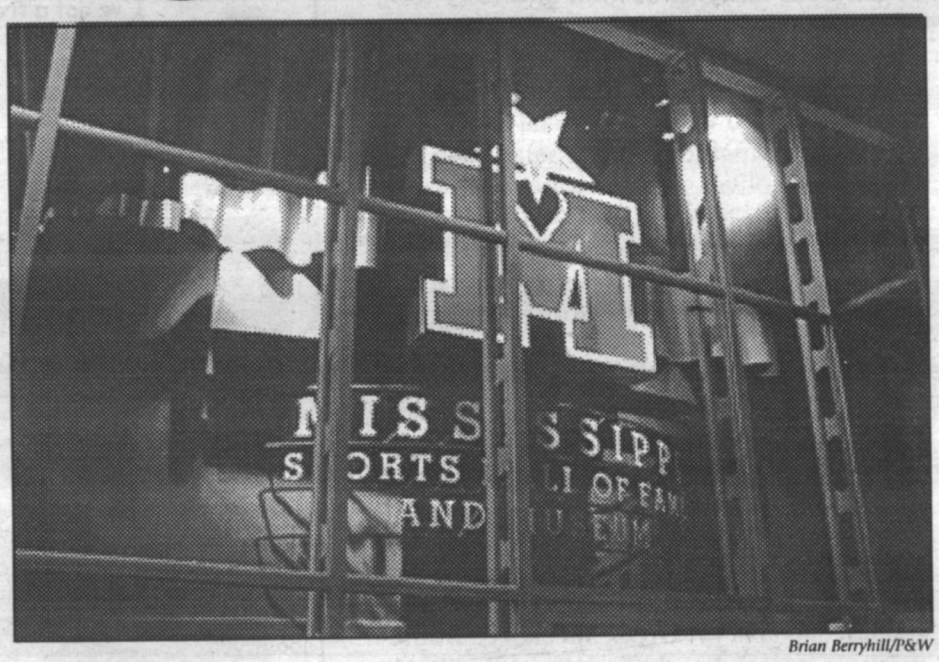
It is very difficult for a student-athlete to compete and succeed in a varsity sport and to make good grades in a school as tough as Millsaps. To accomplish both of these simultaneously is a feat to be proud of.

# Sports legends live

**Kevin McMahon**
*Guest Writer*

Take a five minute drive off of Millsaps' campus and you could be a part of Mississippi history most deserving of being relived. The Mississippi Sports Hall of Fame, located next to Smith-Wills Stadium at 1152 Lakeland Drive, houses the finest collection of memorabilia from athletes representing this state. Mississippi has produced some of the greatest sports figures of all time. Imagine a backfield consisting of Brett Favre and Walter "Sweetness" Payton behind the blocking of Jackson native Jackie Slater, who is the only NFL player in history to spend 20 seasons with the same team. Give me Favre, Hall of Fame receivers Lance Alsworth and Jerry Rice, and then challenge me the gridiron greats from any other state–I may not have mercy on them. My defense would be anchored by L.C. Greenwood, who started on all four of the "Steel Curtain" Pittsburgh defenses of the 1970's. I could even start my backup quarterback Archie Manning, and take your best to school.

I'm sure you've heard all of these names before, but have you heard of baseball great, "Cool Papa Bell"? Legend has it that he was once timed circling all four bases in 12 seconds. Bell inducted into the Baseball Hall of Fame in Cooperstown in 1974, was so fast he could hit the switch and be in bed before the lights were out.



Brian Berryhill/P&W

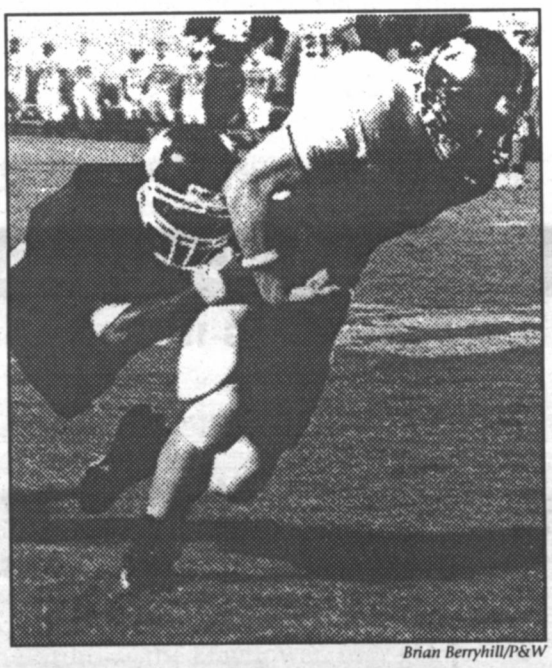
**Located at 1152 Lakeland Drive, the Mississippi Sports Hall of Fame is a great place to learn about MS sports heroes.**

To go along with these legends, this 21,542 square foot, multi-million dollar complex features tributes to Missisippi's Olympic medal winners, basketball, tennis, and track & field greats. The Hall of Fame also pays homage to great coaches such as Millsaps football legends Erm Smith and Harper Davis. It also has an authentic NFL locker room housing one of Brett Favre's uniforms worn during his 1995 MVP season. The Hall of Fame has some of the most innovative computer technology including interactive computer kiosks which profile every Hall of Famer, a jumbotron as well as a 3-D movie theatre. With your paid admission, you will also see a 15 minute movie highlighting Mississippi sports history. They also have interactive golf, baseball, soccer, and football games which use real equipment and a broadcasting booth so you can call the game just like you do in your lazy boy at home.

# Second half woes

**Roderick Hicks**
*Sports Editor*

Last Saturday the Majors played their very first night game ever held at Alumni Field as they went to war against McMurry University. Coming into the game the Majors were determined to get revenge against McMurry for the 38-7 punishing they recieved last year. The game started out in favor of the Majors as they took a 7-0 lead after freshman Marcus Mckinney recovered a fumble in the end zone with 19 seconds remaining in the first quarter. Then, senior wide reciever Wes Ingram reeled in a pass from quarterback Blake Huggard and sprinted 59 yards for the score which gave the Majors a 14-0 lead going into the half. However the second half was a different story. Keith Handrick's 25-yard field goal put the Indians on the scoreboard with 5:36 remaining in the third quarter. The floodgates opened in the fourth quarter when McMurry scored 28 unaswered points. Head coach Ron Jurney said, "Our defense just wore down. They were on the field too long too many times." McMurry's offense controlled the ball for 22 minutes to the Majors 8 in the second half.



Brian Berryhill/P&W

**Defense was the Major's downfall**

# Men's soccer gets a facelift

**Steve Scott**
*Assistant Sports Editor*

If you have seen a Millsaps men's soccer game this season, you might not be able to tell exactly what team you were watching. The boys' soccer team has gone through several changes in the past year. There are players that are returning from last year, players that played for Belhaven last year, players that have transferred from other schools, and players who have never played a college soccer game in their careers. All of this change leads to a very obvious question: will the men's soccer team have enough cohesion and familiarity to be able to contend for the Southern Collegiate Athletic Conference title?

The men's team have begun their quest for the SCAC title with several non-conference games. Coach Bill Lytton purposely scheduled these non-conference games at the beginning of the season, knowing that his team might not be as refined in the early going as they could be in the latter part of the season.

The team has also been very fortunate this year to avoid any major injuries in the first part of the season. With a healthy team and with the team melding together as a unit, the Majors should be prepared to fight for the SCAC title.

Sports



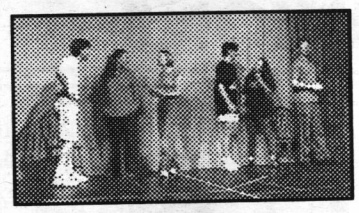
The Majors bounce back with a win last weekend...
p. 10

Opinions



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Arts & Entertainment



Put a little improv in your life...
p. 8

# The Purple & White

Millsaps College | Volume CXIV - No. 6 | October 2, 1998

# Women's Collective begins a new year

**Jason Stine**
*News Editor*

The Women's Collective held their first meeting of the semester on Tuesday, Sept. 29, where students and faculty, both men and women, discussed a variety of topics concerning Women's Studies which has been a part of the Millsaps campus for ten years.

In John Stone Hall, Chrissie McMullan of the Women's Collective hosted the meeting along with fellow members Stacy Reynolds and Dr. Leanora Olivia, who is this year's director of Women's Studies.

McMullan began the meeting by reading an excerpt from the book *In the Pink - A Collection of Poems For My Apolitical Sisters* in order to start posing the question, "What is feminism?" This became the main topic of the afternoon, which brought about a variety of related topics. These included a discussion of the unfair generalizations that are frequently given to anyone called a feminist, highly volatile opinions that people have about feminism, as well as attempts to define feminism as a struggle for equality or simply the pursuit of self-identity.

▶ see Collective on page 5



Brian Berryhill/P&W

**In the first meeting of the Women's Collective of Millsaps, Junior Chrissie McMullan (bottom right), a member of the Collective, hosted with a group of fellow members including Junior Stacy Reynolds, Dr. Kristen Brown of the Philosophy Department, Dr. John Thatamanil of the Religious Studies Department, and Dr. Leanora Olivia of the Classical Studies Department who is Director of Women's Studies.**

# Is Women's Studies Dangerous?

**Brooke Dugger**
*Guest Writer*

Women's Studies is spreading rapidly around college campuses everywhere and has increased tremendously on our campus since the annual Women's Conference held last fall which Millsaps hosted. So why the big fuss? Why are so many people threatened by the existence of the department? Many controversial issues and misleading information about what the department really is have circulated due to increased interest.

Male students feel it is a women based discipline in which they have no part. This is not the case. Dr. Armstrong explains precisely that, "Women's Studies is an opportunity to explore the similarities and differences between men and women, and to grapple with the extent to which they are biologically or socially based." Women Studies challenges both men and women to think about themselves as individuals instead of as people who should fit

▶ see Forum on page 5



Brian Berryhill/P&W

## The band was ragin' and the kids were boppin'

**At the Pi Kappa Alpha house, a live band helped add to the excitement of the Bid Day parties that sprang up early last Saturday morning and continued well into the late evening.**

# Potential rushees were chosen as new frat members on Bid Day

**Jason Stine**
*News Editor*

The annual rush activities in which many students participated throughout the past weeks drew to a close on Saturday, September 26, when Bid Day commenced.

Over the years this event, in addition to having parties that begin in the early morning and well into the night, included a large number of prospective members, each celebrating their induction into the fraternity that accepted them. This year's Bid Day was no exception.

According to Andrea Miller, Coordinator for Student Activities and Fraternity and Sorority Advisor, the results for the new members chosen for each fraternity are as follows:

The Pi Kappa Alpha fraternity accepted 18 students for membership. Lambda Chi Alpha received 12 new members to their fraternity. The Kappa Alpha fraternity inducted 31 rushees, and Sigma Alpha Epsilon received a total of 21 new members.

The largest number of new members for one fraternity was by Kappa Sigma, which invited 34 members to join.

Before these rushees become members, they will be pledges until next semester, when the fraternities will be finished with initiation.

# OUR VIEW

## Don't tell us when to eat!

Many students here at Millsaps, regrettably, keep some erratic hours which lead to a lot of late night meals. Staying up into the wee hours studying, partying or just plain goofing off lead to many a trip to the Waffle House or bring about a strange hankering for a Krystal chili cheese pup.

But who can blame us? The human body needs food, and considering that the latest hour we can seek sustenance from the meal plan is around 7:00 p.m. (Acy's starts scraping off the grill around about then) by all things holy hunger strikes again when one stays up until 3:00 a.m.

And oftentimes, being the lavish spenders on superflous goods (read: barley products) that we are, our funds get a little low and ordering that large pizza from good ol' Domino's is out of the question. This leads to many students running their late night activities on empty. Sometimes, it has been said, a chorus of stomach growls can be heard in the New South lobby around about 2:00 in the morning.

So how can this situation be remedied? After all, if Sally Struthers got wind of this, there'd be hell to pay.

Some other colleges, in their questionably infinite wisdom, have solved this dilemma like Charlie Chan on a hot streak. Colleges like American University and George Washington University have instituted two times for dinner: traditional meal (usually 4:45-6:30 like our current regiment) and late meal (from about 9:00-11:00).

Were Millsaps' Food Services to adopt a similar program, the posibilities would be endless. Hunger would be vanquished. The caf lady would get more exercise chasing those delinquent card scanners. And even on those special occassions when Chef David fires up the wok and does some culinary magic would be prolonged. Well, maybe it wouldn't be so great for him.

# FACULTY VIEW

## The $20,000 dollar question answered

Jason McDonald's article on the Opinion page of the September 4 P&W posed an important question: "where does our $20,000 go?" I'd like to provide at least the beginning of an answer and invite further conversation about this important matter, particularly since U.S. News and World Report recently recognized Millsaps as being one of the best values among national liberal arts colleges.

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Dean John D. Pilgrim

There are four sources of funds for the annual operating budget:

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▶ See 20K on page 3

# PHOTO POLL

## Do you consider oral sex cheating on your partner?



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**BRIAN WOODS SENIOR**

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Opinions Editor....Jason McDonald
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Photgrapher....Brian Berryhill
Faculty Advisor....Jon Peede
Technical Advisor....Stan Magee
Contributors: Brooke Dugger, Buddy Givens, Dean John D. Pilgrim, John W. Flynt, Jenny Allred

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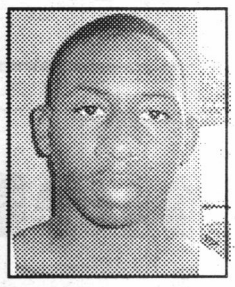
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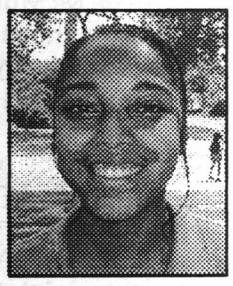
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Technical Advisor....Stan Magee
Contributors: Brooke Dugger, Buddy Givens, Dean John D. Pilgrim, John W. Flynt, Jenny Allred

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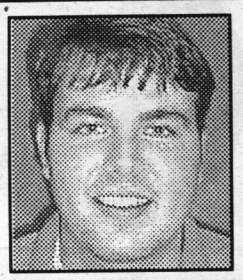
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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

# The phone... a curse?

Don't you just hate it when you are just about to go to sleep and the phone rings? What about when grandma calls at 5:30 AM on Friday morning after a night of heavy partying? What about when you are just about to sit down to the family dinner in the evening and the phone rings? Why do we put up with it?

Then one day, you are just sitting around your room and the phone rings. You answer it to hear a somewhat familiar voice and you stay on the line trying to figure out who it is that is calling you. Before you figure out who it is, someone just shouts something obscene at you. Why is the telephone now used to solicit and annoy you?



**Jason McDonald**

**Opinions Editor**

On the subject of pranksters. What is so funny about Busch in a can, refrigerators running, and other childish jokes? Why do you have to bother someone so that you can add a little humor to your life? Is it really that funny? I really don't think so, but, hey, if you are so pathetic that you need to pleasure yourself in childish ways, by all means, find a real hobby. Stop getting your fun at the expense and annoyance of others. Get a life!

Some days you sit around waiting for that one special phone call about a job offer, weekend plans, parental support, etc. Other days, you just want the phone to disappear--or atleast be quiet for a while. Why is that? Even though someone calls and asks for someone else and you tell them they have the wrong number, you still answer the phone when it rings again only seconds later. Why are we trained to answer the phone when it rings? It is so bad that people will answer a pay phone even though the odds of the call being for them are slim to none.

What about those people with the really annoying phone messages? You know the ones. It starts off with the two people alternating word-to-word, " I'm sorry, we can't come to the phone right now, but leave a message and George and Susie will get back to you." How sad are these type of people?

What about those people who just let the phone ring off the hook while annoying anyone in range? Then those people walking aroung the yard with the portable phone? What is so important that they cannot miss a call? Then you have your caller ID junkies that if they are not sure of your number, they will not pick up the phone. Then they wait for you to start talking on the answering machine and then answer. What about those people in restaurants with cellular phones? It rings, they check the caller ID, and then they let it ring until the person on the other side gets the hint. Meanwhile, everyone in the restaurant wants to kill this person with the phone.

Why don't we just have a day where phones cease to ring, people stop prank calling other people, and the whole world can get some sleep for once? Let's do it.

# Letter To The Editor

## Alpha Tree vandalized

Last Friday as I was coming out of the Grille, I looked toward the direction of my beloved tree; but I noticed that something was unusual
about it. As I walked closer, I then realized that someone had cruelly destroyed our Alpha Tree. I immediately went to spread the news and as all of the brothers congregated around the tree I couldn't help but see the same pain and sorrow on their faces that I felt in my heart. It was truly a sad, sad day for Alpha.

To the ignorant it was only a simple tree... a stupid tree with some letters on it. To the men of Alpha Phi Alpha it was a dedication; a dedication, not only to the struggles our founders had to endure to establish this chapter, but also to the hardships many men afterwards had to face to continue the legacy our fraternity prides itself in. So, one can see why the members of my fraternity are so very hurt and upset over this defacement.

Each letter had its own significant meaning to our brotherhood; from the intricate placement of seven jewels to the inscription on each letter. Even the black and old gold colors and its placement are important. What may have been seen as an innocent prank to someone, caused an immense pain that can only be imagined by the men of the Omnicron Gamma chapter.

Though the agony we felt Friday still overshadows us at this moment, the words of Gamma Upsilon chapter of Alpha Phi Alpha ring loud and clear in our ears: The paint is temporary, but the pride lasts forever! And through it all, we remain faithful to the creed of companionship, manly deeds, scholarship, and love for all mankind.

Joshua Jordan
Alpha Phi Alpha Fraternity, Inc.

# Superb faculty overcome Millsaps problems

Every week, the opinions page of the P&W gives the students' point of view on issues like campus security, technology, and the budget. More often than not, these opinions are critical of our college, but you have got to remember, it's our job as journalists to keep the communtiy informed of what the administration is doing with our money. Still, every week we tell you about what's wrong with Millsaps, I thought that this week it would be nice to tell you what's right with Millsaps--the faculty.

It is impossible to appreciate the caliber of the faculty at Millsaps unless you've been to college somewhere else. You simply cannot realize the distinction between the average professor here, and the average professor at any other academic institution in this state.

Let me explain the faculty you can expect at other schools. As a freshman, it's a solid bet that most of your classes will be taught by teaching assistants, or TA's. I actually had one that started drinking heavily during the middle of the semester, because the pressure of graduate school was getting to him. On the up side it loosened him up a lot, and his teaching improved. An alternative to getting a TA is getting a professor that is hired by the college to do field research, and is stuck teaching a freshman class as a time requirement. These people actually hate you and their teaching style consists mostly of reading a monotone lecture and giving test bank multiple choice questions.

Of course, there are some excellent faculty at other schools, but it is the interactive learning environment that Millsaps provides across the board that makes this school so great. Every class I've taken at this school involves active discussion with the professors. Let me tell you, there is a night and day difference between taking an accounting class that consists of memorizing definitions and regurgitating it on paper and taking one Millsaps style, with emphasis on group work and an environment where discussions about concepts are the rule, not the exception.



**John W. Flynt**

**Guest Columnist**

What attracts faculty to this institution? In a highly scientific survey of 5 of my professors, the answer was unanimous. They really love to teach. I wish I could publish some of the e-mails I received. The degree to which these people actually care about their students was moving, and that is not a word I use lightly. Faculty is hired at Millsaps not according to research achievements, but on their teaching ability. This is a night and day difference. Say a school like State might hire a professor to do research in engineering. His job is to bring notoriety to the institution; teaching ability is only an incidental by-product. Given the way professors at conventional institutions are rewarded, it's amazing there are any good faculty at all. This is not the case here; only good teaching is rewarded. Research is encouraged, but only in the sense that it benefits the students.

It's very important that here, student evaluations are actually read, and play a large part in the professors future at Millsaps. At Ole Miss, the best you could hope for is that they would be stored in the same building as someone who might want to read it. Without student involvement in who's teaching them, there is no incentive for faculty to act in any other way than benefits them.

As I've said in previous columns, the technical expertise of Millsaps professors never ceases to amaze me. These people know everything from e-mail to posting notes on websites. I can tell you from experience, at any other institution, asking a professor a simple question means trying to hunt him down during office hours, generally a difficult task. Here, I can expect a reply to even the most trivial e-mail within hours. My engineering advisor at Ole Miss didn't even know what e-mail was.

Remember, these people are here, despite the fact that Millsaps pay is less than most other institutions and despite the lack of research opportunities to further them professionally. In their own words, "We are here because we love teaching. We see it as an art form, a thing of grace and beauty, an always changing challenge to us to excel."

# Beyond the GATES

**LOCAL**

## Students reminded of Pearl shooting

According to Fox News, a year after 16-year-old Luke Woodham fatally shot two classmates and wounded several others at Pearl High School, the outside of the school is patrolled and guarded by a uniformed officer while students attend class.

The criminal trials of Grant Boyette and Justin Sledge, Woodham's accomplices, are scheduled for Oct 12 and Dec. 14, respectively, according to WAPT News.

**NATION/WORLD**

## Support sought for Kosovo fighting

Near the Kosovar capital of Yugoslavia, according to CNN, the Thursday fighting between Albanian rebels and Serb soldiers prompted the request by Great Britain for NATO support to end the crisis.

## Arrests made in N. Ireland Bombing

According to Fox News, police have arrested 3 more suspects allegedly involved in the car-bombing in Northern Ireland which killed 29 people.

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# Dr. Greg Miller receives nomination for Pulitzer

**Jason Stine**
*News Editor*

Dr. Greg Miller, chair of the English Department, was recently nominated by the University of Chicago Press for a Pulitzer Prize for his book *Iron Wheel*, which is a collection of poetry.

In addition to a Pulitzer nomination, Dr. Miller received a nomination for the National Book Award, one of America's most prestigious literary achievements. Given by the National Book Foundation, this award contributes to the foundation's efforts in promoting reading and raising funds for literacy programs.

*Iron Wheel* contains many of Dr. Miller's works of poetry that have been published in various literary periodicals such as *Agni*, *Berkeley Poetry Review*, *Threepenny Review*, *Cosmos*, and *Verse*. The book contains a wide variety of poems that delve deeply into many contrasting facets of contemporary life in the South such as religion and homosexuality.

Also, as the book describes, "the language, at once formal and colloquial, Elizabethan and Kentuckian, celebrates the physical world, those things that mark a landscape or a memory or a consciousness." Dr. Miller generally warns readers that his book is certainly not for the faint of heart. Dr. Miller has donated a copy of the book to the Millsaps-Wilson library and it is currently being sold in the bookstore.

Showing modesty in response to the nomination for the two awards, Dr. Miller said, "a nomination for either award is a boon, for sure, but I have a great deal of company; writers from all over the country are nominated by their presses for these awards."

In a week, the winner of the National Book Award will be decided and the winner will be presented in November. As for the Pulitzer Prize winner, he or she will be announced in April.




Special to the P&W

***Iron Wheel* is a collection of the poems of Dr. Greg Miller. Many of these poems have been published in several prestigious literary magazines around the country, and the book has recently been nominated for two literary awards.**

# Campus Corner

**ADP**

I've often wondered how traditional students view their non-traditional classmates. Do they ever question what prompts these individuals, some as old as their parents and in some cases their grandparents, to undertake the rigors associated with an education from Millsaps College?

Some older students find themselves seated alongside the traditional student during a major stress point in their life. Victims of downsizing companies, failed marriages, or losing a bread-winning member of the family, the non-traditional student faces the responsibilities of college work while simultaneously addressing other equally demanding duties.

The traditional student may share a desk with a recently divorced mother of two who anxiously realizes her children's happiness depends on her ability to earn a decent wage. Her skill in juggling and balancing the responsibilities of a family, job, and school borders on the miraculous.

Likewise, the young adult student may be assigned to a group project including a middle-aged man whose hair no longer manifests the color of his youthful mane. This aged individual may have recently suffered through the ordeal of job loss brought about as a result of trendy downsizing. Horrified to learn the job he believed would carry him into retirement is no longer there and recognizing his skills are not marketable, he approaches school with vast amounts of anxiety coursing through him.



**Buddy Givens**

Another category of non-traditional students are those seeking the fulfillment and accomplishments a college education provides. For various reasons, their educational opportunities were previously limited. They now want to face new intellectual challenges, choosing not to waste away in mental stagnation.

Many schools of higher learning recognize the changing face of their student body. Non-traditional students continue to grow in number on college campuses. Their advent has caused the formation of special departments in colleges designed to meet the demands of the older student.

Formed in 1982 the Millsaps Adult Degree Program is led by Dean Harrlyn Sallis, Director Laurissa Henderson, and Associate Director Janet Langley. We are fortunate to have such an able, helpful, and understanding group. They are an exceedingly rich treasure.

# THIS THAT

## Friday

Millsaps Forum: The Top Ten Reasons for Women's Studies
12:30p.m.-1:30p.m.
AC 215

The Millsaps Players Present "Electra"
7:30p.m.-9:30p.m.
CC Auditorium

## Saturday

The Millsaps Players Present "Electra"
7:30p.m.-9:30p.m.
CC Auditorium

## Sunday

The Millsaps Players Present "Electra"
2:00p.m.-4:00p.m.
CC Auditorium

Confession/ Reconciliation
5:30p.m.-6:00p.m.
CC 22

Mass
6:00p.m.-7:00p.m.
Chapel

CCM Snacks
6:45p.m.-7:30p.m.
CC 4

## Monday

Foreign Language Film Series
7:00p.m.-9:00p.m.
SH 221

Student Affiliates of the American Chemical Society
7:30p.m.-9:30p.m.
OH 120

Student Senate Meeting
8:30p.m.-9:30p.m.
MH 200

## Tuesday

Panhellenic
11:30a.m.-12:30p.m.
OH 204

Alliance Francaise
5:30p.m.-7:30p.m.
OH 204

Circle K
7:00p.m.-8:00p.m.
Chapel

The Millsaps Players Present "Electra"
7:30p.m.-9:30p.m.
CC Auditorium

Speaker - Pete Collins
8:00p.m.-10:00p.m.
ACRH

## Wednesday

"Getting Into Graduate School"
3:00p.m.-5:00p.m.
MH 200

The Millsaps Players Present "Electra"
7:30p.m.-9:30p.m.
CC Auditorium

## Thursday

Graduate School and Internship Fair
9:00a.m.-1:00p.m.
Student Center Lobby

Eucharist
12:30p.m.-2:00p.m.
Chapel

Women's Studies Open House
3:00p.m.-6:00p.m.
JSH 203

Alliance Francaise
5:30p.m.-7:00p.m.
OH 204

Majors Volleyball vs. University of West Alabama
7:00p.m.-8:30p.m.
Home

The Millsaps Players Present "Electra"
7:30p.m.-9:30p.m.
CC Auditorium

## Friday

Millsaps Forum: From Repression to Renewal: Spanish Film Before, During, and After Franco
12:30p.m.-1:30p.m.
AC 215

Majors Men's Soccer vs. University of South-Sewanee
1:00p.m.-3:00p.m.
Home

Reception for Peter Ward
2:00p.m.-3:30p.m.
MH

UMYF Volunteers Orientation
2:00p.m.-2:45p.m.
Chapel

Majors Women's Soccer vs. University of South-Sewanee
3:00p.m.-5:00p.m.
Home

The Millsaps Players Present "Electra"
7:30p.m.-9:30p.m.
CC Auditorium

**Homecoming Court nomination forms are now available on the SBA office door in the Student Center. Elections will begin Oct. 12-13.**

## COLLECTIVE FROM PAGE 1

Several people in the meeting, however, questioned the idea of defining feminism. Dr. Brown said "defining feminism is very problematic because it always leaves something to be desired." Dr. Olivia agreed, stating that "you can be a feminist and live that life without defining yourself."

After the meeting ended, Dr. Olivia reminded everyone of upcoming events this year for the Women's Collective, including a Friday Forum discussing Women's Studies and the Women's Studies Open House on Thursday, Oct. 8 at John Stone House.

## FORUM FROM PAGE 1

a stereotypical gender role and this may also cause controversy. "It is not about male bashing or bitching about life, it's about discussing gender related issues and how we feel about them," exclaims Women's Studies focus, Chrissie McMullan. Chrissie also feels "that the program is a very important aspect of academic life and is something everyone, especially men, can benefit from."

Women's Studies here at Millsaps is an interdisciplinary concentration which provides a way for students to examine the issue of gender through the discipline of psychology, English, History, or Religious Studies which cross-list their courses with Women's Studies. Dr. Olivia, head of the Women Studies Department says she "would like to see Millsaps more on the forefront of the discipline; clearly the talent is here. Women's studies and gender issues are of primary importance to all intellectual, emotional, religious, and practical realms."

To clear up the confusion even more related to Women Studies, the department is sponsoring this Friday's forum to address these controversial issues. It is intended to be a real forum in which students such as Chrissie McMullan and John Suggs, along with representatives from various sororities and fraternities will gather to openly discuss the pondering issues. Questions such as, why do we have the Women's Studies program and does it increase popularization of the genders, will be addressed. Dr. Olivia will be the moderator and everyone is invited to participate. Upcoming events include, Dr. McGuire's talk on Oct. 27 about women scientists and the second Women's Studies group meeting on the Oct. 14.

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# Kappa Delta welcomes its new members!

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Ashley Diane Avalon

Devinna Gauri Shanker Bahadur

Irene Sage Philips Byrd

Susan Franklin Cherry

Sarah Kathryn Clegg

Rachel Ann Falgout

Colleen Hutchinson Graham

April Taylor Huddleston

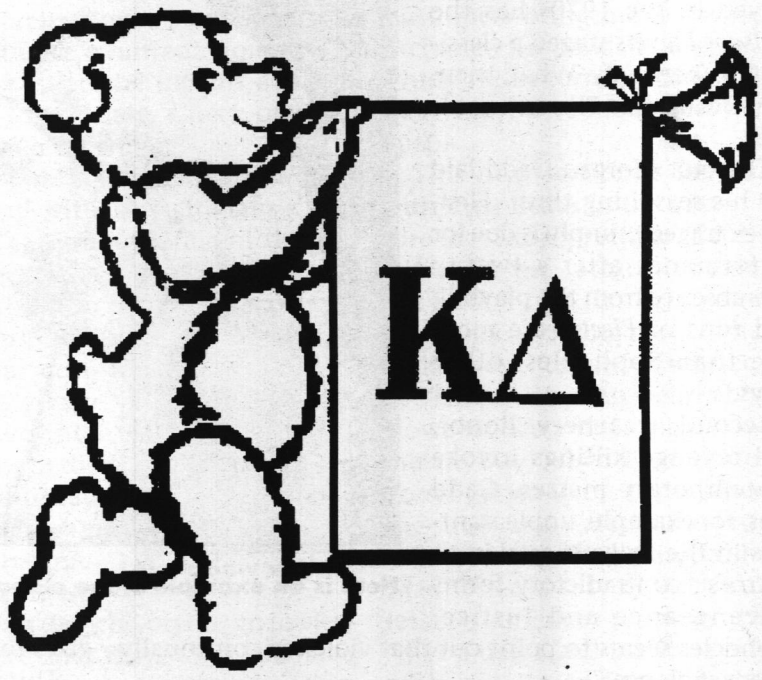
Kimberly Anne Huff

Banu Yasmeen Husain

Candace Christian Jackson

Molly Elizabeth Jeffcoat

Sara Elisabeth Jones




Holly Marie Kinget

Elizabeth Lasoski

Annah Kimball Marshall

Emily Anise Olivier

Malia Ashley Pelly

Sondra Denise Perry

Erin Leigh Powell

Lauren Brevoke Roberts

Melissa Ann Skertich

Lauren Miranda Sonnier

Rachel Nicole Spear

Lisa Erin Stuart

Carrie Beth Wade

# Phi Mu Congratulates its new Phi's!




Kristin Rogers

Manda Cashman

Rebecca Cross

Leslie Davis

Coralie Fasrish

Caroline Ficara

Heather Hamilton

Cara Henderson

Angela Hobgood

Mary Helen Lane

Brett Mehrtens

Amanda Millsaps

Jill Moody

Alice Nemecek

Colette Rabai

Lica Gambie

Ginny Reine

Jana Riddell

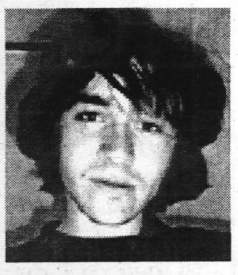
Amanda Ringer

Karen Sheridan

Margaret Veach

Mandi Wallis

Talia Sponner



Jesse Elam

A&E Editor

# Gideon it

Well nigh two weeks have zipped by since the Gideons last worked campus over. Precisely this fact calls into question the punctuality of our review. But, in view of the faith-challenging natural (or faith-testing supernatural?) disasters of the past few days, we stood down our original decision not to pursue matters, and this week review the Gideon Bible.

And, as an aside, what else could Gulf Coast refugees read in their Jackson hotels, bugging out so quickly as to forget reading material? I myself can't decide whether Georges was a cataclysm or a miracle, an evangelical watershed.

As for Millsaps, just how could the Gideons have hearts so over-full that they cast their pearls before swine? Their Bible itself manifests this goodheartedness in trust: nowhere are there to be found blanks for witness signatures beside the signature of confession (back inside cover, "My Decision to Receive Christ As My Saviour). To do otherwise could be a violation of private conscience, but what good faith nonetheless to impose no earthly insurance against breach of contract!

The translation (KJV) is, as always, a delight, and one needn't know the Greek of Paul, et al., to appreciate it, for it assumes ipso facto every perfection: it is, after all, the Word of God. Or, to be scholastically faithful, "every perfection possible without contradiction," by oblique extension from God Himself. The authorized translation squabbling is beyond me.

As an instrument of salvation, the Gideon Bible drops the Old Testament (except Psalms and Proverbs) for convenient comprehension. Other provisions: chapters and verses by subject headings (death, deceit, depravity, divorce, and doubt under "D"), John 3:16 in "26 of the important world languages," and a joyful convocation, "here Paradise is restored, Heaven opened, and the gates of hell disclosed... [the Bible] will reward the greatest labor, and will condemn all who trifle with its sacred contents."

Next year will be the centennial for The Gideons International, having been founded in 1899 by (what in the) Sam Hill and other commercial travelers. How Mr. Hill could generate an organization with members all resembling one or the other of the Statler brothers, all with matching gospel quartet haircuts, I can't understand. Let me end this cornball column here.

# It's *Electra*-fying

**Jesse Elam**
*A&E Editor*

Surprise. Not since *Antigone* played in the 1970s has the *Millsaps Players* staged a classical Greek tragedy. What, then, crawled up the Players' pants leg?

Director Morgan Gadd laid out his reasoning thus. First, Greek tragedy simply is due for performance after a twenty year absence from the playbill, and runs of *Electra* are more rare than Sophocles' other plays.

Second, treachery, honor, and revenge killings invoke contemporary messes. Gadd cites, for example, unpleasantness in the Balkans as akin to *Electra*'s "contradictory forms of vengeance and justice. Sophocles seems to point out that violence continually breeds violence."



Brian Berryhill/P&W

**Here is an example of the elaborate dress *Electra* will feature.**

Moreover, presentations of justice/vengeance themes in *Electra* propose, according to Gadd, "systemic disequilibrium"-type motivations and consequences for crime, vengeance, and justice. Or perhaps "conflict of irreconcilable principles." Other, more "naturalistic" playwrights tend to interpret happenings (Euripides, for example) as character-driven matters. "Big issues, not psychologism," as Gadd puts it; the correspondent apologizes for his summary, and struggling, phraseology.

Third, *Electra* "fits in with the [Heritage, Core] curriculum," for yet another, educational sugar lump.

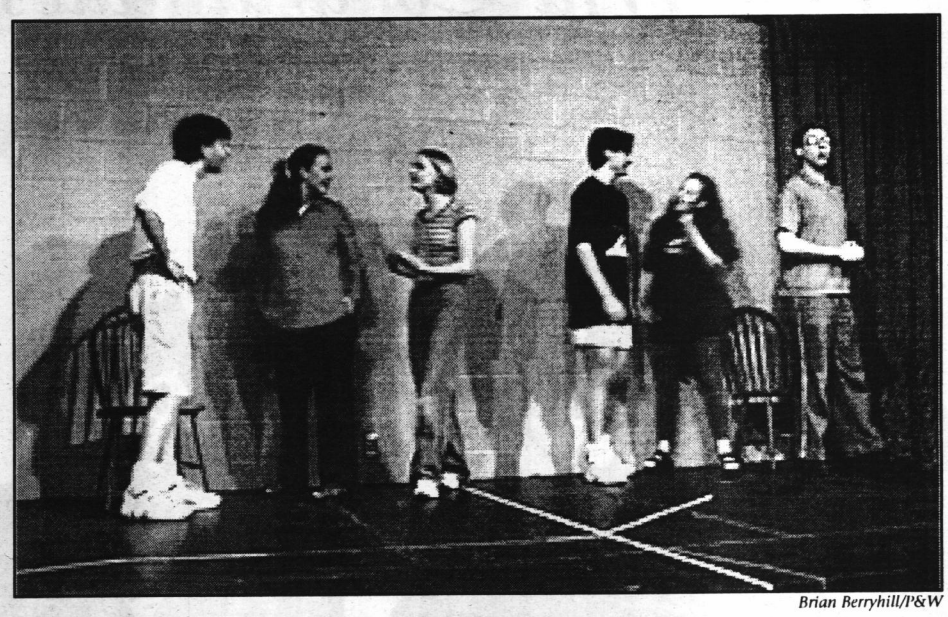
As mentioned, Gadd will direct the play; Brent Lefavor handles technical direction. The Players will follow Nicholas Rudall's (University of Chicago) new, performance-oriented translation. Daryl Harris (costume designer) followed Mycenean patterns, with license.

*Electra* opens Friday, October 2 at 7:30 p.m. in the Christian Center auditorium.

# (Improvise a headline here)

**John W. Flynt**
*Cartoonist*

What do Monica Lewinski, a stray sock, and a Polish astronaut have in common? It's not a riddle, but it might be a skit at the next show of Capital City Improv, Jackson's improvisational comedy group. For those of you not familiar with the genre, improv comedy is a style of acting where storylines and jokes are thought up on the spot. Each skit starts with the audience randomly shouting out topics, which the actors must relate scenes about as they go along. The result is comedy that changes directions and topics more than Jim Carrey on crack cocaine.



Brian Berryhill/P&W

**The members of Capitol City Improv wing it live.**

Erica Reid is one of the senior members of the comedy troop. "The secret to good comedy is to never let it out of your mind. I eat Capital City Improv, I sleep Capital City Improv. I sometimes even have dreams about group members." Sara Champagne, another member of Capital City Improv was candid about overcoming her initial nervousness. "At first I felt very nervous about having to think up lines on the spot, but one night we were practicing a skit, and I ended up falling and hitting my head. I know it sounds crazy, but it was one of those moments of perfect clarity. It was as if a voice in my head was saying 'Sara, don't be nervous! Just let the comedy come naturally!' Now those voices tell me what to do on stage."

Capital City Improv has appeared in many places around Jackson, including many bars. "We've found it helps to have alcohol offered when we perform, usually at a discount. The more you drink, the funnier we get," said Erica Pentiger, another troop member. "The best thing about Capital City Improv is, it keeps you off the street. Sure, it might cost 3 bucks to see us perform, but consider the cost of wandering around Millsaps campus late at night. You'll probably get mugged, and loose the hundred bucks your parents sent you. That's a savings of 97 dollars!" said Topher Payne.

The skits range from smart political commentary, to the insanely wild. Expect to see an impersonation of Trent Lott one scene, and a Fight between Don Evans and Richard Schwartz the next. If you're really lucky, you'll catch Cindy Carter jumping around and singing her own special rendition of "YMCA."

Although not regularly, you're likely to catch them performing on Wednesday nights at New Stage. Off stage you'll find them in pool halls and strip clubs all around the Jackson area. Tell them John Flynt sent you, and you'll get charged half price.

# When in Rome . . .

By Mark Anthony Salvaggio

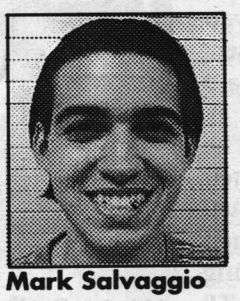
The Italians, renowned the world over for their wine, have a particular brand with the name "Sans Souci." It roughly translates idiomatically to "without a care in the world.~' Some say this sums up accurately the general Italian attitude towards life. One of my associates over here put it more explicitly when he, after seeing a rather gratuitous moment of pleasure (we'll get to that later), yelled, "They just don't care."

I'm sure most people would come to a similar conclusion about the rather lax attitude exhibited by the Italians. They close their shops to go have lunch and a nap. They drive through a most hectic and crowded city without a great deal of caution. They quite comfortably show public displays of affection (read: sex on the beach). Conclusion: Italians just don't care.

So as a workaholic, overly-stressed, sexually repressed American, how do I respond?

If you perchance find yourself reading a study on Italian culture, you will undoubtedly run across a statement to the effect of "Italy is a textbook study of a culture of contradictions." What does that mean? Every culture is somewhat contradictory, right? Right, but while generalization is a fault with all cultural studies, contradiction is the mainstay of who the Italians are. Believe me, I can relate. Check out my last name.

I know what you're thinking. Where is he going with this? Italians care. They just care about different things. Food ranks among the top priorities of Italians. Meal conversations generally evolve into discussions of the meal you are eating, the meals you have had previously, and the future meals (for a bit of this, go to New Orleans, we do it there too). You have to talk about food when you're eating because it's just that good. What's going on outside of the dining room? Who cares? We're eating. It's eight-thirty, what do we do now? Who cares? We just ate and we won't again until breakfast. Time to go to sleep. It's one o'clock, time to close the store. What about the customers and making money? Who cares? We have to go eat. Customers bring money which they exchange for goods and services and which we in turn exchange for food. Okay, maybe we should leave the store open.


Mark Salvaggio

This next section is for all of you with their heads in the gutter. I,m not sure the sexual practices of the Italians fall under the category of not caring, but I don't care. It's very common to see couples walking hand in hand and making out just about whereever you go. There's nothing weird about that. However, it's a little bit awkward (for me anyway) when I walk into my favorite gelato (ice cream) place across the street and wait for the proprietors to stop doing their thing to help me. Ciao! There's just no tactful way (at least in America) to respond to that. So you don't and ask for a large cone with nutella and stracciatella with chocolate and nuts on top. Grazie! Ciao!

I promised you a story in the first paragraph and I always deliver. I just hope this does not come off as pornography. Though I can already see I'm off to a bad start. Let's put it this way. If you've read the Kenneth Starr report, you've read worse. So I'm sitting on the beach, enjoying a cool Mediterranean breeze when a "What is he doing?!" disturbs my tranquility. My sight was directed toward a man aggressively, um, playing twister with a woman. He didn't exactly take "no" for an answer and his persistence paid off. While the whole beach didn't turn into a giant "Satyricon," it could have.

Of course, it's the little things that count. And the little things Italians care about are the best. For instance, while Italians don't mind you bringing your dog onto the bus or getting so close to you, you begin to share clothing, do not for any reason put your feet on a seat or exit through the entrance or enter through the exit.

As evidence mounts against the laisse-faire attitude of the Italians, let me just ask you if you think people who don't care strike every other day. I'm not exactly sure how it works, but every day some group takes their turn to go on strike.

Oh, I've just been informed that the bus drivers are on strike so I'll have to walk to Largo Argentina tomorrow.

That's okay. Who cares? Obviously not the Italians.


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THE ARMCHAIR ATHLETE

Steve Scott

# Terrell or Barry?

This debate is one that has raged since the beginning of the National Football League. Who is the best running back in the NFL? At almost every point in the NFL's past, there are always players that seem to defy the laws of physics and move in ways that no ordinary man could ever hope to move.

In the early '90s, those players became Emmit Smith and Barry Sanders. While Emmit has had a few sub-par years (which were still impressive but not compared to his early days), Barry has stayed on top since the beginning. His moves make defenders look like fools on numerous occasions. While Barry always leads the league in most carries for lost yardage, he is only about 2,000 yards away from becoming the all-time leading rusher in NFL history, and he's only in his early thirties.

The answer to this question has gotten blurred, however, in the past two years. It seems like whenever a premiere back begins to falter, another comes on the scene to replace him. While Emmit has faded a little, the back who has taken his place on top is Terrell Davis. He has more yards in his first two years in the NFL than Walter, or Barry, or any other running back for that matter. Granted, he is a total opposite of Barry Sanders and comparing the two is extremely difficult, but I shall try.

Barry Sanders is a small, versitle back that makes up for his small size by avoiding head-on hits. It isn't often that you will actually see Sanders get a direct hit from a defensive player. Barry is the type of back who doesn't need a hole or a powerful offensive line to get the job done. Then again, those lost yardage carries could come at some devastating times for his team.

Terrell Davis is a power back, even though he doesn't look it. He runs through holes like he's a 250 pounder, but he's only about 220. He is a north-south runner who looks to make one cut before he accelerates full speed through a hole. His only drawback is that he needs a hole somewhere. It doesn't have to be where the play is designed to have a hole, but to get a five or six yards pickup, he needs some offensive line help.

So, who is the best? Personally, I'd rather have a pounder like Davis on my team, but this is a debate that won't be decided any time soon.

# Majors victorious

Roderick Hicks
*Sports Editor*

Saturday night the Majors impoved their record to 2-1 with a thrilling last minute victory over the Tigers of Colorado College. Millsaps junior cornerback, Clay Nelson blocked Jonathan Stark's field goal attempt from the 23-yard line giving the Majors a 26-24 win. The Majors jumped on the Tigers early in the game. Millsaps scored first from Ryan Miles' 38-yard field goal. In the second quarter the Majors went on a 9 play 64-yard drive capped off by FB Trinity McKenzie's 4-yard drive. The Tigers responded with a score of their own when TB Jeremy Close returned a kickoff 95-yard kickoff return. Then with less than a minute remaining in the second quarter, Millsaps TB Marcus Dudley scored on a 17-yard touchdown run to give the Majors a 17-7 lead at half.

After a subpar performance last week against McMurry University, the Millsaps offense showed they had the ability to move the ball and control the clock. The Majors ran 58 plays, rolled up 250 yards of total offense, and and won the time of possesion battle 30:34 to Colorado's 29:26. Runningbacks Marcus Dudley and Kentrell Starks combined for 139 rushing yards and a touchdown. After haltime the Majors defense suffered through another second half collapse. The Tigers scored all of their points offensively in the second half. "We just came out really flat in the second half, we weren't ready to play the full 60 minutes" said sophmore DT Louis Bullock. The Tigers opened up the third quarter with a 9 play 79-yard drive that ended with Jeremy Close's 1-yard touchdown run. Close scored again on a 24-yard touchdown run finishing off a 65-yard drive by the Tigers. Close finished the game with 135 yards rushing. Ryan Miles kicked a 39-yard field goal with 00:56 left in the third quarter. In the fourth quarter WR Jason Parsley hauled in a 33-yard touchdown pass from QB Blake Huggard. Parsley's touchdown helped the Majors recapture the lead, 26-21. The Tigers kicked another field goal that moved them within two points of taking the lead. With less than a minute to play, the Tigers drove down to the Majors 23-yard line where K Jonathan Stark attempted the game-winning field goal. When asked about the block, Nelson said, "I got a good jump off the snap of the ball and the guy on the corner couldn't get a block on me."



Brian Berryhill/P&W

**Marcus Dudley slashes through Colorado's defense. He finished with 99 yards rushing and a touchdown.**

# Volleyball team on a roll

Steve Scott
*Assistant Sports Editor*

The Millsaps fall sport that is shining brightest so far this season is the Lady Majors' Volleyball team. Even with a new coach and some new players, the Lady Majors have picked up right where they left off last year.

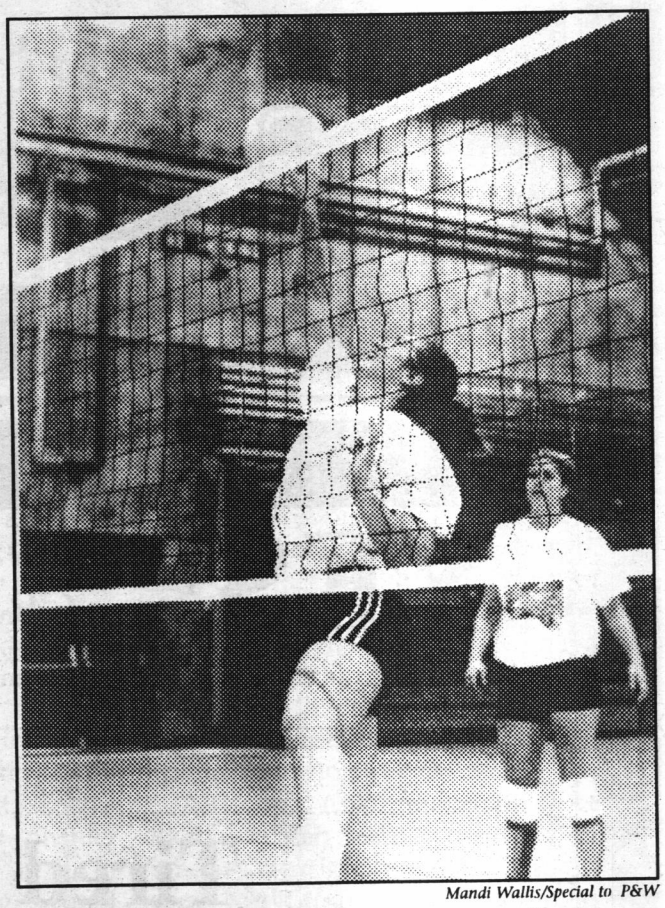
They have opened the season with a 9-3 record before conference play began a week ago. Last weekend, the volleyball team played in the SCAC Western Division Tournament, finishing with a 3-1 record and victories against every conference foe they went up against except Trinity.

The one team that has always seemed to thwart the Lady Majors' chances at the SCAC crown has been Trinity. Coach Peter Cozmiano admits that he wasn't concerned with winning or losing against Trinity, but "rather to see how this team stacked up against them. There is no better measuring stick for this team than Trinity."

Even though the Lady Majors have not found the answer to Trinity, a #7 ranking in the region and #3 in the conference is impressive. Coach Cozmiano said, "the girls have accepted the transition and my style of coaching seems to be a good fit with this team. The girls are convinced they can be successful, now we just have to do it!"

Junior team captain Rachael Carter said, "this team has learned how to handle pressure and coach helps by balancing a lot of hard work, while maintaining a fun atmosphere. The team has really grown and is no longer scared. We're simply playing a lot smarter."

With three girls in the Top 10 in conference in numerous categories (Anna Gustafson, Andrea Klevan, and Elana Campagna) and a 12-4 record, you can't blame the girls for being confident about making a championship run.



Mandi Wallis/Special to P&W

**Freshman Helena Doering attempts a spike in practice as sophomore Anna Gustafson looks on from behind.**



Brian Berryhill/P&W

## Football fans show their spirit at the Majors game vs. Colorado

**Members of Sigma Alpha Epsilon fraternity showed their spirit at the Millsaps football game last Saturday. For their efforts, the SAE's walked away with a check for $1000 for having the most spirit at the game.**

# Lady Majors remain undaunted after losses

Jenny Allred
*Guest Writer*

Last weekend, our lady Majors played two soccer games at home. On Saturday, they faced LeTourneau College. Sophomore captain Kate Pearce scored the first goal of the season for the Majors, opening up the game with a 1-0 score. Despite Pearce's goal and freshman goalkeeper Christine Koenig's fourteen saves, the Lady Majors were not able to hold on to the lead. LeTourneau won 3-1.



Brian Berryhill/P&W

**Millsaps Lady Majors' goalkeeper Christine Koenig sets up for a goal kick in a recent Millsaps soccer game.**

On Sunday the Lady Majors played Christian Brothers University. Christian Brothers took a quick 6-0 lead. Led by freshman Malia Pelly and sophomores Tracy Gillanders and Kate Pearce, the Lady Majors were able to keep Christian Brother's scoreless from the 26 minute mark on to the end of the game.

This weekend is the start of the SCAC conference games for the Lady Majors. They travel to Indiana on Sunday to play DePaul University.




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Tracie Houston
Vaughn Jinks
Brittany Levy
Wendy Lyons
Erica Marks
Andrea McDaniel



Honey McEwen
Anna Catesby McGehee
Meg Meredith
Beth Miller
Keely Mixon
Shanna Morris
Bishop Porter
Grethen Reiners
Sarah Segrest
Leigh Smith
Sarah Todd
Ellen Trappey
Kathryn Tucker
April Underwood
Kolie Wegner
Meri-Winston Winn

# Delta·Delta·Delta

ΔΔΔ· ΔΔΔ· ΔΔΔ·ΔΔΔ· ΔΔΔ· ΔΔΔ·ΔΔΔ

Rachel Baird
Liz Bertuccini
Mary Alice Boyd
Nikki Brown
Lindsay Calhoun
Tara Chauffe




Amelia Chisolm
Jean Clifton
Cecile DeFilippis
Helena Doering
Lauren Fish
Misty Fortenberry
Carly Gallagher
Sara Haque
Amy Henry
Mandy Johnson
Rayanne Kent
Amelia Killcreas

Jessie Kneupper
Sarah Martin
Lindsey May
Emily Merriman
Joy Mitchell
Greer Proctor
Fran Stallings
Rachel Thompson
Lillian White
Sally Williams
Vanessa Wold

**Loves their New Members!!!!**

**Sports**



The Majors are turning out to be one helluva good team... p. 7

**Arts & Entertainment**

Meet some of your fellow Millsaps students who are musically gifted, be it in a classical sense a heavy metal sense, or a rock n' roll sense... p. 6

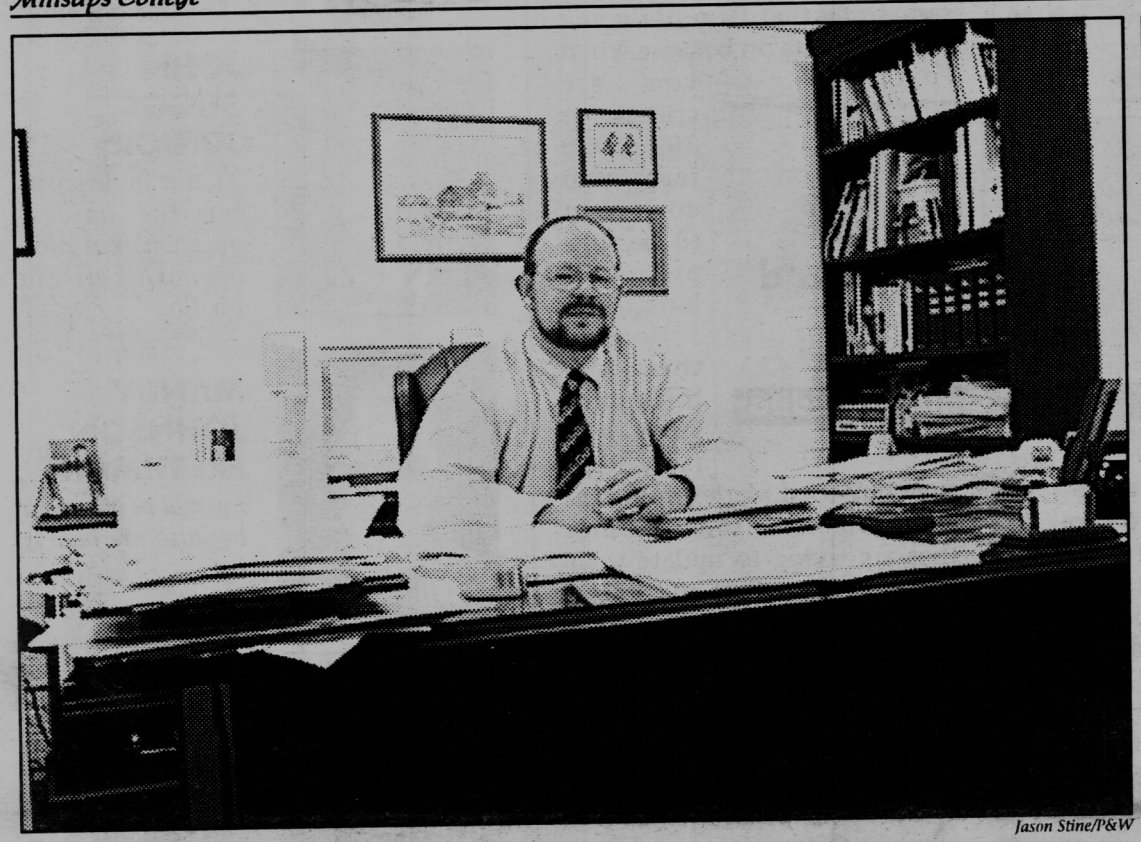
**Opinions**



Sanford Zale's got Georgia on his mind... p. 3

# The Purple & White

*Millsaps College* | *Volume CXIV - No. 7* | *October 9, 1998*



*Jason Stine/P&W*

**Dean of Students David Sneed discusses the details of the alcohol policy in an interview.**

## Sneed explains Bid Day alcohol violations

**Jason Stine**
*News Editor*

At the Bid Day parties on Saturday night, September 26, many students as well as fraternity members discovered that campus security shut down the parties on fraternity row at 1:00 a.m.

Although many are aware that there were violations of the campus alcohol policy on Bid Night, questions have been raised concerning the specifics of these violations. In an interview, Dean Sneed answered several questions pertaining to this issue in order to clear up any confusion.

He explained that it has been a long standing rule that any parties on fraternity row are required to end at 1:00 a.m. on weekends (12:00 a.m. on weekdays). Bid day parties, according to Dean Sneed, are no exceptions to that rule.

Regarding one of the violations, Dean Sneed stated that campus security patrols fraternity row at night during parties and "if they go out and see that it is not quiet [enough] outside, there is a violation."

This means that if the neighborhoods and apartment complexes outside the campus gates hear too much noise, or if other students in the surrounding dorms are disturbed by the noise, security must address the situation.

Also, several of the main violations concerned the use of alcohol during Bid Night, one of which being that "several groups' [fraternity party] monitors were not doing their jobs," according to Dean Sneed. He said that a number of other violations arose from this fact, such as "people with no bracelets that were 21."

According to the alcohol policy enforced by the college, students age 21 and up are required to wear wristbands that indicate students' legal right to drink alcohol as long as they follow the policy's proper guidelines for people of legal drinking age.

Dean Sneed went on to explain the reason for not allowing parties the weekend after Bid Day, stating that, before scheduling another party, the monitors and the chapter

▶ see Violations on page 4

## Future grads get interactive help

**John W. Flynt**
*Guest Writer*

As more and more students are attending college, more and more seniors are deciding to take the route of graduate school in order to get a job. Millsaps supported the attempts of its students to further themselves academically last Wednesday.

Sponsored by the career center, an interactive video-conference was available for Millsaps students to take advantage of. Because of the interactive nature of the technology, students were able to hear other students questions, as well as ask questions themselves.

The video-conference was located at the University of Tennessee in Knoxville, and featured the nationally known speaker and writer Donald Asher.

Asher is widely known as an expert on the topics of career and education.

His writing credits include *The Wall Street Journal*, and *National Business Employment Weekly*. In addition he is a managing partner of Asher Associates, a company based in San Francisco that is dedicated to providing staffing transition assistance to corporations.

Millsaps students were lucky enough to reap the benefits of an expert in the field of the number

▶ see Grads on page 4



*Brian Berryhill/P&W*

### The Mississippi State Fair officially kicked off downtown

**Last week, the Annual State Fair began in downtown Jackson and welcomed many men and women from all over Mississippi. Just miles from Millsaps, the festival features a wide variety of games and rides, including a classic Ferris wheel, for all to enjoy.**

# OUR VIEW

## Look before you drink

*The Purple & White* ran several stories since the beginning of the semester about our Millsaps campus security system which discussed the measures that security takes to ensure that campus is a safe place. However, as we all know, there are only so many measures that security can take to protect against violent crimes.

Even though there are cameras mounted all over campus, card readers everywhere, and officers patrolling continuously, it is up to the individual student to protect his/her own personal safety, especially at private social functions (greek or otherwise).

In very recent years, the percent of rape and date rape on college campuses nationwide rose to unheard-of numbers, a statistic due largely to the increased usage of the "date rape" drug Rohypnol.

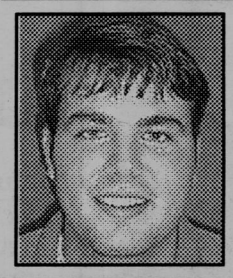
The drug, which is as innocent looking as an aspirin, is odorless, tasteless, dissolves easily in drinks (especially soda and alcohol), and is 20 times more potent than Valium. Mixed with alcohol, Rohypnol's effects are intensified even more.

The drug is mostly smuggled in from Mexico and Colombia (it is illegal in the U.S.), and as a result, more incidents are reported in the southeastern and southwestern states, including Mississippi.

We frequently hear about students at other colleges who are the victims of date and acquaintance rape. Some are due to Rohypnol, some not. Usually these stories are from larger state schools and colleges in other parts of the country.

This doesn't mean that it won't or can't happen here. Our campus is just as susceptible as, say, Penn State, where 10 suspected Rohypnol-related rapes have been reported this fall. There is nothing particularly wrong with their security system, yet these crimes occurred. Rape happens. And whether we want to face it or not, it happens at Millsaps, too.

# Airline safety: Does it exist or is it just a plot?



**Jason McDonald**
**Opinions Editor**

Airline safety? What exactly is that? Hmm... seat belts, flotation devices, little plastic cups that dangle from the ceiling, etc. Now tell me, if the plane is going down in a blazing ball of flames, what will the seat belt do for you, or the plastic cup, or the flotation device? Isn't that a comfy feeling?

Now, what happens if you are flying cross-country from say from South Carolina to California and you are going down? What will that little seat pad do for you? What a safe feeling to know that you are strapped to the wreckage. Have you ever heard of anyone's life that was saved because they were wearing their seat belt on a plane? I haven't and I think it is fair to say that no one has ever been saved because of a seat belt.

Also, why do they give you this big lecture about what to do in a plane crash? If you do not know how to buckle your seat belt, you are an idiot. Are they just prepping you before you die?

What about these new value airlines? First, I am not trusting anything that says value anything when I fly. This is just something that I am not going to cut corners on because when you are cruising at 30, 000 feet, you don't want to be in a piece of junk.

How do these airlines offer such low rates? Well, they buy used planes from bigger, more established airlines that are trying to update their fleets. So what does that mean for their patrons? The planes are old and the airlines like Delta, US Air, etc. do not want to use them any more.

So next time you are in a plane, think about it. How old is this thing? How much did I save to risk my life? Have fun.

# Letter To The Editor

### What am I Gideon?

It is of my duities as a student partially learned in literary criticism and Religious Studies to beg last week's reviewer of the Gideon Bible to look again into the holy light and to long suffer my plan for the Correct Way to look at the Bible; reviewed.

Firstly, relevance to current trends in politics, music, behavior etc. must be taken into account when pulling various quotations from the text. It is insufficient to merely poke fun at verses unfound.

In this case there should be made an effort at topical interests. Therefore, snippets of the text should be taken, glued together, and read aloud. . . this verse and that chapter read simultaneously, this book understood under both topics of DECEIT and MARRIAGE. In doing this, the reader of the review gets a flavor for the entire work and is given a quick, uninformed lesson, making for heightened interest.

Secondly, crushing under one title an assessment of the clothing styles and procedures of the literature ("members all resembling one or the other Statler Brothers") alongside the sketchy remnants of some verse or other that one finds amusing will not do. The historical trial made to place the Gideon Bible into some sort of timely perspective did not work either. It appears in this article quick mockeries under the cover of message relaying, news realaying, mind you, for this is a Newspaper, without any true substance upon which we might even laugh for we are confused by the intentions laid within the sloppy column.

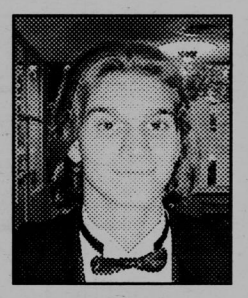
-Anonymous

## Corrections

In the October 2, 1998 edition, the Letter to the Editor was from Joshua Johnson, not Joshua Jordan.

# PHOTO POLL

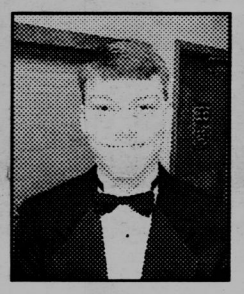
## If you were a vegetable, what would you be and why?



**JOHN SUGGS JUNIOR**
*That is quite possibly the hardest question that anyone has asked me in my life.*



**MANDY JOHNSON FRESHMAN**
*I would be a tomato because my hair is red.*



**UVON TUCKER JUNIOR**
*A radish because we both have the same little zing.*

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

# FACULTY VIEW

by Sanford Zale

## Georgia, sweet Georgia, on my mind

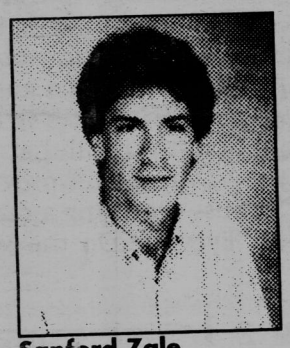
This August, I went to Georgia. Not the state, but the country. Not Atlanta, but Tbilisi. I went to the ex-Soviet Republic of Georgia.

My college roommate, who now lives and works there, provided a fine tour of the capital city and its countryside. We saw ancient churches, medieval monasteries, impressive fortifications, and awesome views of the Caucasus. We also encountered Georgian nationalists, real patriots, true lovers of their country.

Georgia, we learned from them, is the birthplace of civilization. Greek civilization, Western civilization, Civilization itself comes from Georgia. Wine was invented there, and the best wine in the world is still produced there. Christianity comes from Georgia.

In the Georgian language, every letter corresponds to one, and only to one, spoken sound. Therefore, Georgian is the perfect language. It is also the oldest in the world. Therefore, all other languages are derived from it.

Religious intolerance and persecution have been and are unknown in Georgia. Stalin (who was from Georgia, and who spoke Russian, which, like all languages, is derived from Georgian, with a Georgian accent) was a Great Man. But didn't his policies result in the deaths of millions?



Sanford Zale

Yes, but he had beliefs, and he pursued those beliefs, and you can't criticize a man for pursuing his beliefs. But didn't Stalin and his cronies engage in debaucheries in Moscow while ordinary Soviets suffered tremendous material discomforts? No, because in fact Stalin only owned one military uniform, and, at great personal sacrifice, he always wore that very uniform.

Many Armenians have left Armenia, emigrating notably to the United States and to France, where they have succeeded in spreading knowledge of, and in invoking sympathy for, wrongs suffered by them at the hands of Turks and others. But, in fact, Georgians have suffered much more than them, and all of their propaganda serves to obscure the adversities undergone and overcome by the Georgians. Therefore, Armenians are bad.

A special type of wood, very superior, comes from Georgia. The Abkhazis and the Ossetes, for reasons too long to describe but which boil down to their not wanting to be governed by the Republic of Georgia, are bad.

In short, we learned that Georgia is the best country in the world. We learned that its language, literature, history, religion, government, and national spirit surpass all others, and, in learning this, we witnessed the ill effects of nationalism (and, indeed and importantly, of identity politics generally), which include the distortion of the past and of truth, the generation of a vicarious, self-congratulatory, and (therefore) deeply flawed sense of self-esteem, and the nurturing of hatred.

More than anything else about my trip, I will remember this. More than anything else, I came home convinced of the justice of George Bernard Shaw's quip that "Patriotism is your conviction that this country is superior to all others because you were born in it." But, one says, Shaw wasn't talking about Georgia. But, I say, neither am I.

**Faculty View is a bi-weekly column.**


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# Beyond the GATES

LOCAL

## Police search for bank robbers

Jackson Police are looking for two men in connection with a bank robbery that happened Thursday, Oct. 7, according to WAPT News.

The Trustmark in Highland Village was robbed during the middle of the afternoon. After taking money from customers and tellers, the gunmen walked away leaving people in the bank unharmed.

NATION/WORLD

## Congress votes to impeach Clinton

For the third time in United States history, Congress voted today to go ahead with an impeachment investigation of President Clinton's actions.

According to MSNBC, the main focus of the inquiry is to see how he covered up his relationship with Monica Lewinsky, but it can, and more than likely will, branch out into his other dealings. Republicans led the way in the House voting, with a minority of Democrats voting alongside them.

## Digital TV to begin next month

November will be the long-awaited month for techies that love to watch TV.

According to the National Association of Broadcasters, 42 stations in the country will begin broadcasting digital signals.

For those who wish to see the digital signals by November, there is a cost of between $5,000-$10,000 for a TV capable of digital broadcasts.

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# Alpha Phi Alpha hosted annual beauty pageant

*The Miss Black and Gold Pageant declared a winner for the 1998-99 year*

**Joshua Johnson**
*Guest Writer*

On Sunday, September 27, the men of Alpha Phi Alpha Fraternity Inc. had its 1998-1999 Miss Black and Gold Preview. The winner for this year's contest was Miss Tora Clay. The purpose of the preview was to unveil the beauty and talents of Miss Tora Clay before she represents Millsaps in this year's State Conference held at Mississippi State University.

Miss Clay is an 18-year-old Freshmen originally from Tupelo, Mississippi and is a graduate of Tupelo High School. Her hobbies include swimming, modeling, dancing, playing tennis, cooking, and singing. As the daughter of Mr. and Mrs. George Clay, she was raised Baptist and attends the New Providence Missionary Baptist Church. She plans to attend medical school, obtain a Ph.D. and work as a trauma surgeon in a local hospital. Her motto in life is "always put God first in all that you do."

During the preview, the talented Miss Clay sang a moving rendition of "Eyes Are On the Sparrow." She later discussed the serious issue of teenage pregnancy in her platform speech. At the end of the program she was crowned Miss Black and Gold, and was also serenaded by the Omicron Gamma chapter of Alpha Phi Alpha Fraternity Inc.

In the event that Miss Clay should win the state competition she will go on and represent Mississippi in the Southern Region. If she wins there, she will then move on to the National Competition where she will represent the entire Southern Region. The men of Omicron Gamma wish Tora Clay the best of luck in the upcoming competition.

## VIOLATIONS FROM PAGE 1

officers from each fraternity must first talk with Andrea Miller, Coordinator for Student Activities and Organizations as well as Fraternity and Sorority Advisor.

He said "all of them talked with Andrea to request parties [and also in order to] understand the responsibilities of monitors [regarding policy]."

During this meeting, she spoke with each officer individually and made them aware of the policy.

After the monitors and officers from each fraternity that was charged with violations spoke with Andrea Miller, she allowed all fraternities to hold functions as of this week.

There was one fraternity that was not charged with violating any campus policies during Bid Night, which was Lambda Chi Alpha, who were still able to hold functions throughout the week.

## GRADS FROM PAGE 1

one concern of college students: getting a job. Some of his book titles include *Graduate admission Essays: What Works, What Doesn't and Why, From College to Career, The Foolproof Job-Search Workbook, The Overnight Resume, The Overnight Job Change Letter, The Overnight Job Change Strategy, and Asher's Bible of Executive Resumes.*

The chance to both experience Millsaps technology, and such a renowned expert was important to ambitious students.

Those interested in future opportunities that Millsaps is sure to offer during the year can contact Thomas Robertson at the Career Center, 974-1215.

## Campus Corner — Philosophical Society

The Millsaps Philosophical Society is an association devoted to dialogue, the critical discussion of philosophical and contemporary issues, and the study of human values. It sponsors a number of scholarly meetings every semester and organizes social events. It is a dynamic group committed to community in the life of the mind.

Like the goal of a liberal arts education, the society is interdisciplinary. It welcomes people from every corner of the campus to join, and only by doing so can the true task of the Philosophical Society be carried out.

In the past, the society has been very active. Scholars and faculty members have been invited to give presentations. People from everywhere have been welcomed. However, in the past few years, the society has seemed to have gone south with its activities due to numerous factors.

This year, the society is making a comeback...a big one. Not only will the scholars and faculty members be welcomed back, students will take a major role in planning out the activities for the Society.

Under the advisement of the faculty in the department, a general plan for the year has been made.



**Joe Wang**

As a remembrance of the world-renowned film-maker, Akira Kurusawa, who passed away in September, students and faculty members had the opportunity to review his works in detail at the first meeting of the Society.

The upcoming events have been planned out as following: On October 22, Senior Philosophy Major Warren Smith will present his paper on the counter-attack of Nietzche's attack on aesthetic ideal. The essay is mainly based on Nietzche's *On the Genealogy of Morals*. On November 1, Jesse Elam will present his paper on the virtue of bias. Holly Blackwell and several other students have also expressed interests in presenting papers.

Many students who have given or will be giving presentations are not philosophy majors. In fact, the department and the Society welcome and challenge students and faculty members from other departments such as biology and chemistry to take part in this rigorous activity.

The topics are open to interest. After all, writing things that people care about is the goal.

The Philosophical Society at Millsaps invites people from all fields of knowledge to come together and listen to the presentations and participate in the discussions.

## THIS & THAT

### Friday

Millsaps Forum: From Repression to Renewal: Spanish Film Before, During, and After Franco
12:30p.m.-1:30p.m.
AC 215

Majors Men's Soccer vs. University of South-Sewanee
1:00p.m.-3:00p.m.
Home

United Methodist Youth Fellowship Volunteers Orientation
2:00p.m.-2:45p.m.
Chapel

Majors Women's Soccer vs. University of South-Sewanee
3:00p.m.-5:00p.m.
Home

The Millsaps Players Present "Electra"
7:30p.m.-9:30p.m.
CC Auditorium

### Saturday

Midtown Project
8:30a.m.-12:00p.m.
Off-Campus

Majors Football vs. Centre College
7:00p.m.-10:00p.m.
Home

The Millsaps Players Present "Electra"
7:30p.m.-9:30p.m.
CC Auditorium

### Sunday

United Methodist Youth Fellowship Day

United Methodist Youth Fellowship
8:00a.m.-8:00p.m.
Recital Hall, OH 100, MH 200

Majors Men's Soccer vs. Centre College
1:00p.m.-3:00p.m.
Home

Majors Women's Soccer vs. Centre College
3:00p.m.-5:00p.m.
Home

Confession/ Reconciliation
5:30p.m.-6:00p.m.
CC 22

Mass
6:00p.m.-7:00p.m.
Chapel

CCM Snacks
6:45p.m.-7:30p.m.
CC 4

### Monday

Law School Panel Discussion
6:00p.m.-7:30p.m.
OH 100

Auditions for "Moon Over Buffalo," presented by the Millsaps Players
6:30p.m.-9:30p.m.
CC Auditorium

Foreign Language Film Series: The Spanish American Film: Danzon
7:00p.m.-9:00p.m.
SH221

Student Senate Meeting
8:30p.m.-9:30p.m.
MH 200

### Tuesday

Diversity Meeting
12:00p.m.-1:00p.m.
Student Center Commons

Circle K
7:00p.m.-8:00p.m.
Chapel

### Wednesday

United Blood Services Blood Drive - Sponsored by Chi Omega
10:00a.m.-4:00p.m.
New South Atrium

### Thursday

Eucharist
12:30p.m.-2:00p.m.
Chapel

Arts and Lecture Series: The Fischer Duo
7:30p.m.-9:00p.m.
ACRH

### Friday

Mid Semester Grades Due

Fall Break Begins (No Millsaps Forum due to the holidays)

During the football game on Saturday, October 10, Total Office Solutions will host a contest with an opportunity to win $10,000, in which contestants must kick a football into a standard-size truck bed. The contestants are chosen from the winners of spirit contests also taking place.

# South Korean artist's works are now being shown

**Drew Sill & Sandi Pullen**
*Ad Manager & Managing Editor*

The works of South Korean artist Hyun Chong Kim are currently on display in the Lewis Art Gallery. Her works include a series of ceramics made with the theme "Earth, Water, Me, & The Flame," and will be on display in the AC until November 13.

"My work has evolved from tightly thrown formats to a looser and abstracted style." Said Kim. "Recently, I have focused on and explored the combination of thrown and hand construction techniques to create sculptural forms. I combine a variety of thrown forms and slab-like shapes to achieve a desired result."

Some of Kim's works include "Sea and Land #4" (the artist's personal favorite), a free standing sculpture painted with earthtones at the base which fused into brighter blues and yellow at the top.

"To me," said Art Club president Drew Sill, "this piece represents the cycle of creation as the world changes its own appearance with the awesome power of volcanic activity creating new land in the sea." "Sea and Land #4" is centered in the gallery, and is one of around 40 pieces featured in the exhibit.

Originally from Jinchu, South Korea, Kim moved to the U.S. in 1983, where she excelled in the arts.

Kim now has an Associate Degree of Interior Design from the Technical Trade Institute in Colorado Springs, a Bachelor of Fine Arts from Metropolitan State University in Denver, a Master of Architecture degree from Colorado University of Denver, and a Master of Fine Arts degree in Ceramics from Indiana State University.

Currently, Kim is serving as Assistant Professor of Art teaching Ceramics and Art Appreciation courses at JSU. Her works have been displayed at exhibits around the world including, among other places, the Contemporary Korean/American Ceramic Artist Exhibit at the Korean Embassy in New York, NY, and Sculpture from the Kiln at the Fine Arts Building Gallery in Chicago.

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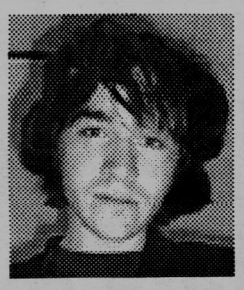
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**Jesse Elam**

**A&E Editor**

# Dross

Has anyone recently seen, say, an SBA Senate campaign poster which grabbed the eye and not the stomach? Mind you, I'm not suggesting anyone unshrink or colorize these 8.5 x 11" two-tone rags, or patch them together from other than clip art banks, or even apply imagination to form or content. Are they even noticeable after one day? That non-specific advertising (traditional: not MDU, blanket e-mails, or the Web) should pass from irrelevance, we here propose a (truly feasible) graffiti program.

What chiefly impedes the transfer of visual and printed information on campus? Homogeneity, impermanence, and unobtrusiveness, on the external side; and from the content side, blame falls on twaddleization.

Uster be the occupants of Bacot tacked up pleasant sentiments, or even motivational slogans dredged from Eastern languages other than Greek. Let's contrast the ever-popular "Namaste" plus definition (on construction paper) with a noticeable piece of nearby graffiti, the scrawling on the Riverside water tower. Both are prudential: the first requests equitability, interpersonal harmony, and whatever, but the second - what? Encourages passersby to loosen up?

Note, though: the second, while still tainted with Greek, is quite indelible and obtrusive (indeed, intrusive). Were "Namaste" not in Bacot's tiptoe zone, savages would immediately rip it down, assuming they spotted it. As for the twaddle avoidance requirement, I'm not pronouncing on which packs the more drivel. In fact, let's drop it.

We suggest all flyers be forbidden and replaced with aerosol paints. True, homogeneity isn't permanently solved; any innovation may become the norm. The first skyscraper in Manhattan was a gasp, I suppose, but now....

There's no danger, for obvious reasons, of giving campus a Havana, East Berlin, or Belfast makeover. What's more in line with Millsaps is graffiti's fillip: providing permanent marks of the temporary (e.g., giving "CMT Wingding Tonite at 7:30" the character of "Leroy Loves Irene" in fuschia spraypaint). And if your club selects no flyers for the archives, just open your eyelids.

How many bare walls are ripe for the picking! First the AC: someone should think of a clever spraypainted epitaph to match its appearance.

# Musically gifted

**Jesse Elam**
*A&E Editor*

Ever wondered what musical talents churn out as you while away the hours, waiting for the ceiling paint to peel, your meager feeling for rhythm expended on syncopated swigs from the Pabst can? *The Purple and White* thought to inform you.

Now, our sampling is by no means representative: we ask those feeling left out please to appeal. Why not a follow-up on alternate styles and performers?

In the hardcore metal quarter, Jay Branch has, in the last month, outfitted a new band (Skin Crawl) after in-and-outs with SC (grind from New Orleans) and Kaoz (Hattiesburg). The man additionally manages Abuse (New Orleans), scribbles reviews, bios, news, etc. for the online zine loudnet.com, and recently helped set up the five-band Jackson Underfest. "I try to support whatever scenes I can," he modestly said.

Branch (vocals) described Skin Crawl as sludgey with quick double-bass breakdowns and some edge. Has metal, for him, dropped the fantasy and gore of the old school? His lyrics, he said, "focus on parental problems," "trusting," and stick to "the emotional draw and real life." Skin Crawl plans to start shows in December-January in Jackson and Vicksburg.

Swinging the opposite direction, Rachel Barham (soprano) has been branching out: besides her current fling as Chorus Leader in *Electra*, she digs opera and ethnomusicography. Which might halfway explain her indecision when asked if her sympathies lie with Isolde or Loretta Lynn (assuming the Coalminer's Daughter is an ethnographical subject).

"A lot of people think music is a bullsh*t major," she said; "someone asked me, 'what do you do in voice lessons? Just sing?'" But one must learn "an entirely new language that takes a lifetime." So what is the merit of a music major? Obviously it shouldn't require a defense. "I performed by myself in Notre Dame," she added by way of not bothering.

A few events for the record: Barham gave a benefit concert in August for a local Tupelo HIV/AIDS organization, and on March 1 will give her Senior Recital.

Kevin Redmann has hoisted a load: in connection with his Honors Project on classical sonata form, he has eked out an original sonata along classical, but slightly unconventional, lines. His thesis contends that standard "nuts and bolts" definitions of sonata form are rule-happy, inaccurate, and in need of reassessment; so he apparently rather intuitively wrote along "classical" lines, demonstrating the idea, and perhaps undercutting a heap of later systematizing theory. "It's the difference between free painting and connecting the dots," Redmann put it, describing why applying rules fails to spit out a fresh composition.

Collin Glidewell will be recording the piece for the Honors Board: "I wrote it, but I can't play it," said Redmann. What is it named (so that the correspondent won't have to refer to "the sonata")? *Sonata in E Minor*, but "everyone asks, 'what is it called?,'" Glidewell jibed. What is the music-language connection? None in the Queen's English.

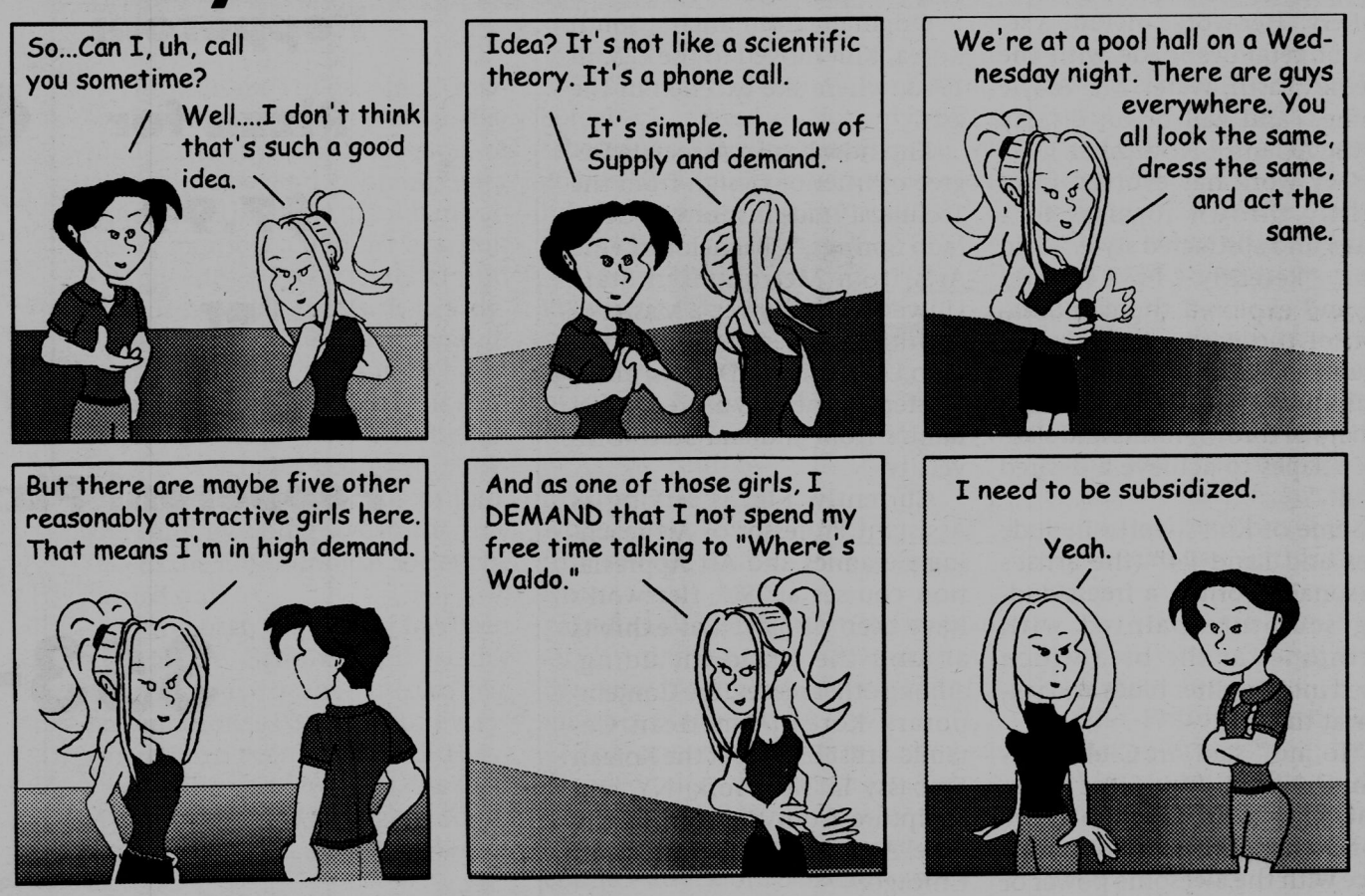
No one is sure if Heather Denham actually swings to Megadeth as she claims. Besides that pursuit, Denham (alto) attended the Aspen Music Festival this summer in Colorado, having won one of two music department summer scholarships offered (Collin Glidewell received the other), and there studied opera under Carlisle Floyd. Denham currently sings with Galloway Methodist (alto section leader), the Millsaps Chamber Singers, and will be giving her Senior Recital in April. All other throat lozenges but Cold-Eeeeeze she counts below her.

Last, least, and lower-ball than cheap throat medicaments is Carey Miller of the defunct garage band The Eunuchs. Apparently the name was highschool shorthand ("might as well be a...") for perpetual lonesomeness. All the same, The Eunuchs were "all about the basest desires in life - sex, substances, and fun," by Miller's account. Read "Robotussin" for the latter two.

Miller and his Eunuchs managed to churn out an LP, a 7", a two-song split, etc. The writer voluntarily encourages rushing out for the last copies of The Eunuchs' LP.

# Socially Unconscious

**by John W. Flynt**





**THE ARMCHAIR ATHLETE**

**Steve Scott**

# The band plays on

For this edition of the "arm-chair" athlete column, I think I will focus my attention to one of the most positive differences between college and professional football: the bands!

After attending the LSU-Georgia game this past weekend, the first football game I have attended in a few years, I now remember why I so enjoyed attending college football games, as opposed to pro games, when I was younger. I enjoy watching pro football as much, if not more than college football, but when it comes to attending a game, college will always be my first choice.

The excitement that the bands provide to college football is unappreciated more often than not by the average fan who normally only watches football on television. This is one of the main reasons that home field advantage seems so much more important in college football than in the pros. The bands can provide the fans with that extra edge that is sometimes needed when their team is not performing as well as they might hope. Knowing the cheers and chanting along with 70,000 (or in the case of Tennessee or Michigan, almost 100,000) other fans is all it might take to get the home team's adrenaline pumping and a come-from-behind victory achieved.

On the other side of the coin, the home team's band can almost drown out any fans that made the trip to see their team play on the road. It can also demoralize a team that might fall behind the home team and make it near impossible for them to pull out a win.

All in all, the advantage of having a band and a loud, enthusiastic crowd, can be tremendous to a home team. Here at Millsaps, that factor is severely lacking. The attempt at getting some music at the first home game came in the form of a cheesy rock cover band. It would be very advantageous for Millsaps to try and secure a marching band for every home football game. This would get the crowd more involved and would probably help the players get a little more enthusiastic as well.

College football has an atmosphere of fun and excitement around it, unlike pro football which seems more like watching work than a game. One of the reasons for the fun and excitement are the school bands.

# One helluva football team!

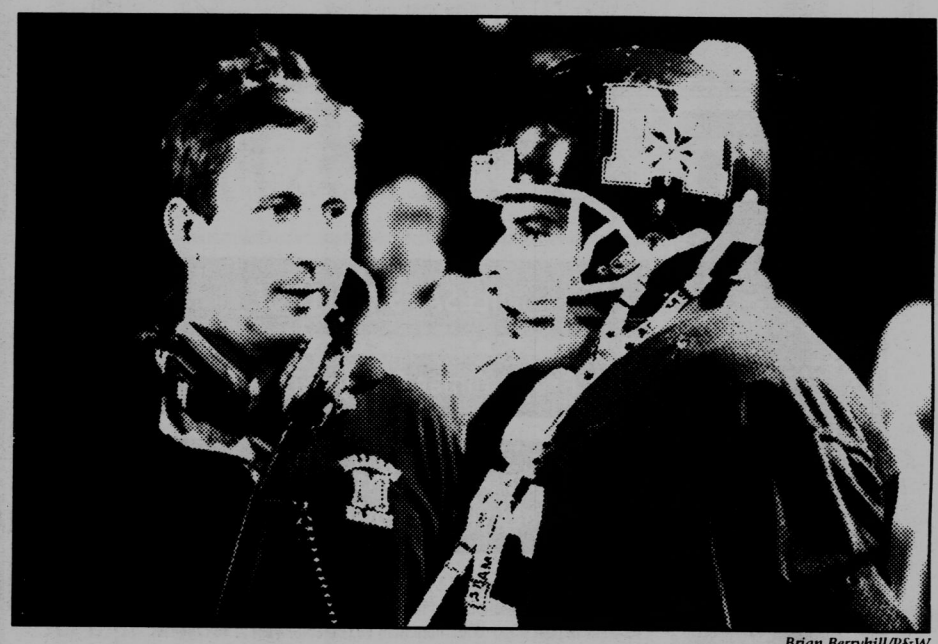
**Roderick Hicks**
*Sports Editor*

A costly interception thrown late in the fourth quarter proved to be the turning point in an otherwise close game between the Majors and the Maryville Fightin' Scots. With 2:34 left in the game Maryville quarterback Joey Wood's pass was picked off by freshman safety Dallas Finely. Finley returned the interception 23-yards for the game winning touchdown.

With the 21-17 victory the Majors improved their record to 3-1, while the Scots fell to 2-3.

With the depletion of the Majors receiving corps due to injury (Jason Parsley- broken rib, Nathan Byrd-strained achilles, Wes Ingram- assortment of injuries) the offense has been forced to emphasize on the running game.

In the first half the Majors offense moved like a finely tuned machine clicking on all cylinders. The offensive line controlled the line of scrimmage and abused Maryville's defensive front. With 14:56 in the second quarter the Majors went on a 7 play 90-yard drive capped of by TB Mike McKenzie's 3-yard touchdown run. At halftime McKenzie had 133 yards rushing, he finished the game with 258 yards on 35 carries. For his efforts on Saturday McKenzie was named the SCAC player of the week.



Brian Berryhill/P&W

In the second half however the Majors hit the inevitable wall that they have been running into all season. The offense continued to move the ball up and down the field but they couldn't reach the end zone. McKenzie's run in the second quarter was the only offensive touchdown the Majors scored.

The defense gave up a big play early in the third quarter when Joey Wood hooked up with WR Zack Mendace for a 65-yard touchdown pass.

After the game McKenzie said, "We have yet to put together a complete game as a team. We have to keep playing physical and eliminate the mental errors if we are going to continue to be sucessful."

Even though the offense did not score in the second half they did a good job of controlling the clock, which kept the defense off the field. Junior cornerback Clay Nelson continued his outstanding play with a 48-yard punt return in the third quarter.

The defensive line also made some outstanding plays. Defensive ends Melvin Sanders and Billy Williams combined for 4 sacks and 8 tackles for loss. Sanders was named the defensive player of the game for the Majors, he finished with 7 total tackles.

# SCAC Scoreboard

## FOOTBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Trinity | 2-0-0 | 5-0-0 |
| Centre | 1-1-0 | 1-3-0 |
| Depauw | 1-1-0 | 2-3-0 |
| Rhodes | 1-1-0 | 1-4-0 |
| Rose-Hulman | 1-1-0 | 1-4-0 |
| Millsaps | 0-0-0 | 1-1-0 |
| Sewanee | 0-2-0 | 1-3-0 |

## MEN'S SOCCER

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Rhodes | 5-0-0 | 8-2-1 |
| Depauw | 2-0-0 | 7-1-1 |
| Sewanee | 2-1-0 | 8-1-0 |
| Centre | 1-2-0 | 6-3-0 |
| Millsaps | 1-1-0 | 6-5-2 |
| Southwestern | 1-1-0 | 2-7-0 |
| Trinity | 1-1-0 | 7-2-0 |
| Oglethorpe | 0-1-1 | 6-4-1 |
| Rose-Hulman | 0-1-1 | 4-5-1 |
| Hendrix | 0-5-0 | 2-9-0 |

## WOMEN'S SOCCER

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Centre | 3-0-0 | 6-2-1 |
| Rhodes | 3-2-0 | 9-4-0 |
| Depauw | 2-0-0 | 4-6-0 |
| Trinity | 2-0-0 | 8-1-2 |
| Southwestern | 1-1-0 | 3-2-3 |
| Sewanee | 1-2-0 | 3-4-0 |
| Oglethorpe | 0-1-0 | 3-6-0 |
| Millsaps | 0-1-0 | 0-12-0 |
| Hendrix | 0-5-0 | 1-10-1 |

## WOMEN'S VOLLEYBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Depauw | 4-0 | 14-2 |
| Trinity | 4-0 | 16-4 |
| Millsaps | 3-1 | 14-6 |
| Southwestern | 2-2 | 13-4 |
| Oglethorpe | 2-2 | 13-10 |
| Centre | 2-2 | 8-10 |
| Sewanee | 2-2 | 7-9 |
| Rhodes | 1-3 | 8-11 |
| Hendrix | 0-4 | 5-16 |

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**Sports**



Steve Scott, our resident "Armchair Athlete", gives his thoughts on the NBA lockout... p. 8

**SPECIAL FALL BREAK EDITION**

**Arts & Entertainment**



There's a little something for everyone at the Mississippi State Fair... p. 6


# The Purple & White

Millsaps College | Volume CXIV · No. 8 | October 14, 1998


# Student accused of sexual assault

**Jason Stine**
*News Editor*

On November 2, a preliminary hearing is scheduled for Clayton Allen Goff, who was charged with sexually assaulting a fellow Millsaps student on Labor Day. According to an October 9 *Clarion Ledger* article and in a *Purple and White* interview with the Jackson Police Department, on September 11 Goff was arrested and charged with sexual battery, after which he was released the same day on a $25,000 bond.

JPD stated that Goff allegedly assaulted a male Millsaps student in Goff's room on campus. Sgt. George Oatis, head of the sex crimes unit of the Police Department, stated in the *Clarion-Ledger* article that before the sexual assault, Goff, the victim and other members of the Millsaps community were at the Ross Barnett Reservoir. He said that after leaving the reservoir, Goff and the student went to Goff's room.

In the *Clarion-Ledger*, Oatis stated that to his knowledge the victim was not forced to go to Goff's room. He also said that the victim was allegedly sexually assaulted "after a long day of drinking, partying, and swimming."

▶ see Goff on page 4

# Pre-Law Society begins

**Sandi Pullen**
*Managing Editor*

This semester, with the help of transfer student Shea Maddox, Millsaps' first chapter of the Pre-Law Society was formed.

Modeled after the Pre-Law Society at Ole Miss, our chapter was organized to provide information to prospective Pre-Law students about regional and national law schools, tips and information about the LSAT, updates on regional law school forums, and other helpful programs for them such as last Monday night's panel discussion.

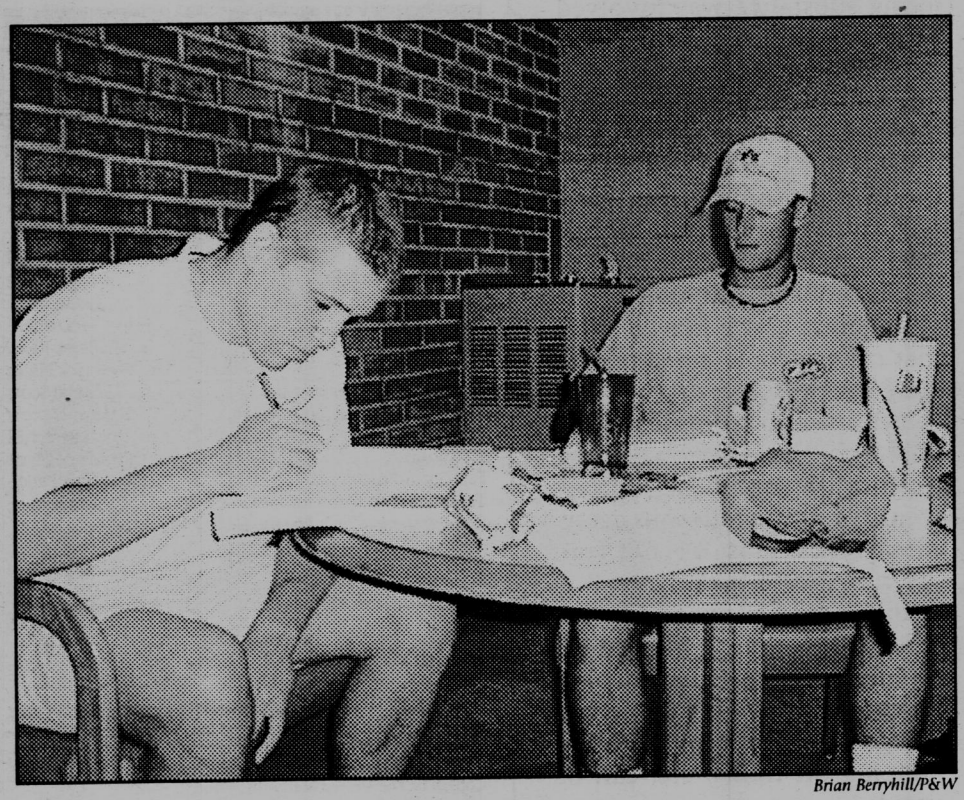


Brian Berryhill/P&W

**At the first event of the new Pre-Law Society, students participated in an open forum with panelists**

There were four panelists at the meeting: Susan Roberts, a 1990 graduate of Millsaps who currently attends Mississippi College Law School, Jim Blackwood, a recent Ole Miss Law School graduate who currently is practicing in Jackson, Mary Largent, a 1998 Millsaps graduate who currently attends Mississippi College Law School, and Nell Flynt,

▶ see Pre-Law on page 5



Brian Berryhill/P&W

## Students study diligently in the Olin Atrium on Tuesday night

**In the large study area on the second floor of the Olin Hall Atrium, Sophomores Paul Stout (right) and Alex Connolly (left) work hard to study for an important test in Geology. This is the quintessential campus scene that marks the hectic weeks of midterms.**

# Students help in Midtown project

**Sandi Pullen**
*Managing Editor*

Imagine the smell of freshly cut grass and the sound of saws and hammers as you watch people building homes for those less fortunate. Picture a day when people from around the community come together to improve downtown Jackson by cleaning, cutting, and building. This is the Midtown Project, an event where volunteers from the Jackson area converge in a neighborhood of downtown Jackson to make the community better.

"There were scores of volunteers." Said Midtown Advisor Don Fortenberry. "[The volunteers] restocked pantries and cleaned the closets at Stewpot, and worked to help build six houses at once with Habitat. They even painted the gym for [Operation] Shoestring."

Groups from Millsaps included Kappa Delta, Chi Omega, Tri-Delta, Phi Mu, Kappa Sigma, Kappa Alpha, Sigma Alpha Epsilon, Pi Kappa Alpha, Alpha Phi Alpha, Alpha Kappa Alpha, and the Accounting Honorary. "It made me feel better helping the less fortunate." Said freshman Richie Caminita.

Richie and his group cut grass in front of Bethlehem Center to improve the exterior of the house.

Volunteers worked with Stewpot, the Good Samaritan Center, Habitat for Humanity, Operation Shoestring, Bethlehem Center, the Friendship Connection, Our House Teen Shelter, and the Mississippi Food Network.

"When we first arrived, no one was there to answer the door." Said volunteer Colleen Fagan who worked at the Friendship Connection. "So, we just picked up our rakes and started doing what it was we were designated to do."

For Colleen, working turned into a discussion about the Friendship Connection: "A lady soon arrived who was affiliated with the administration of the Center." Colleen

▶ see Midtown on page 5

# From the Editor

## The right thing to do

When I was selected for this position last semester, *The Purple and White* as you know it now was nonexistent. Not to toot my own horn or anything, but I practically had to rebuild the paper from the ground up. Only about four staff members stayed on, new templates had to be designed, and interest in the newspaper had to be revitalized.

The point I want to make in all of this is that at the beginning of this year the paper was on shaky ground. In light of the events last year that led to the paper's becoming defunct, I, as Editor, wanted controversy and legal issues to be the last things I had to deal with.

Luckily, such issues have been fairly nonexistent, other than the vehicle break-ins on campus. Hence, this is the reason for the paper's non-sensational content up to this point.



Carey Miller

If you have read the front page of this issue, however, you know that controversy has come. The recent alleged sex crime reportedly involving Millsaps students has presented me with a great ethical dilemma as an editor.

Is it more ethical as editor of this newspaper to hold off on reporting this until after the scheduled arraignment to make sure that all the truth is known?

Or is it more ethical to print the facts as we know them now to silence all the ugly rumors undoubtedly flying around campus?

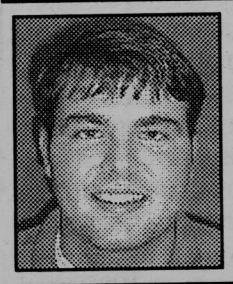
I, of course, have chosen the latter. I think this is an issue that students need to know the facts about, and one that needs to be discussed and not ignored. Only through awareness can the prevention of future incidents be achieved.

It is our mission to always report the truth, even if the truth is hard to deal with.

# Personal safety: who is ultimately responsible?

How safe can we be here at Millsaps? Well, we do have the gates. We do have a pretty good security force, but I am speaking of personal safety. What do we do to keep ourselves safe? This is a question that I have been pondering over the course of the last few days.

A few things have come to mind. I think nothing of it to hop in my car after midnight and head down to the local Krystal or Waffle House. Never thinking for one moment that something bad would happen. What could happen, I am just going to get something to eat, but just stop and think. When do most people typically go to one of these places? Well, usually after midnight, people start to circulate after they have stopped partying for the night. Most people who are drunk or high don't really know what they are doing and one wrong statement or look could send them into a rage. Like my grandfather always said, "Nothing good ever happens after 10:00." Could this be good advice? When you stop to think about it, going to Krystal or Waffle House is not the best idea, but where else can you pay so little and eat after everything is closed?



Jason McDonald

Opinions Editor

Then comes the idea that we are all invincible. In Hammond, Louisiana, my hometown, in the past couple of weeks, there have been some serious accidents involving Southeastern Louisiana University students. The first happened one Thursday night. A person was killed behind a fraternity house after a night of partying. It has not been directly related to the fraternity because the people who are accused of murdering the guy were not members of the fraternity. However, since he was killed behind the fraternity house, the fraternity is linked to it because he was seen at the party drinking a short while before his death.

That Friday night around 2:00 A.M., another tragedy struck this small town once again. After a night of partying and drinking, some students and nonstudents of SLU were trying to jump on a train that was heading for Memphis. It is now said that this is not uncommon, but I have never heard of anyone doing it. All of the people made it safely onto the train except for that one unlucky person who slipped. He was drug under the wheels of the slow moving train and cut in half.

Sure, these are some pretty gruesome examples, but it proves a point that college people are not invincible. We are responsible for ourselves. Have you ever done anything that when you looked back, you realize that it was not so much of a great idea? I know that I have done so.

Bad things happen, but some bad things can be avoided. One common denominator in the 3 things that I have mentioned is that alcohol or some mind-altering substance was involved. This causes us to do things that we would not normally think of doing in our wildest dreams. For those of you who drink or do drugs, have you ever woken up the next morning asking yourself, "What did I do last night?" It is a common phenomenon around college campuses.

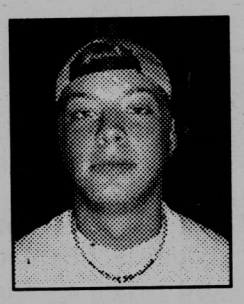
As much as we like to think that other people are supposed to be responsible for us, when it comes down to it, we are responsible for our own personal safety. It is not the job of the Millsaps Security force to follow us everywhere on campus. It is not your parents' job to make sure that nothing ever happens to you. Sure, bad things will happen occasionally—things that you have no control over—but some bad things like death by alcohol, jumping on trains, etc. can be avoided.

# PHOTO POLL

## What are you doing over Fall Break?



**LIZ BERTUCINNI FRESHMAN**
*I am going to Phoenix, Arizona to help my mom look for an apartment.*



**BEN (CANADA) BJORNERUD SOPHOMORE**
*I am going to Gulfport to help my friend move. Woo hoo!*



**LESLIE DARBONNE FRESHMAN**
*I'm going to the Big "O" (Opelousas)!*

Millsaps College
The Purple & White
Ph. 974-1211

Editor.....Carey Miller
Managing Editor.....Sandi Pullen
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Cartoonist.....John W. Flynt
Faculty Advisor.....Jon Peede
Technical Advisor.....Stan Magee
Contributors: Zeph Hardy, Holley Blackwell

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

## Corrections

Please submit all corrections to P.O. Box 150478 or vax them to username MILLECS.

# Letters To The Editor

## Professor defends Math department

To the editors of *The Purple and White*:

Regarding John W. Flynt's article in the September 25, 1998 edition of the P&W:

1) Flynt writes that "math hasn't changed much in the last 200 years." Indeed, I would argue quite the opposite, that mathematics has changed more in the last 200 years than any previous time in history. In particular, the last two centuries have seen the discovery of non-Euclidean geometry, the development of set theory, and the results of Kurt Godel. These ideas not only shocked the mathematical community, but have changed the face of mathematics forever. I would venture that even the greatest mathematicians of the 18th century (were they alive today) would not recognize the majority of modern mathematics.

2) Flynt writes that "mathematics departments are notorious at colleges for having very old equipment " and also suggests that "here at Millsaps," the mathematics department is "behind the times." My personal experiences indicate otherwise. As a graduate student at two universities, I had access to state-of-the-art computing equipment and software, and there existed computer laboratories devoted solely to undergraduate mathematics courses. A similar situation exists at other institutions I have visited. And here at Millsaps? I have a Pentium machine on my desk. All students and faculty members have access to up-to-date software packages with a variety of capabilities, including scientific word processing, graphing, analyzing data, solving differential equations, and even doing calculus and linear algebra. Moreover, these resources are often employed by our faculty as tools for use in the classroom. I would suggest that here and elsewhere, mathematicians are doing a fine job of keeping up with current technological innovations.

Darren D. Wick
Department of Mathematics
974-1374

## Career Center offers future graduate students a second chance at video conference

In the October 9 issue of the *P&W*, an article was featured ("Future grads get interactive help") on a videoconference, "Getting into Graduate School," which was sponsored by the Career Center. Unfortunately due to technical problems, we were unable to link up with the telecast for the program. We have recently obtained a tape of this 90 minute program featuring Donald Asher, noted author and speaker.

For those students who wish to view a tape of this program, there are two options:

1. Millsaps Wilson Library - 3 tapes will be available on reserve to be checked out overnight. Handouts are available. "Getting into Graduate School" Career Center
2. The Career Center will also be showing this program on tape the following times:

Wednesday, October 21, 1998 at 4:00 p.m. (Career Center Lobby)

Monday, October 26, 1998 at 4:00 p.m. (Career Center Lobby)

The Career Center appreciates the continued support of the *P&W* and its staff for covering our programs and services. Again, we apologize to those students who attended and patiently waited. If there are additional questions regarding this program, please contact the Career Center at 974-1215.

Thomas A. Robertson
Director of Academic and
Career Development

Millsaps College
1701 North State Street
Jackson, MS 39210
(601) 974-1215
FAX: (601) 974-1225
http://www.millsaps.edu/www/stuafr/career/

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# Beyond the GATES

## LOCAL

### Car involved in ambulance wreck

According to WAPT News, on Monday, October 12, another collision involving an emergency vehicle occured at the corner of N. State and Marshall, which is near the south end of campus. A mid-size car was hit by another car going North on State St. This caused the car to lose control and weave into oncoming traffic upon where it was hit by an ambulance.

## NATION/WORLD

### Apple receives positive earnings

In an event marking the turn-around of the company, Apple Computer reported, amid much fanfare at their Cupertino, CA headquarters, positive earnings for the third quarter of this year.

This means that 1998 will be Apple's first year with a profit since 1995, according to ABC News.

The company, almost written off after the dismal introduction of the Newton, was helped greatly by the introduction of the IMac, which has had the most successful computer launch in history.

### Drinking related in student fall, death

A Rutgers University student was taken off life support and died on Monday after a fall in his fraternity house.

According to CNN, Jason Greco, 20 had been drinking at a bar before coming back to the frat house and falling down a flight of stairs sustaining head injuries.

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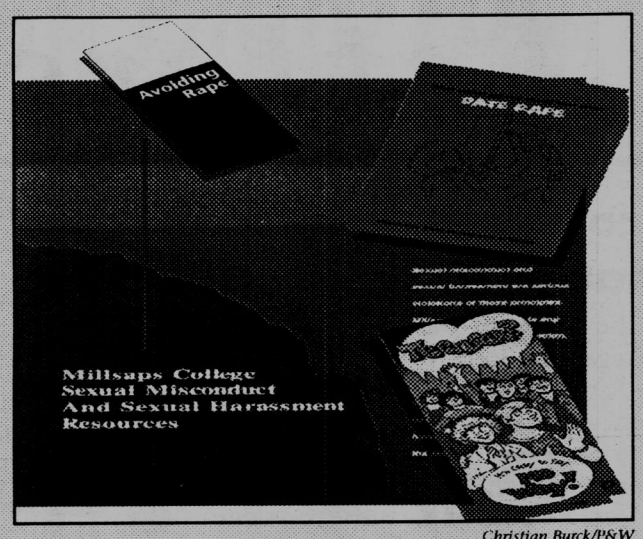
## GOFF FROM PAGE 1

According to the *Clarion-Ledger*, while the JPD investigation is still continuing, officials at Millsaps have completed an investigation of the alleged incident. However, to avoid violating the right to privacy of members of the College community, no information can be released as to the outcome of that investigation. When asked on October 13 about the investigation, President George Harmon could not comment for legal reasons.

In an October 9 press release about campus safety, Assistant to the President Kevin Russell stated, "As an institution we have committed considerable resources to student safety, but when problems occur on or off campus, we have a clear set of steps that we follow to assure that all involved are protected and a speedy remedy occurs."

According to the on-campus policy of disciplinary action on sexual misconduct, the procedure for an investigation is as follows: "the accuser as well as the accused will be notified by the committee of charges and asked to make a statement concerning the events, then members of the investigative committee will question both the accuser and the accused, individually and at length, about what happened." The policy further states, "After the committee hears from all critical parties, the committee makes a recommendation to the President [of the College] and he, in consultation with the committee, will render a decision as to whether or not an act of misconduct occurred and what, if any, disciplinary action is to be taken."

Millsaps College has a variety of sexual misconduct and sexual harassment resources available to students. The on-campus disciplinary action policy states, "If the individual accused of the assault is a Millsaps student or employee, the victim may also pursue disciplinary action on campus against the accused [in addition to or in lieu of legal action off-campus]." Also, it states that "disciplinary action taken against a [Millsaps] community member found guilty of sexual misconduct can range from probation to expulsion from the College." Although Millsaps has investigated the matter, administrators cannot disclose the current status of Goff at the College because of the Family Educational Rights and Privacy Act, a federal law which protects student privacy and prohibits the College from commenting in any way on a student's enrollment standing.




Christian Burck/P&W

### Millsaps supplies students with many resources

**Jason Stine**
*News Editor*

In addition to the Millsaps College Sexual Misconduct and Sexual Harassment Resources pamphlet that mentions on and off-campus disciplinary action, there are many more pamphlets and informational brochures in the Wesson Health Center in the basement of the Boyd Campbell Student Center.

Several instructional pamphlets discuss a variety of issues including abstinence, teen sex, avoiding rape, and sexual harassment. All these resources, including counseling from college representatives such as Director of Counseling Services Dr. Janis Booth, are available to students.

Among many of the suggestions Millsaps gives for preventing sexual assault, the Resources pamphlet gives a guide to reduce the risk of stranger and date rape. It includes instructions such as "On a first date with someone, go out with a group or go to a public place; be prepared to find your own way home if necessary; be careful how much you drink; and communicate limits clearly and firmly, [saying] 'no' firmly. These and many others are important rules students should live by.

## Campus Corner — SOAO

I am pleased and flattered to have been asked to write about SOAO and submit my writing to the P&W to be featured in "Campus Corner".

There couldn't be a better time, I think, to have attention drawn to the organization I have been asked to speak about.

First of all, "SOAO" is the abbreviated name for Millsaps' Sexual Orientation Awareness Organization.

Amidst a sea of controversy, the organization was formed two school years ago. Since then, the club has trailed off, for several reasons, into virtual non-existence.

This semester, however, a resurgence of interest in the group seems very likely, and to some extent, has already manifested.

Dozens of individuals, knowing me to be the main student body contact for the group, have asked "When are things going to get off the ground? When is the first meeting?" The answer now is "Just around the corner".

Many people may be wondering exactly what SOAO is. I, myself, have had to rethink that on several occasions. The most recent and profound instance of my rethinking occurred when, at the first L.E.A.D. summit this semester, another student reminisced about when SOAO was first established at Millsaps. That person said "I was so happy for them. They finally have their group."



William Noel

I took that statement in good nature, as I believe it was well-meant.

Yet, it really made me think. Who is "them"?

Well, I felt pretty confident about the answer to that question. However, I realized that SOAO, Millsaps' SOAO, is not just for gays, lesbians, bisexuals, and gay-friendly heterosexuals, but for the whole Millsaps community.

It is intended to be a safe place where everybody, and I do emphasize 'everybody', can voice her or his concerns about issues involving sexual orientation.

At a time when sex crimes and hate crimes both here and abroad (Wyoming for instance) are inextricably linked to 'alternative' sexualities, the breaking of the silence surrounding these issues could not be of more paramount importance.

Therefore, truly, I encourage everybody to be at our first meeting of the school year. I hope to see you there.

# THIS & THAT

## Wednesday

United Blood Services Blood Drive - Sponsored by Chi Omega
10:00a.m.-4:00p.m.
New South Atrium

## Thursday

Eucharist
12:30p.m.-2:00p.m.
Chapel

Alliance Francaise
5:30p.m.-7:30p.m.
OH 204

Arts and Lecture Series: The Fischer Duo
7:30p.m.-9:00p.m.
ACRH

## Friday

Mid Semester Grades Due

Fall Break Begins (No Millsaps Forum due to the holidays)

## Saturday

Fall Break - No Classes

## Sunday

Fall Break - No Classes

## Monday

Fall Break - No Classes

Foreign Language Film Series: "La chambre verte"
7:00p.m.-9:00p.m.
SH 221

## Tuesday

Fall Break - No Classes

## Wednesday

Southern Circuit Film Festival: "Griffiti"
7:30p.m.-9:30p.m.
AC 215

## Thursday

Tap Day

Eucharist
12:30p.m.-2:00p.m.
Chapel

Alliance Francaise
5:30p.m.-7:00p.m.
OH 204

## Friday

Horizons Senior Visit Day
Horizons
8:00a.m.-9:00a.m.
AC 2nd floor lobby

Horizons
8:30a.m.-10:30a.m.
AC 215

Homecoming Golf Tournament
9:00a.m.-9:30a.m.
Castlewoods

Sarah McGuire
12:00p.m.-1:00p.m.
Olin Faculty Lounge

Horizons
12:30p.m.-2:30p.m.
OH 100

Millsaps Forum: Conspiracy Theories and the Assassination of J. F. K.
12:30p.m.-1:30p.m.
AC 215

Majors Men's Soccer vs. Southwestern University
1:00p.m.-3:00p.m.
Home

Majors Women's Soccer vs. Southwestern University
3:00p.m.-5:00p.m.
Home

Singers Concert
6:00p.m.-10:00p.m.
ACRH

Mo-town Downtown
9:00p.m.-12:00a.m.
Old Capitol Inn

## Saturday

Homecoming

Mo-town Downtown
12:00a.m.-1:00a.m.
Old Capitol Inn

Reunion Brunch
10:00a.m.-11:30a.m.
OH 2nd floor lounge

Class of 1948 Reunion Brunch
10:30a.m.-12:00p.m.
Rogers Room

Hospitality Tent
10:30a.m.-11:30a.m.
Bell Tower

Picnic
11:30a.m.-1:30a.m.
Bowl

Sports Hall of Fame Luncheon
11:30a.m.-1:30p.m.
Cabot Lodge

Greek Open House
1:30p.m.-3:30p.m.
Fraternity Row

## Sunday

Majors Men's Soccer vs. Trinity University
1:00p.m.-3:00p.m.
Home

Majors Women's Soccer vs. Trinity University
3:00p.m.-5:00p.m.
Home

## PRE-LAW FROM PAGE 1

who currently works as the Associate Director of Undergraduate Admissions at Millsaps and who in the past recruited for Cumberland School of Law at Samford.

Tom Robertson, Millsaps' Pre-Law advisor, began the discussion with questions such as how the panelists selected where to go to law school. "Go for the school that offers you the most money." Stated panelist Susan Roberts. "When you're trying to decide, put them all in a hat and pick the one that offers you the biggest scholarship. I didn't want to owe another $50,000 when I got out of school, so I went where I got a full ride."

After these were answered, the students at the discussion asked such questions as, "What about your undergraduate studies you have found the most or least beneficial during law school," and "How much does law school cost?"

When asked how much the law program at Ole Miss cost, panelist Jim Blackwood answered, "less than $2,000 a semester."

Although panelist Nell Flynt could not answer the questions about attending law school, she was able to provide information about important requirements that law schools looked for as well as scholarship information. During the discussion, Tom Robertson also reminded students that the Career Center had an abundance of information about both the LSAT and law schools.

Since the first two meetings, the Pre-Law Society has elected officers and scheduled several events for the school year, such as speakers from law schools around the country, and lawyers from firms in and around Jackson.

## MIDTOWN FROM PAGE 1

said. "She sat us down and told us about the program there, gave us brochures about it, and then gave us a tour of the facilities."

"Midtown began in 1991," said Don Fortenberry, "and since then, thousands of students have volunteered." This year, around 160 volunteers were present from Millsaps.

"Midtown is a great way to start thinking about ways we can be involved on a regular basis," said SBA Second Vice-President Michael Barham, "and to work with friends to make a difference."

CAMPUS SPECIAL!

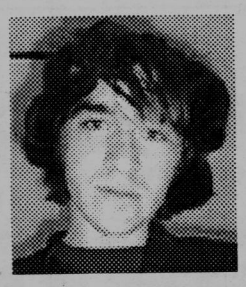
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**Jesse Elam**

**A&E Editor**

# The art of skillful topicary

Given the deep, dark front page, we thought only a lighter topic, perhaps a feulliton approach, could fluff up an otherwise grave edition. Managing this, however, presents its difficulties: how can we step so gingerly as to avoid toes and nerves?

As for topics, scandal is tabled for the moment, and for good reason. Even reference to scandal qua scandal we muzzle for safety in these rumor-filled times, when, sadly, scandal coverage is best informed but touchy journalists (and the administration) most averse. Gossip? Slightly more innocuous, but libelous nonetheless - and this being, an entertainment page, even, where such good fun oft is licensed.

Cartoonish coverage of mathematics, science, technology and other affairs of technical mandarins? Naw; tends to induce lingering dyspepsia in those leagues. Any larger issues at stake? Nope; too occluded by the dust cloud.

Perhaps we could treat the ineligibility of all topics? Again, no dice; too self-disqualifying, this topic. Besides, we shan't admit our own ineptitude or dimwittedness, whichever. Beyond besides, that *The Purple and White* should concentrate on such dalliances could lose us our witness.

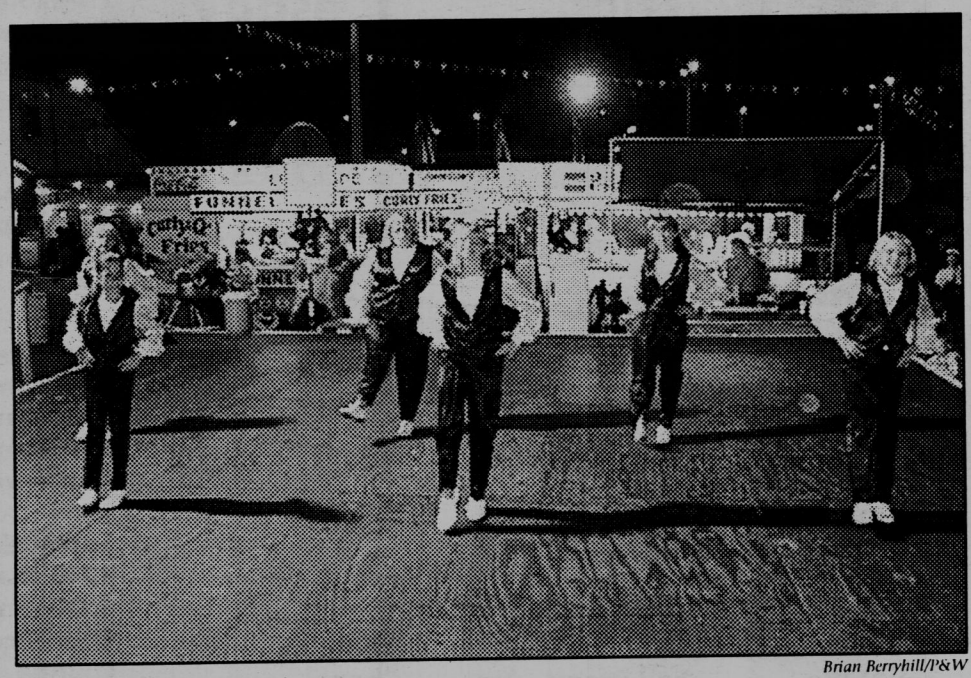
Ach, a breaking story, and just as despair set in! Seems some obnoxious poetry was mass-produced and dispersed, on bright pink paper, around campus this (yesterday) evening between 8:46 and 9:17 p.m., reproduced here as follows:

> Genetic drift in the schools.
> Huge room for mutation.
> The fatal population collapse.
> The fair is here and everyone is too poor and afraid to go.
> How much will you pay for one slip of the cog?

Can the custodians not mobilize quickly enough to sweep up such garbage? But, cripes, here we are covering scandal, the open correlation of an amok germ line with the mutations observable at the Mississippi State Fair. Can we not escape the sordid and bottomfeeding? More from us as developments occur.

# All's fair in Jackson

**Carey Miller**
*Editor-in-Chief*



Brian Berryhill/P&W

**The strange Southern ritual of "clogging" is just one of the many oddities one can witness on the midway at the Mississippi State Fair.**

I know each and every one of you out there have been secretly wishing to yourselves that a place of commerce would be established where a goodly patron can grab an elephant ear, watch a clogging exhibition and buy a rebel flag cap emblazoned with the proclamation "HELLRAISER" all in one fowl swoop.

Well wish no longer, because the oft-ridiculed and always low-culture Mississippi State Fair is back in town.

I myself attended the fair this past Friday, and I must say, when I hit the midway and the pungent odor of Philly cheese steak invaded my nostrils, I became a mite bit misty-eyed. Must've been the onions.

Having been a resident of the great state of Mississippi since the impressionable young age of five, the state fair has always had a place in my heart (probably where most of the cholesterol is situated.) I've gone to the fair every year and come back every time with great memories. Like the time I was seven and my dad won me a stuffed purple dinosaur twice my size by the sheer prowess he exuded in breaking beer bottles by hurling a baseball. I'm still proud of ya, pop. Or even the time that my band played at the Clarion-Ledger Talent Tent and terrorized onlookers. We were edged out of taking talent show gold by a nubile 16-year-old girl who had a knack for lip-syncing Loretta Lynn. I tell ya, show biz is a tough business.

But I digress. I am here to tell you about the fair, not wax nostalgic.

So let me begin with the highlights. Perhaps the most famous mainstay of the fair is the ever-present Biscuit Booth. Here you get to stand in line to nab yourself a free buscuit courtesy of who-knows-what. The wait may seem tiresome, but when you sink your teeth into that slab of buttermilk ambrosia dripping with sorghum it'll all be cake.

Another possibly overlooked attraction is the classic car show, situated in the trade mart building. Here one will find an amazing collection of fully restored 50's and 60's autos that'd make any greaser say "cool, cat!" But remember, you can look but you can't touch.

Of course, the main attraction of the fair to the average Joe is the motley assortment of rides. From The Zipper to The Super Himalaya there's sure to be something to upset your stomach after scarfing a polish dog.

The only glaring omission is the absence of The Toboggan, perhaps the most frightening amusement I've ever ridden. Not because it achieved breakneck speeds or twirled upside down mind you, but because the little roller coaster track was so rickety you felt as if your cart would fly off the track to your hideous doom at any given moment. Now that's entertainment.

Other points of interest include: The booth where you can get a fake picture of you with a celebrity (such as President Clinton or "Stone Cold" Steve Austin) screen-

▶ See Fair on page 7

# Reviews

## JSU Faculty Art Show

**Holley Blackwell**
*Guest Writer*

Art? In Jackson? On another college campus? Stop and see...

On Tuesday, October 13, Jackson State University held a faculty art show reception for an exhibit that will continue throughout the month of October. The show features the six current art teachers at the university: Dr. A.D. Macklin, Dr. Lealan Swanson, Mr. Charles Carraway, Ms. Hymn Kim, Mr. C.W. Mayers, and Mr. John Jennings. Works being displayed are an amalgam of the capabilities, creativity, and vast art concepts unfurled by the faculty.

JSU offers classes in painting, sculpture, printing, 3-D design, ceramics, and graphic design. The show gives a representation of the use of these (offerings, fields of study). Hymn Chong Kim, whose ceramics are now being shown in the Lewis Art Gallery here on campus, presents three iridescent, stately pots before two large paintings. The paintings "Friendship" and "Seesaw" are animated by bright, un-earthen colors. These distract the viewer in tight spasms from the flow of the pots' shape and color.

Dr. Anderson Macklin, chair of the Art Department at JSU, a tall, chortling, and stationary man wearing a dark suit and tie at the reception, is showing three

▶ See Reviews on page 7

## Cast selected for Player's next production

**Carey Miller**
*Editor-in-Chief*

The cast for The Millsaps Players' next production, *Moon Over Buffalo,* has been selected following the tryouts held on October 12.

The cast is as follows:
James Thompson as George Hay
Bridget Harvey as Charlette Hay
Janis Holman as Ethel
Melinda Bott as Rosalind
Michael Wade as Howard
Ellen Schoolar as Eileen
Paul Gagliano III as Paul
Brandon Guidry as Richard

*The Purple and White* wishes to congratulate all those who were selected and wishes the Players the best of luck in preparing for the upcoming production.

## REVIEWS from page 6

oil paintings of myriad subjects.
His "Composition No. 3" hangs attractively in a corner. It presents a composition of black and white bulbous shapes, semi-centered on the canvas, surrounded by a rough, gold field anchoring the shape in its position. The two neighboring of this painting are a still life and a large, sweeping representation of moving human figures. (The movement seems to direct the eye toward the still life and "Composition".)

C.W. Mayers produces works of mixed media. "1993: A Son's Loss, AWorld's Loss" was a definite eye-catcher because of its complexity on a single theme. The collage addresses Michael Jordan's basketball career and his sensationalism before the media. Mayers primarily uses newspaper clippings, framed and encased in glass. The clippings mask the tilted head of the Chicago Bull mascot icon that fades into the grey and white of the newspaper. Also concealed is the figure of the airborne Jordan. As Macklin's work seems straightforward, Mayers' evokes a search for hidden subject.

Charles Carraway, who arrived at JSU this semester, is showing his mysterious empty room paintings which have been appearing around Jackson, always subtly, for several years. He has completed new paintings that keep in tune with his distinct motif of abandoned or discarded rooms. Each painting is experienced as a stranger would experience walking into a house whose inhabitants have had to suddenly leave, clothes hanging on doorknobs, robes not put into closets.

Carraway, whose child and wife were at the exhibit, was all about the room, fumbling for his child, trying to converse but being distracted by babbling.

Another new addition to JSU art faculty is John Jennings. He works chiefly in the graphic design department and contributes to the show his fresh ideas in advertising. Jennings designs materials from business cards to posters. He uses graphic design to produce personal art as well, such as the exhibited "my zodiac poetry book illustrations", using mixed media and the computer program Adobe Photoshop.

The faculty of JSU encourages people to come view the show. The art department there is very excited about seeing new faces and building alliances with other artists in the state. JSU will have a new art building in the Spring in which the 33 current majors and other students there will have a place to call home.

Go out, into your city, and see!

***Interested in writing a review for A&E? Submit your typed, less than 500 word reviews of restaurants, CDs, movies, books,and anything art or entertainment related to PO Box 150478.***

# How to make the most of your measly Fall Break

**Carey Miller**
*Editor-in-Chief*

Fall Break is almost upon us, as is the anxiety associated with figuring out what the heck to do for those two long extra days instead of wasting it in a semi-coma recovering from midterm stress.

So we, the friendly folks at *The Purple and White* offer you a few suggestions on how to really make the most of your Fall Break.

Our first suggestion is to get the heck out of Jackson. In case you haven't noticed, there ain't squat to do here.Whether you take a trip to New Orleans to harrass the street mimes, or travel to Uganda (for all we care) to visit a tribe of friendly (at first acquaintance) headhunters, the bottom line is you'll have more fun than can be had here in the ironically appellated "Bold, New City."

Our second suggestion is to not sleep at all. Fall Break ain't nothin' but two extra days, so you can squeeze out some extra hours of much needed vaction time by pulling a couple of all-nighters. What do you have to lose? You were going to sleep through IDS class on Wednesday anyway.

Our third, and last suggestion is that you don't go anywhere near anything academic for the duration of the break (unless you have a paper due when you get back, of course.) At this point in the semester we are all about ready to quit school and go drive a garbage truck for a livng simply because we can't bear to have class in a semi-circle anymore. A good suggestion for some non-academic fun is the Mississippi State Fair (see previous page). Wait a minute, scratch that, that idea negates our first suggestion.

## FAIR from page 6

printed onto a t-shirt with the motto of your choice; the tent arcade with a battle-scarred original Pac-Man machine; the booth that sells the aforementioned "hellraiser" cap not to mention other rebel goods, fake leather goods, wrestling t-shirts and odd "made in Taiwan" trinkets and toys; the guess-your-age-weight-and-birthdate oracles peppered along the midway; all those entertaining and oh-so-profitable carny games such as "Mr. Dollar", "Throw the Softball Into the Basket", and everyone's favorite, "Break the Balloons With Darts and Win a Mirror With a Heavy Metal Band Logo On It"; and last, but certainly not least, the salt-water taffy salesman.

Missing in Action this year is Bobo, the clown that spouts insults like "hey long-neck" and challenges you to dunk him. Perhaps pneumonia took our good friend Bobo from us.

So what're you sitting here reading this for? The days of the fair are numbered! "Last Blast" occurs this Sunday, October 18.

So grab a hefty chunk of change (trust me,you'll need it) and mosey on down to the fairgrounds for a rip roarin' good time.

After you've enjoyed some Chicken-On-A-Stick you'll be darn glad you did.

But then again, after you ride the Typhoon maybe you'll wish you hadn't.

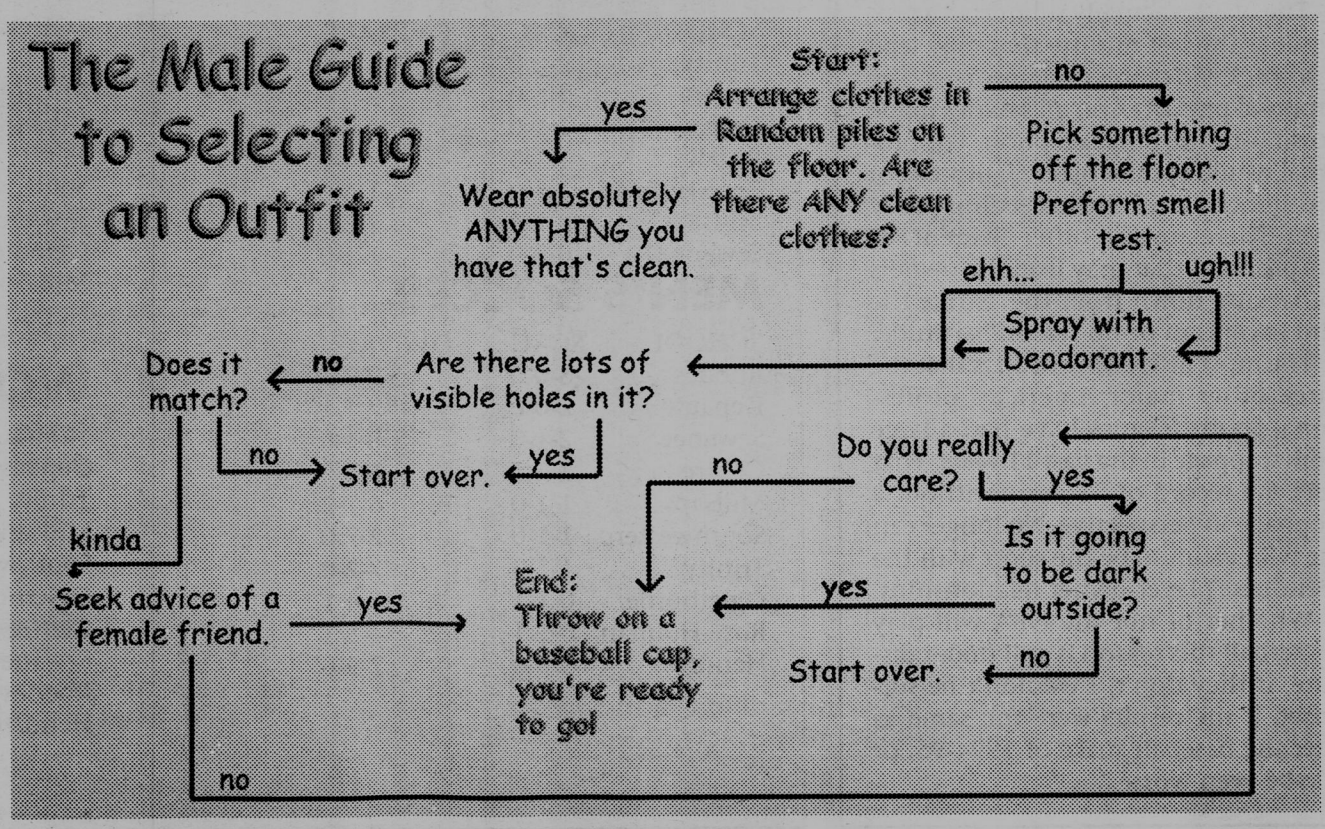
## Website of the Week

**http://www.scac-online.org**

**Is a week to long to wait to find out in the *P&W* how your favorite Millsaps team fared? Surf on over to SCAC online, where the latest conference sports scores are available. Go Majors!**

## Socially Unconscious

**by John W. Flynt**





**THE ARMCHAIR ATHLETE**

**Steve Scott**

# I want my roundball, NOW!

In this year of fantastic record chases, one of the longest records in sports has just been broken: the NBA's streak of 35,001 games played in a row without a work stoppage. This record has withstood 51 years of National Basketball Association games and now, for the first time ever, regular season games have been canceled because of a labor dispute between the owners and the players' union.

This all happened yesterday (Tuesday) and has the commissioner of the NBA, David Stern, feeling "lousy and disappointed. My job is to put on games for the fans, not to cancel them."

For those not familiar with the inner workings of the labor discussions in the NBA, here is a quick recap. The main dispute in this labor stoppage is, of course, money! The players' main concern is keeping the Larry Bird exception, which is the right of any team to sign a free agent from its own team for any amount of money, disregarding the salary cap. Also, the players want to keep a "soft" cap and basically, keep their own salaries as high as they can be. The owners, however, want to reduce the escalating salaries of the players because last year, more teams lost money than made money.

The players actually submitted a proposal at the last minute that may lead to a quick end of this disagreement. The proposal puts a tax on all salaries made possible by the Bird exception. The proposal would tax the team 50 percent of the amount over the exceeding salary level. There are also other elements of the proposal that may lead the owners to backing down from the "strike the Bird exception or no season" attitude.

The most interesting of all is that the three other major American professional sports leagues have had a large work stoppage in the past 11 years. That puts the record of 51 years without a stoppage in perspective. No longer can the NBA claim to be the sport with the friendliest player-owner relationships.

Whether or not the NBA will play basketball this season is still under dispute. If they don't, I wouldn't be surprised if the results were the same as after the baseball strike of 1994-95, or maybe even worse...

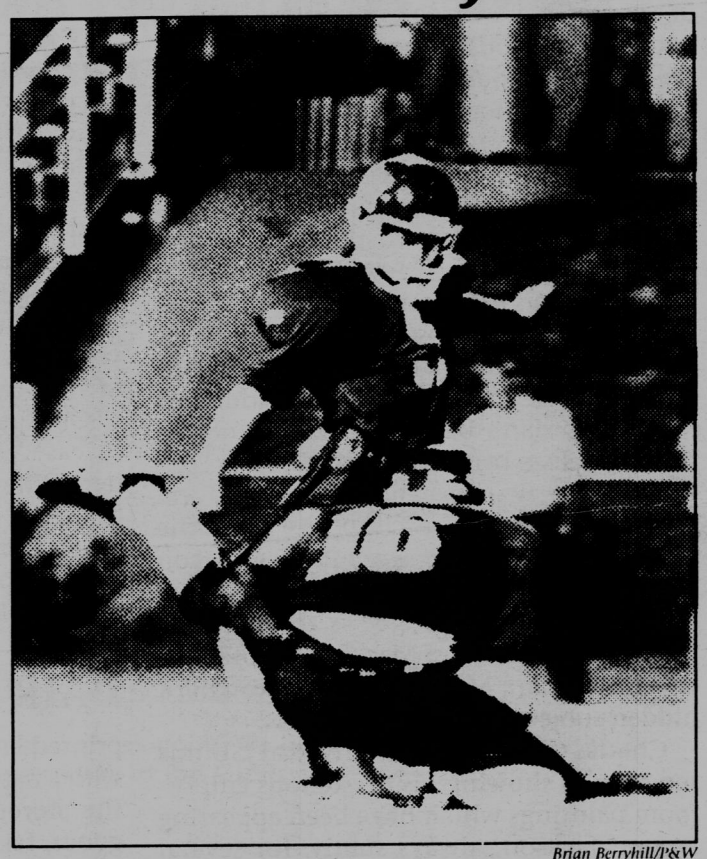
# Colonels Dismantle Majors

**Roderick Hicks**
*Sports Editor*

With a 3-1 record going into the month of October the Majors football team seemed more than ready to begin SCAC conference play. However the Centre College Colonels, already 1-1 in the SCAC, had other ideas about spoiling Millsaps' first conference game. Saturday night Centre beat the Majors 26-6, handing them perhaps their most devastating loss of the season at Alumni Field. The Majors have been battling the injury bug all season, and against the Colonels it finally caught up with them. OT Chris Davis and FS Roderick Hicks both went down with season-ending knee injuries. QB Beau Pollard re-injured his shoulder that he separated 5 weeks ago. Backup QB Blake Huggard injured his shoulder also. The offensive line, the biggest question mark because of their depth or lack there of, will really miss Davis, a three year starter at OT. The offensive line has already lost C Corbin Womac to a similar knee injury, and OG Robert Bradley is playing on a bad foot that will require surgery after the season.

With the offensive line stuggling to stay on the field, the Majors offense never got on track against Centre's defense. The Majors finished with 4 turnovers and just 229 yards of total offense. RB Mike McKenzie, the SCAC's leading rusher managed to reel off 85 yards rushing on 22 carries. With 12:55 remaining in the 2nd quarter QB Beau Pollard, scrambling out of his own endzone was flagged for intentional grounding. The penalty resulted in a safety allowing Centre to take a 12-0 lead going into halftime. The Colonels continued to pour it on in the second half by adding two more scores. In the 3rd quarter Centre RB Phil Edge weaved his way through the Majors defense for a 45-yard touchdown run. In the 4th quarter, following an interception by QB Blake Huggard, the Colonels capitalized with a 3-play 22-yard drive topped off by RB Travis Bell's 1-yard touchdown run.

Despite the final score of the game, the Majors defense played fairly well. Centre only had one successful drive. On their first offensive series the Colonels drove 74 yards on 11 plays but only came away with a field goal. The next time the Colonels threatened to score QB Drew Mildren's pass was intercepted by LB George Lumm. The rest of Centre's scoring was due to good field position because of turnovers or penalties. The Majors recorded a season-high 10 penalties for 105 yards.



Brian Berryhill/P&W

**Sophomore Place Kicker Ryan Miles gears up for a long kick while QB Blake Huggard keeps it steady.**

# SCAC Scoreboard

## FOOTBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Trinity | 2-0-0 | 5-0-0 |
| Centre | 1-1-0 | 2-3-0 |
| Depauw | 1-1-0 | 2-3-0 |
| Rhodes | 1-1-0 | 2-4-0 |
| Rose-Hulman | 1-1-0 | 1-4-0 |
| Millsaps | 0-1-0 | 3-2-0 |
| Sewanee | 0-2-0 | 1-4-0 |

## MEN'S SOCCER

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Rhodes | 5-0-0 | 9-2-1 |
| Depauw | 2-0-0 | 7-1-1 |
| Sewanee | 2-1-0 | 8-1-0 |
| Centre | 1-2-0 | 6-3-0 |
| Millsaps | 1-1-0 | 6-7-2 |
| Southwestern | 1-1-0 | 2-7-0 |
| Trinity | 1-1-0 | 7-2-0 |
| Oglethorpe | 0-1-1 | 6-4-1 |
| Rose-Hulman | 0-1-1 | 4-5-1 |
| Hendrix | 0-5-0 | 2-9-0 |

## WOMEN'S SOCCER

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Centre | 3-0-0 | 6-2-1 |
| Rhodes | 3-2-0 | 9-4-0 |
| Depauw | 2-0-0 | 4-6-0 |
| Trinity | 2-0-0 | 8-1-2 |
| Southwestern | 1-1-0 | 3-2-3 |
| Sewanee | 1-2-0 | 3-4-0 |
| Oglethorpe | 0-1-0 | 3-6-0 |
| Millsaps | 0-1-0 | 0-14-0 |
| Hendrix | 0-5-0 | 1-10-1 |

## WOMEN'S VOLLEYBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Depauw | 4-0 | 14-2 |
| Trinity | 4-0 | 16-4 |
| Millsaps | 3-1 | 14-6 |
| Southwestern | 2-2 | 13-4 |
| Oglethorpe | 2-2 | 13-10 |
| Centre | 2-2 | 8-10 |
| Sewanee | 2-2 | 7-9 |
| Rhodes | 1-3 | 8-11 |
| Hendrix | 0-4 | 5-16 |



HAPPY HALLOWEEN




# The Purple & White

Millsaps College | Volume CXIV - No. 9 | October 30, 1998


## Human rights in China evaluated

**Caroline Ficara**
*Staff Writer*

Xiao Qiang, Executive Director of Human Rights in China, lectured on "Evaluating Human Rights Abuses in China" at Millsaps on October 27. The lecture, which was co-sponsored by the CMT Seeking and Understanding Series and the Millsaps chapter of Sigma Lambda, focused on the need of the Chinese people to have the same individual rights and freedoms as people in the rest of the world.

Mr. Qiang, who has been working as a full-time human rights activist since 1989, touched upon the history of governmental oppression in China from 1949 to present day, the lack of political reform accompanying China's economic reform, and China's increasing importance both economically and politically to the United States. He also discussed the important advances of

▶ see China on page 3

# Homecoming days gone, not forgotten

**Jason Stine**
*News Editor*

Last weekend was an unforgettable experience for all Millsapians who attended the wide variety of games, concerts, and events of this year's homecoming festivities on October 23 and 24. Festivities such as an alumni-student dance, musical performances by a famous group, and several other entertaining concerts revolved around the homecoming football game against DePauw University on Saturday evening.

The Millsaps Singers kicked off the activities with a concert performance of the classic Gilbert and Sullivan operetta "Trial by Jury." This amusing piece tells, through song, the story of a beautiful woman who dragged her unwilling fiance to court to sue for a breach of promise to wed. It is a satirical look at the British court system which made a mockery of the system, a popular theme with Gilbert and Sullivan. This free performance was held in the AC Recital Hall and was open to the public.

Following the Singers concert, students had the opportunity to attend the annual "Mo-town Downtown" party held at the Old Capitol Inn at 9:00p.m. The party was open to students, faculty, and alumni, and featured the band "The Tip Tops."

On Saturday, there were many musical performances

▶ see Events on page 3



Brian Berryhill/P&W

**Among the many events held during last weekend, students elected the homecoming court with Katie Bratton as Queen.**



Brian Berryhill/P&W

## Trick-or-treaters line up for candy at Franklin Hall before Halloween

**The children of several administrators at Millsaps get a head start on their trick-or-treating as Sophomores Sarah McAtee and Georgia Williamson distribute goodies galore in the first floor lobby of Franklin Hall South.**

## UMC seeks female student egg donors on campus

**Jason Stine**
*News Editor*

The University of Mississippi Medical Center is beginning an anonymous oocyte (egg) donation program on campus for their in vitro fertilization (IVF) program. Female Millsaps students over the age of 21 are given the opportunity to volunteer to participate in the donation procedure, for which they will remain anonymous and be compensated with $1,500.00. The objective of this procedure is to aid couples who cannot become pregnant during standard IVF using the wife's eggs.

Dr. Randall Hines, assistant professor in the UMC Division of Reproductive Endocrinology and one of the doctors assisting in the egg donor program, explains the reason the university chose Millsaps to search for potential donors. He states, "We need volunteers who are young and who understand this fairly complicated procedure."

The procedure begins with potential donors undergoing a thorough screen consisting of a medical and genetic history, a physical exam, psychological screening, and testing for STDs including HIV. Additionally, the egg donors will be subject to random screening for illicit drug use.

Following the screening, anonymous participants will be prepared for egg donation, which requires treatment with medications designed to stimulate the development of as many eggs as possible within the ovaries. The treatment begins with ovarian suppression, the initial step of the stimulation process, involving the administration of a medication that causes the donor to be in a temporary menopausal state. This medication, called Lupron, usually is administered on the 21st day of the donor's menstrual cycle and is continued periodically for approximately two weeks prior to stimulation. This is for the purpose of attempt-

▶ see Donors on page 4

# OUR VIEW

## Fall Break . . . Oh really? Are you sure?

Well, we are back again after a long Fall Break and we have gotten back into our little routines. It is kind of sad because it was supposed to be a break, but for some reason the professors did not see it that way because many of us had assignments to do over the break. What happened to the understanding that if you are going to have a break that it might actually mean that you will have a break from everything-- A time to relax, catch up with friends from high school that may have a break too, and most of all sleep. But not at Millsaps!

Instead of living the easy life for four days, many of us were out doing research for papers that were due on the day that classes started. Some had to read entire books for their IDS classes. What is this? In my eyes, it is certainly not a break from school. What kind of crock is Fall Break if it is not a break?

I get it, it must be one of those tricks that the school tries to play on you so that you think that you actually get off of school for a few days. it is one of those things that they tell you when you inquire about not getting off for holidays like Martin Luther King, Jr. Day, Labor Day, Columbus Day, etc. Well, we do not observe those holidays because you will get two days in October where you will still do work like you are here, but nonetheless, it is a Fall Break. Great idea? Of course it is.

I understand that many professors did not assign work to do over the break and that is how it should be, but those who did, why did you? What do you have against us? What did we ever do to you? Why don't we deserve a break every once in a while, especially when it is supposed to be one?

I just don't understand why we have this holiday. Not that we would be better off without it, but if we are still going to act like we are in school by studying and reading, then why is it labelled 'break' at all?

# Carey, Carey, why you buggin?



**Carey Miller**

**Editor-in-Chief**

This past Saturday was a giant disappointment to me. I was all revved up to bust a move to the rap stylings of the infamous Run DMC. I was a huge fan back in their heyday–heck, I played my tapes of "Raising Hell" and "Tougher Than Leather" until they popped off the spool. So needless to say when I heard they were playing at Millsaps I was dumbfounded, bewildered and mostly, excited.

Unfortunately, I didn't find out about the concert until Friday afternoon due to the reclusive lifestyle I'd been living that week (I was taking full advantage of the paper's hiatus due to fall break). I did check my e-mail that day, but I guess I deleted the message about the procedures for bringing guests before reading it. (Hey, when you've got 30 messages to read, you tend to skip over the all.dis messages.) So therein lies the reason why my Saturday night was a disappointment. Let me explain.

I called my good friend in Hattiesburg (whom I had a reminscent discussion about how great Run DMC was about a week earlier, strangely enough) and asked if she wanted to come to the concert. She at first thought I was kidding (how DID we get Run DMC to come to Millsaps anyway?) but after I assured her it was no joke she was all for the idea. So enter Guest #1.

Later that evening I got a call from another good friend and told him about the concert. Turns out he is a Run DMC fan also, and he begged me to let him come. So enter Guest #2.

Talking to a fellow student that night I found out that we should have submitted the names of the two guests we were allowed to bring by 12:00 p.m. that afternoon. Seeing as how I didn't know who my guests would be at that time, I assumed that surely whoever was running the door would understand my situation.

So the next night I and my two guests arrived at the Ag Museum totally prepared to "be illin'." I was decked out in my circa 1986 red and black striped Adiddas jump suit and my friend was wearing a pair of Adiddas shoes (sans laces, of course.)

When we arrived at the door we met some fellow students who were complaining about their guests not being able to get in. The situation looked bleak. I decided to go on in and see what was going on. I was met by Dean Sneed and a security guard who were running the door. In the security guard's hand was a stack of papers that said "Guest List" on them. I explained my sitation and was bluntly told, "I'm sorry. Unless you submitted your guest's names they can't come in. It's policy." I then made the case that I was there, I had a student ID, and my two companions were my guests. Where could the problem be in that? I was again given the same spiel about policy. Disenhearted, I went outside. (You don't think I would've gone in by myself and abandoned my guests, do you? Besides, I was driving.)

I and my friends discussed what to do for a minute and my friend said she wanted a Run DMC poster. So I went in, got a poster autographed and was complimented on my Adiddas jumpsuit by Run himself (so the night wasn't a total loss.)

But I still have yet to understand about the guest "policy." Why did they want us to submit names in advance? So they could do some kind of Stasi-esque background check on our guests to make sure they wouldn't incite a riot? Whatever the reason, I know I wasn't the only one disappointed by the poor planning and poor publicity of the event.

# PHOTO POLL

## What should President Harmon dress as for Halloween?



**ANDREW CLARK SOPHOMORE**

*Pee Wee Harmon*



**CLAIRE FREENEY FRESHMAN**

*An itty-bitty pumpkin*



**CHRIS JOHNSON JUNIOR**

*A Playboy Bunny?*

## Corrections

Please submit all corrections to P.O. Box 150478 or vax them to username MILLECS.

Millsaps College
The Purple & White
Ph. 974-1211

Editor.....Carey Miller
Managing Editor.....Sandi Pullen
Layout Manager.....Christian Burck
Advertising Manager.....Drew Sill
Business Manager.....Bria Griffith
News Editor.....Jason Stine
Opinions Editor.....Jason McDonald
Arts & Entertainment Editor.....Jesse Elam
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Cartoonist.....John W. Flynt
Faculty Advisor.....Jon Peede
Technical Advisor.....Stan Magee
Contributors: Zeph Hardy, Nicole Saad, Davis Powell, Caroline Ficará, Manda Cashman

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

# Beyond the GATES

## LOCAL

### Jackson arraigns Armstrong

Jackson City Council President Louis Armstrong and his son Artie were arraigned Wednesday and had their trial set for January 11. They are charged with extortion and bribery stemming from an incident having to do with the owner of a topless club here in Jackson. Allegedly, the owner of the club paid Armstrong's son Artie $28,500 to rezone the area in which the club was located so he could legally operate on the property the club was on, according to WLBT.

## NATION/WORLD

### Glenn becomes oldest astronaut

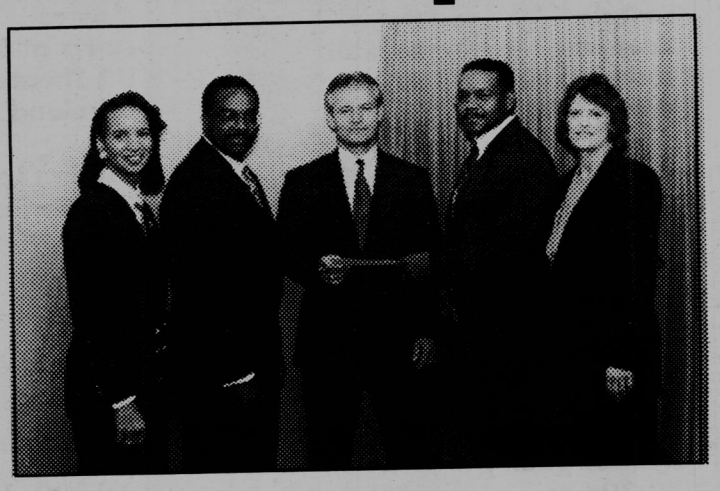
Former astronaut John Glenn blasted off into space Thursday afternoon. He was the first American into space back in 1962 on the U.S.' third ever manned space mission with the aptly named Mercury 7, according to CNN. He returns to space on the country's 123rd manned space mission. Glenn, now 77 years old, is going up into space to test the effects of space on the elderly. While Glenn has been taken off of some experiments, he is still a main focus of the flight.

### Bush considered a favorite in polls

According to ABC News this week, George W. Bush Jr. won in a comparison poll with Al Gore for the 2000 Presidential Race. Forty-five percent of people questioned said they would vote Bush while thirty-four percent supported Gore. Bush's support stayed relatively the same while Gore's has decreased seven percent since September.

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# ADP student William Givens awarded UPS scholarship



William N. Givens has been selected as a UPS Scholar and the recipient of a $3,500 scholarship. This award is given annually to a Millsaps College student who has demonstrated excellence in his or her academic record.

Givens, a full-time adult student, has a 3.98 GPA and was recently selected a Student Body Senator representing the Adult Degree Program. He is a junior history major and plans to teach secondary school after graduation. He lives in Natchez with his wife, Ann, and their two children, Landon and Abby.

Givens joins four other Mississippi students who are sharing $17,500 in scholarships from The UPS Foundation's educational endowment fund. The award is distributed locally among the five member colleges of the Mississippi Foundation of Independent Colleges, which also includes Belhaven College, Blue Mountain College, Mississippi College and William Carey College.

"The UPS Foundation scholarships assist students in their academic development and make it possible for them to attend one of the private colleges," said Dr. Harold Fisher, chairman of the Mississippi Foundation of Independent Colleges. "This scholarship is an indication of the strong relationship that is essential between the corporate and academic community."

This year, The UPS Foundation's educational endowment fund is offering more than $2.2 million in scholarships and student aid to 635 of the nation's private colleges and universities. Established in 1974, it has provided students with $22.9 million in scholarships and financial aid. "Students have always been a key component in the growth and success of UPS for many, many years," said Evern Copper, Executive Director of The UPS Foundation. "These scholarships are part of the total commitment from UPS to ensure that tomorrow's leaders get every possible opportunity to succeed."

# Dr. Smith suggests flicks for Halloween

While you sit around this Halloween waiting for the trick-or-treaters, how about entertaining yourself with a classic tale of horror? Dr. Steve Smith, a film enthusiast and Professor of Philosophy and Religious Studies at Millsaps College, has some suggestions for movies that will both entertain and terrify this Halloween.

Suggested movies to thrill Halloween viewers include:

*Creepshow* - This film offers five tales of terror from author Stephen King. Stories range from a farmer who discovers a meteor that turns everything into plants to a rich businessman who gets his punishment in the form of cockroaches. Also try *Creepshow II*, which tells four more gruesome tales.

*House on Haunted Hill* - An eccentric millionaire (Vincent Price) offers a group of strangers $10,000 to spend the night in a haunted house. The house terrorizes the group with such tricks as decapitated human heads, walls that drip blood and a skeleton that flies out of a box.

*The Haunting* - Dr. Markway is performing research to prove the existence of supernatural life as he and his companions investigate a large mansion with an ominous past. Its ghostly presence begins to reveal itself in gruesome ways.

*Night of the Living Dead* - The recently deceased rise from their graves in search of live humans to use for food. A group of people hide in an old farmhouse to escape these cannibalistic zombies. Must- see versions of this film include the 1968 original a 1990 remake and the sequels *Dawn of the Dead* and *Day of the Dead*.

*Pumpkinhead* - When a gang of bikers accidentally run over and kill Ed Hartley's son, Ed asks an old witch to invoke the demon Pumpkinhead to take revenge on the bikers.

Despite the witch's warning,, Ed forgets that Pumpkinhead's services will cost him dearly.

*The Shining* - Jack Torrance (Jack Nicholson) has been offered a job at the Overlook Hotel. As it is closed for the winter, Jack, his wife (Shelley Duvall) and their son, Danny, are staying there alone. Danny's telepathic powers lead him to discover that a man once murdered his wife and daughters at this hotel. Slowly, the hotel's spirits drive Jack crazy...

*Tales from the Crypt* - There are several variations to these tales of horror In the 1972 movie, five people trapped in a crypt arc shown their futures by the evil cryptkeeper The only way they can escape their horrible fates is to not live out the rest of their lives. HBO's Tales from the Crypt offers 30- minute stories based on the 1950's EC horror comics. Other versions include *Bordello of Blood*, *Demon Knight* and *The Vault of Horror*.

Dr. Smith will teach a Philosophy of Film course at Millsaps next spring.

## CHINA FROM PAGE 1



Brian Berryhill/P&W

**Human Rights Director Xiao Qiang**

human rights in China, the most recent being China's agreeing to the United Nation's standards of human rights.

According to Mr. Qiang, the people in China are now working towards meeting international standards in the human rights arena, but he stressed that there is still much work to be done.

After the speech, the floor was opened to the panel, comprised of Dr. Ming Tsui and Zao Wang, and to the audience for questions. Mr. Qiang then answered queries regarding China's economy, the efficiency of boycotting Chinese products, religion, and whether China could parallel to Russia.

## EVENTS FROM PAGE 1

throughout the day. Students and alumni were entertained by Jean and Kelly Pates at a picnic in the Bowl, and the Singers rehearsed their upcoming 1999 reunion performance of choral and orchestral works.

That evening after the Millsaps-DePauw football game, students enjoyed the rock/rap stylings of Run DMC, who performed at the Ag Museum.

In addition to these events, there was a golf tournament, a luncheon at the MS Sports Hall of Fame, Greek Open Houses, an Alumni Soccer Game, and Frisbee Golf. All of these events contributed to the success of Millsaps' Homecoming '98 festivities.

# THIS & THAT

## Friday

Last day for dropping courses with WP or WF

Hyun Chong Kim exhibit
AC Art Gallery

Millsaps Forum:
The Gatehouse Heaven: a lecture on the craft of poetry
12:30p.m.-1:30p.m.
AC 215

## Saturday

Hyun Chong Kim exhibit
AC Art Gallery

MCAT Practice Test
8:00a.m.-1:00p.m.
OH 100

## Sunday

Hyun Chong Kim exhibit
AC Art Gallery

Confession/ Reconciliation
5:30p.m.-6:00p.m.
CC 22

Mass
6:00p.m.-7:00p.m.
Chapel

CCM Snacks
6:45p.m.-7:30p.m.
CC 4

## Monday

Hyun Chong Kim exhibit
AC Art Gallery

Mulitimedia design contest entries due today

SBA Monday Night at the Movies starts at 6:45p.m.
UA Theater on Lakeland

Foreign Language Film Series
7:00p.m.-9:00p.m.
SH 221

National Chemistry Week
7:30p.m.-9:30p.m.
OH 100, 120

Student Senate Meeting
8:30p.m.-9:30p.m.
MH 200

## Tuesday

Hyun Chong Kim exhibit
AC Art Gallery

Diversity Meeting
12:30p.m.-1:00p.m.
Student Center

Computer Workshop
Power Point 95: create, edit, and save on-line presentations
1:00p.m.-3:00p.m.
AC 112

Mock Law Class
6:00p.m.-7:00p.m.
MH 200

Circle K
7:00p.m.-8:00p.m.
Chapel

## Wednesday

Hyun Chong Kim exhibit
AC Art Gallery

Computer Workshop
Outlook Basics
9:00p.m.-10:00p.m.
AC 112

## Thursday

Hyun Chong Kim exhibit
AC Art Gallery

Reminder: SBA Officer candidates prepare to apply for this year's elections

Eucharist
12:30p.m.-2:00p.m.
Chapel

Millsaps Singers presents Fifth Hour Concert: Doug McConnell's "Psalm 103"
5:00p.m.-5:30p.m.
ACRH

Computer Workshop
Netscape Composer: Create your own web page
9:00p.m.-11:00p.m.
AC 112

## Friday

Hyun Chong Kim exhibit
AC Art Gallery

Millsaps Forum: Why Greek and Latin? Classics at the Millenium
12:30p.m.-1:30p.m.
AC 215

SBA Candidates Manditory Meeting
1:00p.m.-2:00p.m.
Chapel

The Millsaps Players present "Moon Over Buffalo" by Ken Ludwig. The performance, directed by Morgan Gadd, are on the following dates: Nov. 13-14 at 7:30p.m., Nov. 15 at 2:00p.m., and Nov. 17-21 at 7:30p.m. in the CC Auditorium. Tickets are $5.00 for students.

## DONORS FROM PAGE 1

ing to prevent a premature release of eggs from the ovary and to accurately time the development of eggs. Menopausal symptoms such as hot flashes sometimes occur with many donors while taking this medication.

Following ovarian suppression, doctors will administer gonadotropins to begin ovarian stimulation. To stimulate the development of eggs within the ovary, the medication is injected under the skin (most donors are able to administer the injections themselves). Donors will come to the UMC offices during the 10 to 12 day stimulation phase for routine ultrasound and blood testing. This stimulation process will continue until the medication triggers the final phase of egg maturation.

In this final phase, the eggs will be extracted from the ovary using a vaginal ultrasound to administer a needle, which is directed through the vaginal wall into the ovary from which the eggs are removed. This is an office-based procedure where the donor is sedated with intravenous medications to provide as much comfort as possible.

When the eggs are retrieved, they are taken to the IVF lab to be examined and fertilized with the recipient's husband's sperm. The recipient will not know who the donor is and doctors will not disclose the recipient's name to donors. Approximately one to two weeks after egg retrieval, a follow-up visit will be scheduled.

Donors will be reimbursed accordingly: after the ovarian suppression the donor will receive $50.00; after ovarian stimulation, $100.00, $1,250.00 will follow the egg retrieval; and donors will receive the final $100.00 for the follow-up visit. This will total a $1,500.00 reimbursement which is subject to taxation by the IRS as miscellaneous income.

After discussing the procedure, Dr. Hinds wished to make students aware of the risks involved with the procedure. He explains that "it is a requirement that the donor has a good grasp of what the program is prescribing and is aware of the possibility of ovarian hyperstimulation."

However, he also states that "in an overwhelming majority, this risk of hyperstimulation is only severe in less than one percent."

In addition to Dr. Hinds, two other physicians involved in the egg donor program are Dr. Brian Cowan, and Dr. John Issacs, who heads the program. They encourage students who want more information to call the Reproductive Endocrine Division at UMC at either 984-5330 (Dr. Cowan), 984-6900 (Dr. Hines), or 984-5332 (Dr. Issacs).

CAMPUS SPECIAL!

Sunday Nov.

1 ONLY:

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$4.99 CARRYOUT ONLY

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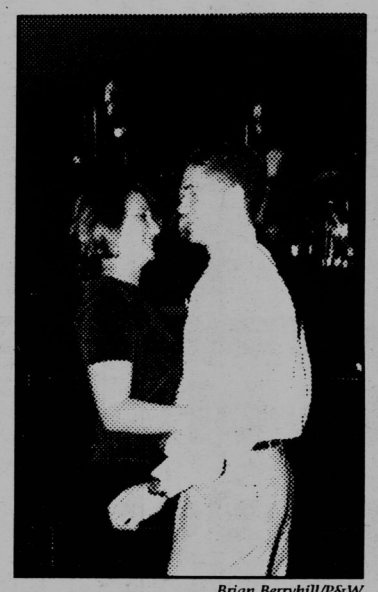
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# A Major Homecoming Celebration



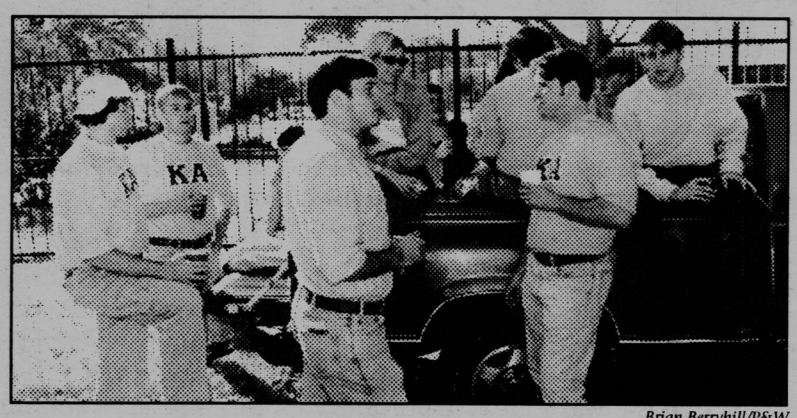
Brian Berryhill/P&W

**Sumo wrestling was just part of the fun**



Brian Berryhill/P&W

**Slow dancin' at Motown-Downtown**



Brian Berryhill/P&W

**Some Kappa Alphas tailgate at the homecoming game.**



Brian Berryhill/P&W

**Our beautiful Homecoming Court**


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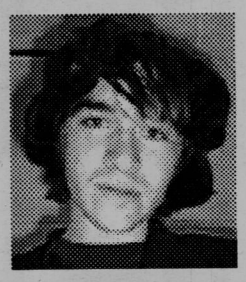
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Jesse Elam

A&E Editor

# "Rubber, as ever"

We confess, by way of autocriticism, that these scribblings often have drifted from the (serious and practical) content appropriate to *The Purple and White*'s Arts and Entertainment column. Rectification, we think, lies in clamping down firmly on stray guff. So, in stern analytical frame of mind, we resolve from now on to stick austerely to the honorably aesthetic, profound, helpful, and innaresting. All apologies before and after to our disenchanted readership.

Now, we're all weary of hankering after novel restaurants, movies, and watering holes, shelling out ducat, and awaking in the pokey; and dropping out of the cycle is tantamount to comatosity.

But there is a third way: some entertainment, we know, is complimentary and involuntary, requiring no expenditure of effort beyond raising the eyelids and using Q-tips regularly. F'rinstance, the Jitney Jungle check-out line, where I recently overheard madam inquire of her son, "Did you take your Epsom Salt bath this morning? I'm just asking. It could be this new perfume." Other complimentary, but voluntary, entertainment, like birdwatching (yes, birds-for-us), unfortunately resembles comatosity and thus is no help here.

Some entertainment is complimentary and unsought, but not definitely wanted or unwanted. F'rinstance, a fellow frequently phones Ezelle and Galloway, in the wee hours, asking sensuously, "So, what are you wearing?" Though most are too groggy to reply aright, the correct response is "chiffon." He's a fabric man; even flannel churns him up. Squares will respond, "Jeans and a T-shirt," though this elicits the question, "With a zipper?" If, like most snuggled into bed, the subject wears only Incredible Hulk (say) Underoos, the caller's obvious command is, "Take them off." Some have answered, "My hand is broken." "Use your other hand." "Can I converse with you then?" Once the pitterpatter pattern falls into place, conversations may continue indefinitely. Conversations have been clocked at 47 minutes. Few callbacks occur; the fellow recognizes when services are appreciated.

No doubt only this explains the longevity of the calling streak (at least three years by conservative estimates).

# The kings of rock

*An appearance by Run DMC, the classic 80's rap group was one of Homecoming 1998's many highlights*



Brian Berryhill/P&W

**Run DMC hit the stage at the Ag Museum this past Saturday and gave Millsaps a performance that was "tougher than leather."**

**Davis Powell**
*Guest Writer*

This past Homecoming weekend came to an exciting climax when the popular 80's rap group, Run-D.M.C., performed at the Agriculture and Forestry Museum. As for most, this was a sentimental moment for me because of the impact the group had on my life growing up. Few may remember Run-D.M.C.'s earliest works, such as "King of Rock" in 1985, but none can forget their breakthrough album the following year entitled, "Raising Hell", which included such hits as 'You be Illin", "My Adidas", and even 'Dumb Girl". However, Run-D.M.C. soon fell on hard times and forced to give way to the newest lyricists, the hip-hop group soon found themselves in obscurity. These past few years, Run-D.M.C. has been traveling around the country giving their fans all the hits they have missed over the past several years, and Saturday night was no exception. After some belabored hype by various roadies and stagehands, the eager crowd was satisfied when Joseph (Run), Darryl (D.M.C.), and Jason (Jam Master Jay) stepped on to the stage clad in an array of Adidas merchandise. With every hand in the crowd waving, Run-D.M.C. began to play hits like "Mary, Mary" off their 1988 release "Tougher Than Leather", and even 'Walk This Way" for the fair-weather fans in the audience. Throughout all of this, I couldn't help but think back to the Christmas where I received my first (and last) Run-D.M.C. tape. I felt this concert was a great opportunity for our Millsaps community to take a step back and remember the decade in which hip-hop was born, and as the group left the stage we all may have found a piece of our past that was long forgotten, or maybe not? Nevertheless these "Kings of Rock" put on a great performance and I feel privileged to have seen them play before their inevitable retirement. Run-D.M.C. performed well for the Homecoming crowd, and allowed a good time to be had by all...or most...or just me?

# Reviews

## Pleasantville

**Nicole Saad**
*Guest Writer*

The premise: David, a shy high school senior who is largely unimpressed with his own life, finds solace and enjoyment in the Wack and white world of a fifties TV show called Pleasantville. His sister Jennifer, a sexy and rebellious teenager, bends her thoughts towards popularity, boys, and clothes. One evening while fighting over the television remote control, the two siblings are miraculously beamed into the world of Pleasantville, where they meet with adventure and enlightenment.

However, the film has a way of making you believe. The world of Pleasantville is slightly a stifled one, with its citizens aware of nothing that wouldn't have made it past a 50's television censor (sex, Catcher in the Rye, etc.). The presence of David and Jennifer in Pleasantville, along with their contemporary ideas, slowly begin to change the face of the town. This enlightenment and change begin to manifest themselves in color. When color is introduced into the black and white landscape of Pleasantville, the town becomes divided concerning how these changes should be dealt with, considering such solutions as segregation, strict rules controlling books and music, and the outlawing of colored paint.

Despite this impossible story line, the cast of *Pleasantville* (under the direction of Gary Ross, who also directed *Dave*) does an excellent job of making unbelievable characters and situations seem totally realistic and enchanting. Joan Allen, who plays David's television mother, is particularly sincere as a woman who is struggling with her own sexual and intellectual independence. The young David is portrayed by a new face, Tobey Maguire, and he does an admirable job of capturing his character's disbelief and quiet wisdom. Other familiar faces are William H. Macy, who plays David's TV dad, Don Knotts, who portrays a lovable and eccentric television repairman, and Reese Witherspoon, who heats up the screen as David's siren sister, Jennifer.

This fairy tale/fable of the present day has a lot to say about honestly seeing both yourself and the world around you. If you don't happen to enjoy a movie that ruminates on the deeper issues of being human, then skip this one. (I think that another "Bruce Willis Saves the World" movie is coming out soon. You might want to wait for that.) The town of Pleasantville becomes a parallel of present day society as its characters begin having sex, making their own decisions, and confronting the anger and passion that's always been a part of them. The movie also seems to beg the question of whether modern day society, where everything is talked about, discussed, and shown detail; where we have more freedom than we know what to do with; where propriety is fast disappearing, is an improvement on the world of Pleasantville, with its old fashioned ways and quiet ignorance.

▶ See Reviews on page 7

# Singers help to enliven Homecoming

**Jesse Elam**
*A&E Editor*

*Trial by Jury* is but one more example: the Millsaps Singers have progressively destarched their robes, and now with help, no less, from famously stuffed shirt British courtroom antics. And any campus event coaxing President G. Harmon into the novel night air, and less his handlers, must be thought at least notable, if no proof of pulling the stick from the mud.

Following extended preliminaries (a quicky translation of British slang, the national anthem for a jolly, but uncomfortable, prank), the Singers paraded out a kipper choral version of Gilbert and Sullivan's operetta *Trial by Jury* (Homecoming Concert, October 23).

All soloists rather admirably snuggled into their stereotypes: the Defendant (Josh Dupont), the chap who prefers both cheese and pudding (or, rather, beef and mutton); the Learned Judge (Clifford Thompson), with an appetite equaling the Defendant's, far cheekier than Horace Walpole, and whose patter song Thompson nasally belts out; the Plaintiff (Lindsay Whitfield), onetime object of the bellyaches, and now out herself for more substantial fare; the Plaintiff's Council (Rachel Barham), fustian and overwrought beyond all the other characters; the Foreman (Uvon Tucker), who's also taken a ("fatherly") shine to the Plaintiff; and, finally, the "gentle, simpleminded" Usher (Michael Barham).

In a busy weekend, the Singers also were hired out to convoke the Homecoming game, again with the national anthem.



Brian Berryhill/P&W

**The Singers raise their voices to sing the national anthem at the Homecoming game.**




## REVIEWS from page 6

With serious and dramatic moments, the movie explores the issue of enlightenment and change, using color as a metaphor. The movie is filmed largely in black and white, which only heightens the effect of the bright spots of color that appear as the movie progresses. The colored objects, when they do appear, are often juxtaposed with other objects and characters that have remained in black and white, adding a lush visual richness to the film. The colors are dazzling, especially after one's eyes have become accustomed to the gray tones that permeate *Pleasantville*'s landscape.

Quick recap: Although the plot line is impossible, a great cast and wonderful innovations in the use of color make this film worth seeing. With action that moves along at a quick clip and the serious statements that the movie makes about the human spirit, you'll be both entertained and instructed. I give this movie three and a half stars.


# Northpark 14

**ONE TRUE THING** R
1:20 4:20

**HALOWEEN H20** R
7:10 9:40

**NIGHT AT THE ROXBURY** PG-13
1:15 3:10 5:15 7:35 9:35

**PLEASANTVILLE** PG-13 *
1:50 4:40 7:20 10:05

**BRIDE OF CHUCKY** R
1:25 3:30 5:40 7:50 10:10

**VAMPIRES** R *
1:45 4:25 7:30 10:15

**ANTZ** PG
1:00 3:00 5:00 7:05 9:15

**APT PUPIL** R *
1:35 4:00 7:40 10:20

**BELOVED** R
1:00 4:30 8:00

**PRACTICAL MAGIC** PG-13
1:55 4:15 7:00 9:30

**SOLDIER** R *
1:10 3:15 5:25 7:35 9:55

**RUSH HOUR** PG-13
2:00 4:45 7:25 10:00

**PI** R *
1:30 3:35 5:45 7:45 9:50

**URBAN LEGEND** R
1:05 3:20 5:30 7:55 10:25

**WHAT DREAMS MAY COME** PG-13
1:40 4:35 7:15 9:45

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**SHOWTIMES FOR SATURDAY 10/31 ONLY:**

**WHAT DREAMS MAY COME** PG-13
1:40 4:35 7:15 9:45

**ONE TRUE THING** R
1:20 4:20

**HALLOWEEN H20** R
7:10 9:40 11:45

**NIGHT AT THE ROXBURY** PG-13
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**PLEASANTVILLE** PG-13 *
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**BRIDE OF CHUCKY** R
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**VAMPIRES** R *
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**ANTZ** PG
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**RUSH HOUR** PG-13
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**PI** R *
1:30 3:35 5:45 7:45 9:50

**URBAN LEGEND** R
1:05 3:20 5:30 7:55 10:25 12:30

* NO VIP



THE ARMCHAIR ATHLETE

Steve Scott

# Playoffs, is it the only way?

Another controversy is brewing in the ranks of college football. For years, the polls have gotten bashed by critics who think that college football needs a playoff and that it is the only guaranty that there will be one true national champion. The argument against it has always been something to the effect of "the schools and coaches don't want their kids playing 15 games in a year." Well, this was supposed to have been solved this year by the Bowl Champion Series. This year, however, seems destined to kill that idea, and this in the inaugural season of the BCS.

The history of deciding the national champion has been very rocky the past few years with several different systems having been attempted. The Bowl Alliance and Super Bowl Alliance were two systems that were tried, but as evident of last season's co-national champions, those systems didn't really work too well. This season, all of those critics who bashed the polls and the other systems were supposed to have been silenced. Now, however, it seems they will have the best argument yet for a playoff. If the current season continues as it should, there could be as many as four undefeated teams come the end of the season (and actually more than that is possible at this point). Tennessee (#3 in BCS rankings) looks like a sure thing to win the SEC championship with no strong contender in the West that could upset them. Ohio State (#2) and UCLA (#1) look pretty solid picks to win out in the Big-10 and Pac-10 respectively. As for the other undefeated, Kansas State (#4), Wisconsin (#9), Arkansas (#12) and Tulane (#19), Tulane looks the most likely to win the rest of their games in the weak Conference USA. Kansas State and Wisconsin also have relatively decent shots to go undefeated, but Arkansas has teams like Florida and Georgia in their future, plus a possible SEC championship game against Tennessee.

Looking at the possibility of six undefeated teams is scary enough, but worse than that is the fact that with this new system, only one team can be crowned national champ. Come January 5, the critics will once again be screaming, "where is the playoff!"

# The slide continues

*Majors lose third straight game in the SCAC, 35-7, to DePauw, while dampening homecoming spirits.*

**Steve Scott**
*Assistant Sports Editor*

The slide for the Majors' football team continues.

This weekend was homecoming weekend for Millsaps, but it wasn't very sweet for the football team as they lost their third straight SCAC game, 35-7 to the DePauw Tigers. While Millsaps is on a three game losing streak, DePauw is just the opposite, winning three straight and three of the last four in the SCAC.



Brian Berryhill/P&W

**Running back Mike McKenzie runs through a hole in Saturday's Homecoming game against DePauw. McKenzie finished with only 38 yards rushing in the Majors' 35-7 loss.**

Millsaps avoided their first shutout loss since 1992 by scoring late on a three yard touchdown by running back Marcus Dudley on one of the last plays of the game. This is small comfort for a team that looked sharp in the opening weeks of the season, winning three of four.

Starting with the Majors' loss to Centre, always a tough team in the SCAC, it has been all downhill since for Millsaps.

With starting quarterback Beau Pollard sidelined with an injury, his duties remained in the hands of youngsters Blake Huggard and Mike Robinson. Combined, the two went 12 for 24 and 140 yards, while throwing two costly interceptions.

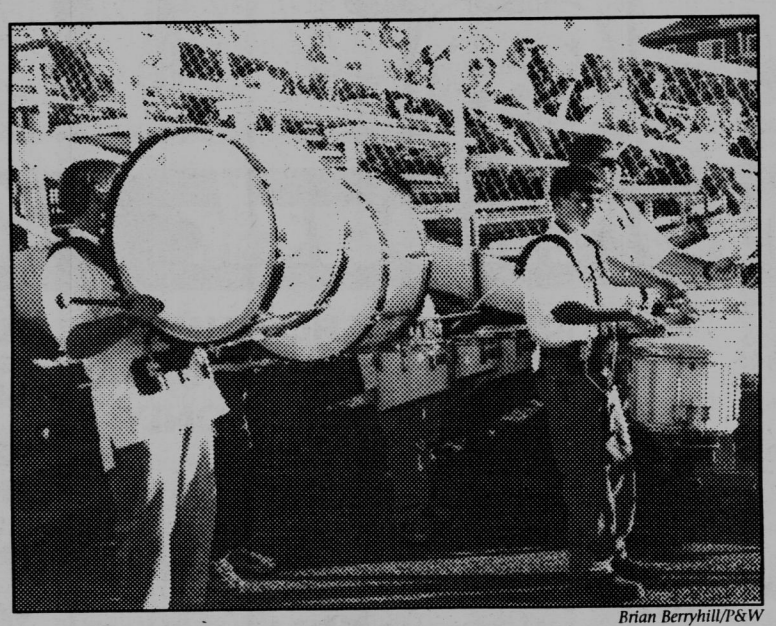
Robinson led two nice second half drives, but turnovers spelled the end to both drives.

The defense allowed over 400 yards of total offense from the Tigers, 270 of it on the ground. This does not look good going into this weekend's game at Sewanee, a team that ran up over 500 yards and 8 touchdowns on the ground last year against the Majors' defense.

The only way for the Majors to get back on track is to avoid the staggering number of penalties and turnovers.

Last week, the Majors were assessed 89 yards in penalties and committed four turnovers.

Its hard to get any offense going if every drive is ended early by turnovers or backed up by penalties.



Brian Berryhill/P&W

## High school marching band jazzes up Homecoming game

**In an attempt to add more of the college football atmosphere to the Majors' games, a local high school marching band was asked to play at Millsaps' homecoming game this past weekend against DePauw. While it did not help the outcome, the band added a little enthusiasm to the crowd and was quite entertaining.**

# Tyson's back! What's it mean for boxing?

**Steve Scott**
*Assistant Sports Editor*

The Nevada boxing commission decided that Mike Tyson was no longer a danger to be inside the ring and has reinstated his boxing license.

Tyson's ear-biting incident in the championship bout last year has been punished and justice has been served, right? I don't think so, but then again, does it really matter? The sport of boxing is on its last legs and there is nothing that Mike Tyson is going to do except prolong the end of competitive heavyweight boxing. When a bout between two forty-plus boxers who should have retired years ago is the most entertaining fight in the last few years, one can see that the end is near.

The doctors that examined Tyson say he is no longer a danger to be in the ring. Well, how sane does one actually have to be to box? People close to Tyson say it is only a matter of time before he gets set off again. That is exactly what the sport of professional boxing does not need right now. I have a feeling that one more incident like that will be the death blow to boxing, one that not even a hundred Oscar De La Hoya's will be able to save!

News



Meet the Millsaps Computing Consortium. . . p. 4

Sports



Flying disc mania has hit Millsaps. . . p: 8

Arts & Entertainment



*Faust* has had many forms, now enjoy it in opera... p. 6



# The Purple & White

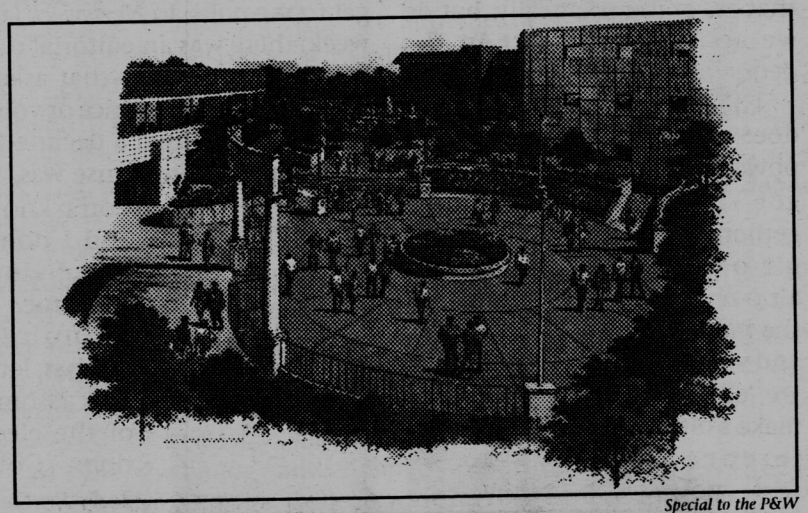
*Millsaps College* | *Volume CXIV - No. 10* | *November 6, 1998*


# SAC groundbreaking set for December 7

## *Upperclass students may have opportunity to enjoy the new Activities Center*

**Brooke Dugger**
*Staff Writer*

Talk of the new future Activities Center has been circulating since many students decided to attend Millsaps. The excitement of the multi-million dollar addition that will expand intramural, varsity sports, and many more student activities is still talked about and even used to lure prospective students. So will this so-called "new addition" to Millsaps ever become a reality? Juniors will be happy to know that the plan is to begin physical work as early as Dec. 7 in hopes of completion in January of 2000.



*Special to the P&W*

**A finalized sketch has been drawn for the new SAC and construction will begin as early as December.**

This past Friday, the Millsaps Board of Trustees approved the estimated $17 million building project for the new Student Activities Center, which will include renovation of the current Physical Activities Center, expansion and renovation of the Campbell Student Center, and the development of an outdoor plaza that connects the two buildings. The only item yet to be resolved is the general construction cost. The Executive Committee of the Board will meet on Dec. 4 to approve the projects guaranteed maximum price. President Harmon stated that , "with the Board's approval, Centex Rodgers is in the process of moving their construction office trailer to its 'on/flash cite' location just west of the foot-

▶ see SAC on page 5

# Religious beliefs to be examined

**Nathan Allen**
*Guest Writer*

On Thursday, November 12, the Campus Ministry Team's Seeking and Understanding Series will be hosting a forum addressing the question "How have Heritage, Liberal Studies, and the core courses affected your religious beliefs?"

An annual program hosted by the Seeking and Understanding Series, the forum will allow students to interact with their professors in an informal setting. Freshmen serving on the panel will discuss some of the new ideas that they have had to confront, as well as some of the challenges that they have had to endure thus far in their liberal arts education. Also serving on the panel will be several seniors who will offer insight as to the progress that they have made during their time at Millsaps. The hindsight perspective

▶ see S&U on page 3

# Students receive a chance to see the world

**Jason Stine**
*News Editor*

Each Summer, students have the opportunity to take Millsaps core courses in four European cities: London, Paris, Munich, and Prague, with the Millsaps Humanities and Sciences Summer 1999 European Program.

The program is headed by Dr. Stephen Black of the Psychology department, who will be accompanied by four other professors who will conduct classes in these foreign surroundings. The program will begin with preliminary classes from May 4-8, then students will leave for London on July 3.

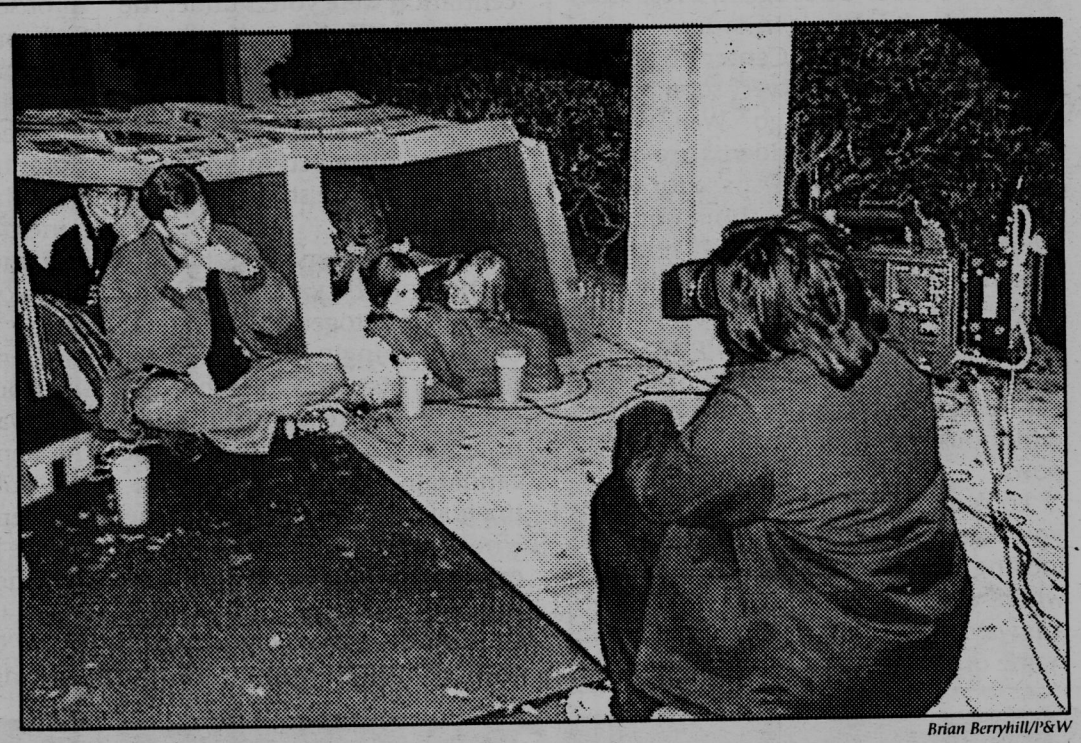
In London, and later in Paris, students will take one of two courses offered in these beautiful settings.

One London/Paris course offered is "Discovery of Diversity" with Dr. Debora Mann. This class focuses on biodiversity and the roles zoological and botanical gardens play in species preservation. This will fulfill cores 7 or 9.

Also, fulfilling the core 4 requirement, is "Tales of Two Cities: London, Paris, and the Romantic Imagination" with Dr. Judith Page, which compares the cultures of the two cities.

In Munich and Prague, the courses that are offered are "The Idea of the City: The Anthology of the Urban Form" with Dr. George Bey, fulfilling core credits in IDS and European Studies, and "Medieval Art and Architecture" with Dr. Sanford Zale, covering the history and fine arts core.

The tuition for the program is $5,200 for two courses, hotel rooms, and breakfast (does not include airfare), and financial aid is available by contacting Dr. Black.



*Brian Berryhill/P&W*

## Habitat for Humanity members take donations

**Students involved in Habitat for Humanity spent some time in cardboard boxes and asked for donations for people less fortunate. A news crew arrived and filmed the selfless students taking time out of their schedule for a worthy cause.**

# OUR VIEW

## The SAC... a bright side?

What about parking? Well, it has come to the attention of the P&W staff that after the ground-breaking ceremony for the new Student Activities Center and the Millsaps Plaza, set for December 8, 1998, that there will be quite a squeeze on the north end of campus. What does this mean? Well, the faculty and staff parking behind the Student Center and Sullivan-Harrell will no longer be able to be used. Also, the lot running parallel to Olin Hall will be partially blocked so that we can make necessary adjustments for our new complex.

What does this all mean? Well, this means that the people who once used the parking in those areas will be forced to park in the Bacot/Franklin/Sanderson lot. As most of you who live on north campus, there is already a shortage of parking in that area, just imagine adding approximately 35 or more cars to the already crowded lot. Will it be full? in our opinion, we believe that it will be.

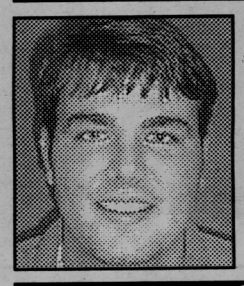
Where will we park? Good question, we have no answers, but we do know that after March of 2000, we will have a net gain of parking spaces, but what about the months leading up to that estimated time? Once again, a resounding, we don't know is in order.

When the Student Center's first and third floors are vacated very soon, where will all of the offices go? Well, we do know that franklin residents are being asked to move to make space for these offices. Is that fair? We think not, but what can be done? Absolutely nothing it seems. We have to grin and bear it.

What about this new building? It will be a place for fitness oportunities and academic oportunities, but do not forget the always necessary, yet overly ostentatious water wall to be built in the bowl.

Look on the bright side, not only are you loosing your rooms, but you are loosing the spaces to park your cars, where you may be living nest semester anyway. Hey, isn't it all in the good name of progress?

# 1998 Elections : College turnout and results



Jason McDonald
Opinions Editor

Like we did not see it coming... The elections came and went, but did you go out and vote or absentee vote? I know that I got in my car and drove down to Brookhaven, Mississippi and voted for the candidates of my choice and the amendments of my choice. How many from Millsaps voted? I often wonder about that. We are always complaining and applauding things that are going politically, but do we actually take part in the democratic process?

The typical college student does not realize what kind of power that we really have. If we got together as a group around the nation and voted, we could make a difference. Did you know that Jesse "The Body" Ventura, Reform Party candidate and ex-professional wrestler, won a governorship in Minnesota? Did you also know that according to NBC Wednesday morning that almost all of his voters were under the age of 30? It was also said that of those, the most concentration were voters under the age of 23? What does that mean for the college student? Well, we are under the age of 23 and over the age of 18, so it stands to reason that his election was won amongst college students. What about that?

Also, a few years back, students at the University of Nebraska at Lincoln got together and voted overwhelmingly for a candidate that won his seat. When the next election came around, they nominated a candidate and that candidate won an overwhelming majority. The students at the University of Nebraska at Lincoln outnumber a simple majority in their Congressional district, so if they choose to run someone and they all vote the same way, the candidate has to win. Why don't we vote as regularly as we should? That is a question that I cannot answer.

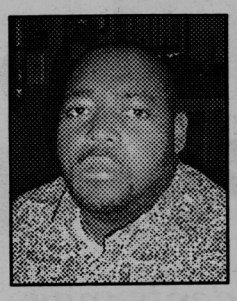
I was listening to Joan Rivers on Super Talk FM 97.3 on my way home on Tuesday night and she made a valid point. If we were denied our right to vote for five years and all of our politicians were appointed, then on the sixth year, we would kill to get to the polls. In *Newsweek* last week, there was an editorial cartoon with a pollster that asked if it were voter ignorance or voter apathy that caused a decline in voting and the response was, "I don't know and I don't care." How very true.

Enough on that, let's look at some of the elections. Governor George W. Bush swept his bid for reelection for governor of Texas. Governor-elect George H. Bush won governorship of Florida. Senator Fritz Hollings, the junior Senator, won his seat again in South Carolina. Senator Barbara Boxer won her reelection bid in California. Senator Alfonse D'Amato lost his seat to Senator-elect Charles Schumer. Senator Mosley-Braun lost her reelection bid in Illinois to Senator-elect Fitzpatrick. A little closer to home, Representative-elect Shows won against his opponent Delbert Hosemann. All said and done, the Republicans kept control of the Senate and House of Representatives, but the Democrats won five seats in the House.

It was not the majority that the Republicans wanted, but it was not a sweeping victory for the Democrats either. However, it is the first time in seventy years that the Republicans have won a back-to-back-to-back majority in the Congress. I am axiously awaiting the 2000 elections.

# PHOTO POLL

## Do you think that there is enough parking at Millsaps?



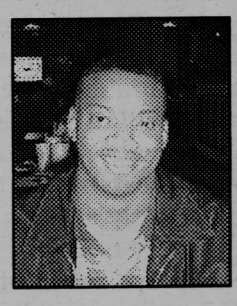
**ANTHONY BULLOCK SOPHOMORE**

*No; during football games people park on the street.*



**ANNA, BETSY, AND KELLY**

*Not where it is needed...around residence halls... fraternity houses.*



**CORD CAMPBELL JUNIOR**

*The problem is there is not enough legal parking... too many tickets.*

Millsaps College
The Purple & White
Ph. 974-1211

Editor.....Carey Miller
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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

## Corrections

Please send all corrections to the P&W Box 150478 or e-mail VAX account millecs

# Beyond the GATES

## LOCAL

### IHOP altercation Thursday night

Last night at approximately 11:45 P.M. a manager was run over by a patron's car in the parking lot, according to an eyewitnesss account by Jason McDonald. After the manager was crushed between the building and the car, the group of patrons sped off. Jackson Police Department arrived on the scene as did an ambulance. Many Millsaps students were at the scene of the crime.

## NATION/WORLD

### E. Coli detection causes meat recall

According to ABC News, Meatpacker International Beef Products is currently recalling more than half a million pounds of finely ground beef in 33 states, including Mississippi.

The meat is believed to contain a deadly strain of E. Coli bacteria.

The meat in question was sold to grocers in generic retail tubes, labeled "ground beef (20% fat)" or "ground beef (27% fat) and have the product code "EST 245C SELL/FREEZE BY NOV 09 B."

### Munitions plant explodes, kills one

On Thursday, November 5, an army ammunition plant in Minden, Louisiana exploded during an initial manufacturing process of black powder ammunition, according CNN Interactive.

The explosion in the Goex Incorporated munitions plant killed one employee. The plant was closed and an investigation is underway.

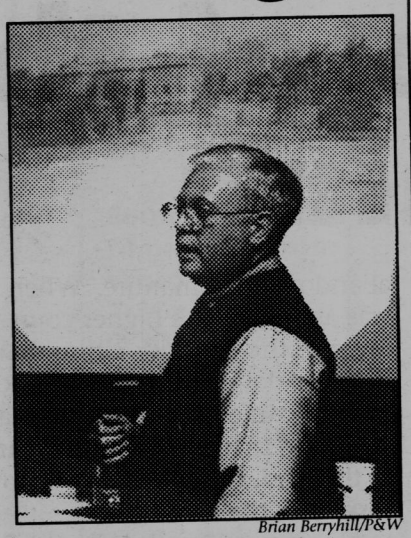
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# SAACS hosted monthly meeting

**Brian Berryhill**
*Photographer*

This past Monday night, the Student Affiliates of the American Chemical Society hosted their monthly meeting with Dr. Al Berry giving a talk on the history of the Millsaps Chemistry Department.

Dr. Berry began by telling about the first chemistry professor at Millsaps: Dr. Muckenfuss. Muckenfuss also served dual duty by being the first physics professor. Other noted professors of Chemistry included Dr. Sullivan, giving the Sullivan name to Sullivan-Harrell Hall, and Dr. J. B. Price, who has the J. B. Price General Chemistry Award named after him.



Brian Berryhill/P&W

**Dr. Al Berry spoke to SAACS about chemistry department.**

Dr. Allen Bishop assisted Dr. Berry by digging through the archives to provide images of the founding faculty. Photos of the old science building as well as old resident halls gave views of what life was like before the current card-reading, computer-adorned buildings.

As computers became more prevalent in the world, Dr. Bishop from the chemistry department teamed up with Dr. Robert Shive from the Mathematics department to create what was known as the Computer Studies department. As the college grew, Millsaps hired more faculty. The first full-time female professor of chemistry was Dr. Johnnie-Marie Whitfield.

In 1987, the biology and chemistry departments moved to their new home in Olin Hall. Millsaps College was the first college in the South to receive donations from the Olin Foundation to build a modernized science building. With the retirement of Dr. George Ezelle this past spring, Dr. Nancy Hopkins has replaced Dr. Ezelle's post as biochemistry professor. Dr. Kristina Stensaas also joined the chemistry department in 1997 as a professor of organic chemistry as both Dr. Berry and Dr. Eugene Cain will be retiring next spring. Other chemistry faculty include Multimedia Specialist Dr. Jimmie Purser. The chair of the chemistry department is Chiral Separation Expert Dr. Timothy Ward.

## S&U FROM PAGE 1

that the upperclassmen will bring to the program will help to offer guidance to those who are currently taking Heritage, LS1000, and the core courses as those students try to sort through the barrage of new ideas.

Interested in their students' thoughts and feelings, many professors typically attend the program, thus comprising a third component of the forum by providing support for their students. The program offers faculty a chance to see how their students are reacting to the new ideas and how looking at things from differing vantage points has changed the way in which they view life. Professors typically invite their students to attend as a way to see how students from other classes feel about the challenges faced in taking LS1000, Heritage, and the core courses.

In the past, the forum has been well attended by students who have sought an opportunity to openly express their feelings regarding the difficulties faced in answering questions posed to them by their professors. While the students typically feel that the questions are a challenge , most agree that answering the difficult questions is part of a liberal arts education and that these challenges ultimately give students a broader outlook on life.

The program will be held in the Chapel at 11:30 a.m. All students, faculty, and staff are encouraged to attend and to offer any insights and opinions about the program.

# *Primary Colors* author Klein revisited Clinton Presidency

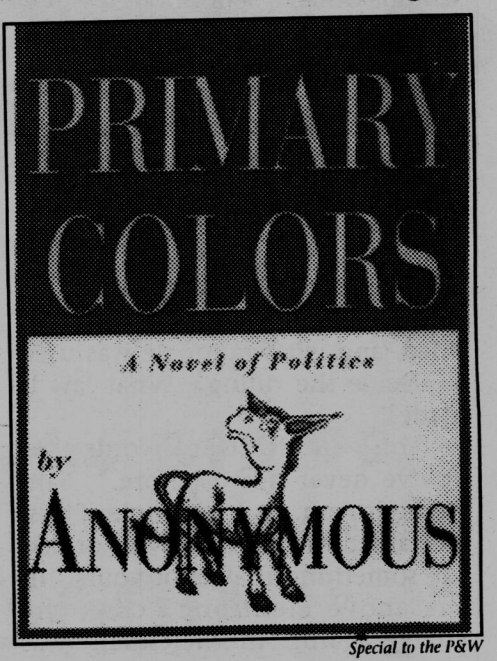
Joe Klein, author of the best seller *Primary Colors*, will soon journey southward to revisit the story of Clinton's rise from Southern politics to the Presidency. On November 12, Millsaps will host a question and answer session with the campus community at 4:00p.m. and a public lecture that evening at 7:00 in the Academic Complex Room 215.

*The Wall Street Journal* recently noted that Clinton has visited every state in the country but Mississippi in his six years as President, and although the White House closely eyed the path of Hurricane Georges, the storm failed to do enough damage to the Mississippi Coast to merit a Presidential visit. Mississippians settled for the next best thing: one of the top insiders to Clinton's campaign for the Presidency.

As a political writer for *The New Yorker*, Joe Klein is well versed in the political activities of Washington--he recently offered a vivid portrait of the Clinton 1992 primary campaign in *Primary Colors*. Now the question remains: did he see this latest crisis coming, and what does he (and indeed, what do Mississippians) think of "Lewinskygate"?

Having written a tale of this Southern politician, it was only fitting that Klein chose Jackson as the site for this insider's look at Clinton's personal and political struggles. Klein's commentary was refreshing and insightful, and the Southern audience surely added a new "outside the beltway" perspective to this ongoing discussion.

Klein formerly worked for *Newsweek*, where he wrote the column "Public Lives" and helped the magazine earn a National magazine Award for Best Single-Topic Issue (on Clinton's 1992 victory). Klein has been a consultant for "CBS News," was a political columnist for *The New Yorker*, and has written articles and book reviews for *The New Republic*, the *Times*, the *Washington Post*, and *Rolling Stone*.




Special to the P&W

**Joe Klein is the formerly anonymous author of Primary Colors and a political writer for The New Yorker who recently gave a lecture to Millsaps students. He discussed political issues and answered many questions from a panel.**

# Campus Corner

# A taste of the real thing

**Sandi Pullen**
*Managing Editor*

The year is 1871. The place is Samford, a little borough in New England. You are taking a night time buggy ride in your wagon when you see 18 heaps of manure stacked neatly alongside the road. Knowing that someone else has gone to the trouble to heap it into piles and also that you can make money (good money, too--$1/heap!) from the manure, you pile each heap in the back of your wagon. The next morning when the original heaper comes back to where he left the manure, he will discover that it is gone, and will sue you for the money he's lost.

This actual law case, Thomas Haslen vs. William A Lockwood, was presented before the Millsaps Pre-Law Society in the mock law class Tuesday night. Lee Hetherington, Law Professor at Mississippi College School of Law, presented this case to show Millsaps students how a typical law class is taught.

Professor Hetherington began the discussion by teaching students the basics of how to prepare for a typical law class. "You begin by briefing the case for all the relevant facts." Stated Hetherington. "You then have to decide what the issue is, how the court ruled, and what rationale was used to decide the ruling. What law is made?"

"You will also learn words that you've never heard before." Said Hetherington. As an example of this, he named the word "trover,"or taking something that's not yours. In the above mentioned case, the charge against the defendant was "Trover, for a quantity of manure."

In this case, the lower court ruled in favor of the Defendant who took the manure from the side of the road after it had been "heaped" by the Plaintiff, citing that the Plaintiff had abandoned the manure. When the case was appealed, the higher court ruled in favor of the Plaintiff, citing that he had not abandoned the manure, since he did plan to come back to gather it at a later time, and that by getting the manure out of the road, the Plaintiff was providing a service to the borough.

"In a real law class," said Professor Hetherington, "this is how the class would go, except it would be followed by a case after case."

A graduate of Millsaps, Professor Hetherington currently teaches courses in Torts, Counseling and Negotiation, Trademarks and Unfair Competition, Copyright and Patent Law, and Remedies. He received his J.D. at the University of Mississippi School of Law and holds an LL.M with a specialty in Trade Regulation from New York University School of Law. He is admitted to the bar in Mississippi and New York.

**Pre-Law Society**

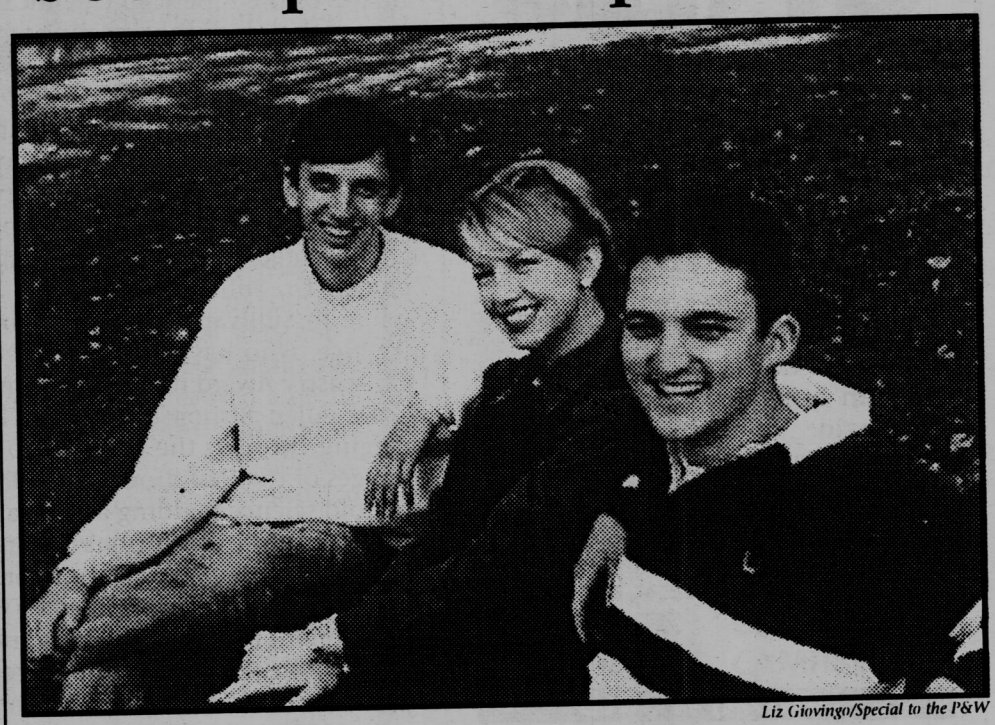
In addition to writing two books and numerous articles, Hetherington has also served as a Visiting Professor at Catholic University of America School of Law in Washington, D.C. and Whittier Law School in Los Angeles, and was also an Adjunct Professor of Law at Loyola Law School in LA.

Professor Hetherington's career background is not limited to just the field of law. In addition to his business, legal and teaching creditials, he has had first hand performing experience as the lead singer of the Royal American Showmen, a top attraction on the college circut in the late 60's.

"One of the greatest human fears," stated Hetherington, "is public speaking. If you can't speak and stand up in front of people...maybe you should reassess your career goals."

On a more uplifting note about law school, Professor Hetherington added, "In just nine months you will be transformed like no other field of study; just in terms of confidence. It just helps you."

# New computer organization 'boots up' on campus



Liz Giovingo/Special to the P&W

**The officers of the MCC are Vice President Rusty Hogg (left), Treasurer Bethany Johnson (middle), and President Tyler Owen (right).**

**Bethany Johnson**
*Guest Writer*

Last semester, students of the Computer Science department organized the first meeting of the Millsaps Computing Consortium (MCC). When asked to describe the MCC, member Brian Ebarb elaborated: "We are a group of computer-literate students - being a Computer Science major is not required. The main endeavors of the club are to further computer usage and to assist other students with any computer-related problems."

**Millsaps Computing Consortium**

Soon after the first meetings, MCC members wasted no time getting their name out to the Millsaps community, and at Major Madness our first event was held: the first Annual MCC Quake Tournament.

The fund-raiser, sponsored by AllTel Corporation, was a huge success. Millsaps students, as well as visitors to our school, paid a small entry fee to compete for prizes of cash, software, and bragging rights to being the best Quake player on campus. Pizza was served and a great time was had by all. Plans for this year's competition are already underway.

This semester the Millsaps Computing Consortium will be undergoing a major transformation in becoming an associate chapter of the Associate for Machine Computing.

Serving as a network for over 80,000 members worldwide, the ACM is the world's oldest and largest educational and scientific computing society. Affiliation with this international organization will provide our group with many benefits as well as potential career connections. "The move to ACM should help place the continually growing and improving CS department on the map," according to vice president Rusty Hogg.

Other plans for the semester include industry guest speakers, tutoring sessions, resume workshops, development of a web page, and more pizza-catered gatherings.

Anyone interested in joining is welcome to come to our next meeting on Tuesday, November 10 at 7:30 p.m. in SH 321. Membership is $5.00 a year.

Feel free to contact Computer Consortium President Tyler Owen (OWENTL), Vice President Rusty Hogg (HOGGRE), Treasurer Bethany Johnson (JOHNSBA) or Faculty Advisor Dr. Donald Schwartz (SCHWADR) with any questions.

# THIS & THAT

## Friday

Millsaps Forum: Why Grrek and Latin? Classics at the Millenium
12:30p.m.-1:30p.m.
AC 215

SBA Candidates Meeting
1:00p.m.-2:00p.m.
Chapel

## Saturday

GRE Administered on campus today

GRE Testing
8:00a.m.-6:00p.m.
MH 200, MH 2nd floor classrooms

## Sunday

Children's Choir of Mississippi
1:00p.m.-6:00p.m.
ACRH

Confession/ Reconciliation
5:30p.m.-6:00p.m.
CC 22

Mass
6:00p.m.-7:00p.m.
Chapel

CCM Snacks
6:45p.m.-7:30p.m.
CC 4

## Monday

SBA Elections

SBA Candidate Speeches
12:00p.m.-1:00p.m.
Stage in Bowl

Baldridge Study Skills
1:00p.m.-7:30p.m.
AC 137

Foreign Language Film Series: Der Weisse Rose
7:00p.m.-9:00p.m.
SH 221

Student Senate Meeting
8:30p.m.-9:30p.m.
MH 200

## Tuesday

SBA Elections

Diversity Meeting
12:00p.m.-1:00p.m.
Student Center Commons

Baldridge Study Skills
1:00p.m.-7:30p.m.
AC 137

European Program Meeting
4:30p.m.-5:30p.m.
MH 204

Pre-Law Society Meeting
6:00p.m.-7:30p.m.
AC 335

Circle K
7:00p.m.-8:00p.m.
Chapel

## Wednesday

SBA Elections

Baldridge Study Skills
1:00p.m.-7:30p.m.
AC 137

European Program Meeting
4:30p.m.-5:30p.m.
MH 204

International Night
7:00p.m.-8:30p.m.
OH 100

Southern Circuit Film: Letter From Waco
7:30p.m.-9:30p.m.
AC 215

## Thursday

CMT Seeking and Understanding Series
11:30p.m.-12:30p.m.
Chapel

Eucharist
12:30p.m.-2:00p.m.
Chapel

Baldridge Study Skills
1:00p.m.-7:30p.m.
AC 137

History Club
4:00p.m.-5:15p.m.
MH 200

Arts and Lecture Series: Joe Klein- author of Primary Colors
7:30p.m.-9:30p.m.
ACRH

## Friday

Horizons
8:00a.m.-9:00a.m.
AC 2nd floor lobby

Horizons
8:30a.m.-10:30a.m.
ACRH

Horizons
12:30p.m.-2:30p.m.
OH 100

Millsaps Forum: Philosohpy-Love of Wisdom or Infatuation with Nonsense?
12:30p.m.-1:30p.m.
AC 215

SBA Candidates Meeting
1:00p.m.-2:00p.m.
Chapel

LS1000 Panel Discussion
1:45p.m.-3:30p.m.
AC 215

Millsaps Players present "Moon Over Buffalo"
7:30p.m.-9:30p.m.
CC Auditorium

## SAC FROM PAGE 1

ball field." Dr. Harmon also expressed that, "given the company's track record of success and with favorable weather, we should be able to occupy the new SAC in the renovated Campbell Center by January 2000."

John Pilgrim, VP of Business Affairs, has assembled a cross-campus team that will meet at least bi-monthly to keep communications flowing. The building team is developing a comprehensive communications plan that begins this week. Said Pilgrim, "We want every member of the community to be excited and engaged in this process. The mud and construction will be hard for the next several months and will be hard on us all, but good information can keep us focused on the ultimate goal."

The first noticeable change will be the permanent closure of the north to south drive behind the football field. On Dec. 7, "We will truly become a pedestrian campus," comments Pilgrim.

Revised parking and gate security plans will be announced soon, but any way you look at it, parking will be very tight. Ultimately, however, there will be a net gain of about 120 spaces on the north end of campus. In order to share more detailed information, Pilgrim is setting up an information session for students and will contact the SBA for the specific dates.

**Important building dates:**

*11/12 - Faculty/staff presentation and info session 3-4 p.m. Olin 100*
*12/4 - Exec board final approval*
*12/7 - Actual work begins*
*12/7- North/south campus access closes*

CAMPUS SPECIAL!

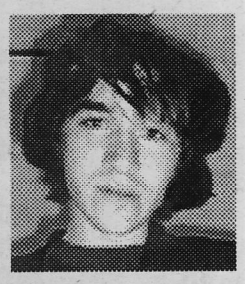
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**Jesse Elam**

**A&E Editor**

# Cabin Fever

"The frost is on the pumpkin; the goose is getting fat. Better put a nickel in the old man's hat!" First cold snap of the season, and the majority of cockroaches have skittered away into warm crevices. These enchantingly colored leaves: I've been humming Fats Waller tunes as I walk to and fro, soaring far above early fall's hurly-burly. I wonder if suicide rates rise or drop in early November?

By now scads of clothiers' magazines, boasting fall's new apparel, have swooshed into our post office boxes: from J. Crew, Eddie Bauer, L. L. Bean, Land's End, Spiegel, Orvis. I don't hesitate to mention the unmentionables: the Raquel Welch line from x-Mart, where x = Wal or K (defined inclusively), but not Stein.

Now, if your free moments of worry aren't spent deeply engaged in whether visually apprehending a tomato constitutes intending-tomato, or being in a tomato-appearance state, or merely sensing red patches jointly named "tomato" (or even wondering about the number of angels that may conceivably dance on the head of a pin), your other options boil down to fretting over winter preparations for your home, apartment, or dormitory room. For this reason and no other has *The Purple and White* decided to offer helpful fall household hints for the upcoming winter.

(1) Home jarring operations. Procure a sizable quantity of Mason jars (with rubber O-rings bonded to the lids, plus screwtop caps) and a quality clamping device. Stuff your greens, fruits, horsemeat, and whatnot into the jars and allow time for burbling. Clamp the lids tight, shelve, and look forward to January.

(2) Furniture rearrangement. Millsaps offers Feng-shui as an enrichment course; surely the art incorporates seasonality. Traditionalists may opt for replacing the linens with flannel.

(3) Adding insulation. As heating bills rise in the winter, consider economizing (dorm occupants have no economic incentive to do so, however). Low-ballers may stretch plastic o'er the winders; highrollers may hire professionals to spray foam insulation into the attic.

Well, that's all this week's space. 'Til next we meet.

# Sell your soul to the devil

**Jesse Elam**
*A&E Editor*

Poor, world-weary intellectuals: always succumbing to some demon's temptation, maybe to recover youth, or to requite a certain love. Usually, though, it's just to solve a nettlesome long division problem pointyheads (like Faust and some nameless others) call "The Riddle of the Universe," or some such saw.

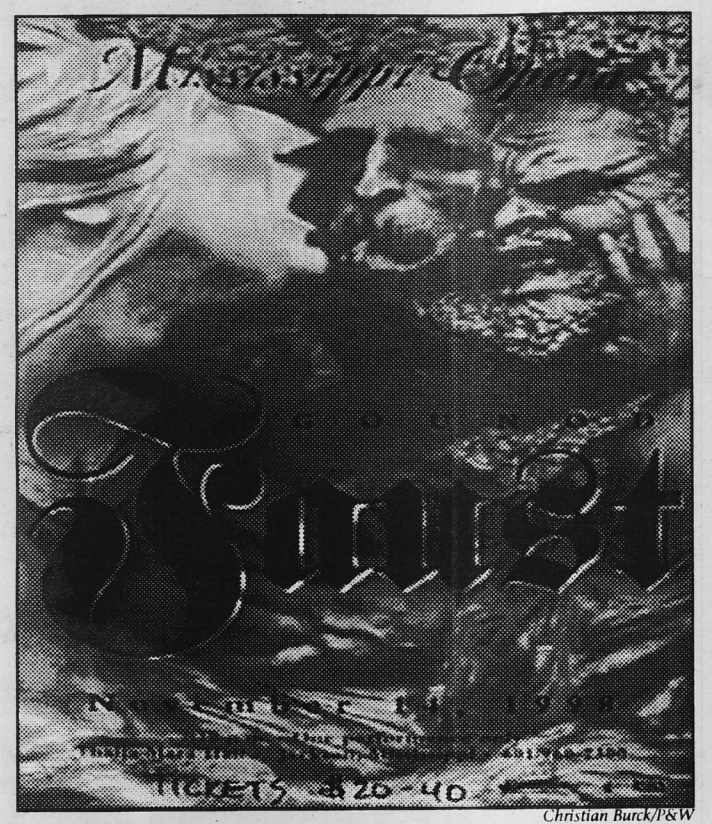
On November 14, Mississippi Opera (with the Mississippi Opera Chorus) will perform Charles Gounod's *Faust*, the directorate having noticed the yarn's appeal and the 25 years passed since performance of a *Faust*-variant in Jackson.

The librettists, Michel Carre and Jules Barbier, reduced Goethe's drama essentially to the love story of Faust and Marguerite (which is original to Goethe, apparently, not appearing in the legends); and this production will follow their original French text. (As an aside, Germany allows performance of Gounod's opera only under the title *Margarethe*, citing the excision of much of the *Faust* storyline.)

Some specifications: Robert Lyle conducts the opera; Faust (Tenor) is Michael Hayes; Marguerite (Soprano) is Helen Todd; Mephistopheles (Bass) is Dean Elzinga; and Valentine (brother to Marguerite, Baritone) is Gary Lehman.

From time constraints, the grandscale Walpurgis Night ballet (culled from the second part of Goethe's play) in Act V will be omitted, in line with common practice; but Walpurgis Night (May 1) hardly is in season.

Next on the Mississippi Opera agenda is a concert gala (Wagner selections) with the Mississippi Symphony and Mississippi Chorus (January 23).




Christian Burck/P&W

**Mississippi Opera's performance of *Faust* is well nigh on its way to Thalia Mara Hall. Get your tickets by calling 960-2300 while they're hot.**

Again, *Faust* will appear at Thalia Mara Hall, at 7:30 p.m. on November 14 (one performance only). Tickets are $25 - 40 (call 960 - 2300).

# Reviews

## Mississippi Symphony Orchestra concert (11/4)

**Rachel Barham**
*Staff Writer*

Tuesday's concert by the Mississippi Symphony Orchestra consisted of three works: Tchaikovsky's "Capricco Italian," Richard Strauss' "Four Last Songs," and Holst's "The Planets."

Not surprisingly, the orchestra performed the Tchaikovsky piece well, and the audience received it well. This piece, made up of embellished Italian folk melodies that the composer picked up during a bittersweet stay in Rome, is a favorite of the general populace who listen to public radio. It was a very polished performance.

Richard Strauss (not to be confused with Johann Strauss, the Viennese Waltz King) died in 1949. He was a practicing Nazi but in the few years after the war renounced his membership in the Party and acknowledged its wrongs.

Strauss sought asylum in Switzerland (from his native Germany) after the war, and these songs, written with texts by Hesse and von Eichendorff, were among the very last compositions he wrote. They are written for soprano with orchestra, but often performed (since money rarely allows for a full orchestra) with a scanty piano reduction.

The audience Tuesday night was privileged to hear the songs in all their glory, as sung by Irish soprano Virginia Kerr.

Kerr's page-and-a-quarter of credits shows a career spanning the globe and represents the most entertaining as well as the most intellectual aspects of musical performance, including interpretation, acting skills, and extensive knowledge of several foreign languages.

The only unfortunate thing about the performance was that the acoustics of Thalia Mara Hall reflect all too well the poor design of the building. It is a bad place to sing or play because the sound gets swallowed up the minute it is emitted.

I have even heard that it is a bad place to dance.

The beauty of Kerr's voice was smothered by the orchestra in her lower register, and it was nearly impossible for the audience to catch the work that must have gone into her interpretation of the songs.

Despite the lack of acoustic perfection, the performance of the "Four Last Songs" was a transcendental experience for those willing to listen closely. The songs deal with death through the metaphor of the seasons of life. This is, in retrospect, a chilling topic from a composer in the next to last year of his life.

Intermission. Let me remind you that student rush tickets (the night of the performance) are five dollars for most symphony performances, and there are often free tickets floating around this campus.

The English composer Gustav Holst wrote his orchestral suite, "The Planets," in 1917; it has continued to be one of his most popular works. It is not one of my personal favorites, but I was quite pleasantly surprised by the performance.

The work takes seven planets (Pluto was not discovered yet, and the composer chose not to include Earth) and treats each differently according to its astrological (not astronomical) significance. Mars is the bringer of war, and Neptune, the mystic.

The surprising part of the evening was the extraordinary video presentation put together by Gary Lazich, Assistant Manager of the Planetarium in Jackson.

The video screen on the right side of the stage flashed hundreds of images depicting the history of the American space program. Ironic perhaps for the music of this English composer, but quite effective.

In the very first movement, I was caught off-guard by the chilling im-

▶ See Reviews on page 7

## REVIEWS from page 6

ages of the Cold War space race in the 1960's, set to the music of Mars, the bringer of war. The rest of the movements were just as moving, each invoking a different emotion. The images were too many to describe, but they ranged from chilling to funny to meditative.

Similar experiences are to be had each time the symphony or any local group performs; many of these concerts are free or very cheap. You can take advantage of these opportunities to enhance your education in the Jackson community.

### *Nuggets* 4 CD boxed set (Rhino Records)

**Carey Miller**
*Editor-in-Chief*

The psychedelic era of the sixites (roughly '64-'68) seems to be commonly overlooked when when one considers the greatest rock n' roll of all time (particularly by my generation). I mean, who would place relatively obscure (by today's standards) bands like The Standells, The Seeds, The Amboy Dukes and The Chocolate Watchband amongst the ranks of The Rolling Stones, Bob Dylan, The Beatles, Chuck Berry, Elvis, Aerosmith and Kiss?

I think it is high time that people did. And Rhino's new four CD boxed set, *Nuggets: Greatest Hits of the First Psychedelic Era* is a testament to that.

Although the set spans four discs (about 25 songs each) there is hardly a dud song on them. It includes classics such as The Standells' "Dirty Water", The Seeds' "I Can't Seem to Make You Mine", The Chocolate Watchband's "Let's Talk About Girls", one-hit wonders The Stranglelove's "I Want Candy" and Sam the Sham and the Pharaohs' "Wooly Bully", amongst rarities like The Barbarians' "Are You a Boy or Are You a Girl?", The Knickerbockers' "Lies", and The Amboy Dukes' (Ted Nugent's first band!) "Journey to the Center of the Mind".

The psychedelic era was a wonderful period in rock n' roll's history and deserves its place of reverence amongst rockabilly, doo-wop, Motown, etc. It was a completely unique musical style and there'll probably never be another like it. And at $60 for this set, you can experience it all for a pittance of what collecting the original records would cost.


**Northpark 14**

***THE WIZARD OF OZ*** G *
1:30 3:55 7:05 9:25

***PLEASANTVILLE*** PG-13
1:50 4:40 7:20 10:00

***SOLDIER*** R *
1:10 3:15 5:25 7:35 9:40

***BELLY*** R *
1:35 4:00 7:40 10:30

***WATERBOY*** PG-13 *
1:00 2:00 3:10 4:10 5:20 7:00 8:00 9:10 10:15

***THE SIEGE*** R *
2:10 4:50 7:30 10:05

***RUSH HOUR*** PG-13
1:40 4:45 7:25 9:40

***APT PUPIL*** R
9:00

***BRIDE OF CHUCKY*** R
1:25 3:30 5:40 7:50 9:50

***BELOVED*** R
1:05 4:30 7:55

***VAMPIRES*** R *
1:45 4:25 7:15 9:45

***URBAN LEGEND*** R
1:05 5:30 10:10

***WHAT DREAMS MAY COME*** PG-13
3:00 7:40

***LIVING OUT LOUD*** R *
1:15 3:25 5:35 7:45 9:55

***ANTZ*** PG
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THE ARMCHAIR ATHLETE

Steve Scott

# Intramurals, a sport for the masses

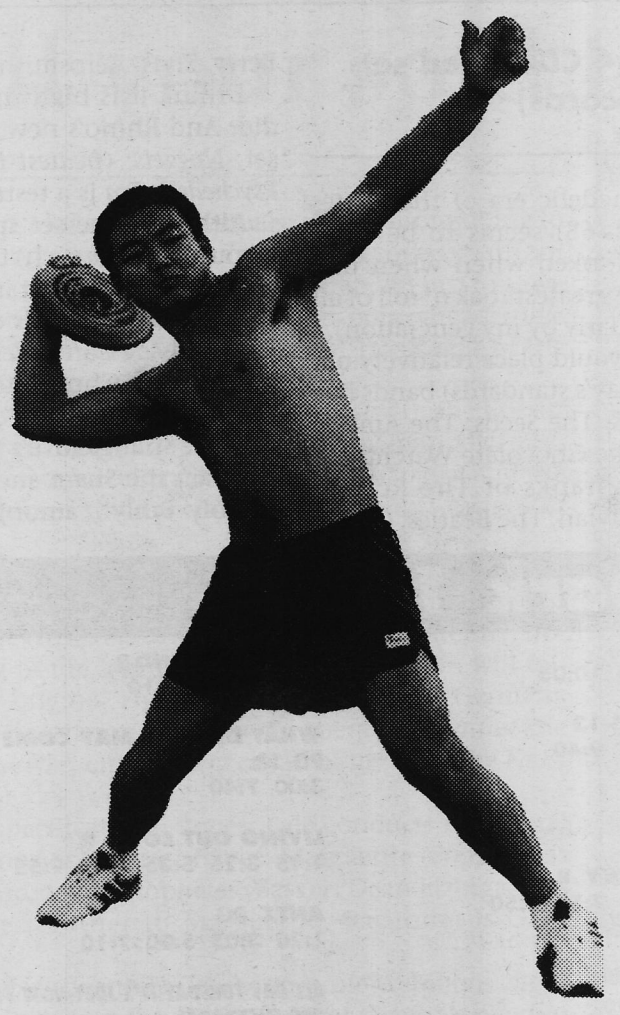
As an arm-chair quarterback, you might guess that I would be the stongest supporter of intramurals there is. Well, you are pretty darn accurate if you think so. It is great to see, probably one of my favorite things about college life (excluding parties and the like). When it comes to campus-supported or campus-sponsored events, it is clearly three steps ahead of any other event in that category.

You may be wondering, "why is intramurals so important"? Well, several reasons lead to my conclusion that intramurals is very important, nay, the corner stone of on-campus activities. The first reason is that it is the most productive and non-offensive activity that all fraternities and sororities can participate in. There is, of course, the usual bad blood that is brought from the row onto the field. But hey, what event doesn't see at least a small amount of bad blood drip off of a fraternity level onto a competitive level. That negative, without a doubt, shrivels in comparison to the fantastic pros involved in intramurals.

Now besides the obvious social issues, it gives former athletes who didn't play in college and the average Joe Schmoe who couldn't ever play in college a chance to play on the same field together. It gives the former athletes, either one in high school or a never could have been, but always wanted to, a chance to compete along side each other and against one another. Getting all of these athletes and non-athletes together tends to lead to some of the funniest plays that you wouldn't even expect to see in ESPN's "Plays of the Week" and the best "Football Follies" videos there are! Either way, it definitely leads to some exciting contests.

A few years back, at the end of the intramural season, an overall trophy was given out to the frat with the most points accumulated during the season. I have heard through the grapevine that this was discontinued because it caused more fraternal aggression. I personally don't agree because the individual games breed just as much animosity as due the entire season. The actual trophy is just a nice reward.

You are darn right I support this activity; its the best extracurricular this campus offers.



Brian Berryhil & Christian Burck/P&W

## Millsaps Ultimate Frisbee Club beginning to soar

**Sophmore Joe Wang, a member of the Ultimate Frisbee Club, rares back to hurl a frisbee, Greek statue style. The Ultimate Frisbee Club has recently become very active on campus.**

**President Nathan Allen is excited about the club's future and will report on the club's doings in next week's issue in our Campus Corner feature in the News section.**

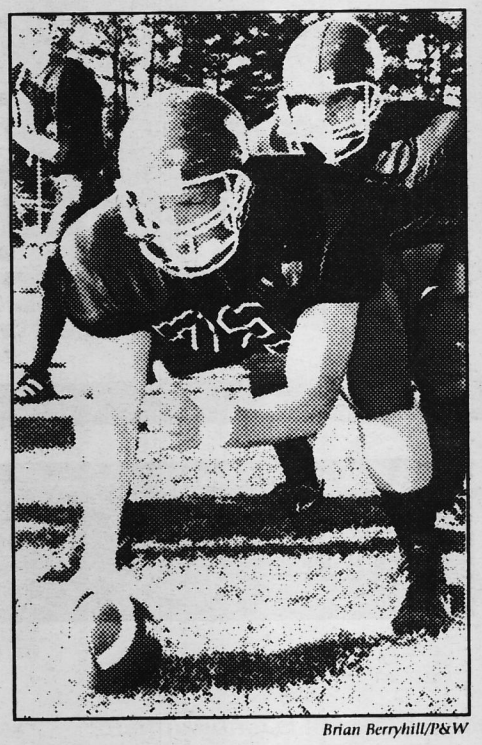
# The injury bug has hit

Steve Scott

*Assistant Sports Editor*

The football team has run on some tough times. But its not the end of the world; it happens to all. There are ups and downs to every team's history and this just seems to be one of those times for the Majors.

Several things have contributed to this downward spiral that the football team has experienced this season. One huge factor to the Majors' tough times can be attributed directly to injuries, a plague that has derailed several teams in the history of professional sports. Injury has no preference and sees no differences; it affects every team once in a while. This is the Majors' time!



Brian Berryhill/P&W

**The Majors brush up on their skills to try and bring home more wins.**

# Leave Madden alone! He's better than Jerry Glanvile!

Steve Scott

*Assistant Sports Editor*

Boy, how I love John Madden. While more and more people become critical of John Madden's unique style of color commentating, I think it is refreshing. The other analysists try to throw every different piece of football knowledge they contain inside their heads at you at a constant rate. This is sometime a remarkably low amount considering that most played pro ball at some point. Ones like Randy Cross and Jerry Glanvile make a mockery of the sport of pro football when the networks who televise the games force me to sit back and listen to their ramblings. Madden is different. He passes along knowledge that any random person could pick up, which may get on some football guru's nerves, and also makes the game much more entertaining than either Cross or Glanvile could ever hope to...

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**News**



The Ultimate Frisbee Club is whizzing your way

p. 8

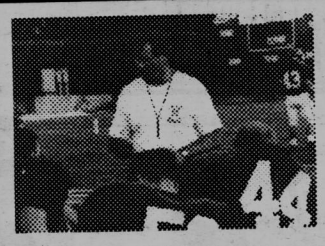
**Sports**



Spanky will tickle your funny bone this coming Monday. . .

p. 7

**Arts & Entertainment**



The woes continue for the Majors. .

p. 8

# The Purple & White

Millsaps College | Volume CXIV-No. 11 | November 13, 1998

# Slayden wins SBA Presidential race

*Sophomore April Slayden defeats Sophomore Nathan Dickson in SBA Officer Election run-off.*

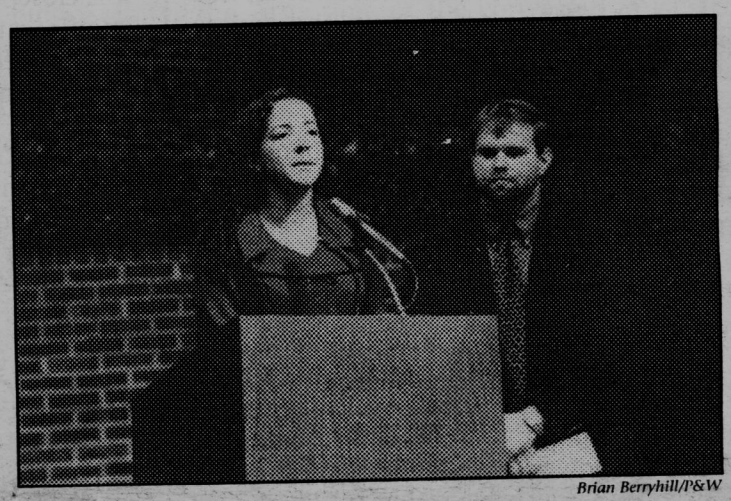
**Jason Sitne**
*News Editor*

The elections for the 1998-1999 Student Body Association Officers drew to a close Thursday evening with the presidential run-off election between April Slayden and Nathan Dickson, when Slayden captured the win.

The run-off election began Wednesday when there was a standstill between the two officers, who both beat out three other presidential candidates.

The three candidates were Junior Sigma Alpha Epsilon Member David Moffett, Junior Sociology Major and Chi Omega Member Anne Roberson, and Sophomore Pi Kappa Alpha Member Jack Nichols.

Dickson, a sophomore Perspectives leader and member of Kappa Alpha, and Slayden, also a sophomore and a member of the Chi Omega sorority, gave speeches on the outdoor stage in the Bowl last Monday at noon, along with the rest of the presidential candidates.



Brian Berryhill/P&W

**April Slayden gives the speech that helped her win the SBA presidency.**

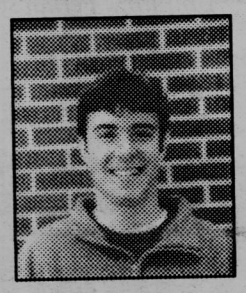
Each candidate also presented their views and opinions on particular college issues in a special SBA election edition of the Purple and White in order to give voters an idea of the presidential candidates' policies.

Several points stated by Slayden in her article in the *Purple in White* dealt with the importance of communication between students and the SBA,

▶ see Slayden on page 4

# Other SBA office winners...

## *First Vice President*



**SamKing**
-2-year SBA Campus-Wide Senator
-Concert & Dance Committee Chair
-SAE Fraternity member
-Circle K member

## *Second Vice President*



**Will Wikle**
-2-year SBA Senator
-Kappa Alpha Order member
-Perspectives member
-Americorps volunteer

## *Secretary*



**Laura Ferry**
-Former SBA Senator
-Served on Security and Dance Committees
-Kappa Delta
-Pre-Law Society Secretary

## *Treasurer*



**Lindsay Akers**
-2-year SBA senator
-Kappa Delta Treasurer
-Habitat for Humanity member
-Major Productions member

# Ja, wir sprechen Deutsch!
## (Yes, we are speaking German!)



Carey Miller/P&W

**Sergey Dzugan, Jamie Dickson, Margus Sarglepp and Warren Smith attend Kaffeestunde, the weekly German coffee hour.**

*Millsaps recently approved a new major for German*

**Jason Stine**
*News Editor*

Millsaps students who have embraced the study of German can now look forward to the opportunity to pursue a major not only in the language, but in a culture that has a special place in the hearts of both current and prospective students in this modern language course. At their monthly meeting on Tuesday, Nov. 10, the faculty unanimously voted to offer students a chance to major in German. Afterward German students and their professor held a party in the lounge of the modern language department to cel-

▶ see German on page 5

# OUR VIEW

## It's that time again

Yes, fellow Millsapians, the *P&W* staff would like to remind you that it is that time again. What time you ask? It is that time to commit yourself to next semester's schedule. For most of us, this means going to pick up the course schedule from the Records Office, then off to our advisor, then making that last journey to register.

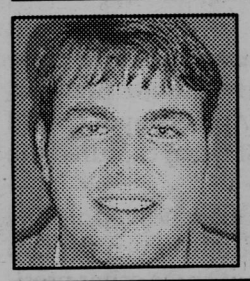
Our only advice is to get there early. There is nothing more wretched than to get to the Records Office ten minutes before the appointed time and seeing the line already down the hall and out of the door. Then, having to sit down with your advisor again and having to come up with a totally new schedule because you cannot get that crucial class around which your whole schedule revolves.

Well, well, well, what a surprise when someone went to pick up the course schedule guide this week. Once it was picked up, you could feel that it was very light. We don't know if you have noticed, but we would like to point out the scarcity of classes offered next semester. Many of us here at the *P&W* think that the course scheduling guide is too thin. When we venture inside to see what we can take, we notice that many of our required classes are not offered. Many of us cannot take business electives because they are not offered. Some of us cannot take major required classes because they are not offered.

In addition, many of us cannot make a decent schedule because most of the classes interfere with each other. How are we supposed to graduate if we can't take the classes that we need? Is there a logical explanation for all of this? Are the professors taking a break from school?

So in short, have fun picking that perfect schedule from the "slim pickin's" of classes that are offered and get up early for registration day or you may have to revise that dream schedule. Remember, you will have to live a whole semester with it.

# Gripes and grumblings about the cafeteria



**Jason McDonald**
**Opinions Editor**

I would just like to take a moment of your time to lend a few of my opinions to you today. I have a few things that I have heard from other concerned students on the staff here at the P&W and in the general populace of Millsaps.

One of the concerns is the food service here at Millsaps. Is it worth the money? If you buy the 21 meals a week, then why do we have to pay for 21 meals? It is closer to the fact to say that people eat possibly 14 or less meals a week. Then sometimes it is the same food. Someone told me today that the Shrimp and Crab Au Gratin was served for both lunch and dinner. I must say that I was not so happy with it at lunch, but I surely did not want it for dinner as well.

Also, why are we forced to buy the meal plan? Sure, it helps with keeping the caf from buying more food than needed, but what about the ones that do not want to eat in the caf? Some of us prefer to eat whatever we want whenever we want. With the schedules that are now in place, who doesn't get hungry by, say around, 10 o' clock at night while studying? I know that I am starving around 10 or so.

Why can't we institute a late night meal? Many universities and colleges around the country have instituted a late night meal at around 9 o'clock until around 12 o'clock. You still get the options of morning, lunch, and dinner, but the latter is the choice of a "traditional" meal time at around 4:30 until 6:30 or the late night meal. I am usually not hungry at dinner time, but I know that I need to eat or I will die by morning of starvation.

One of the reasons that I am always starving could be the not so ample menu choices that the caf offers. Sure, there are four lines that we can choose from, but what are our choices really? We can choose from three mediocre entrees and a few veggies. Then we can have a few yummy deserts which are usually stale or hot. Yes, the Valley Food Service at Millsaps offers us stale food. Imagine that. I hate when the cherry jello has a piece of apple in it because it is red and the orange jello has the piece of orange in it. Do you think it will actually fool us? I hate getting the moist looking cake to find out that it is brick hard and dry as a bone.

Back to our late night choice... Our only "late night" choice is Acy's Grille which stops serving at around 7 o' clock at night. I know that sometimes I carry something out to have at night during a study break. How many of you know that we will soon lose this option? It is the truth. When the Student Center is renovated, we will not have Acy's to take food out for study breaks. We will, however, have a "kava house" where we can take out coffee and salads, but no grilled food like in Acy's. So I bid Acy's good bye in hopes of something that has been promised as more of what we want.

I hate to be harsh on the caf service. It is a very convenient service. At least I do not have to drive somewhere to buy food, but since it is required of all campus dwellers to buy the meal plan, I feel that we should at least require more of Valley Food Services. Why is there a monopoly on food service? When was the last time that we went out and looked for another provider? I must say, however, the workers are excellent. They make the food service an excellent thing, but try better on the food. It could be better...

## Corrections

There was an error in the November 6 edition in the "Klein revisited Clinton Presidency" article. Joe Klein spoke at Millsaps on Thursday, November 12 at 4:00 p.m. at the History Club meeting, and then again at 7:00 in ACRH. He had not already spoken when the article was written.

# PHOTO POLL

## Do you think the SBA elections affect anything on campus?



**RACHEL RICHARDS FRESHMAN**

*Yes, because certain people are more aggressive than others.*



**STEPHANIE LAND & ISAIAH HOGGATT**

*Ummm... Perhaps.*



**ASYA KAMENKOVICH SOPHOMORE**

*I don't know but I voted.*

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

# Letters to the Editor

## Barham addresses concerns

Many people have questioned the use of a guest list at Student Body activities - most recently, the editor of the Purple and White. Carey raises concerns which deserve response. The SBA officers regret any inconveniences experienced during homecoming weekend. We understand many of your frustrations as we often experience them ourselves - we are students as well.

Second, we remind every student of their personal responsibility for messages sent through "all.dis". We should keep in mind the fact: information of school wide concern is addressed through campus-wide email, however inconvenient it may sometimes be. If we choose to disregard such e-mail, we have to understand we might miss out on some important information.

Finally, we stand by the decision to use a guest list at certain SBA events. This practice is not to keep students out of the events, though it may sometimes be perceived as such. Rather, it is out of concern for the safety and well being of the students, and to provide fun events for Millsaps students. Our primary concern is for Millsaps students to have a safe environment in which to have schoolwide experiences.

All facilities are limited to a certain number of persons which can be in it at a time. We cannot legally have the Ag museum filled with every student and unlimited guests. For example, a recent fire in Sweden killed over 60 youths at a party in which the legal limit was exceeded by well over two hundred. Millsaps students are going to be given priority, and then those who submit names to the guest list.

The reason for having a guest list is not to perform background checks, it is, rather, to prevent persons in the Jackson community from simply showing up without invitation. They did not pay for the party, the students did. The party is not for those people, it is for the students. As students, we certainly want the freedom to bring our closer friends as guests. They are welcome when we have first met our primary objective of safety and entertainment for MILLSAPS STUDENTS.

If we allowed unrestrained entry to all SBA events, we would loose control over the safety of students and their guests easily. The more people at events like this, the more chances of fights, thefts and other circumstances we do not welcome. By limiting participation in these events to Millsaps students and guests, we feel confident there will be fewer incidences.

As Carey expressed in his article, friends began to hear the word that RunDMC was coming to campus, and wanted to join in the fun. Every student passing the word would lead to an event full of non-Millsaps people. When the bill is paid, however, Millsaps students would have to pick up the check (activities fees paid by students are used to cover the cost of SBA events).

Again, we regret anyone having a negative experience at an SBA event, and take seriously any positive recommendations for ways of improving our methods. We welcome you to share some ideas with us, but we remind the readers we make our decisions on what will enable us to maintain an order which will allow Millsaps students a safe and fun environment, free from uncivilized acts.

Michael Barham

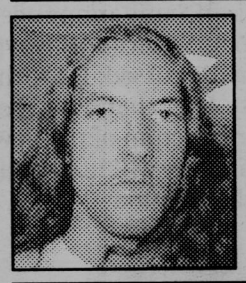
## The doer's the feller

A recent column by A&E editor Jesse Elam (Rubber as Ever, *P&W* vol. LXIV, no. 9) was a sad plague on the school newspaper and on the writer himself. This column hands-out obvious incriminating evidence concerning the perverted and slimy masquerader—Jesse Elam—a third year student* scruffling his tail feathers with doing himself in through his own writing. Week after week of plowing through his (wordy) columns laced thickly with anecdotes and quasi-puns, I think that I speak for the rest of the readers of the *P&W* that Mr. Elam is the ultimate center of SLUDGE. It follows that he must be the *doer* of sludge. When the creator and doer of a thing show up on the same page, fingers are destined to be pointing accusingly in the correct direction, and all of the fingers in this circus ring are directed towards the A&E editor. He knows details about perverted conversation, he even has the time of the conversation gauged to the *minute*. The chain of evidence of his guilt binds, black and white, on his own page, the page of our college newspaper. What a dark cloud to cover the clean, bright relaying of news to the students! What a caathar to the service of A&E. I would like to see Mr. Editor take off his underoos or take a zipper between his own teeth. "Shelling out ducat?" "Epsom salt?" The nerve.

Katirah Ganders

*Jesse Elam is a fourth year student.

# Real issues, really?



**Brian Berryhill**

**Photo Editor**

It looks as if another election has come and gone, and the Millsaps' student body has once again chosen the proud and few who will represent the Student Body Association.

The SBA is, undoubtedly, good. Without those guys, the unique administration-student body bond would be dissolved into oblivion and the student body would actually have to talk to their administration to lung their opinions out.

So each November when the elections roll around, the SBA candidates fill the auditory Halloween buckets of the student body with the ear candy of new and exciting promises guaranteed to make student life better than ever.

Last year's SBA elections brought up much hype about putting card readers on vending machines and washers and dryers. It appears the card reader revolution has not exactly taken place.

Alternative grazing times for the caf and grill were also much talked about both last year and this year. In theory, this would be a great thing for students, but because this would probably lead to more people having the opportunity to eat, more food would be consumed, and meal plan prices would rise.

An SBA web page utilizing online voting and weekly updates sounds great in theory. But such a computerized voting system would have to be hack-proof and probably would never replace paper and pen balloting on such a small campus. An SBA webpage would be a great thing too, but why use a computer-limited media when the SBA could inform the student body through the *P&W*?

Like all politics, the election talk is optimistic but the resulting actions rarely address the issues that were covered in candidate speeches. If every goal of the SBA candidates became reality at Millsaps, students would think about elections more.



# Beyond the GATES

LOCAL

## Grant Boyette faces charges in Woodham case

There is a new development in the Luke Woodham case. Grant Boyette, the leader of the Kroth group, now faces charges in connection with the murder of Luke Woodham's mother, according to WLBT. According to testimony in the Pearl shooting case, Boyette was the so-called father of a group known as the Kroth, who convinced Luke Woodham to murder his classmates and his mother.

NATION/WORLD

## NM woman dragged 9 miles

In a case not unlike the one in Texas a couple of months ago, a woman in Las Cruces, NM was dragged for 9 miles behind her pickup truck and then had her body dumped in the woods. According to Fox News, the woman and the driver were at a bar together before the dragging commenced.

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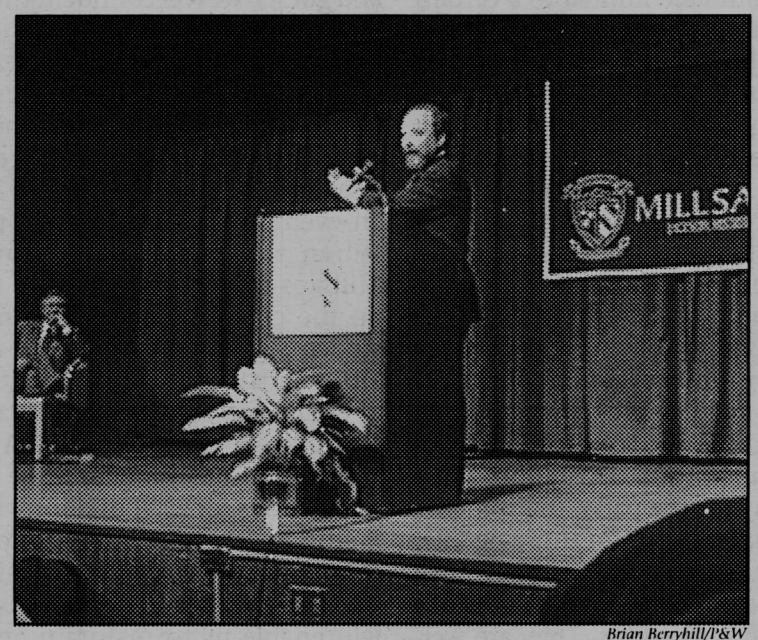
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# Klein Speaks at Millsaps




Brian Berryhill/P&W

**Joe Klein, author of Primary Colors, spoke in the AC Recital Hall last night about politics and his novel. This was Klein's second meeting with the Millsaps Community; he spoke and answered questions from the audience at an earlier History Club meeting in Murrah Hall that was co-sponsored by the Arts & Lecture Series.**

## SLAYDEN FROM PAGE 1

which she hoped to enhance if elected.

She expresses to students that "the SBA is not the voice of an elected few, it is not the voice of the administration and the faculty, it is the voice of the students."

She stated further that, if elected president of the SBA, she is "asking for the chance to address issues brought before me in order to help Millsaps meet their goals and expectations."

Slayden has worked with the SBA for almost two years, representing students and serving as committee chairman.

One of her first acts of business as president, as stated in her article, has been to propose an amendment to start and maintain an SBA web page by means of a Computer Technology Committee to allow students access to information on weekly meetings, e-mail voting, and stronger communication with officers.

Slayden also plans to work hard to maintain communication with respect to the construction of the Student Activities Complex and Plaza soon to commence.

She said, "I really want to concentrate on keeping the students informed of the changes occurring throughout 1998 and 1999.

# SBA Senate Minutes - 11/9

**I. Call to Order**
- President McManus called the meeting to order at 8:30 P.M.

**II. Roll Call**
- Secretary McElwee took attendance and the following senators were not present: Kathleen Cumbest (excused) Amanda Hancock (excused) Gillian Poole (excused) Kelly Walsh (excused)

**III. Approval of the Minutes**
- The minutes were approved on a motion by Senator Jenni Brown.

**IV. Special Orders of Business**
- Dr. Royappa of the Computer Science department spoke to the Senate concerning the implementation of website elections. The issue was discussed at length, and Dr. Royappa and Priscilla Almond Jolly demonstrated the new website.

**V. Officer Reports**

A. Secretary McElwee

1. The Campus Wide senator posting the minutes on the MDU this week is Lindsay Akers.
2. Secretary McElwee also informed the senators that the Security Forum with Wayne Miller would be held on November 16.
3. McElwee also reported that anyone wishing to buy Homecoming Tshirts should email Mickey Paduda (PADUDMJ), and the cost is $10.

B. Treasurer Sudduth

C. 2nd Vice President Barham

1. 2nd Vice President Barham noted that the turnout in the SBA officer election was looking very good.
2. Barham also announced that Chris Hedgelin has resigr ed as co-chair of the Spirit Committee.
3. Judicial applications are available and will be due next Friday.

D. 1 5t Vice President Paduda
- 15t Vice President Paduda reported that the Back to School party for next semester will be on the first Friday after Christmas holidays. Mickey will work on the party with the newly elected 15t Vice President.

E. President McManus

**VI. Committee Reports**

A. Security
- Nathan Allen reported that the next ticket appeals session will be held on November 19 and anyone can email him with Security concerns.

B. Communications
-No Report

C. Lectures and Special Events - Senator Buddy Givens announced that the Lectures and Special Events Committee was working with the Multicultural Affairs Committee concerning the upcoming Multicultural Festival.

D. Multicultural Affairs - Senator Oreathia Smith announced that the committee was currently putting together a poetry contest for the Multicutural Festival and the prize is $100.

E. Food Services - Senator Leah Sams announced that the committee met with Food Services on November 29th and several issues were discussed. First, the cafe wlil be open until June 21st After that, Food Services must relocate due to the construction of the new PAC. Also, the Food ServicesCommittee will hold their next meeting Thursday, November 1 2th at 2 P.M.

**Vll. Old Business**

**VIII. New Business**

**IX. Voluntary Remarks**

1. Mickey Paduda announced that Major Productions is hosting "Spanky" in his "Men are Sluts"" tour at 10 P.M. on November 16th in AC215.
2. Oreathia Smith reminded the Senate that the Multicultural Affairs committee meets every Wednesday at noon in the Student Center.
3. Dean Sneed discussed having a lighting audit with Wayne Miller next week following Senate in order to make sure all campus lighting is operating properly. Sneed also told the Senators to think about ideas for the last football game (bands, contests, etc.)
4. Senator Dan Walker requested information concerning the annual ticket revenue received by Security and reminded students to be careful on campus.

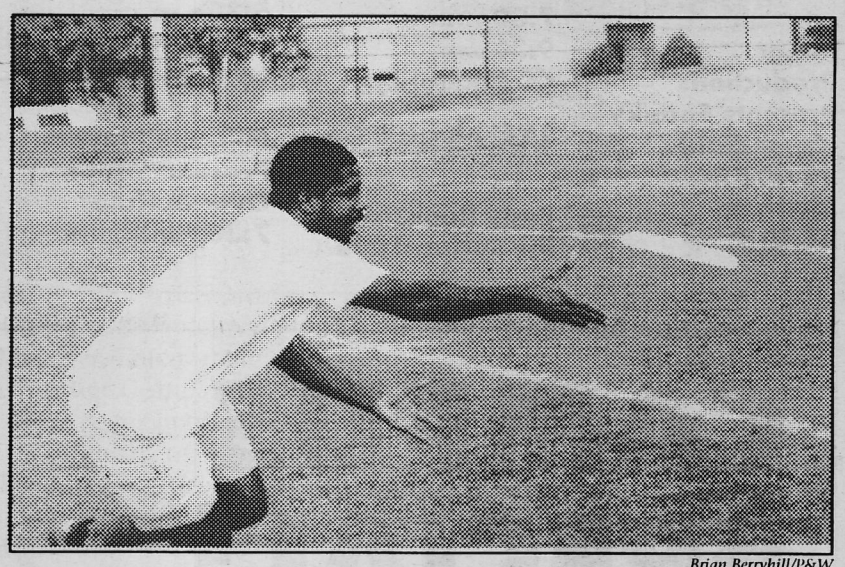
**X. Adjournment**
- The meeting was adjourned on a motion by Senator Dan Walker.

# Campus Corner

# Frisbee club flying on the ultimate high

**Nathan Allen**
*Guest Writer*

You've just finished your last class on Friday, an event that signals the weekend. You're thinking about going to a movie, or maybe getting off campus to eat dinner, but you've just finished that final class. You're bored. Your whole Friday afternoon is free. Then one of your friends asks, "Hey, wanna play ultimate frisbee?"



Brian Berryhill/P&W

**Senior Walter Biggins throws with aim.**

That's basically what happened several semesters ago when a few brave individuals discovered an old frisbee hidden under one of those mysterious piles of clothing that manage to accumulate into what is known as "carpeting" for most dorm rooms. It was at that point that ultimate frisbee began to take the campus by storm.

Since the inception of the Millsaps Ultimate Club last year, playing ultimate has become a weekly event. When the weekend rolls around, students and faculty alike gather at the new multipurpose field (the field at the north-westernmost corner of campus) to engage in the fun-filled sport. Every Friday at 2:00p.m., a wide array of students culminate at the field to release the week's tension by throwing frisbees at their classmates. Of course, students aren't the only ones around here who come ou to play to help relieve stress and have fun. Professors from all departments, be it geology, physics, or the philosophy department, come out to play too.

**Ultimate Frisbee**

Now I know what you're asking: "Do I have to be any good at ultimate?" Simply stated, no. None of us are really that good, except for Professor Darren Wick, but nobody throws at him anyway! Seriously, you don't have to know anything about the sport or even how to throw a frisbee to come out and play. You simply have to have a sincere desire to have fun.

# Poet James Kimbrell to speak at Friday Forum

Poet James Kimbrell, a graduate of Millsaps College and the University of Southern Mississippi, is one of ten writers nationwide selected to receive the 1998 Whiting Writers' Award These awards of $30,000 each are given annually to emerging writers of exceptional talent and promise by the Mrs. Giles Whiting Foundation.

Kimbrell's debut collection of poetry, The Gatehouse Heaven,, was published in April by Sarabande Books and was selected by Charles Wright as the 1997 winner of the Kathryn A. Morton Prize in Poetry. Kimbrell has also received a Ford Foundation Fellowship, a Henry Hoynes Fellowship and the Ruth Lilly Fellowship. He was twice winner of the Academy of American Poet's Prize, and also received the ""Discovery"/The Nation Award and Poetry magazine's Bess Hokin Prize. His poems and co-translations (with Jung Yul Yu)) have appeared in magazines such as Poetry,, The Antioch Review, The Quarterly and field.

A native of Jackson, Kimbrell earned a bachelor's degree in philosophy from Millsaps College and a master's degree in creative writing from the University of Southern Mississippi. He has also received a Master's of Fine Arts degree from the University of Virginia and is completing a Ph.D. in English and creative writing at the University of Missouri, Columbia. He now teaches at Kenyon College in Gambier,, Ohio.

Kimbrell will return to Jackson on November 19 to speak at Millsaps about the craft of writing poetry and to read from *The Gatehouse Heaven*. "I am excited to come home and looking forward to the program," he said. The event, which is sponsored by the Millsaps Forum series will take place at 7:30 p.m. in Olin Hall room 100. It is free and open to the public.

In *The Gatehouse Heaven*, Kimbrell revisits the mysterious landscapes of childhood and returns with poems that fathom meaning yet retain a sense of awe. The title section, a poignant ten-part poem, portrays a son, s lifelong struggle to connect with a father made absent by mental and physical illness: "It's quite/ The wonder, what madness can do for a man,/Much more than me far below the harsh light of heaven/Down here, in the makeshift center of this world." *The Gatehouse Heaven* serves as testament and guide to the kind of love that lies beyond anger.

"Kimbrell sings a serious song," affirms Charles Wright in his Foreword to the collection. '.The poems are deft and sure, there is a sense of vision in them, and I have she feeling that this is the start of something significant."

Kimbrell himself describes his writing style: "What would like to do is to create a richness in music that's held in check; with a clarity and precision of image, a rhetoric that simmers under the pressure of formal demands, and a vision that, as Keats would have it, is capable of abiding in uncertainty It may not be possible to fulfill that ambition, but perhaps those hopes will lead to a more expansive and detailed embrace of the world."

Past recipients of the Whiting Writers' Award include Alice McDermott, Mark Doty, Jorie Graham, Padgett Powell, Mona Simpson, August Wilson and Tobias Wolff.

The Millsaps Forum series is an assemblage of faculty, student and guest-sponsored lectures which address literary, cultural, scientific, political, religious and historical issues. Other upcoming forums include "Philosophy: love of Wisdom or infatuation with nonsense?" led by Millsaps philosophy faculty and students (Nov. 13); "The controversy over national history standards,' (Nov. 20); and "The story in song," a presentation on the ancient and international tradition of storytelling through song (Dec. 4).

# THIS & THAT

## Friday

Horizons Senior Visit Day

Millsaps Forum: Philosophy: Love of Wisdom or Infatuation with Nonsense?
12:30p.m.-
1:30p.m.
AC 215

SBA Candidates Meeting
1:00p.m.-
2:00p.m.
Chapel

Millsaps Players Present "Moon Over Buffalo"
7:30p.m.-
9:30p.m.
CC Auditorium

## Saturday

MCAT Test Review Seminar
8:00a.m.-
6:00p.m.
OH 265

Majors Football vs. Trinity University
1:30p.m.-
4:30p.m.
Home

Millsaps Players Present "Moon Over Buffalo"
7:30p.m.-
9:30p.m.
CC Auditorium

## Sunday

MCAT Test Review Seminar
8:00a.m.-
6:00p.m.
OH 265

Millsaps Players Present "Moon Over Buffalo"
2:00p.m.-
4:00p.m.
CC Auditorium

Confession/ Reconciliation
5:30p.m.-
6:00p.m.
CC 22

Mass
6:00p.m.-
7:00p.m.
Chapel

CCM Snacks
6:45p.m.-
7:30p.m.
CC 4

## Monday

Early Registration for Spring 1999

MBA Open House
5:00p.m.-
7:30p.m.
MH 200

Foreign Language Film Series: Diva (French 1981)
7:00p.m.-
9:00p.m.
SH 221

Student Senate Meeting
8:30p.m.-
9:30p.m.
MH 200

Major Productions Presents Spanky (Comedian)
10:00p.m.-
12:00a.m.
AC 215

## Tuesday

Early Registration for Spring 1999

Major Productions Presents Spanky (Comedian)
12:00a.m.-
3:00a.m.
AC 215

Panhellenic
11:30a.m.-
12:30p.m.
OH 204

Diversity Meeting
12:00p.m.-
1:00p.m.
Student Center Commons

IFC Meeting
12:00p.m.-
1:00p.m.
AC 218

Alliance Francaise
5:30p.m.-
7:00p.m.
OH 204

Millsaps Player Present "Moon Over Buffalo"
7:30p.m.-
9:30p.m.
CC Auditorium

## Wednesday

Early Registration for Spring 1999

Millsaps Players Present "Moon Over Buffalo"
7:30p.m.-
9:30p.m.
CC Auditorium

## Thursday

Early Registration for Spring 1999

Thanksgiving Service
11:30a.m.-
12:30p.m.
Chapel

Eucharist
12:30p.m.-
2:00p.m.
Chapel

Alliance Francaise
5:30p.m.-
7:00p.m.
OH 204

Millsaps Players Present "Moon Over Buffalo"
7:30p.m.-
9:30p.m.
CC Auditorium

Millsaps Forum: The Gatehouse Heaven
7:30p.m.-
8:30p.m.
OH 100

## Friday

Millsaps Forum: The Controversy Over National History Standards
12:30p.m.-
1:30p.m.
AC 215

Millsaps Players Present "Moon Over Buffalo"
7:30p.m.-
9:30p.m.
CC Auditorium

## GERMAN FROM PAGE 1

ebrate and declare their new major.

Dr. Joan Cotter, assistant professor of German, proposed the German major four years ago when she came to teach at Millsaps. The idea of the major had been in abeyance or temporary inactivity for eight years. She stated "because there is only one person teaching, there was some difficulty in having German as a major." Her proposal first went for consideration to Dean Richard Smith, who Dr. Cotter said "has been very supportive." His subsequent approval then went to the academic council, who also approved and acknowledged German as a major. Afterward the curriculum committee voted for the proposal, and the faculty approved.

Until the major was in effect, students who wished to pursue the German language beyond the required courses for a minor were only able to take their advance courses in other schools. They were also suggested to study courses in Germany.

The requirements for a major in German are three classes beyond the minor. The German minor entails Basic German I, Basic German II, and at least four courses beyond the basic level, one of which being a literature course. Therefore, the total number of classes for the major is nine, but students are encouraged to take ten or more.

At the party celebrating the introduction of the major, German students and those interested in the language expressed their enthusiasm for this new opportunity.

Sophomore Jamie Dickson, who is considering electing German as a major, gave an endorsement of the language, saying "despite what a lot of people think about it, German is a very beautiful language." Freshman Amy Henry, after declaring the major, explained her love of the language and culture, stating, "I was an exchange student in Germany in high school and fell in love with the culture. I want to learn everything about the language." Sophomore Sergey Dzugan said he chose a German major because he wanted "to get to know another culture which I'm fascinated with and because I have friends and family who are German."

Dr. Cotter also expressed her enthusiasm for the induction of the major, saying "I'm delighted that Millsaps students will now have the opportunity to do intensive work with German languages."

On the day of the majors' approval, six students immediately declared the German major.

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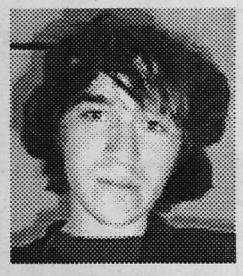
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**Jesse Elam**

**A&E Editor**

Our Exhortative Arts, Moralistics and Homiletics, have slipped from the curriculum. Has it been noticed? To patch this shocking rent in our Liberal Arts fabric, we thought here to expose they febrile minds to the uses and pleasures of verbal Persuasion.

Now, as has oft been taught, Liberal Arts pedagogy presupposes an erasure of vulgar Prejudice and received Opinion before the task of Education begins anew. Thus, our Instruction is no illiberal Inculcation, but the removal of veils, teaching Rules of Reason that fallacies and Sophistry may be convincingly exposed. That is, ye shall learn to persuade, and be not thyselves persuaded. This power be not susceptible of too high a superlative; that ye should not fall into these selfsame Trickeries, yet empowered by thine own understandings of them, the Truth must be ever in the chariot with thee.

What has this in connexion with Moralistics and Homiletics? Certain arguments masquerade for Virtue, as true unquestionably because spat from the lips of Mama, Minister, Teacher, or worse, some devilish other Company, whose Values we know not. Our first lesson, then, is to distinguish, on the supposition that all admits of Criticism, falsities in our Moral Reasonings. Our Principle is, all smacking of what Doubt soever, we assent not thereto, but direct to Limbo.

*Example.* "I declare, shamefully scant discourse attends this campus: unhosted talk, I mean, not for 'Seeking Understanding,' not slavishly to hear out the Administration's designs and fresh 'opportunities,' not to yawn in the pews as SBA candidates dribble out their standard twaddle, but in the pure interest of (perhaps idle) talk itself. Imagine it: from August 'til now, a single new topic has appeared in flaming Unicorn Tavern; *The Purple and White* has received five (5) letters to the editor. Does one receive a sewing kit for stitching up the lips along with one's registration packet?"

*Objection.* We reply thus, terming the above the *Fallacy of Gumption*. For to construe the above as a Failure of Nerve is to forget, one who wills the Ends, wills the Means. In the above, that no Means are willed implies a disengagement of Will, an absence of Ends, not a Weak Will, implying no culpability. As for "Civic Virtue," intimated above, its Privation confers no disfavour on those entirely lacking its Ground, or Will.

Practise 'til our next installment, when considerable complications arise.

# Tatanka! Tatanka!

**Jesse Elam**
*A&E Editor*

No shortage of clean-minded chuckles this week, no siree (see Major Productions' offering). The consumer possesses a number choices. The Millsaps Players have tossed another into the bundle: Ken Ludwig's *Moon Over Buffalo* (Mississippi Premier) will open November 13.

Dig: two aged players, Charlotte and George Hay, are on tour in Buffalo in the 1950s, performing Noel Coward's *Private Lives* and *Cyrano de Bergerac*. Frank Capra lopes up to Buffalo to catch the show; general goofiness ensues. We've no bones about quoting the press release: "will George Hay be sober enough to emote? Will Capra see *Cyrano*, *Private Lives*, or a disturbing mixture of the two?" Further: "madcap adventures," "hilarious misunderstandings," etc. CC Auditorium; $5/students, $8/general.



Brian Berryhill/P&W

**Fran Stallings applies makeup to Bridget Harvey who plays Charolette Hays in The Millsaps Players' production of *Moon Over Buffalo*.**

# He ain't no Little Rascal . . .

**Carey Miller**
*Editor-in-Chief*

Major Productions has worked their ever-present mojo once again.

This time they've enticed popular comedian Spanky to visit Millsaps and bless us all with his hilarious (so it is said) antics and side-splitting (apparently) comedy.

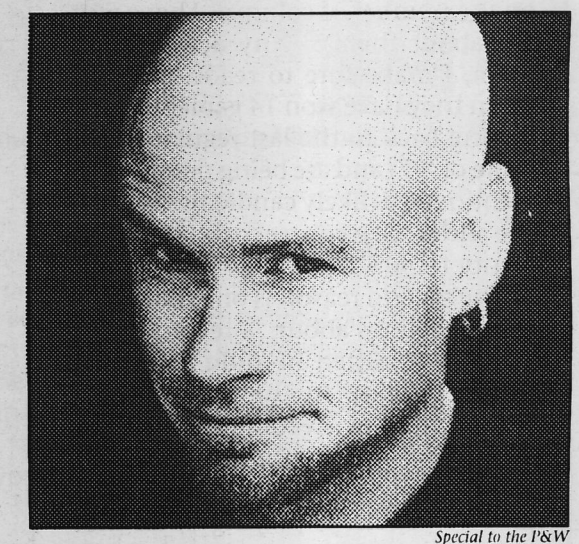
As part of his "Men are Sluts" tour, Spanky (if that is in fact his REAL name) will appear in AC 215 at 10:00 p.m. on Monday, November 16.

Resembling somewhat of a mutant love child of Anton LaVey and Mr. Clean, Spanky has appeared on numerous television programs and has toured all around the continental U.S., spreading his "Men are Sluts" gospel.

Some of you may've recieved a flyer for the show in your mailbox and thought we were being paid a visit by a grown-up version of everyone's favorite Little Rascal. Sorry, you are mistaken.

The flyer may've also lead you to believe that free spankings would be administered at the event—sadly, for all you fetishists out there, this is also a misnomer.

But if it's comedy you want, drop into the AC this Monday.



*Special to the P&W*

**Spanky will punish your funny bone and make you submit to laughter.**


## Northpark 14

**THE WIZARD OF OZ** G
1:25 3:55 7:10 9:25

**I STILL KNOW WHAT YOU DID LAST SUMMER**
PG-13 *
1:10 3:25 5:40 7:55 10:20

**MEET JOE BLACK** PG-13 *
1:30 5:15 9:00

**BELLY** R
1:35 4:00 7:40 10:30

**WATERBOY**
PG-13 *
1:00 2:00 3:10 4:10 5:20 7:00 8:00 9:10 10:15

**THE SIEGE** R *
2:10 4:50 7:30 10:05

**RUSH HOUR**
PG-13
1:40 4:45 7:25 9:40

**I'LL BE HOME FOR CHRISTMAS**
PG
1:05 3:00 5:05 7:15 9:20

**BRIDE OF CHUCKY** R
1:25 3:30 5:40 7:50 9:50

**BELOVED** R
7:55

**WHAT DREAMS MAY COME**
PG-13
3:00 7:40

**LIVING OUT LOUD**
R *
1:15 3:25 5:35 7:45 9:55

**ANTZ** PG
1:20 3:05 5:00 7:10

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THE ARMCHAIR ATHLETE

Steve Scott

# Losing is a way of learning

I read an article in ESPN magazine this week and one quote really jumped out at me. It was a quote from Hall of Fame quarterback Bob Griese, the engineer or the Miami Dolphins' perfect season in 1972. He said, talking to his son Brian, the third string quarterback for the Denver Broncos, "Son, once you lose I'll start rooting for you."

This quote caught my eye for two reasons. First, there is the fact that the Denver Broncos are my favorite NFL team (as you could probably tell based on the number of columns I have written about them). Any article about them, I make sure to read. And now, when they have won 14 games in a row (dating back to the last regular season game of '97) and are being prematurely mentioned as likely candidates to break the elder Griese's record, there are plenty to pick from.

The second reason is one that I have strong feelings about: a record-holder actually admitted he didn't want his record broken. In the sports world, phrases such as "records are meant to be broken" are mentioned too often. Granted, I don't think any player, whether he/she is playing in an individual game or team game, actually starts with the intention of breaking a record and that only. Most athletes either play because they love their game or think of it as their job, a very lucrative one at that.

As for holding a record, I think most players would acknowledge it has importance but isn't high on his/her list of priorities. Once that athlete either gets close to holding any given record or actually attains it, I think his/her attitude towards records changes. It quickly moves up on his/her list of priorities. For the most part, people like to see their names immortalized. Holding a record is the athlete's way to be immortalized, and I'll guarantee you they enjoy the heck out of it.

Bob Griese's statement only helps to prove this. He doesn't want to see his record broken, even by his own son's team. If it happened, I'm sure he'd be the first to congratulate him and the Broncos, but if he had his way, he'd want a 15-1 championship season for his son.

# 3 Millsaps soccer players make All-SCAC team

Three Millsaps College soccer players were honored as the Southern Collegiate Athletic Conference released its all-conference teams on November 11.

Brad Biard, a senior forward from Jackson, MS was named to the men's All-SCAC first team after finishing the 1998 season with a school record 19 goals. The 1.00 goal per game average landed Biard in the NCAA Division III top twenty for goals per game on the season. Biard also set the Millsaps school record for points in a season with 43 (19 goals, 5 assists.)

Jonathan Dear, a junior midfielder from Brandon, MS was named to the men's All-SCAC second team following a 4 goal, 4 assist season for the Majors. This is the third consecutive year that Dear has made an All-SCAC team.

Christine Koenig, a freshman goalkeeper form New Orleans, LA was selected to the women's All-SCAC second team. Koenig led the nation in saves per game with a 19.5 saves per game average, twice tallying over 30 saves in a single game.

The Majors finished the 1998 season with a 9-9-2 record while the Lady Majors finished with a 0-19-0 mark.

## All-SCAC team members



**Brad Biard**
Set Millsaps' record for points in a season with 43 (19 goals, 5 assists.)

**Jonathan Dear**
This is the third consecutive year he has made an All-SCAC team.



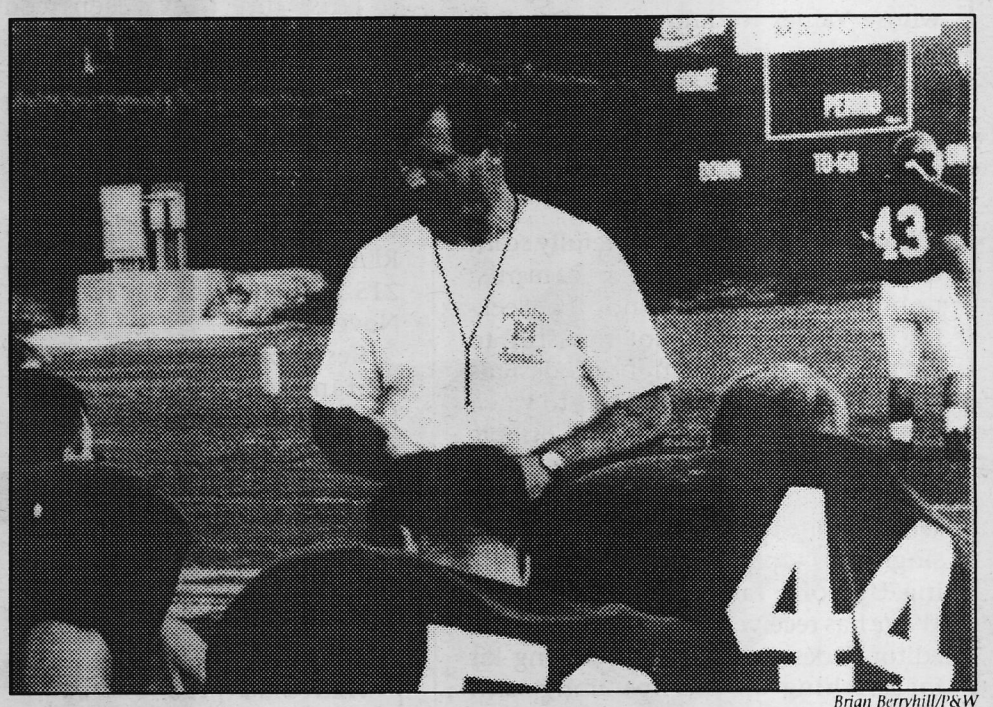


**Christine Koenig**
Led the nation in saves per game with a 19.5 saves per game average.

# Lynx lay the smack down

**Roderick Hicks**
*Sports Editor*

Last week the Majors traveled to Memphis,TN, to face the improved Rhodes Lynx. Last year Rhodes finished last in the SCAC. However with the 36-21 victory over the Majors, Rhodes finished their season at 5-5, with a 4-2 record in the SCAC. Millsaps dropped to 3-6, 0-5 in the SCAC. The Majors are in the midst of a five game losing streak that started with DePauw University back in October.

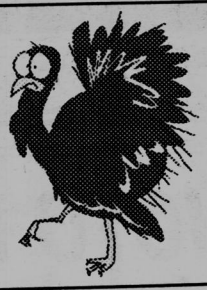


Brian Berryhill/P&W

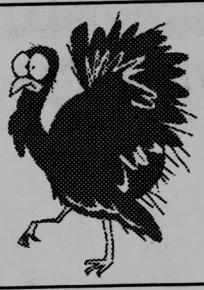
**Coach Jurney gives the Majors a pep talk during the Millsaps/Rhodes game.**

Rhodes wasted no time going to work on their arch rivals. On the second play of the game Rhodes WR Killa Wilson scored on a 70-yard pass from QB Pat Williams. The Majors special teams provided a spark when LB George Lumm recovered a fumble on a punt return and rumbled 22 yards for a touchdown to tie the score at 7-7. Rhodes scored next when K Michael Kelley capped off an 11 play 47 yard drive with a 21-yard field goal. Rhodes scored again when Williams found WR Douglas Finley for a 39-yard touchdown pass. Then with 4:23 remaining in the first half Williams hit Killa Wilson again for another touchdown from 61 yards out. Wilson ripped the Majors secondary apart on Saturday. He finished the game with 7 catches for 214 yards and two touchdowns. QB Pat Williams completed 14 of 30 passes for 322 yards and three touchdowns. Both performances by Williams and Wilson were season highs. The Majors offense got on track in the second half after being held to only 31 yards of total offense in the first half. The Majors started the second half with a 7 play 64-yard drive that ended with QB Beau Pollard's 10-yard touchdown pass to Wes Ingram. Rhodes scored again on two touchdown runs by RB Austin Grundorf. In the fourth quarter Millsaps scored on a 7-yard touchdown from Pollard to WR Jason Parsley. This was Parsley's first game since late September when he suffered a cracked rib.

This week the Majors play host to Trinity University. The Tigers are ranked #4 in Division III football and they are 9-0, 5-0 in the SCAC this season. Last year Trinity blasted the Majors 45-13. The Majors trail the Tigers 4-3 in the series since both team began SCAC play in 1991. This year Trinity's offense is averaging 420 yards per game. They have won 19 consecutive regular season games and 9 straight in the SCAC.



Happy Thanksgiving




# The Purple & White

Millsaps College | Volume CXIV · No. 11 (Second) | November 20, 1998


# Wayne Miller discussed issues of campus security

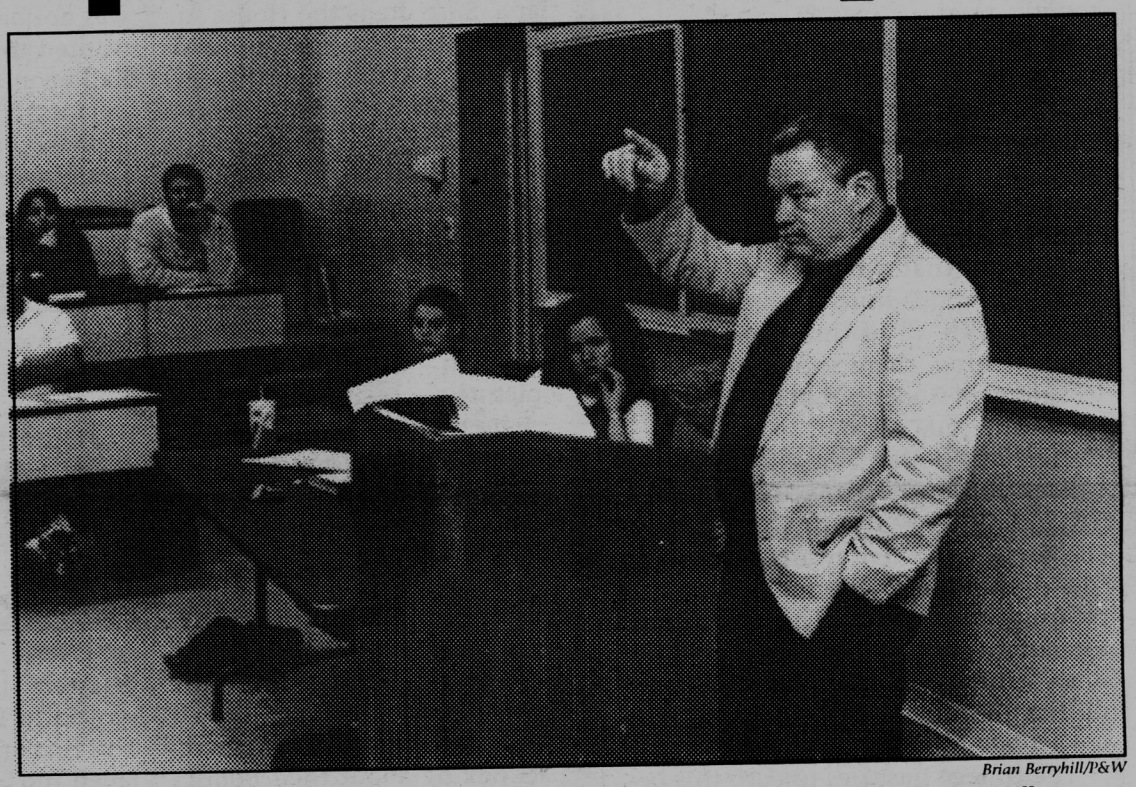
**Jason Stine**
*News Editor*

In a special forum hosted by the SBA at their weekly senate meeting, Chief of Millsaps Security Wayne Miller addressed officers, senators, and students who attended the meeting. He concentrated on the concerns students had toward crime and what security has done as well as plans to do to protect the campus community and improve college life.

One of the first issues Miller discussed was the recent criminal acts that have affected the campus, namely the incident that occurred on Saturday, November 7, at approximately 6:20 p.m., when a female Millsaps student was "approached in front of Goodman House by a criminal who demanded her purse and car keys," according to a campus-wide e-mail from the security department. Miller elaborated on the incident, saying that the student was getting out her car when the perpetrator grabbed her purse and keys. The criminal then attempted to drive away in the student's car, but, as far as security could assume, the criminal could not operate the car's standard transmission, and therefore was unsuccessful. He then ran behind Goodman and they believe he escaped over the fence. Contrary to rumors, Miller stated that the criminal did not use any weapon in the attempted carjacking.

Miller explained that the reason the criminal was able to enter the campus after gates were closed was that the officer manning the South gate called in sick. That officer's replacement lived in Raymond and was able to make the drive into Jackson by 6:30 p.m., ten minutes after the incident took place. He

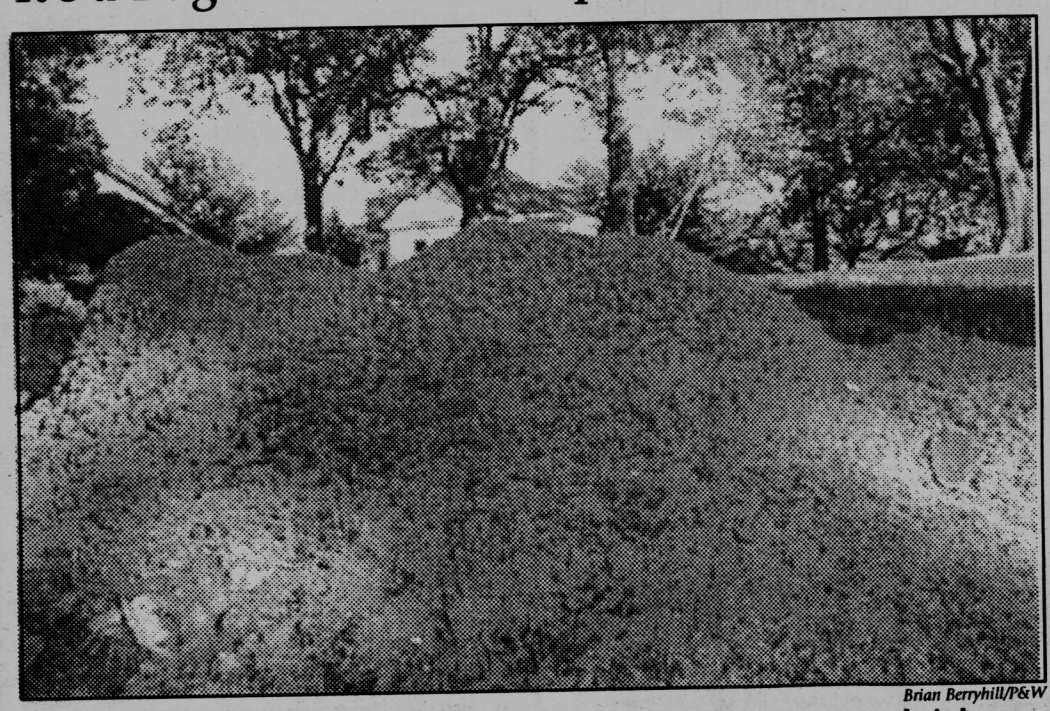
▶ see Security on page 3



Brian Berryhill/P&W

**As part of last week's SBA Senate meeting, Head of Millsaps Security Wayne Miller discussed several issues concerning the current state of security with regard to stopping and preventing crime as well as many improvements being made in the department.**

## It's a Bug's Life (at Millsaps)...



Brian Berryhill/P&W

**The recent rains have prompted the ant colonies on campus to move their homes above ground and out of the moisture. This colony is near the sidewalk between the Christian Center and the John Stone House.**

# Something to look forward to

**Brooke Dugger**
*Staff Writer*

Spring registration has drawn to a close and Millsapians are finally set for another semester. The frustration of closed classes and possibly being thrown into courses that may have not been planned does not provoke many students to look forward to their Spring semester schedule. Dr. Leanora Olivia, however, is excited about her classes in the Women's Studies program and Brent LeFavor is planning for an exciting experience in his new class "Opening Nights."

As Women's Studies enters its 10th anniversary here at Millsaps, it has become such a widely advertised focus. Dr. Olivia, head of the department, brings into the course her own interests of the roles of women in society and the relationships between gender and culture. "My hope is that Intro to Women's Studies will attract a range of students who are interested in examining gender as a primary determinant in one's status, that is, the opportunities that a person has for their education, career, social, and political position," comments Dr. Olivia.

Students taking this course will analyze the representation of women in film, music videos, art, comic books, and other media. Students will also investigate

▶ see Classes on page 5

# OUR VIEW

## It's that time again

Have you ever been awakened in the middle of the night by slamming doors, screaming in the hall, garbage cans flying, or all of the above? Well, we here at the P&W would like to address this topic.

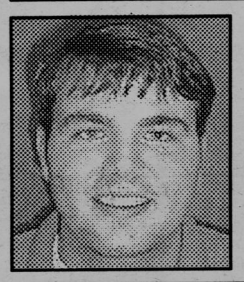
With finals right around the corner, many people are trying to study as much as we can. We are also trying to get sleep whenever we can get it. In addition to finals, many of us are also having to write papers for our classes until the wee hours of the night. Stress is something that we are very familiar with during this time of year.

Even with all of this studying and paper writing, there seems to be a select group of students that feel that they should be rude enough to run amuck through the halls, slamming doors and screaming at 5 a.m., where we are studying. Oh, and it is not just at 5 o'clock, it can range anywhere from 1 o'clock in the morning to a reported 6:30 in the morning one Sunday. This is a behavior pattern that we feel should not take place during the year, but especially during this time of the year. Some of us are actually worried about our GPAs.

The college has tries to curb this behavior with the institution of visitation hours and courtesy hours in some dorms, but this does not help. One of the reasons is that no one enforces those rules. Many times one can see people that are not residents of dorms entering and leaving at all times of the night and day. Now, we are not prudish old people here at the P&W that really care where you are and who you are hanging out with, but be respectful of others that reside on the same floors as your pals because one day you may want quiet while you study.

So, what can be done? Well, it has to start with you. Be more conscientious in the halls at night. Try not to scream or slam doors. It is a stressful time for everyone and we would hate for someone to snap and go on a shooting rampage from the bell tower.

# Idiots and TV cameras



**Jason McDonald**
**Opinions Editor**

Don't you just love those people that get on television and are experts on every subject. It seems that if you turn a camera on someone, that person, no matter how smart they are, will do something that is just flat out stupid. I have noticed alot of that on television in the last few days.

A recent example that I have noticed is about Newt Gingrich resigning his seat in the House of Representatives and Bob Livingston taking the Speaker of the House job. Now honestly, how many people have really heard of Bob Livingston? I have heard of him and the only real reason is because he was my Representative when I lived in Louisiana. Sure, he is the House Appropriations Chairman and he is in the spotlight around budget time, but when else have you seen him? Before all of this, he had only been in *Time* Magazine once and it was a short article about slashing the budget. It was less than one-quarter of a page with a picture.

I mention this because on *CNN*'s "Talk Back Live" program, people were getting up to speak like they had known him all their lives. I feel that political strategists talking about their politics are a credible source on this issue, but when you have a show that incorporates the studio audience's opinions as the basis for a show, we have a problem on our hands. Many of the comments ranged from his politics being like Gingrich's to his personal life and so on. I just have to ask, if his politics are just like Gingrich's why is he so upset with the job being done by Speaker Gingrich? Why did he step up in opposition to Gingrich? That should answer the question right there, but people just want to get on television and say something.

This brings me to the next example — Jerry Springer. Now, I am an avid fan of Jerry's show and I own all of his video tapes, but some of these people are just flat out idiots. They get on the show and weave these intricate love webs with friends, relatives, and sometimes pets. Why do they do that? I have absolutely no idea. Some of the things that people say and do on that show are too outrageous to confess in the privacy of your own home, much less on national television. Then you have these shows where viewers want to confront past guests. Most of these people want to ask them out. Even the ones that were cheating on their significant others (go figure).

Jerry is not the only one though. I was watching Jenny Jones the other day and she had the topic, "I want to be a dancer." Let me just tell you, it was not ballet that these people wanted to do. Then Ricki Lake had people that were confronting former lovers that were now homosexual to try to make them straight again. It is just ridiculous, but people watch it, including me, and people get on the camera and confess everything about themselves.

The only disasters that are reported are not just family related, but also natural disasters. I have a friend that moved to Idaho Falls last year. The first snow of the year had fallen and he was interviewed by the local news about what he thought of the weather. He replied, "It is cold. I had to put on a jacket." He taped this like he was the star of a movie or something. Like the viewers at home do not know that it is cold and that you had to put on a jacket. They can see you. I hope that you know that.

So next time that you see a camera be sure to run without saying a word because no matter how smart or how long you have practiced, when the camera points to you, you will be surprised at what may come out. Remember, you can mess up in the company of friends and that will be forgotten, but when you mess up on television, it is a hard copy forever for all to remember and enjoy.

# PHOTO POLL

## What are you doing over Thanksgiving Break?



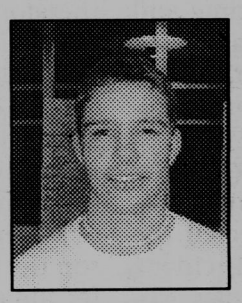
**LANCE STONER FRESHMAN**

*I'm going to Memphis to watch a basketball tournament.*



**BISHOP PORTER & MANDY CARTER**

*Heading back up to Northeast Mississippi.*



**MICHAEL SCHWITTER FRESHMAN**

*I'm going to the great city of Memphis.*

Millsaps College
The Purple & White
Ph. 974-1211

Editor.....Carey Miller
Managing Editor.....Sandi Pullen
Layout Manager.....Christian Burck
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Technical Advisor.....Stan Magee
Contributors: Brooke Dugger, Cole Cheek, Zeph Hardy, Mandi Wallace

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

## Corrections

There are a few issues needing clarification concerning the German major article in the 11/13 issue. They are, according to Dr. Joan Cotter, Assistant Professor of German: "When the faculty asked to bring the major out of abeyance last week, they did so with the understanding that students will be required to take two advanced German courses at another institution, here or abroad. This is presently necessary since there is only one person at Millsaps who teaches German. Of the six students identified as potential majors, two students actually declared their majors on Tuesday after the faculty vote."

# Beyond the GATES

LOCAL

## MTC to re-open Olde Tyme Deli

The Olde Tyme Deli, closed by the Mississippi Tax Commission earlier this month is set to re-open in a few weeks, according to WLBT. The restaurant closed because the owner of the building, The Parnco Company, owed more than $22,000 in back taxes.

The new owner, Irv Feldman, says that he hopes to have the restaurant open by Thanksgiving Day, after many days of scrubbing and cleaning.

NATION/WORLD

## Judiciary Counsel questioned Starr

Independent Counsel Kenneth Starr went before the House Judiciary Counsel on Thursday to be faced with questions about the report he sent to Congress weeks ago about the investigation that he did into the President's relationship with Monica Lewinsky.

Starr spoke for two hours before he began to field questions from the Democrats' chief lawyer, Abbe Lowell, Republican counsel David Schippers, and the President's lawyer, David Kendall, according to CNN.

## New England Patriots to move

In a deal that Owner Robert Craft said "had been coming for 35 years," the New England Patriots are moving from Foxboro, MA, a suburb of Boston, to Hartford, CT, according to Fox News. The centerpiece of the deal is the new $350 million, 68,000 seat stadium, part of a $1 billion project to revitalize downtown Hartford known as "Adriaen's Landing."

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## SECURITY FROM PAGE 1

stated that this isolated incident was "one glitch" that he assured does not often happen with campus security.

He continued by discussing improvements that are to be made to prevent any situation like that from happening again. Millsaps security will be rearranging officer schedules for added coverage and working with the Jackson Police Department to have increased patrols in the neighborhoods surrounding the campus. In addition to more patrols, Miller reported a lighting survey that will soon be in effect to make note of needed lighting on certain parts of campus to increase safety for students at night. Several places that will receive added lighting will be the front of Goodman Hall, the South area between Franklin and Whitworth Hall, and the area between Bacot and Olin Hall. Also, the shrubbery around Goodman is to be cut to increase security's visibility.

One of the main topics Miller discussed concerned the ways the security department will improve the overall quality of life and safety for the entire Millsaps community. He stated that campus security has made plans to work with city organizations to stop crime and improve the neighborhoods and parts of the city surrounding the college. The Jackson Medical Education District (J.M.E.D.), he stated, is an organization that has been formed for this purpose. J.M.E.D. is comprised of Millsaps, Baptist Hospital, University Medical Center, Veterans Affairs Hospital, and St. Dominic's, working together to "better the community around themselves by questioning crime issues and the general quality of life issues and improving and promoting the area as a good place to live," says Miller.

The reason Millsaps security is working with J.M.E.D. is to decrease crime in the areas around the campus, thereby decreasing crime on the campus.

Miller stated that this program has proved successful in several other cities' medical/educational districts and he is confident that it will be successful in and around Millsaps.

Miller concluded the meeting by answering several questions from concerned students about improvements already made. Replying to questions about response time for security and ways to improve it, he stated that several factors have enhanced the response time for emergencies.

He explained that there has always been a priority list for guidance in responding to calls [see box, right].

**Millsaps Security priorities for responding to calls**

1. Life and death emergencies.
2. Violent felonies in progress.
3. Violent misdemeanors in progress.
4. Other felonies in progress.
5. Other misdemeanors in progress.
6. Non-criminal calls relating to injury, present danger or property damage.
7. Other felonies not in progress.
8. Other misdemeanors not in progress.
9. Miscellaneous service calls not involving injury, present danger or property damage.

## SBA Senate Minutes 11/16

**I. Call to Order**
- President McManus called the meeting to order at 8:30 P.M.

**II. Roll Call**
- Secretary McElwee took attendance and the following senators were not present: (all were present).

**III. Approval of the Minutes**
- The minutes were approved on a motion by Senator Catherine Hall.

**IV. Officer Reports**

A. Secretary McElwee
-The Campus Wide senator posting the minutes on the MDU this week is Hayes Bryant.

B. Treasurer Sudduth
- No report

C. 2nd Vice President Barham
1. 2nd Vice President Barham congratulated the new SBA officers and announced that the amendment concerning the addition of a Computer Resources committee passed.
2. Barham also reported the resignation of Spirit committee co-chair Chris Hedgelin.
3. Judicial Council applications are due this Friday, and 5 senators were chosen to be on the Judicial Council selection committee.
4. 2nd Vice President Barham suggested a change in the Homecoming selection process, allowing maids from each class. After discussion from the Senate, it was decided that the Homecoming selection process would remain the same.

D. 1st Vice President Paduda
-No Report

E. President McManus
-President McManus welcomed Wayne Miller to the meeting.

**V. Committee Reports**

A. Concerts and Dance
B. Spirit
C. Elections
D. Health and Wellness
E. Capital Improvements

**VI. Old Business**

**VII. New Business**

**VIII. Special Orders of Business**

-Wayne Miller, Head of Campus Security, spoke to the Senators and addressed questions and concerns involving Security. Recent events were clarified and many rumors were resolved. The affect that the construction will have on Security was discussed, and Mr. Miller made a request for more student patrols.

**IX. Voluntary Remarks**

1. Catherine Hall reminded the Senate that Major Productions was hosting "Spanky" in his "Men are Sluts" tour at 10 P.M. on November 16th in AC 215.
2. Michael Barham announced that CMT will be having their Thanksgiving service Thursday at 11:30 in the chapel.
3. Senator Dan Walker congratulated the new SBA officers.
4. Senator Oreathia Smith announced that poets were needed to participate in the upcoming Multicultural Festival.

**X. Adjournment**
- The meeting was adjourned on a motion by Senator Dan Walker.

# Campus Corner

## Students learn LEADership principles

**Steve Scott**
*Assistant Sports Editor*

Here at Millsaps, the Leadership Enrichment and Development, or better known as LEAD, has kicked off its third year with several workshops for both Emerging Leaders and other Millsaps students and the annual fall summit. LEAD has grown over its brief history into a thriving group of young leaders and students who know what direction they are heading and have every desire to help others realize their leadership potential as well.

There are four facets to the LEAD program. The first is the Emerging LEADers. This sub-group's job is to oversee the Emerging LEADers program and involves guiding freshman, (and some sophomores) through their beginnings here at Millsaps. The goal of this committee is to help underclassmen realize that they can be good leaders and that all they may need is a slight nudge. The Emerging LEADers committee will sponsor several workshops this semester and next that are open to any and all Millsaps students who wish to attend. Some of those workshops include Parliamentary Procedures, a talk by Marshall Bennett, and the Role of the Leader.

LEAD
Leadership, Enrichment and Development

The second facet of the LEAD team is Project LEAD. This committee's job is mainly to coordinate all of the individual programs initiated by normal Millsaps students. These programs are a way for the Millsaps students to use their leadership abilities in real situations outside the Millsaps gates. Some of the programs from last year included Jubilee Jam promotions and gifts for small children. The programs for Project LEAD will start again this spring.

The third facet of LEAD is the speaker series. This, in conjunction with Emerging LEADers, gives the Millsaps community a chance to here from proven leaders; someone who has honed his/her leadership abilities and is now applying them in life. The next part of the speaker series is on Dec. 1 when State Treasurer Marshall Bennett speaks in Olin 100.

These committees, along with the behind-the-scene Publications committee, are what is known as the LEAD program. If you are wondering how to be involved in this organization, just find a member in those spiffy LEAD T-shirts and ask!

**Are you interested in learning principles of leadership and discussing them?**

**Do you want to help your community?**

**Would you enjoy working with others on a project using your leadership skills?**

**If you answered yes to these questions, then we have a solution to you! Come learn about Project LEAD on Dec. 1 from 11:30 to 12:30 in the Publications Room. Lunch will be provided. So, if you're planning on coming, contact Stan Magee at ext. 1204 or MAGEESA.**



*Mandi Wallace/Special to the P&W*

## Art major Miyamoto demonstrates his talent

**Ryuta Miyamoto, senior art major, prepares for the upocming art competition. Ryuta's works have been displayed in several exhibits in the past, ranging from the Student Juried Art Exhibit (in which he placed) to displays by all art majors at Millsaps.**

# Friday Forum

## The Controversy Over National History Standards

**Cole Cheek**
*Staff Writer*

"What should one learn about American History? Why?" That will be the question posed at this week's Millsaps Forum: The Controversy Over National History Standards. It will be held in the Heritage Room (AC 215) this Friday (November 20) at 12:30p.m.

The forum will feature a discussion headed by a panel of Millsaps senior history majors.

The current National History Standards that will be discussed are a set of guidelines concerning what areas of American History are to be taught in schools. These standards focus on contemporary United States history (from 1968 to the present) and was published in 1994.

There are two main standards that will be examined. These standards are (1) major developments in foreign and domestic policies during the Cold War era and (2) major social and economic developments in contemporary America.

The forum hopes to accomplish a beginning in understanding what needs to be taught in America.

It also hopes to help people understand that there are important elements that they need to learn, but these standards restrict them from doing so.

Some topics that will be discussed are Nixon's domestic programs and Watergate, domestic policy in contemporary American society, major foreign policy issues, reform, immigration, and religious impacts on American institutions.

# THIS & THAT

## Friday

Millsaps Forum: The Controversy Over National History Standards
12:30p.m.-1:30p.m.
AC 215

SBA Candidates Meeting
1:00p.m.-2:00p.m.
Chapel

Seventeenth Century French Opera Program
6:30p.m.-9:30p.m.
OH 100

Millsaps Players Present "Moon Over Buffalo"
7:30p.m.-9:30p.m.
CC Auditorium

## Saturday

Millsaps Players Present "Moon Over Buffalo"
7:30p.m.-9:30p.m.
CC Auditorium

## Sunday

Confession/ Reconciliation
5:30p.m.-6:00p.m.
CC 22

Mass
6:00p.m.-7:00p.m.
Chapel

CCM Snacks
6:45p.m.-7:30p.m.
CC 4

## Monday

Horizons Senior Visit Day

Horizons
8:00a.m.-9:00a.m.
AC 2nd floor lobby

Horizons
8:30a.m.-10:30a.m.
ACRH

Horizons
12:30p.m.-2:30p.m.
AC 215

Internship Seminar
4:00p.m.-6:00p.m.
AC 218

Foreign Language Film Series: Guantanamara (Spanish-American, 1995)
7:00p.m.-9:00p.m.
SH 221

Student Senate Meeting
8:30p.m.-9:30p.m.
MH 200

## Tuesday

Panhellenic
11:30a.m.-12:30p.m.
OH 204

Diversity Meeting
12:00p.m.-1:00p.m.
Student Center Commons

Alliance Francaise
5:30p.m.-7:00p.m.
OH 204, AC 325

Pre-Law Society Meeting
6:00p.m.-7:30p.m.
AC 335

Spanish Club Meeting
8:00p.m.-9:00p.m.
MH 200

## Wednesday

Thanksgiving holidays begin; Classes until noon

Residence halls close
3:00p.m.

## Thursday

Thanksgiving holiday

No Eucharist held

## Friday

College Offices closed

**Thanksgiving Holidays begin Wednesday, November 25 and will end Sunday, November 29. Residence Halls will open again that afternoon at 3:00p.m.**

## CLASSES FROM PAGE 1

women's lives in American culture as wives, as mothers, in careers, in the military, sports, fashion, politics, and so on. There will be guest lecturers, videos, and a field trip.

"Opening Nights" is a core course that focuses on the development of the musical theater of the 20th century. Musicals will be studied in their historical content from the 1920's to the 1990's. Students not only study about the musical, but experience, first hand, the world of the singer, actor, and dancer when they produce a scene from a musical.

As a part of the course, students are required to purchase tickets and attend two performances of Broadway musicals: *Les Miserables* and *Fiddler on the Roof*, performed at the Thalia Mara Hall in downtown Jackson. The shows that will be studied during the semester are: *Fiddler on the Roof, West Side Story, Showboat, Porgy and Bess, Sweecy Tood,* and *Into the Woods*.

The class meets Tuesday and Thursday at 10:00 a.m. and Wednesday at noon and is a Fine Arts focus.

***The Purple and White*** **wishes to congratulate our own Managing Editor, Sandi Pullen, and our own Ad Manager, Drew Sill, on their recent engagement. Best wishes for the future!**

**CAMPUS SPECIAL!**

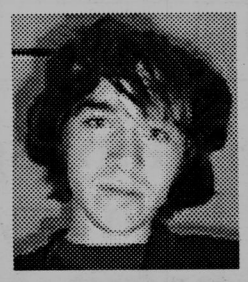
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Jesse Elam

A&E Editor

## Jesse's 12-step program

Action-guidance key (dichotomous) to Thanksgiving festivities, assuming either thanks to give, or general misanthropy hamstrung into familial interaction.

Upon arrival at festival location:

1a. Relatives hospitable, but unlikable. Go to 2.

1b. Relatives inhospitable. You already are the black sheep, or at least of the lost flock. Might as well epoxy relatives' toilet seats to the rims and skedaddle.

2a. Relatives parked before tube, sipping spiked egg nog out of season, gaping at the bowl game, digging at their navels; children smearing screen with greasy hands. Go to 4.

2b. Relatives engaged in Chinese Checkers or Yahtzee. Potential, that is, for quietude; do not disturb equilibrium through rash acts. Read a *Choose Your Own Adventure* title alone in the corner. Go to 3.

3a. Thanksgiving meal served with non-enriched Wonder Bread. Partake. Go to 4.

3b. Thanksgiving meal not served with non-enriched Wonder Bread. Hysterically invoke family curse and return home apace.

4a. Staunchly refuse your Aunt Souse's invitation to whiskey snorts in the bathroom. Go to 6.

4b. Accept your Aunt Souse's invitation to whiskey snorts in the bathroom. Go to 5.

5a. Turn blue and cease breathing. Wait for ambulance to arrive. Ruin Thanksgiving.

5b. Awake the following morning in the dumpster of a burlesque in a neighboring state. Ruin Thanksgiving.

6a. Instead, join your grandfather on the veranda for an icy Metamucil. Go to 7.

6b. Instead, roost on your grandmother's lap and indulge from her snuff box. Go to 7.

7a,b. Tire of the ancients. Make a nuisance of yourself: pie the beds, rig the saltshakers. Go to 8.

8a,b-11a,b. Through trial and error, realize your behavior must stem from some pressing need not met at least in 1-11, steps unfortunately patterned on your general approach. Dejectedly go to 12.

12a,b. Casually bump into Aunt Souse, oops, go to 4b with relief.

# Millsaps graduate proves that success is attainable

*James Kimbrell, acclaimed poet and Millsaps graduate, proves in a moajor way that there is life after getting your Bachelor of Arts*

**Carey Miller**
*Editor-in-Chief*

Some of you seniors out there may be wondering where a Bachelor of Arts from Millsaps College can get you these days.

By James Kimbrell's example, it seems like the answer is quite a long way.

Kimbrell, who attended Millsaps for his undergraduate degree and graduated with a philosophy major in August of 1989, has been widely lauded for his poetry and in particular his book of poems *The Gatehouse Heaven*. He was the recipient of a Ford Fellowship during his tenure at Millsaps, as well as a Henry Hoynes fellowship and a Ruth Lilly fellowship at other colleges. He has won an Academy of American Poets prize twice, received the "Discovery"/*The Nation* Award, and also *Poetry* magazine's Bess Hokin prize.

His work has been published in *Poetry, The Antioch Review, The Quarterly,* and *Field*. Last month he was one of ten writers in the nation to receive the Whiting Writers Award of $30,000 for emerging writers of exceptional talent. Currently, he is working on his Ph.D. in Creative Writing at the University of Missouri and teaching at Kenyon College in Ohio.

On November 19 Kimbrell returned to his Alma Mater to give a reading of some of his poems from his Kathryn A. Morton prize-winning book *The Gatehouse Heaven*. Dr. L. Austin Wilson (who was Kimbrell's first creative writing teacher) fittingly introduced Kimbrell to the reading's attendees. Kimbrell then read selected poems including "A Greeting", "The Gatehouse Heaven", "Letters to a Vanishing Fiancee", and "Self-Portrait, Jackson" in which Kimbrell refers to Millsaps as the place "where I/Was schooled in all the classical ways of feigning/Education" which may be a truer description of our beloved school than some would like to admit.

Don't get the wrong idea, however, as Kimbrell stated after his reading, "Millsaps is a great school. I'm glad I went here."

Kimbrell also offered the following advice to aspiring young poets: "Don't rely on your talent. You have no control over that. It's the work that you do with what you love that counts."



Carey Miller/P&W

**Poet James Kimbrell signs copies of his book *The Gatehouse Heaven* following his poetry reading held Thursday night.**

## Reviews

### *The Wizard of Oz*

**Sandi Pullen**
*Managing Editor*

Alas, the tradition continues. First there was the re-release of the *Star Wars* trilogy, then *Grease*, and now, the Great Depression era classic *The Wizard of Oz* returns to theaters. The new digitally remastered masterpiece opened in theaters to high expectations from seasoned moviegoers.

The enhanced version boasted color enhanced scenes as well as a digitally remastered musical score. This in combination with stereo quality sound (which most of us lack in our home entertainment systems when we merely rent the original) made watching the new version a wonderful theater experience (although I have to admit, the flying monkeys weren't nearly as scary in the new version as they were ten years ago--even without surround sound).

The images were much clearer than in the original version, and the transition from black and white to color (when Dorothy stepped into Munchkin Land) was much smoother.

As I watched the movie, however, I caught myself looking for those minor trivialities that made the movie a true legend over the past couple of years. When the MGM lion roared for the third time, I had to turn to the person next to me and say, "Start playing Pink Floyd's "The Wall" here." When Mrs. Gulch rode by on her bicycle, I couldn't help but think of the lyrics "black, black, black," from the album. And in the scene where Dorothy is walking past the Tin Man's house in the woods, I kept trying to spot the munchkin that accidently hung himself from one of the trees in the background during the original filming (don't believe the rumors--he just isn't there).

Despite these distractions, however, watching *The Wizard of Oz* in the theater was quite an experience. If you're watching it for the first time in, say, ten or twelve years, you will be pleased with the new version.



**THE ARMCHAIR ATHLETE**

**Steve Scott**

# The ultimate backfire

I've always loved college basketball, especially when March comes around. But the problem with it now is that it looks like a bunch of talented high school students with a dwindling respect for the tradition of college basketball. More and more college players are picking the road to the NBA, one paved with riches for some and failed careers for others.

Not that leaving college early is always a bad thing. In some cases I happen to think it is the right decision. For example, in the case of either an overly talented young player like Kobe Bryant, or someone who has had a rough life and playing in the NBA is a way to leave it behind, I say go for it! For the rest of the increasing number of underclassmen making themselves eligible for the pro draft every year, I think they need to just stay put. Randy Livingston, for example, who played college ball at LSU for two seasons but was forced out of both seasons early with injuries, left school as a sophomore and has ridden the bench for a few years now with the Houston Rockets.

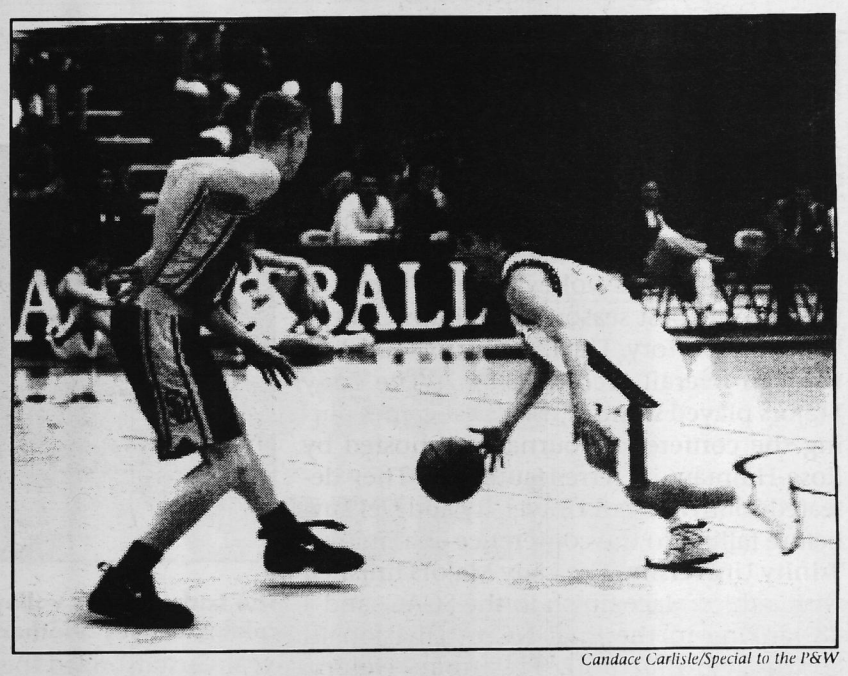
Leaving college early can be a plus for those athletes that know they are good enough to sign at least one huge contract which would pay for them to live comfortably for the rest of their lives if they got injured. It's almost a waste of time for these rare athletes to stay in college when basketball is their skill and they have an opportunity to make millions playing it. For the rest of the players who may think they fit into this category but don't, college is a time where they can play the game they love and then, who knows, make it into the NBA by working their way up, not attempting the easy low road.

This year is actually a harsh reality to those players who opted to leave school early and jump to the pros. Their decision has backfired. With the ongoing labor dispute and the start of the season being nowhere in sight, those "rookies" will just have to wait and hope that an agreement gets made soon. If not, we could see a lot of those players looking overseas and, hopefully, for the sport of college basketball, a lot of underclassmen deciding to stay in school come next year.

# Forget the lockout!

**Roderick Hicks**
*Sports Editor*

There's no Karl Malone and no MJ and Da' Bulls. Showtime in L.A. has been postponed indefinitely. What is one to do? You could try to simulate the entire 98-99 NBA season on your PlayStation, but it wouldn't have the same effect now would it? With the increasing likelihood that you won't be seeing your favorite NBA players anytime soon, a lot of you roundball fans out there should have plenty of time to get down to the gym and support the Men's and Women's basketball teams this season. Both teams are coming off less than average seasons and feel good about their chances to improve. Both teams will have the opportunity to showcase their talents in the annual Millsaps Tip-Off Classic which starts this weekend.



*Candace Carlisle/Special to the P&W*

**Former starter Josh Danos fakes one to the inside as fans and fellow teammates look on in a game last season. Danos, a key player last year, will not be on this year's roster.**

The Men's team wrapped up the 97-98 season with an overall record of 10-15, and a seventh place finish in the SCAC. The Majors have some really big holes to fill in their lineup with only one full time starter returning from last year's team: Senior G Willie Hobson. Hobson, a Jackson native from Callaway High School, led the Majors in scoring last year with a 21.3 points per game average.

The Majors will miss two key players from last year's team: F Zack Wallace and PG Josh Danos. Sophomore PG Travis Ezelle, a transfer from Davidson University who is also a Jackson native (Murrah H.S.), will try to replace Danos who led the Majors in assists last season. The man the Majors will be looking for to replace Wallace is F Donald Bryant, a powerful 6'5" junior from Ackerman, MS. Willie Hobson said, "D gives us a presence on the inside that we haven't had in the past. He has the ability to dominate in the low post; we need that."

## Tournament Schedule

**Friday, November 20**

| | |
|---|---|
| 5:00 p.m. | Rhodes College vs. Colorado College |
| 7:00 p.m. | Millsaps College vs. Loyola University |
| 9:00 p.m. | Millsaps College vs. Loyola University |

**Saturday, November 21**

| | |
|---|---|
| 3:00 p.m. | Rhodes College vs. Loyola University |
| 5:00 p.m. | Wesleyan College vs. Loyola University |
| 7:00 p.m. | Millsaps College vs. Colorado College |

**Sunday, November 22**

| | |
|---|---|
| 3:00 p.m. | Millsaps College vs. Wesleyan College |

The Lady Majors are coming off an 11-14 season. They also have one returning starter from last year's squad, April McGreger, a 5'10" F from Vardaman, MS. Jan Shearer, a 5'8" G from Montgomery, Ala., rejoins the team this year after taking a year off during the 97-98 season. This season the Lady Majors have better shooters and a stronger inside game but nobody really knows what to expect from a team that is comprised of only two seniors, five freshmen, and a transfer. The transfer is Telitha Ball a 5'8" F from Northwest Community College. Ball is expected to be one of the impact players for the Lady Majors along with Keely Mixon, a 6'1" C. One obstacle the team will face is finding someone to replace PG Lancie Greenly who graduated last year.

# SCAC Scoreboard

## FOOTBALL

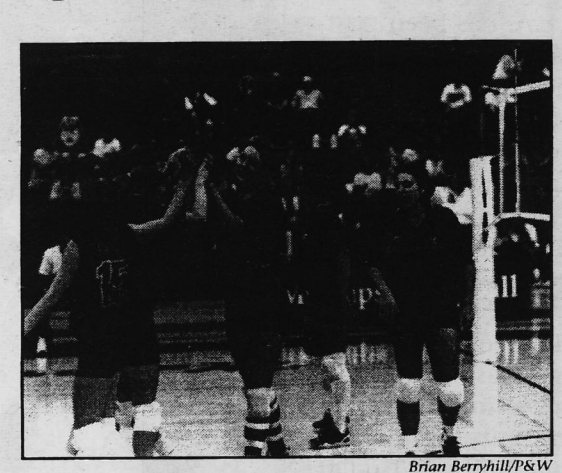
| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Trinity | 6-0-0 | 10-0-0 |
| Depauw | 5-1-0 | 7-3-0 |
| Rhodes | 4-2-0 | 5-5-0 |
| Centre | 3-3-0 | 3-7-0 |
| Rose-Hulman | 2-4-0 | 3-7-0 |
| Sewanee | 1-5-0 | 2-7-0 |
| Millsaps | 0-6-0 | 3-7-0 |

# Lady Majors complete best season ever!

**Roderick Hicks**
*Sports Editor*

What a way to make a first impression! In Coach Peter Cozmiano's first year as the head coach of the girls volleyball team, he led them to the best season in Millsaps College Volleyball history. The Lady Majors finished with an overall record of 29-7. The Lady Majors played some of their best games during the conference tournament hosted by Rose-Hulman, in Terre Haute, Ind. They defeated SouthWestern University and DePauw before falling to the conference champions, Trinity University. The Lady Majors finished with a third place finish in the SCAC and a #8 ranking in the final NCAA Division III South Regional poll. Freshman Helena Doering of Birmingham, Ala. said, "I had a lot of fun this season. All the girls on this team are really close, I think that contributed a great deal to our winning games."

Three members of the Lady Majors Volleyball team were selected to the All-SCAC team. Anna Gustafson, a sophomore middle blocker from Huntsville, Ala., became the first Millsaps Volleyball player to become an All-SCAC first-team selection. She was a second-team All-SCAC performer in 1997. This year Gustafson led the team with a .391 hitting percentage and a school record 3.56 kills per game.



Brian Berryhill/P&W

**The Lady Majors volleyball team celebrates yet another victory.**

Elana Campagna, a junior setter from Baton Rouge, La., became a second team ALL-SCAC selection for the third time in her career. This season she also set a school record with 9.65 assists per game.

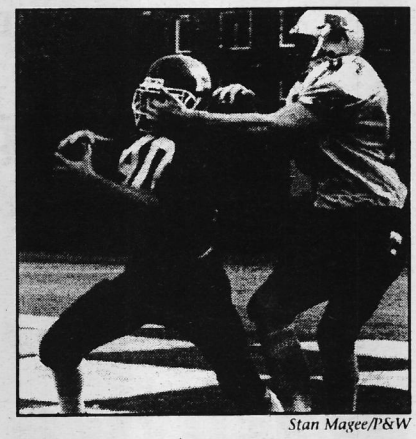
Sarah Casey, a junior defensive specialist from New Orleans, La., was a third team All SCAC selection for the Lady Majors. Casey was third on the team in digs this season.

# Trinity trounces the Majors

**Roderick Hicks**
*Sports Editor*

To the say the least it was a long season for the Millsaps football team. Plagued by injuries and inconsistent play on both sides of the ball, the Majors turned in their second consecutive 3-7 season. The Majors finished last in the SCAC with an 0-6 record in conference play. This was the first time the Majors have gone winless in the SCAC since joining the conference in 1991. Sophomore safety David Mistretta commented on the Majors subpar performance this season, "I think we had a lot of good talent on this team, but we really stunk it up this year. This season really sucked."

The season got even longer Saturday when the #4 ranked Trinity Tigers paid a visit to Alumni Field. Coming into the game against Millsaps, Trinity had won 19 straight regular season games. During the first quarter the Majors moved the ball on Trinity's defense down to the Tigers six yard line, setting up a field goal by K Ryan Miles. Soon after that however, reality set in and Trinity dominated the rest of the game.



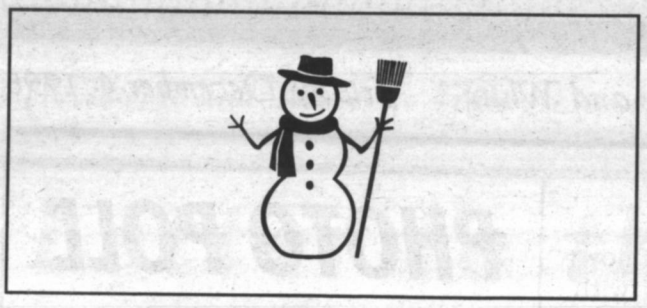
Stan Magee/P&W

**Ouch! Face mask!**

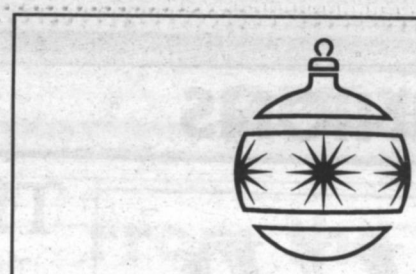
Despite their losing record the Majors did have six All-SCAC selections. RB Mike McKenzie, C Byron Blackwell, K Ryan Miles, and LB George Lumm were named first team selections. Hampered by various injuries for most of the season, WR Wes Ingram and DL Lyle Bennet were second team All-SCAC.


**Congratulates their New Initiates**

Rachel Baird
Liz Bertuccini
Mary Alice Boyd
Nikki Brown
Lindsay Calhoun
Tara Chauffe
Amelia Chisolm
Jean Clifton
Cecile deFillipis
Helena Doering
Lauren Fish
Misty Fortenberry
Carly Gallagher
Sara Haque
Amy Henry
Mandy Johnson
Rayanne Kent
Amelia Killcreas
Jessie Kneupper
Sarah Martin
Lindsey May
Emily Merriman
Joy Mitchell
Greer Proctor
Fran Stallings
Rachel Thompson
Lillian White
Sally Williams
Vanessa Wold



Happy Holidays



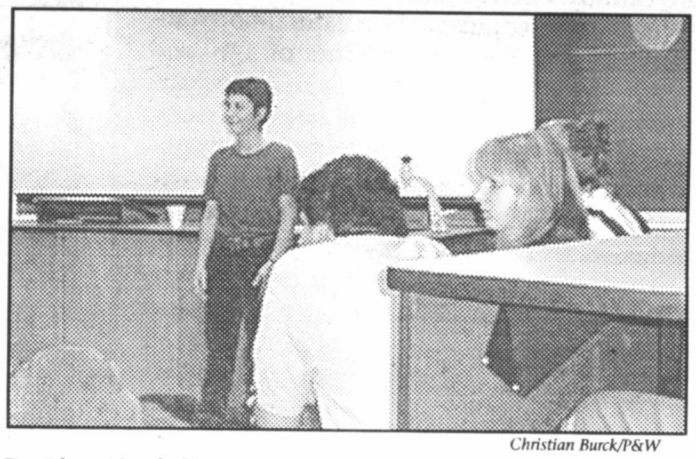

# The Purple & White

Millsaps College | Volume CXIV-No. 12 | December 4, 1998


# Pornography discussed by Women's Studies

**Jason Stine**
*News Editor*

As part of the Women's Studies sponsored series, students were given an in depth presentation of pornography and its expansion as well as its historical context in 19th century Britain. The discussion, entitled "Filth in the Wrong People's Hands: Postcards and the Expansion of Pornography in Britain and the Atlantic World," was given by Dr. Lisa Sigel of the history department last Tuesday. It was open to all students, and featured a slide show of 22 pornographic postcards which were prominent in England from 1880 to 1914.



Christian Burck/P&W

**Dr. Lisa Sigel discusses pornagraphy in 19th century England to students in a Women's Studies forum.**

Dr. Sigel began by discussing the transformation that occurred near the end of the 1800's from the exclusive use of pornographic literature to the introduction of images used as the dominant form of sexual communication. She explained that "the transformation from literary to visual pornography not only offered a new medium for communication, but also expanded the audience." The expansion of the audience for pornography was one of four major points she presented concerning British pornography during the late 19th century trans-

▶ see Pornography on page 5

# Millsaps students get multicultural

**Brooke Dugger**
*Staff Writer*

There are many escapades in life which involve interacting with various people of different cultures. Whether we experience it through friendships, events, or careers, cultural experiences demonstrate individuality and a respect for the human spirit in all people. This respect, along with involving and connecting with people who are different from ourselves, is what Millsaps Multicultural Festival, whose theme, "Cultural Escapades," embodies in its central message of friendship, diversity, community, and fun.

Sherryl Wilburn, Director of Multicultural Affairs, works with students to organize a week enabling students, faculty, and staff to discuss and experience the diversity represented on campus and in their own lives. Wilburn encourages all students to attend so that they will open their worlds in order to recognize diversity around them and to reveal new things about their own culture. "Multicultural means *everybody*," comments Wilburn. "We are all in this fun and festive occasion together." Shelly Goswami, Millsaps student and major contributor to the festival, described the reason why she feels the multiculture events are important. "I think students should take an active role in multiculture affairs, for if we cannot correct ourselves, we cannot contribute to and help the world."

The festivities began on Wednesday night with a presentation by Gwen Magee. Magee, a resident of Jackson, read poetry and displayed her celebrated contemporary African American quilts. Another part of the festival was the events held in the Bowl on Thursday. Sounds from

▶ see Festival on page 4

# CMT held meditation service for AIDS victims

**Caroline Ficara**
*Staff Writer*

Last Monday, November 30, the Campus Ministry Team's AIDS Awareness Task Group and the CMT Chapel Series Task Group sponsored a meditation service on AIDS awareness in preparation for National AIDS Day (December 1). The service was held on campus in the Fitzhugh Chapel at 7:00 p.m.

The invocation was given by Chaplain Don Fortenberry, followed by a group singing "Kum Ba Ya," after which Dr. Darby Ray of the religious studies department presented the first lesson, Psalm 88. Prayer was then lead by Arleen Rosner-Barwick, the Director of Pastoral Services at Whispering Pines Hospice, and was followed by Meg O'Beirne, who presented the second lesson, which consisted of a reading from the Koran.

"Precious Lord, Hold My Hand" was sung by Rachel Barham, the Chair of the CMT AIDS Awareness Task Group. Jane Hawkins then presented the third lesson, Romans 8:31-39, and Cord Campbell delivered a responsive reading on the victims of AIDS.

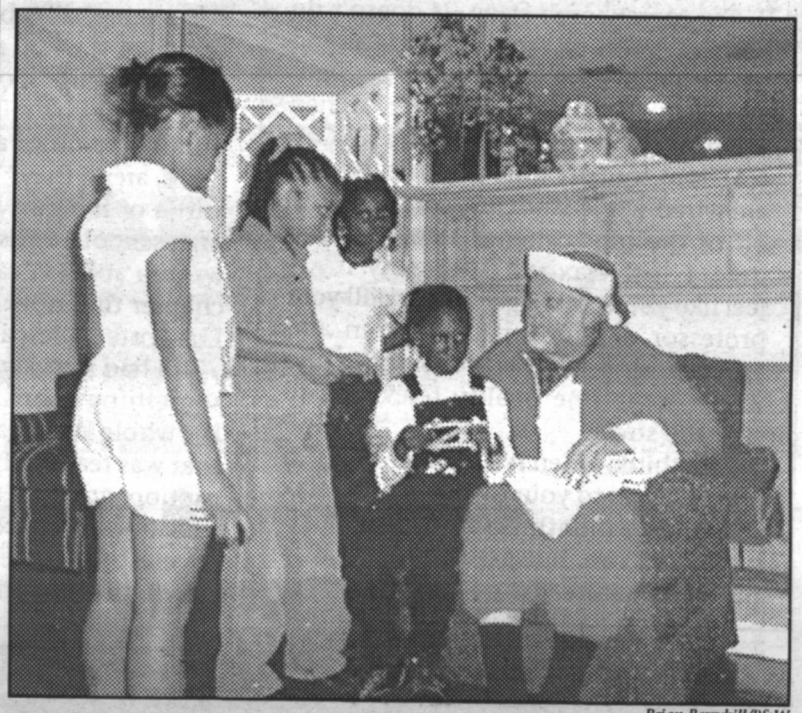
"All Those Faces" and "Allergic Reaction" was read by Dr. Greg Miller of the English department. These two poems reflected the life of someone suffering with AIDS. The poet, David Mitias, was a friend of Dr. Miller who suffered with the disease until his death. This was followed by the fourth lesson, Matthew 5:3-11, presented by William Noel of the Sexual Orientation Awareness Organization.

Michael Barham, Co-Chair of the CMT Chapel Series Task Group, then discussed the significance of the chapel hanging art, which promoted AIDS awareness, and Dr. Priscilla Fermon of the modern languages department recited her original poem, "Within and Without."

Commentary was then provided by guest-speaker Bob McGowan, the Director of Grace House, a non-profit, non-political organization dedicated to providing direct service to

▶see AIDS on page 4

## Fortenberry's comin' to town!



Brian Berryhill/P&W

**Chaplain Don Fortenberry dressed up as jolly old St. Nick for the kids of Santa Shoestring. The Fourth Annual Operation Shoestring is an event that encourages campus organizations to spend time with less fortunate children over the holidays.**

# OUR VIEW

## Jack Frost may not be nipping at our nose, but finals are

Ladies and gentlemen; boys and girls of the Millsaps community, it may not be cold outside, but it is that time again: that dreaded time of the fall season. Yes, it is final time. The time where you make or break your semester, for if you do well on the exams, you do well in their class, or vice-versa, and a bad report could be sent to the parents just in time to ruin the family Christmas spirit. Parents will either brag about you to other relatives who have slacker children, or your other relatives will do the same to your parents. No pressure whatsoever!

It may take burning the midnight oil, but somehow you can get through it. Don't go on a shooting rampage from the tower. Why is it that many college campuses around the country have bell towers or towers of some sort? Isn't that just asking for trouble from students?

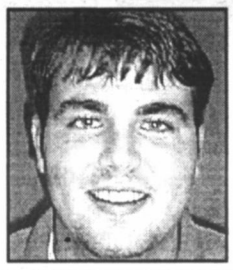
Anyway, here are a few tips to make finals much easier and stress-free: 1. Do not try to take on too many things at once. Sure, you have so many things to do (and you do them), but take it one at a time. Just finish one thing and move on to the next. It will make it alot easier. 2. Try to get some sleep. It doesn't do you any good to stay up all night and then go take a final when you are half-awake. It is better to go to sleep and then wake up early to finish studying. 3. Caffeine can actually hurt you because you are wired while studying, but you drop off of the high when it comes to test time. 4. Just relax and take it easy. If you feel like you want to go out and kill your professor or hurt small children and animals, stop what you are doing and watch some fine quality television to ease the stress.

Just think, when it is all over, you can return home to your own bed and relax for almost a month. So enjoy Christmas while you can, but get through the final stress before you go home.

## The American scandal

There is trouble brewing in the air, and I couldn't be happier. It has been too long in this country since something serious has threatened our precious status quo. While the rest of the world finds itself in the midst of political upheaval, racial tension, and economic collapse, we sit back in our budget surplus and smile like a sedated mental patient. Of course, looking from the inside as we do, one might disagree with this statement, pointing to the high levels of violent crime and drug addiction that plague the US. Violence in the US is an institution glorified by the entertainment industry and professional sports. I think we can all deal with that.

So do we really have anything to be worried about? While the economies of Japan and Brazil are crumbling, the Middle East is ready to explode again at any moment, and President Milosevec in Serbia ready to pick up his war where he left off, what do we really have to complain about? Do we have any sort of rallying cry? A call to arms for the common people of this great country? Finally, we do. Ladies and gentlemen of this greatand powerful God-fearing nation, it is time to take arms against that most evil of all social ills, oral sex.



**Jason McDonald**

**Opinions Editor**

Now I'll be the first to admit, it's not much to go on. Most of you are probably bored to death with Monica, Bill, and the whole three-ring circus, or at least that's what you tell your friends. Admit it, politics are interesting again, aren't they? The ridiculous antics of the past years are stuff high school US History books are written about. I can just see the chapter title now: "The Clinton Era: Foster, Files, and Fellatio."

If I had my way, I would want something more tangible, like the whole Watergate fiasco. Now that was real shady politics. Corruption, graft, theft, perjury, and a beautifully crafted, albeit futile cover-up that extended to all levels of the government. Now that's a scandal. But right now, we are not really dealing with "high crimes and misdemeanors." Of course, Watergate is the easy example. What about the Iran-Contra affair? Guns for hostages? Sounds good to me. That one got some decent prime time TV coverage. I was only a little scrap back then,but at least I recognized the name Ollie North then.

Of course I do not think this entire procedure is completely ludicrous, but whom Clinton is fooling around with is only a concern of his family. And contrary to popular belief, a president is not required to have moral character--A president is required to be a natural-born citizen, over 35 years of age, and have lived in the U.S. for 14 years prior to the election. He does, however, need to make the right decisions for the country. The American political system does not legislate morality; it deals with economics and criminal law. It is fact that our budget is finally balanced, but who did it, certainly not the President.

However, I have come to grips with this situation. This is not a crisis, it is something to be concerned with. What it is, however, is funny as all heck.

People don't trust their government anymore. So why do we feel as if this is something unnatural for a politician to do? Politicians stand up to berate the president, only to have the press hounds dig up their sexual history to find juicy bits of information. Ken Starr has turned into a modern-day McCarthy, inditing anyone and everyone that might have even shared a word with good old Bill. And C-SPAN is actually being watched again.

While it isn't a Watergate, I suppose it's the best we can get. It may make people mad, but hey, maybe if people get angry enough at things, they might start voting again. Hey, this is the USA, anything can happen.

## Corrections

Send corrections to P.O. Box 150939 or vax them to MILLECS.

# PHOTO POLL

## What is the most unusual Christmas gift you've ever received?



**HOLLEY BLACKWELL JUNIOR**
*A T-shirt dress with bows going down the length of it.*



**SHERRY SMITH FRESHMAN**
*I was having a party and some police came and they were Jose and Carlos - Chippendale's models.*



**KAREN MONDAY & LINDSAY MEYER**
*Food stamps.*

Millsaps College
The Purple & White
Ph. 974-1211

Editor.....Carey Miller
Managing Editor.....Sandi Pullen
Layout Manager.....Christian Burck
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News Editor.....Jason Stine
Features Editor.....Sandi Pullen
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Contributors: Brooke Dugger, Leigh Pennebaker, Zeph Hardy, Caroline Ficara

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

# Letter to the Editor

### SBA President-elect vows to make good on her promises

I would like to begin by thanking the P&W staff for all of the hard work they did during the elections. The effort they put into the special SBA edition and into the paper on the Friday announcing the results was greatly appreciated.

In the November 13th edition, an article was written addressing unfulfilled campaign promises by past officers and the likeliness of such an outcome this year-- in particular, debit cards, longer grille and caf hours, and the uselessness of an SBA webpage. Low voter turnout was blamed for these said accusations.

I would like for the students to know that each of these issues have not only been addressed but are being worked on. Because of the efforts of officers and senators from last year, a debit card system has been included in the new Millsaps Campus Life Complex. Washing machines, copying machines, and if coke agrees, drink machines will all be on a debit card for students to purchase periodically. Once the Kava House is finished, it will remain open longer hours than Acy's along with the renovated bookstore which has agreed to keep staff until 10:00 P.M. providing students with a lighter atmosphere similar to Barnes & Noble. These changes cannot be made overnight. The price of implementing debit cards was included with the new building project because of SBA recommendation.

As for the merits of an SBA homepage, it is wonderful that the P&W has started to print the minutes each week in the paper. However, more people have access to this information if it is on the internet. Profiles and pictures of the candidates will help the students know more about whom they are voting for. Senior Priscilla Jolly along with Dr. Royappa have presented the election page to the SBA along with a method for placing restrictions on voting to ensure confidentiality. This page will be implemented as soon as additional policy questions are addressed by the senate.

I encourage the P&W to keep up with these campaign promises. The officers-elect of the student body are eager to begin our service in January. We have high goals and plan to implement each and every one of them, and we thank everyone for electing us to do just that.

April Slayden
President-elect
Millsaps Student Body Association

# From the EDITOR

Within a few weeks from now our beloved campus will be dead silent, with all the student residents gone for the holidays, staff and faculty at home burning the obligatory yule log, and groundskeepers tending to trees of the fir variety in their humble abodes. All will be silent, save the intermittent sounds of the squirrel population scurrying around, the roach armada marching along the sidewalks, and the soft music of the wind rustling through the trees.


Carey Miller

It seems odd to imagine Millsaps, usually singing the tune of feverish academe and occasionally crooning the boisterous air of academe's antithesis—partying, to be so idyllically calm and peaceful.

I myself, however am all too familiar with a silent Millsaps. The peace I know is neither quaint nor idyllic. In fact it is a deafening silence.

What I refer to is the fact that an entire semester's worth of *The Purple and White* has been printed and we have received less than ten Letters to the Editor. Let's make some noise next semester, people! This is after all, YOUR student newspaper. If you've got a bone to pick don't just complain to your friends (who will systematically concur) or write anonymous complaints on bathroom walls or desks! Voice your opinions to the masses right here in these pages. Speak now or forever hold your peace.

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# Beyond the GATES

NATION/WORLD

## Wireless Internet organizer soon to be reality

In a development sure to please all who spend a lot of time surfing the web and love doing it, Palm Computing, a division of 3Com, is coming out with Palm VII, a hand-held electronic personal organizer with Internet access available.

According to Fox News, Palm Computing will test market the Palm VII in January and it will be available to the public for under $800 by June of next year.

The thing that makes this different from other personal organizers is that this one will offer wireless connection to the Internet.

This will be available for such things as flight schedules, weather forecasts, and stock quotes.

## U.S. Agriculture Secretary Espy found not guilty of accepting bribes

In a trial that has gone on for more than four years, former Agriculture Secretary Mike Espy was found not guilty on all charges of bribery that were brought up against him, according to CNN.

Espy was charged with taking more than $33,000 in bribes from Tyson Foods, a company that he was supposed to regulate from his post as agriculture secretary.

The supposed bribes included sports tickets, meals, and travel.

Before becoming agriculture secretary, Espy was a former congressman from Mississippi.

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## FESTIVAL FROM PAGE 1

the Alternative Rock band, "Conversion," and the Gospel Choir, sponsored by the Black Students Association, could be heard throughout the day. Students and faculty got a kick out of the Martial Arts Exhibition and enjoyed the step moves of Alpha Phi Alpha.

The festivities wrap up Friday with a concert by Los Calientes Del Sol, a 13-piece Latin orchestra from Baton Rouge, Louisiana, who will play a combination of traditional and modern salsa throughout the day in the bowl. The hit of the day will be a fashion show, titled "Fashion Escapades," which will feature clothing from China, Japan, Nigeria, the Philippines, and other areas, as well as diverse styles from the United States. "The fashion show gives us a way to express ourselves and recognize other cultures around us," comments Mark Chandler, a Freshman at Millsaps who will dress as a cowboy to celebrate his own Southern heritage. "It is all about learning to enjoy different cultures and encouraging others to share in that experience." The festival will end with a Chinese Sword Dance and Paper Cutting exhibition, art displayed from the children of the Care Center, and exotic tastes in the Caf.



*Special to the P&W*

**Senior Junko Fukuma wears an authentic garment from her native Japan for the festival.**

Upcoming events include the planning of "Diversity 2000" conference this spring. All are welcome and can contact Sherryl Wilburn (1208) for details.

**Anyone interested in joining a local study group devoted to Ayn Rand and the philosophy of Objectivism may contact Jack Criss at 952-2972 or 956-0756. Having read The Fountainhead and Atlas Struggled are prerequisites to joining this group. Serious inquiries only. We will be exploring and studying lectures, readings, videos, original presentations, and discussions dealing with Objectivism all in an informal and cordial setting.**

## AIDS FROM PAGE 1

those living with HIV/AIDS, as well as promoting public education and outreach services about HIV/AIDS.

In addition, Grace House provides a facility for those afflicted with HIV/AIDS, guidance and limited physical assistance to the residents, assistance concerning the residents' spiritual and religious needs, educational and recreational activities, assistance in helping the residents to achieve independence and self-sufficiency, and an environment in which the residents can live with dignity.

After the conclusion of Mr. McGowan's speech, the "Hymn of Promise" was sung, and the Benediction was then delivered by Mike Niece, the Case Manager of Project Connect.

## SBA Senate Minutes 11/30

**I. Call to order**
- President McManus called the meeting to order at 8:30 P.M.

**II. Roll Call**
- Secretary McElwee took attendance and the following senators were not present:
  Nathan Dickson
  Gillian Poole
  Oreathia Smith
  Dan Walker
  Erin Webre

**III. Approval of the Minutes**
- The minutes were approved on a motion by Senator Catherine Hall.

**IV. Officer Reports**
A. Secretary McElwee
-The Campus Wide Senator posting the minutes on the MDU this week is Kathleen Cumbest.
B. Treasurer Sudduth
- No report
C. 2nd Vice President Barham
1. 2nd Vice President Barham announced that the Honor Code Council applications will be due Friday, December 4.
2. Barham also reported that applications for the Publications Board will be put out later this week.
D. 1st Vice President Paduda
-1 1st Vice President Paduda reported that the Back to School party would be January 15th at the Ag Center and the band will be Howard Shaft.
E. President McManus
-President McManus reminded the Senators that next week would be our last meeting of the semester, and it will be held in the Chapel for the inauguration of the new officers.

**V. Committee Reports**
A. Security
-Nathan Allen reported that the committee was in the middle of a lighting audit. Allen, in response to a question asked in a previous meeting, stated that all ticket revenues go into a Millsaps general fund. He also stated that Security is working on putting a touch pad in Sullivan Harrell so students will no longer be locked in after hours. The next ticket appeals session will be held on December 7 in Murrah Hall 205.

**VI. Old Business**
The Senate voted to allocate $500 to the observatory for improvements.

**VII. New Business**
Senator Vincent discussed with the Senate the possibility of changing the cable service of the campus. Wireless One can provide a cable service with several additional channels, including MTV and Comedy Central. However, every student living in the dorms would be charged a bulk rate for the service, and every room would have cable access.

**VIII. Voluntary Remarks**
1 Senator Taylor voiced a concern about the appearance of the campus.
2 Michael Barham stated that next year's administration might consider looking into adding a committee for Capital Improvements.

**IX. Adjournment**
- Adjourned on a motion by Senator Brad Litkenhous.

# THIS & THAT

## Friday

Multicultural Festival

Band: Los Calientes Del Sol - a 13 piece Latino band
11:30a.m.-
2:30p.m.
Bowl

Millsaps Forum: The Story in Song
1:30p.m.-
2:30p.m.
AC 215

Millsaps Singers Christmas Concert
5:30p.m.-
7:30p.m.
ACRH

2nd Millsaps Singers Christmas Concert
8:00p.m.-
10:00p.m.
ACRH

## Saturday

Campus Ministry Team: Caroling at Whispering Pines Hospice
3:00p.m.-
5:00p.m.

## Sunday

Confession/ Reconciliation
5:30p.m.-
6:00p.m.
CC 22

Mass
6:00p.m.-
7:00p.m.
Chapel

CCM Snacks
6:45p.m.-
7:30p.m.
CC 4

## Monday

Christmas Luncheon
11:15a.m.-
1:30p.m.
The Caf

Memorial Service for Virginia McCoy
12:00p.m.-
12:30p.m.
Chapel

ADP Information Session
5:30p.m.-
7:00p.m.
AC 137

Foreign Language Film Series
7:00p.m.-
9:00p.m.
SH 221

Student Senate Meeting
8:30p.m.-
9:30p.m.
MH 200

## Tuesday

Last Regular Meeting of Classes

Music Department: Advent Service
12:00p.m.-
1:00p.m.
ACRH

Alliance Francaise
5:30p.m.-
7:30p.m.
OH 204, AC 325

Pre-Law Society Meeting
6:00p.m-
7:30p.m.
AC 335

Exams for classes that meet Tuesday night only
6:00p.m.

## Wednesday

Reading Day

Groundbreaking Luncheon
11:00a.m.-
1:30p.m.
OH 1st and 2nd floor

Groundbreaking for Campus Life Complex
11:30a.m.-
12:00p.m.
"Loading Area"

Groundbreaking Reception
1:00p.m.-
1:30p.m.
Olin Atrium

Architects Presentation of Campus Life Complex
1:30p.m.-
2:00p.m.
Olin Hall

Exams for classes that meet Wed. night and MW night
6:00p.m.

## Thursday

Final Examination Day

Alliance Francaise
5:30p.m.-
7:00p.m.
OH 204

Exams for classes that meet TTH
10a.m. (period 10)
-9:00a.m.
TTH 12 noon (period 12)
-12:00p.m.
MWF 10a.m. (period 3)
-2:00p.m.
TH night only and TTH night
-6:00p.m.

## Friday

Exams for classes that meet TTH
1:30p.m. (period 12) and Heritage classes
-9:00a.m.
MWF 8a.m. (period 1)
-2:00p.m.

## Saturday

Exams for classes that meet MWF at 9a.m. (period 2)
-9:00a.m.
MWF 11a.m. (period 4)
-2:00p.m.

## Sunday

Exams for
1:30p.m. (period 6)
-2:00p.m.

## PORNOGRAPHY FROM PAGE 1

formation. The three other points she introduced and discussed were the "major themes in the new pornography, the official reaction hinged on the new audience rather than any change in content, and [how] pornographic representation and the social control of it worked in tandem to define certain types of people as objects rather than subjects."

Dr. Sigel elaborated first on the British audience for pornography during the transformation. She explained the reason for the large increase in this audience by stating that "before the 1880's, the majority of pornography consisted of expensive, hard-to-find literary texts that cost between three shillings and 100 pounds." She said that because literature was too expensive for the lower classes, the pornographic audience consisted of the elite upperclass. "By the 1880's, however," she stated, "this pattern of exclusion began to break down as everyone gained access to pornography in the forms of stereoscopes, mutoscopes, and particularly postcards."

The second point concerning British 19th century pornography, themes in postcards, were examined in Dr. Sigel's discussion and a slide show viewing of the postcards to show what she termed "three central themes: the foreigner, the domestic woman, and the child."

She then focused on the reactions of pornography that occurred from the officers and the audience in 19th century Britain. She stated, "These authorities [police and judiciary members] believed that the multitudes could only be corrupted by pornography and that access had to be limited through the eradication of objects like postcards and mutoscopes." She also examined the "rift in perceptions" between the officials and the pornographic vendors of what images were deemed appropriate, by giving examples of many cases in the late 1800's between judges and pornography vendors.

Dr. Sigel concluded the discussion with the point that the debates that arose for social control ultimately defined an objectification of people involved in 19th century British pornography.

Therefore, she presented the idea that pornography and the attempted control of it worked together to create the foundation of debates on pornography, and stated further, "I suggest that in our current debates over the pornography problem, you listen closely to the echoes of these earlier dynamics.

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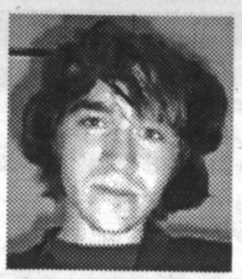
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Jesse Elam

A&E Editor

# On being hip and a dilettante

And its natural adjunct, the period slang bandwagon; for no current moderns intend "swell" by "prosper," nor "groovy" by "rad," nor "gnarly" by "sick," nor that which any now replaces. Was it rad, or proper, and not swell, to pore over *Boy's Life* and cajole Papa into affixing new streamers to the old Schwinn's handlebars? Is it now? It could well be proper to do so. I'm thinking these terms lack definitions, identifiable references, and stable usages in any circles, and certainly not in those lexicographic. And obviously etymologies of slang terms make no difference to current usage.

Maybe "rad" and "sick" reduce to degrees of "good," as "bad" once did (cf. *Bad,* and not *Thriller*)? Nah; nothing bars some imaginable argot from using dictionary-"good" for dictionary-"bad." What we need here is a certain, defined person with a defined situation-stimulus to ejaculate an ill-defined word: Merle Haggard, say, strapped into headphones blaring *Bad* responds "bad" as Michael Jackson likewise would. Perhaps some measure of physiological (or some) response assigning pleasure (or some) states to words would be handy here. How crude, though, and useful only in bald cases: could "wit' it" be then distinguished from "with it?"

"Shiv" or "screw" from old-timey prison argot yields to a sweatless translation; but not "swell," "proper," or "fab." "Shiv" refers to an object; "fab" to who-knows-what, being a value term of sorts. Or not quite. Using the word "fab" to describe (valuate) Ringo perhaps entailed something quite different then than now. But "fab" may also now describe, and not valuate, the era in which "fab" valuated Ringo, a historical object. And not just post facto: think of contemporary zine manifestoes, maybe "What Is Fab?," "What is Punk?" So we need only know a bit of quasi-philology for correct terminological usage, and a fairly narrow bit at that.

What exactly "hip" means beyond period style, a "property of being like the Quadropheniacs," is no concern. Better yet, put it physicalistically: dress, speak, putt about on scooters Quadropheniacally. Arbitrarily hip.

# Singers, et al. get in Christmas spirit

**Jesse Elam**
*A&E Editor*

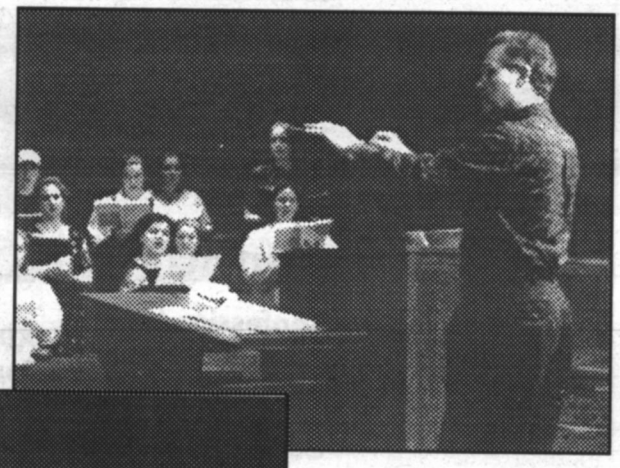
Since we can't review the show after the fact, we do our part to plant our shoulders behind the Singers' Christmas Concert drive, juggernaut almost. This grand production - involving the Singers, Chamber Singers, Mississippi Children's choir, brass and percussion from the Mississippi Symphony Orchestra, guitarist Jimmy Turner, flutist Julie Maisel, and organist Chris Brunt - even blooms twice, Friday (Dec. 4) at 5:30 and 8:00 p.m. Dr. Timothy Coker conducts.

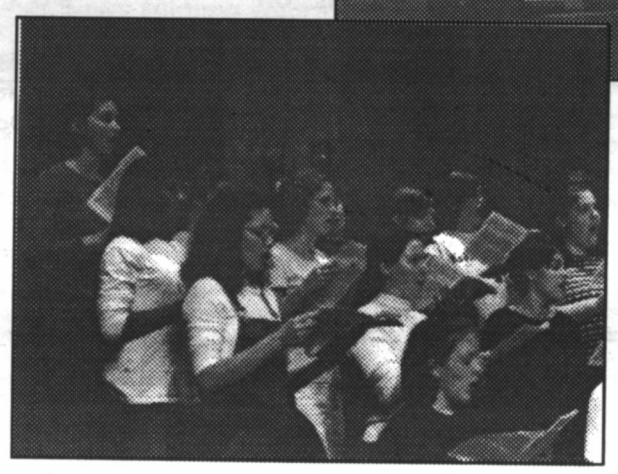
Highlights from the Singers alone: Randall Thompson's *Alleluia*, Richard Dirksen's (music) and Richard Crashaw's (text) *Welcome All Wonders*, a Rachmaninoff Ave Maria, Mack Wilberg's arrangement of *I Saw Three Ships*, and the finale from Arthur Honegger's *King David* (with the Children's Choir).

As always, the show is open to the public; a bargain.

Brian Berryhill/P&W

**Right: Dr. Timothy Coker conducts the singers in rehearsal.**





Brian Berryhill/P&W

**Left: The singers exercise their pipes in preparation for Friday's momentous concert.**

# Reviews

## Holiday Gallery & Studio Tours

**Leigh Pennebaker**
*Guest Writer*

For those hungry for more than turkey this holiday season, the Arts Alliance of Jackson and Hinds County served up a feast for the eyes with Holiday Studio & Gallery Tours. Back by popular demand after an absence of several years, this year's Tours featured a revamped menu of old favorites as well as a few new arrivals on the Jackson art scene.

Running the last two weekends of November, the Tours featured over twenty galleries and artist's studios in the metro Jackson area, plus the Mississippi Museum of Art and the Smith Robertson Museum and Cultural Center. On November 22, I set out to get a taste of the visual buffet.

Too often hidden from easy public view, the opportunity to visit artist's studios in an intimate and festive open-house atmosphere was an exciting treat for me. At the Millsaps Avenue Art District, H.C. Porter's Creative Spirt Studio was one of the highlights of the Tour. Combining printmaking, painting, and photography, Porter's mixed media work offers a unique and engaging vision of Southern culture. Downtown, in the old President's Street Building, painter P. Sanders McNeal opened her doors for a glimpse of her lushly appointed, newly-renovated fourth floor loft studio—an extravagant nook to make any aspiring artist's mouth water. At Pennebaker Gallery & School of Drawing, in addition to exhibiting new work in the gallery by Blanche Batson, Kristen Woodward, Gary Martin, Mark Gammil and Pat Hankins, tours of the figure-drawing classroom were given while sculptor Richard Powell demonstrated clay figure studies.

Among the galleries that I toured were: Nunnery's Gallery, Suite 103 Gallery of Art, and the Carsie Gallery.

In its debut on the Holiday Studio & Gallery Tours, the Mississippi Museum of Art presented the stunning exhibit *Craft is a Verb: Selections from the Collection of the American Craft Museum.* Including an array of textiles, blown glass, ceramics, woodwork, and jewelry which bridge the gap between traditional craft and cutting-edge fine art, this fascinating show really topped off my self-directed tour (I have since returned three times for a closer look!)

According to many of the artists, gallery owners, and patrons of the new and improved Holiday Studio and Gallery Tours, this year's visual feast was a success.

I certainly think that this event provided a much needed boost to the visibility and accessibility of the city's art community, while adding an exciting (and all-too-rare) cultural opportunity for Jackson residents.

## Dr. Steven Smith's *Electra* soundtrack

**Jesse Elam**
*A&E Editor*

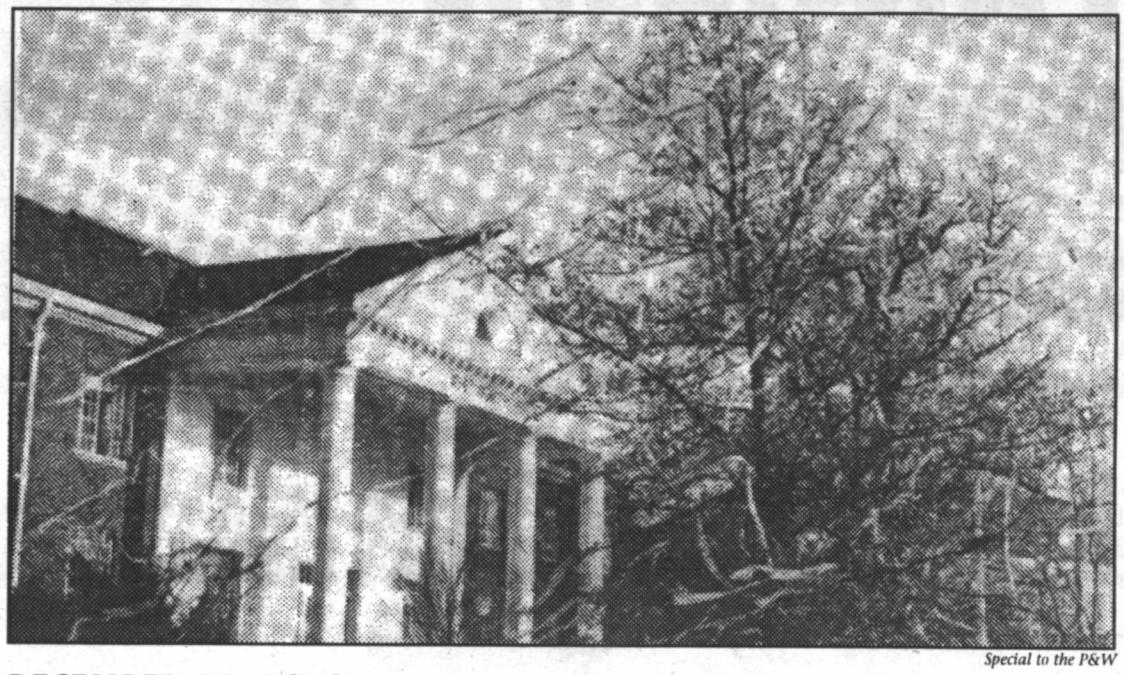
Our rather drab preview of *Electra* (*The Purple and White*, October 2, 1998) entirely failed to mention Dr. Steve Smith's contribution as musical director and (original) score composer. Our ears leave the ground occasionally. But who could have predicted pressing a CD and earning his copyrighting merit badge?

The score bears Smith's distinct stamp; and context only coaxes him further into the *Doctor Who* soundtrack, still packed atop Assemblers-style water torture pulse basslines. As for the vocal segments, a hefty diversity: from transfixing, and rather chilling, melodic nonmelodies on the Second and Third Choral Odesto the strange Mariah Carey scent of "I mourn for your life" (Electra).

Vocal production unfortunately suffers slightly as a live recording; the soloists sound distant and tinny. And vocal perfomance itself is a bit rough around the edges; not injurious, but throaty and natural.

**Smith trudges around campus with a trunk full of the CDs, ten bucks a pop. Make haste.**

# NEWS of the PAST



Special to the P&W

**DECEMBER 15, 1959**

In this picture of Whitworth Hall and its former tree (now replaced by parking spaces) that ran in the December 15, 1959 edition of *The Purple and White* we find that our forefathers enjoyed a good prank as much as we do. The original caption that ran with the photo is somewhat cryptic:

"NOT AN AD for Northern Tissue, these toilet paper-decorated trees in front of Whitworth Hall were the Thursday edition of a series of masculine pleas for feminine freedom. In addition to the "streamer" decoration for trhe [sic] sake of student trustworthiness on the Millsaps campus, signs and placards stressing student maturity were displayed."



Brian Berryhill/P&W

## Multicultural Festival attendees experience a 'Conversion' in the Bowl on Thursday

**As part of the Multicultural Fest festivities on Thursday, students were treated to a rockin' set by the alternative rock band Conversion. Friday afternoon Los Calientes Del Sol, a 13-piece Latin orchestra, is set to perform.**


## Northpark 14

**BABE: PIG IN THE CITY** G •
2:35 5:10 7:35 9:55

**I STILL KNOW** PG-13
1:10 3:25 5:40 7:55 10:20

**MEET JOE BLACK** PG-13
1:30 5:05 9:00

**HOME FRIES** PG-13 •
12:30 2:40 5:00 7:15 9:30

**WATERBOY** PG-13
1:00 3:10 5:20 8:00 10:15

**THE SIEGE** R
7:05 9:40

**RUGRATS** G •
1:15 3:20 5:30 7:30 9:25

**I'LL BE HOME FOR CHRISTMAS** PG
1:05 3:00 5:05

**PSYCHO** R •
12:25 2:45 5:15 7:50 10:20

**A BUG'S LIFE** G •
12:15 2:20 4:45 7:00 9:15

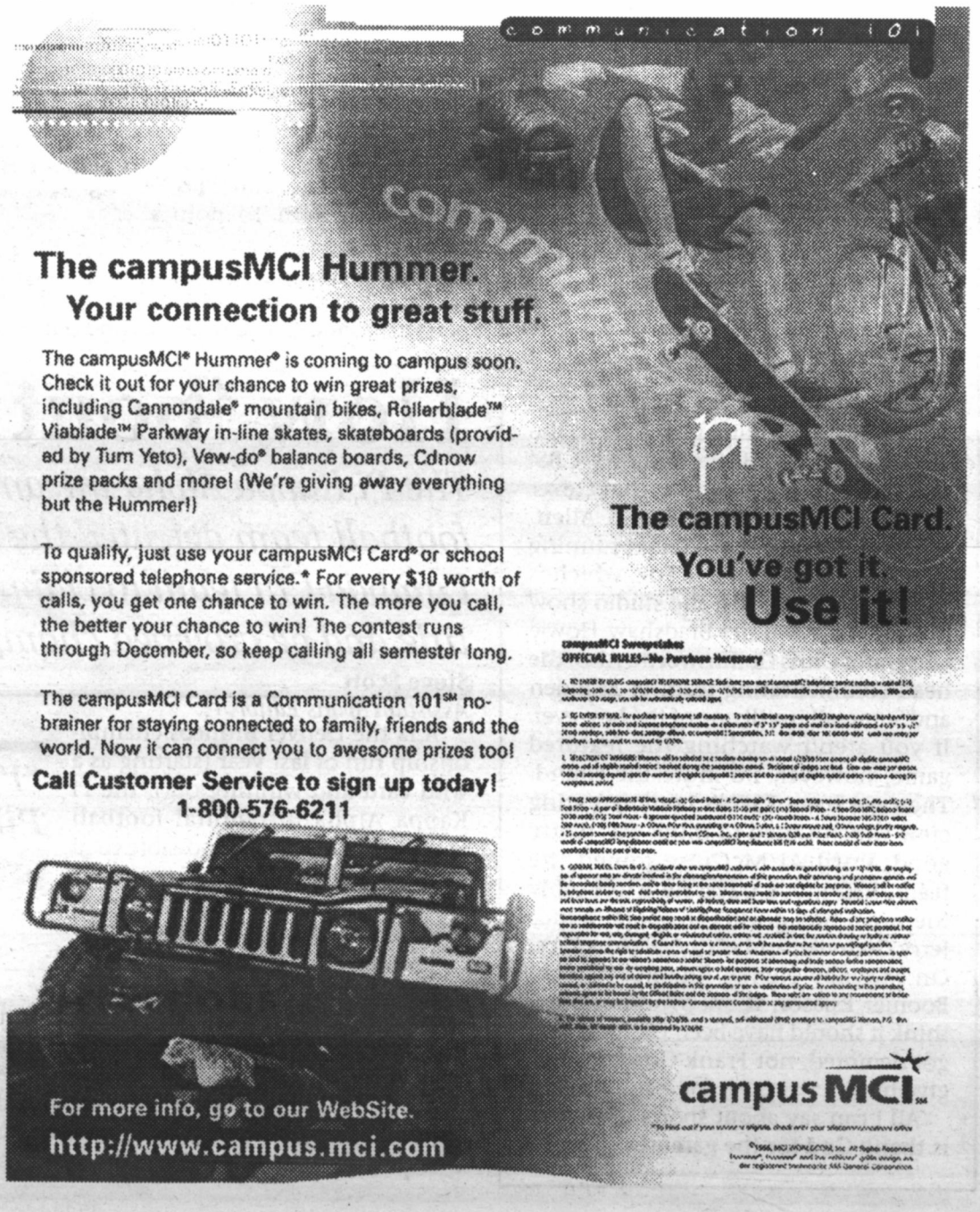
**ENEMY OF THE STATE** R
1:45 4:35 7:20 10:10

**JERRY SPRINGER'S RINGMASTER** R •
12:45 2:50 5:25 7:40 9:45

**VERY BAD THINGS** R •
1:40 4:00 7:10 9:35

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THE ARMCHAIR ATHLETE

Steve Scott

# Sports TV and its decline

Sports broadcasting is showing a sharp decline the past couple of years, with this year being the best example of this trend. If you need to blame anyone, CBS is a good place to start.

All of the networks, including ESPN, are showing signs of weakness, not necessarily in ratings, but in the quality of reporting and broadcasting. Take ESPN for example. This all-sports network used to be solely dedicated to giving an unbiased opinion on all sporting events, and they did a very good job at it, up until last year. Last year, ESPN basically won the Heisman trophy for Charles Woodson and now it seems more like Disney's little promoting puppet instead of a sports information source. An example of this was the weekend that Nebraska and Kansas State were playing on ABC (also owned by Disney) and Tennessee and Arkansas, two unbeaten teams, were playing on CBS. During the combined four hours a friend and I watched ESPN on the preceding Friday and Saturday morning, the Tennessee game was only mentioned a handful of times, while there were numerous segments devoted towards Kansas State and the upcoming Nebraska game.

The biggest decline has come in the commentators and studio shows. CBS' studio show is the worst I have ever seen with Jim Nance, Marcus Allen, Brent Jones and George Seifert running the show. Then we have Fox, which is sill going strong with the studio show of James Brown, Terry Bradshaw, Howie Long, and Chris Collinsworth. Also, the head commentating team of Madden and Sumerall is still one of the best ever. If you aren't watching the featured game, however, I'd mute the sound. Then we have ESPN's commentating crew which I used to think was pretty good, until Al McGuire joined the team. Bad move guys; he is probably the worst broadcaster in sports minus Jerry Glanvile, and it's a real close race. On Monday Nights, the addition of Boomer Esiason is an OK move but I think it should have been Dierdorf that got demoted, not Frank Gifford; I forgive him!

All I can say about sports television is thank God for the games!

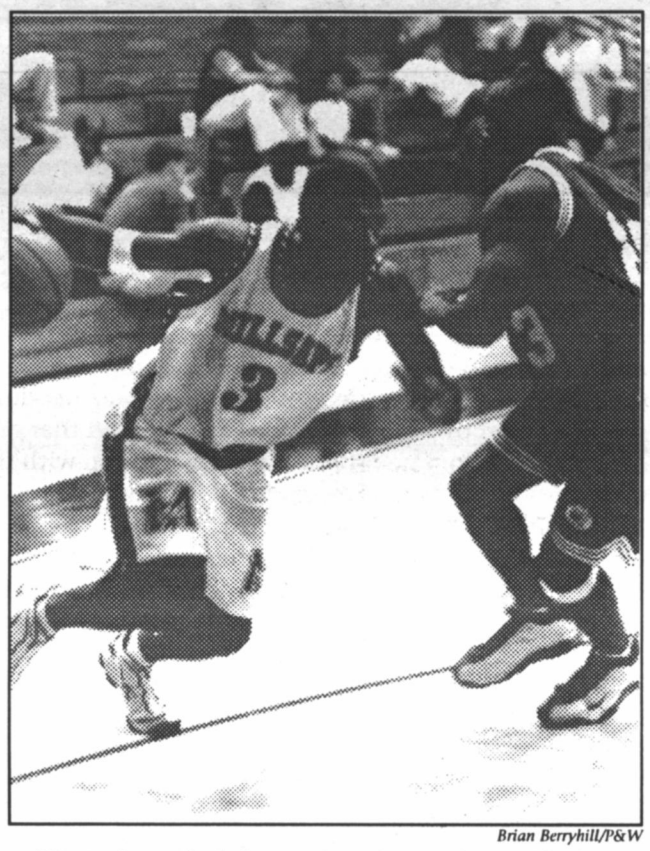
# Majors basketball it's FAN-tastic !!

**Rod Hicks and Steve Scott**
*Sports Editor and Assistant Sports Editor*

Last weekend the Varsity Basketball season started off with the Millsaps Tip-Off Classic. The Men hosted Loyola University and Colorado College. The Lady Majors played Loyola and Wesleyan College.

Playing their first game of the season without All-SCAC G Willie Hobson proved fatal for the Majors on Friday night. The Men's basketball team had their home opener spoiled by Loyola University and Jarrod Kincaid. Kincaid led Loyola with 19 points and 5 assists. Four other Wolfpack players scored in double figures as the Wolfpack cruised to a 72-55 victory. Trailing 29-26 at halftime, Loyola started the second half with an 18-6 run sparked by Blake Sanz. Sanz finished with 15 points including 3-6 from three-point range. Millsaps freshman Daniel Waguespack led all scorers with 23 points. He shot 6-11 from the field and 3-5 from behind the arc. However Loyola held the rest of the Majors in check. The team shot just 33 percent from the field.

Hobson returned from his one game suspension on Saturday in time to lead the Majors to 85-61 victory over Colorado College. Hobson led all scorers with 24 points. Davidson transfer Travis Ezelle chipped in with 14 points. Darrick Massey shook off his 2-13 shooting display from the previous night and lit up the Tigers for 15 points. Leading 32-25 at the half, the Majors shot 70 percent from the field in the second half and slammed the door on Colorado College. The Tigers were led by All-America candidate Verdel Baskin, who finished with 16 points on a sub par 5-17 shooting night. The Tigers dropped to 0-2 on the season.



Brian Berryhill/P&W

**Willie Hobson led the Majors in scoring with 18 points to a 70-64 win over Rust College Tuesday.**

The Lady Majors opened up the 1998-99 season the same way the boys' team did. After losing their home opener to Loyola the Lady Majors bounced back to beat Wesleyan College. Sirena Spotts and Keely Mixon both had double-doubles in the 68-43 victory. Spotts had 17 points to match her 17 rebounds while Mixon finished the game with 17 points and 12 rebounds. The Lady Majors' defense forced Wesleyan into 18 first half turnovers en route to a 39-21 halftime lead.

The Lady Majors' third game was a rout, a 72-18 victory over Agnes Scott College. The Lady Majors held Agnes Scott scoreless over the first ten minutes of the game. It didn't get any better for the Scotties as the Lady Majors kept pouring it on until the final gun sounded. Keely Mixon and Jan Shearer led the Lady Majors with 18 points apiece. As a team, the Lady Majors burned it up from the floor, hitting on a season high 50 percent of their shots. The biggest contributor to the Lady Majors' resounding victory was the 45 turnovers that Millsaps caused. The girls turned those turnovers into 28 points. The Lady Majors improved to 2-1 on the season and Agnes Scott dropped to 0-4.

# How 'bout dem Pikes!!

*The Pi Kappa Alpha intramural football team defeated the Lambda Chi team to claim the title and be crowned champions.*

**Steve Scott**
*Assistant Sports Editor*

A la the Denver Broncos championship run of last year (starting as a wild card and winning out), the Pi Kappa Alpha intramural football team took the hardest possible road to the finals and prevailed to win its first intramural championship in three years.

This long hard road to the championships started with a disappointing 1-2 record in the regular season. After the less-than-impressive beginning, the Pikes were forced to play an opening round playoff game, one of only two opening round games played in the tournament. After receiving a scare in that game, the Pikes played one of the tournament favorites in the quarterfinals, the Kappa Sigs. A back and forth game led to more last-second heroics and another upset by Pi Kappa Alpha.

*"I'm glad the days of Pike championships are back."*

**- Arun Raju**
**Senior, Pi Kappa Alpha**

Now in the final four, the Pikes routed the Kappa Alpha pledge team by a score of 37-6. Standing in the way of the Pikes and championship were the Lambda Chis, the team that handed the Pikes an earlier regular season loss. The Lambda Chi team reached the finals with a victory over the SAEs. With a more established offense and finely tuned defense, the Pikes defeated the Lambda Chis in the finals to claim their intramural football championship.

Fifth year senior Arun Raju had this to say about the Pike victory in football: "I was very proud to see this victory. It has been a long time since we have won an intramural championship. I can remember the days when we won numerous titles. I'm glad the days of Pike championships are back. This won't be the last one."

The Pikes played like a team on a mission. With a stiff defense, a powerful air attack, and a masterful coaching staff, the Pikes surprised everyone except themselves in this magical run to the top.

# The Purple & White

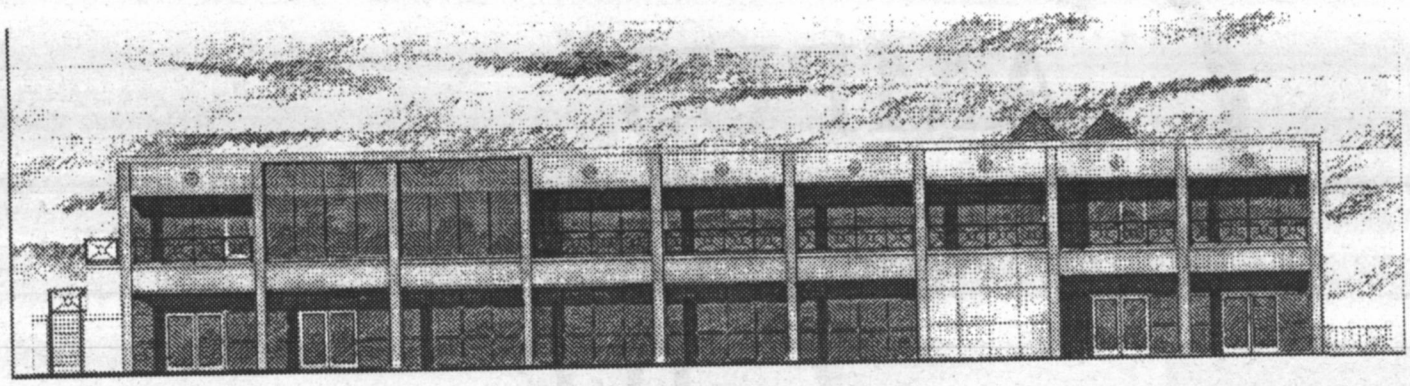
## ALL ABOUT THE NEW CAMPUS LIFE COMPLEX



**Inside. . .**

- **Blueprints**
- **New Lingo**
- **Interior Sketches**
- **Even More!**

# Campus Li

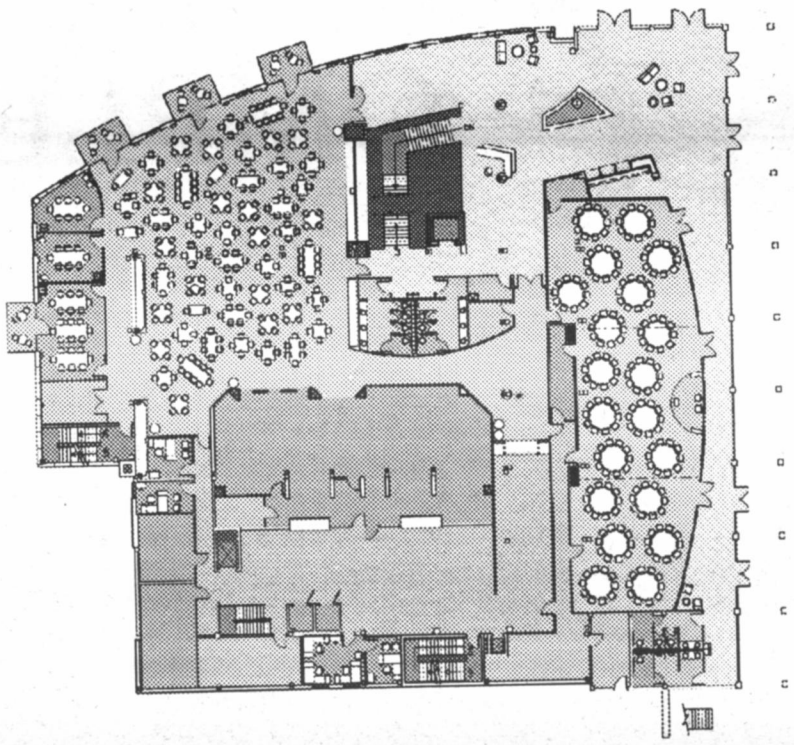


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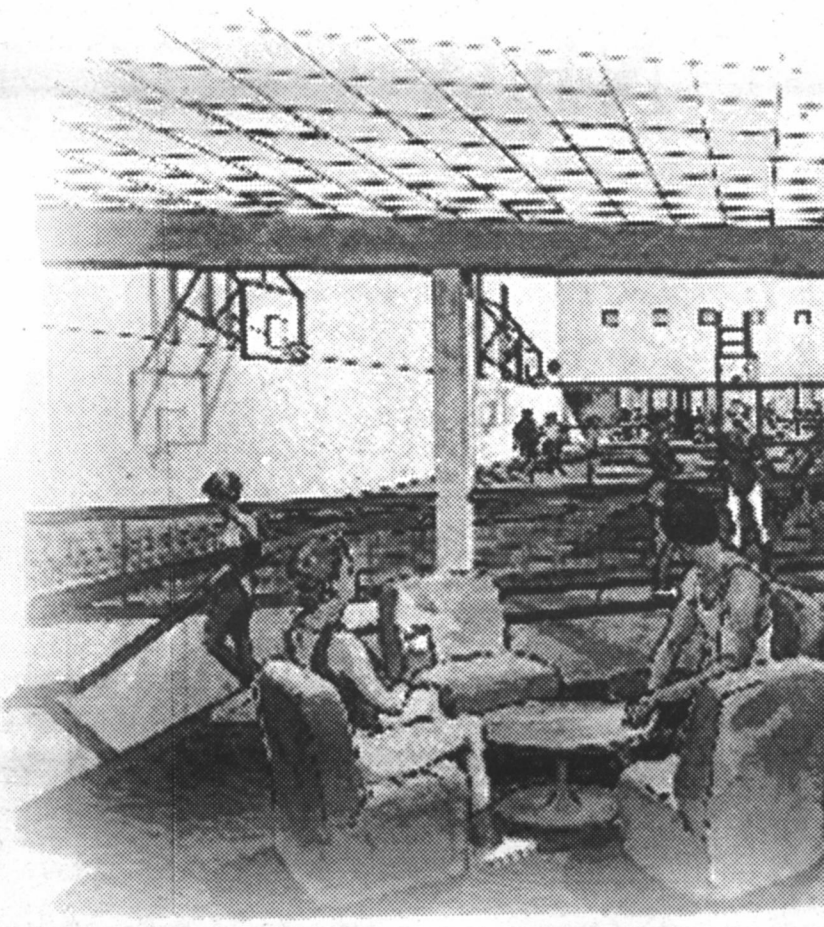
**CLC** - Campus Life Cen
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**PAC** - formerly a Politic
the Physical Ac

**The enhanced Student Center will:**

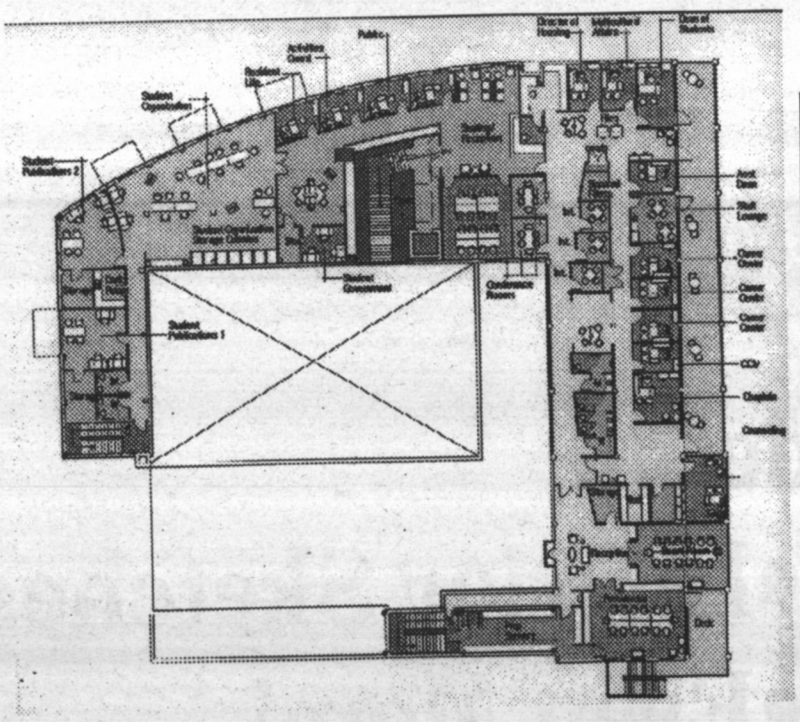
*** Provide a special events environment able to accommodate up to 200 people with state of the art audio and visual capabilities.**
*** Create a truly "Millsaps" experience for students, faculty, staff, and visitors.**



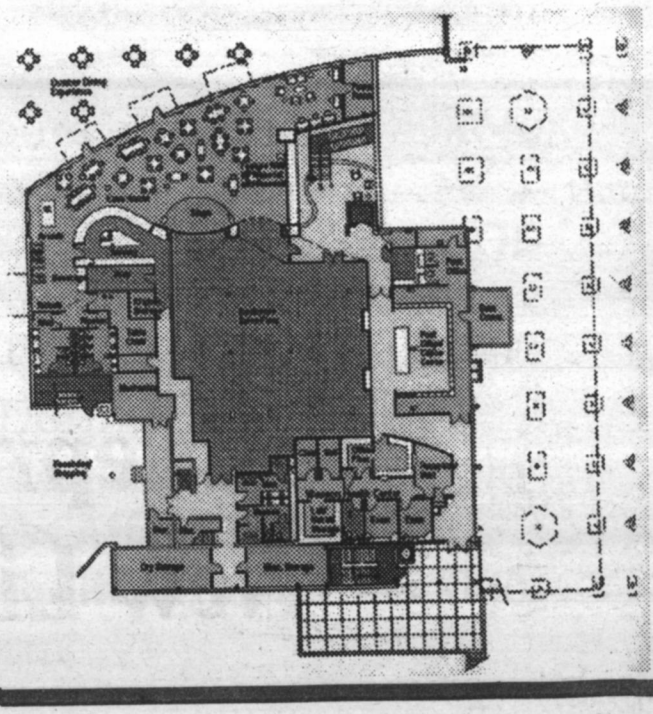
**The Main floor of the Student Center will have a larger dining area, a water wall, and a coat closet, among other things.**



**The upper level of the new Student Center will feature a drastic increase in office space, both for Student Affairs offices as well as student offices such as the SBA and Publications offices. Miscellaneous office space will also be available for the general use of campus groups and organizations.**



**The Lower level of the renovated Student Center will include such features as an arcade, the Kava house, an improved Post Office, Bookstore, and Health Center. There will also be two sets of men's and women's restrooms and increased storage space.**

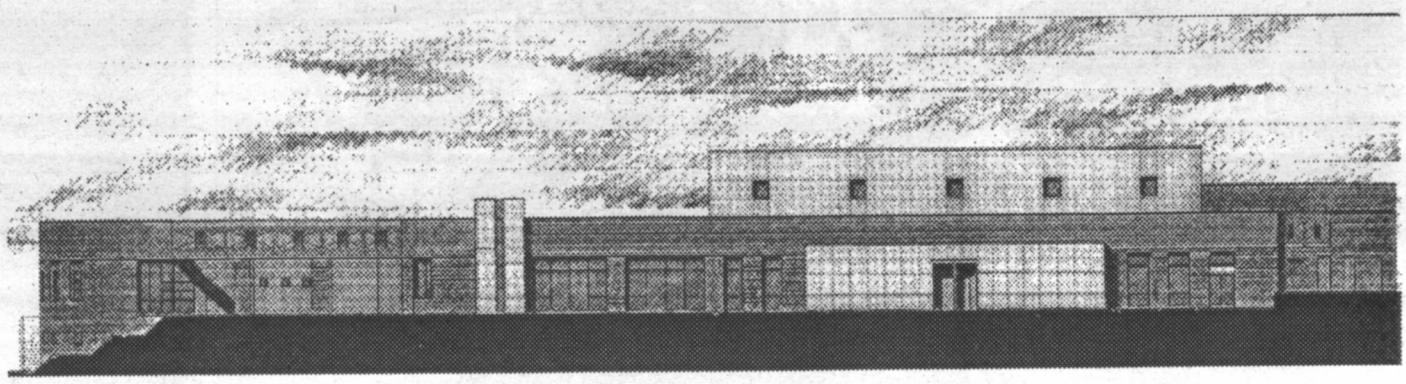


# FE COMPLEX

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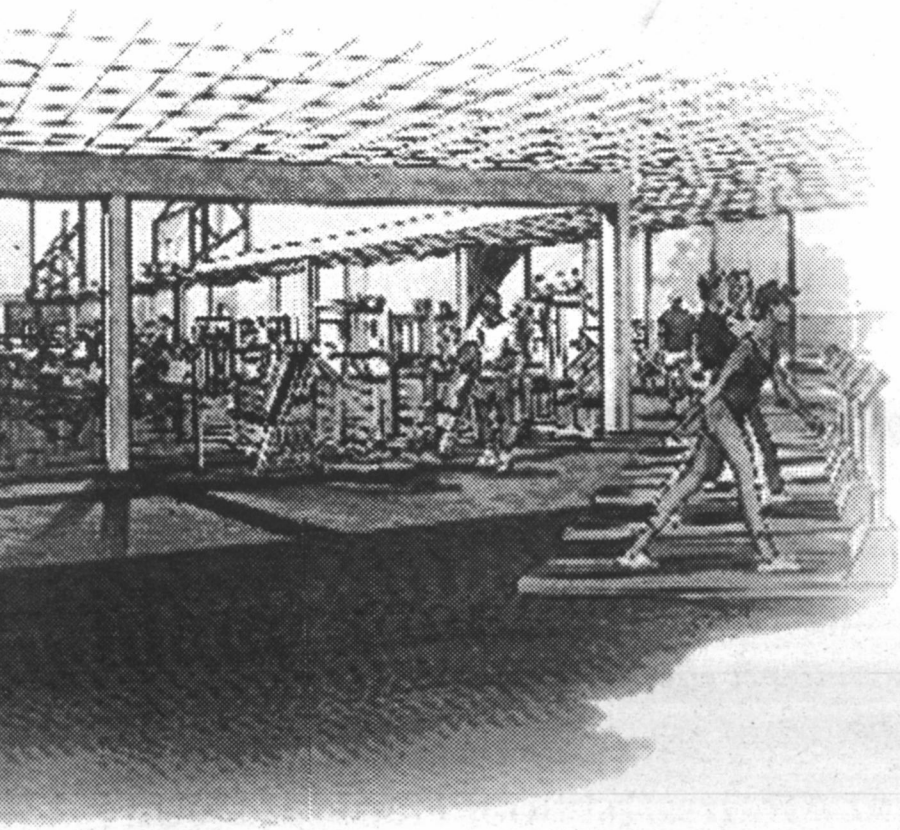
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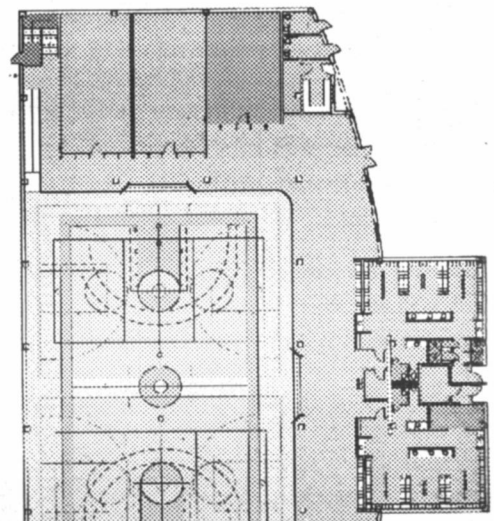
Action Committee, now
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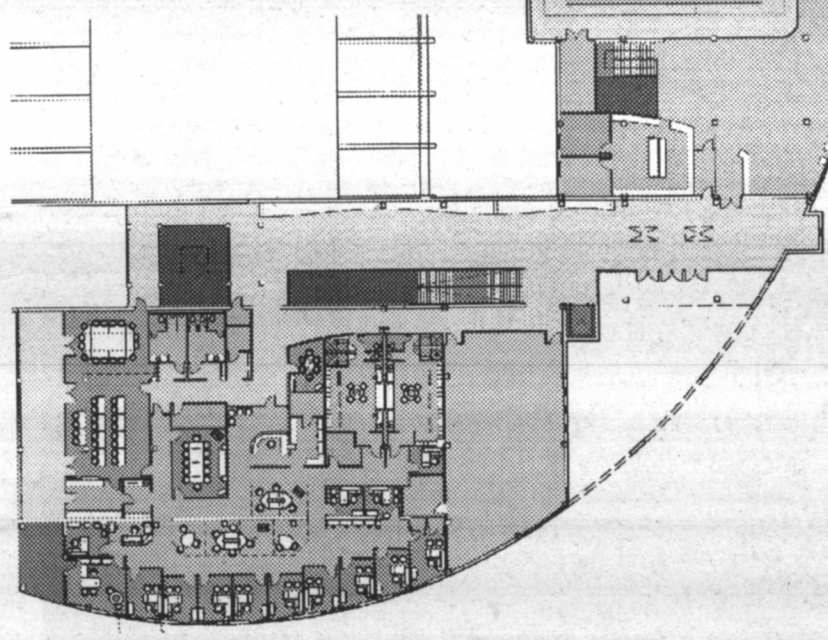
**The enhanced PAC will:**

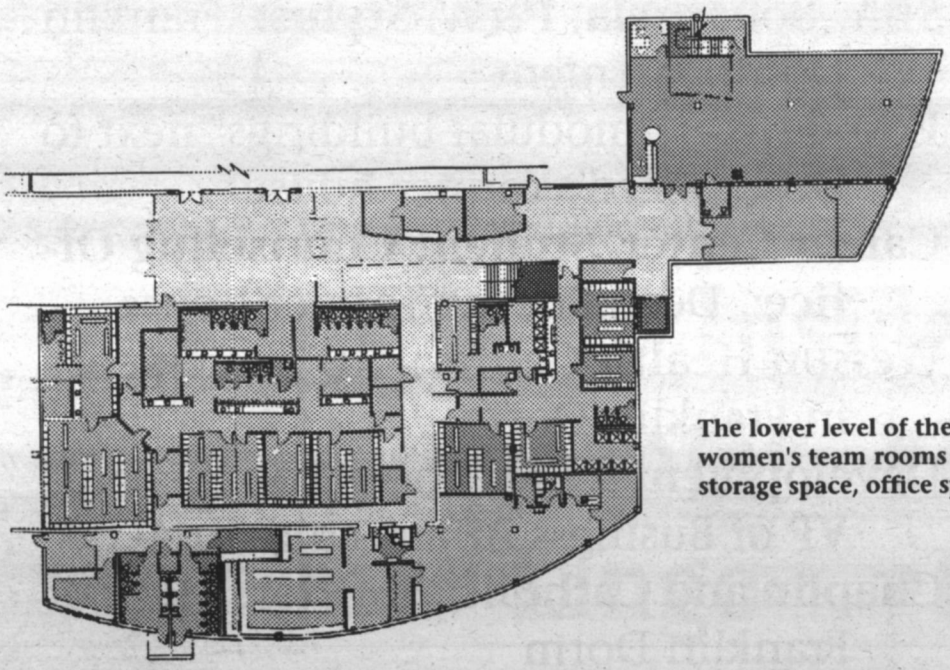
***Provide a state of the art Wellness Center for the promotion of healthy lifestyles for students, faculty, and staff.**
*** Provide a setting for diverse fitness activities including basketball, volleyball, aerobics, handball, squash, racquetball, swimming, and cardiovascular and strength training.**
*** Enhance student sthlete accommodations for men's and women's sports including locker areas, grooming areas visitor accommodations, training, laundry, and equipment.**



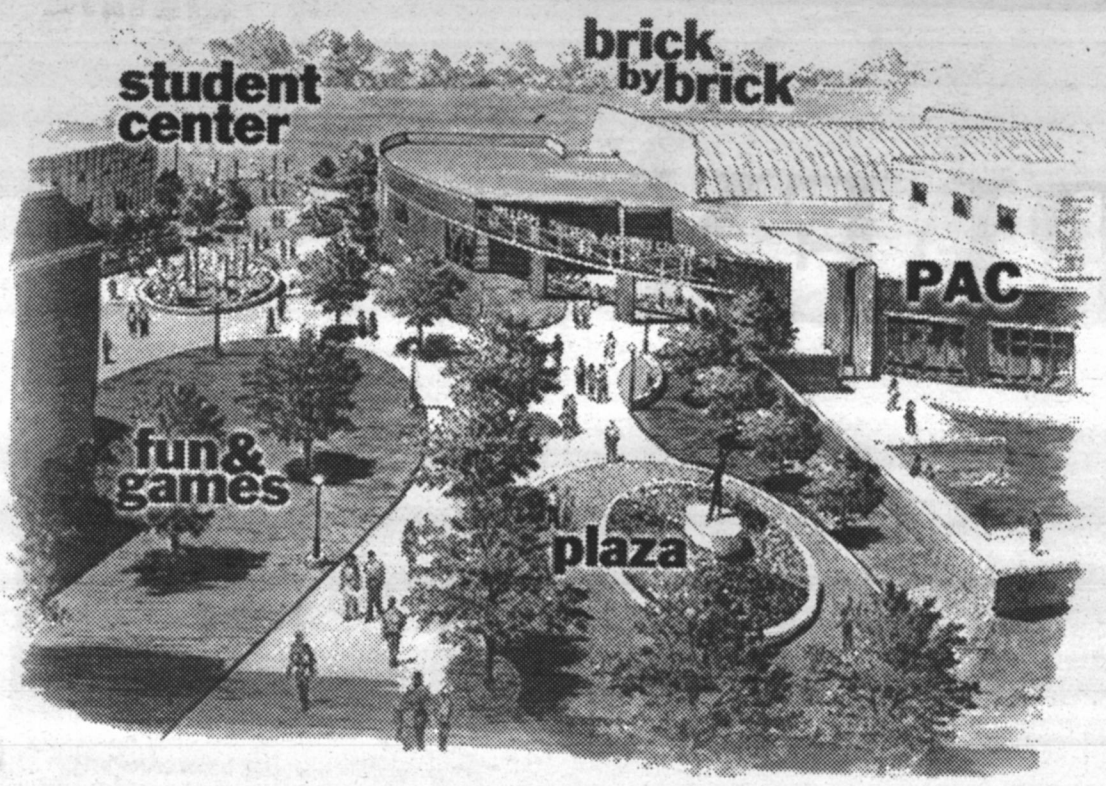


**The upper level of the new PAC will feature an Aerobic Studio, a Squash court, fitness concourse, concessions room, cardio theatre, a kitchen, two meeting rooms, and enclosed and an open terrace, and a large trophy display.**

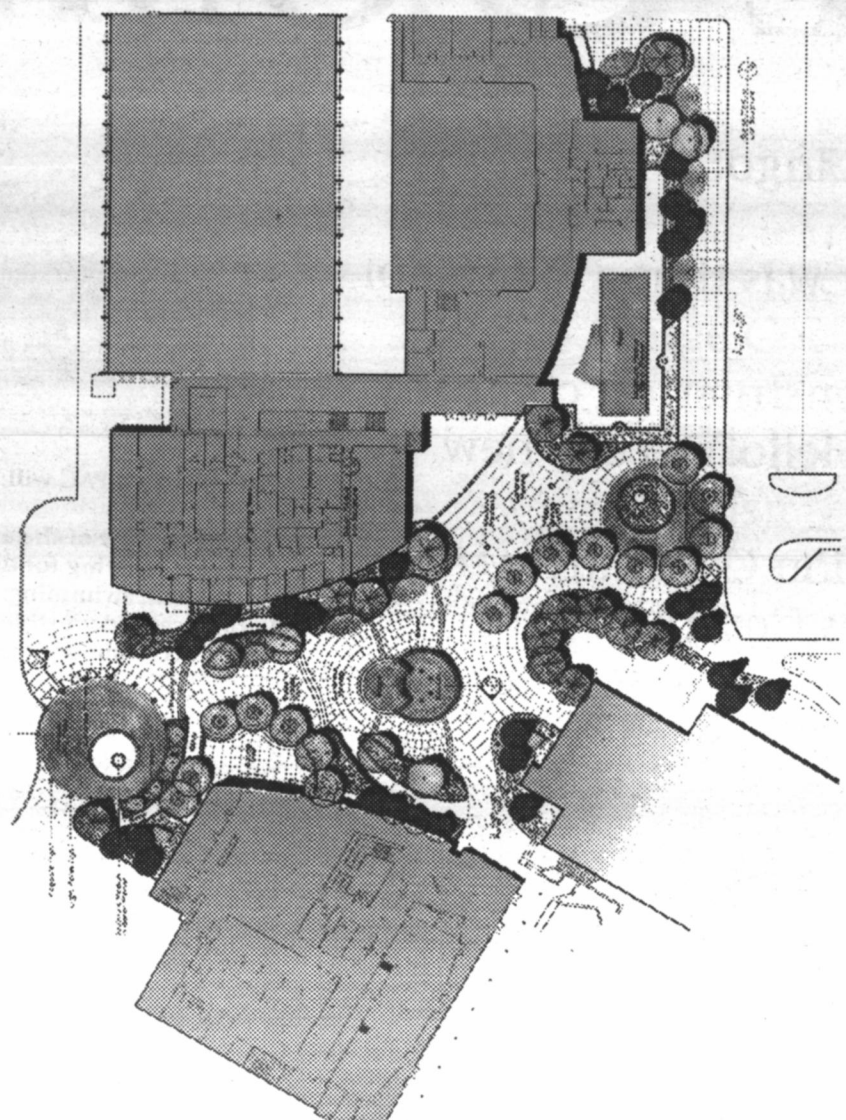




**The lower level of the PAC will feature an Athletic rehab room, laundry room, men's and women's team rooms as well as team rooms for visiting teams, concessions room, increased storage space, office space, equipment rooms, and a weight room.**




# Ahhh, finally the Plaza...



**Designed to create a dynamic and active outdoor environment, the Plaza promises to:**

*** Enrich the campus experience by knitting together the buildings with a strong outdoor experience.**
*** Provide opportunities for student interactions, dining, communication and lounging.**
*** Create an alternate outdoor environment in contrast to the more serene setting at the bowl.**
***Enhance the gateway to events including access to the stadium and fieldhouse.**
*** Create signature icons such as water feature, sculptures, and planters.**

## Top 10 reasons we love the CLC project:

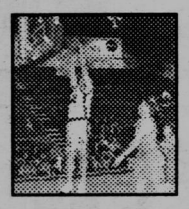
10. Geology majors can explore the wetlands without leaving campus.
9. It's fun to say "plaza" (is that "plahza" or "plaaza"?)
8. "Mr. Pacman/Mrs. Pacwoman" contests, prizes, t-shirts...is construction really supposed to be this much fun??
7. Campus offices get to play musical chairs (or rather, musical offices).
6. More parking spaces once it's all over with.
5. Jackson's largest mud pit - perfect for Major Madness!!
4. Print out the floor plans and play "connect the dots" (la, lala, la...)
3. PAC additions finished just in time to get your millenium off to a good start (well, most of you anyway).
2. We have the "M" bench and the bowl; now we can make up the legends of the plaza.
1. Have you seen the drawings??

## Where'd they go?

*With the new renovations to the Student Center, all offices here will be moved when we return from the holidays. Here's where they'll be:*

**Student Affairs:** 1st floor Franklin Dorm
**SBA, Bobashela, P&W, Stylus:** Franklin Dorm basement
**Post Office:** "modular buildings" next to Dean Sneed's former house
**Career Center, Student Counseling Office:** Dean Sneed's former house
**Wesson Health Center:** RD apartment in Franklin Dorm
**Development Phonathon Room:** "old" VP of Business Affairs suite in AC
**Chaplin and Catholic Minister:** 1st floor Franklin Dorm

**Sports**



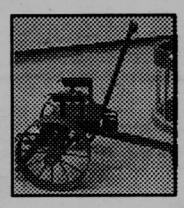
Majors slam dunk Hendrix, while the Lady Majors shoot for the win and miss . . .
p. 12

**Features**



No, it's not a new Fat Boys record, it's this week's features section . . .
p. 6

**Arts & Entertainment**

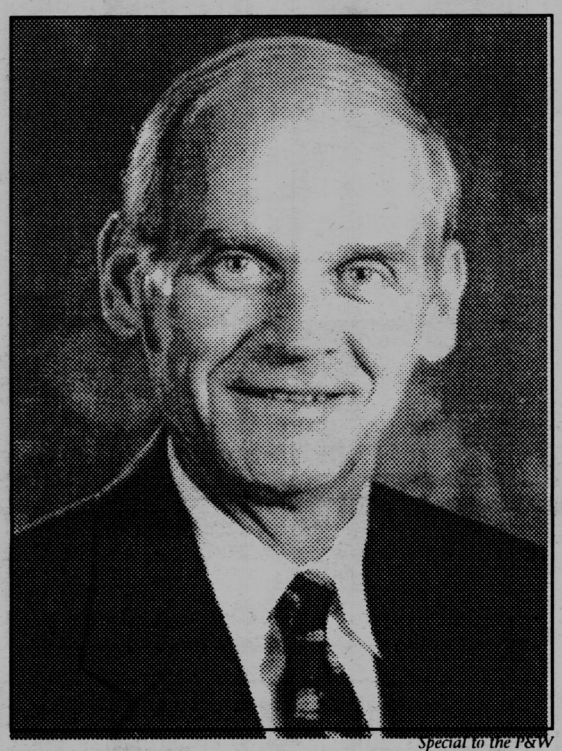


If fat's not your thing, ponder the mystery of this lonely chair . . .
p. 10

# The Purple & White

Millsaps College | Volume CXIV-No. 13 | January 22,1999

# Millsaps names Randy Boxx as new Dean of Else School



Special to the P&W

**Millsaps appoints Randy Boxx of Ole Miss as Dean of Else School of Management.**

**Brooke Dugger**
*Staff Writer*

Dr. Randy Boxx was appointed as the new Dean of the Else School of Management. Dr. Boxx is presently the Dean of Business Administration at the University of Mississippi and is widely known to the Mid-South business community. During his seven years at Ole Miss, Dean Boxx executed a comprehensive strategic plan that completely re-engineered the curriculum at both the undergraduate and graduate levels, integrated some of the latest technology throughout the business school, and completed a multimillion dollar building program.

Boxx feels that with Millsaps' national standing as a premier liberal arts college and impeccable reputation, there will be a great opportunity to create a world-class school of management.

He plans to be responsive to the business community by working closely with business leaders, college professors, and the administration to continue the School of Management's positive enrollment trend.

Boxx says he "views his role as an entrepreneur, partnering and collaborating with the other academic units on campus as well as within the business community, in order to make the Else School's programs more distinctive, prominent, and nationally competitive."

President Harmon, the administration, and the community alike are looking forward to what Dr. Boxx will implement. President Harmon says, "Randy has an excellent track record as

▶ see Boxx on page 4

## Student Summit LEADers gather

**Ashley Bass**
*Guest Writer*

"Getting together and talking about our common problems helped us to see that none of us are alone," said Nicole Saad. "We began to understand that we are dealing with similar issues, and that we could work together to solve them." Saad was describing one of the Summits sponsored by LEAD.

The Summits are designed to bring together leaders from across the campus to discuss solutions to common problems such as membership retention and group vision. The leaders also spend time working on their own group's goals and programs.

A new component of the 1998 Fall Summit was that groups had a chance to place their events on a master calendar to avoid conflicts with other groups' activities. Students at the Spring Summit will also have the opportunity to create a similar calendar.

A Summit is held at the beginning of each semester. The Spring Summit

▶ see LEAD on page 5

# Where is everything?

*With the construction of the Campus Life Complex underway, students must know what relocations have occured.*

**Caroline Ficara**
*Staff Writer*

The construction work on the new Campus Life Complex has resulted in some major changes at Millsaps this semester.

Since last December 7, when physical construction first began, parking has gotten a bit tighter, driving between the North and South ends of campus has become impossible, and many student and administrative offices, as well as some students, have had to relocate.

Sixty-eight parking spaces have been lost due to the construction, so finding a parking spot has become more of a challenge. Faculty and staff are expected to park along "Wendy's Lane" and between Murrah Hall and the Christian Center, and revised parking maps are now available through the Communications Office.

The good news is that, like a temporary cold, the parking congestion caused by the construction process will eventually clear up. On October 1, 1999 we will gain one hundred and twenty parking spaces, which we have been assured will make the current inconvenience well worth it in the end.

If you are a student residing on campus, it's best just to resign yourself to the life-style of a pedestrian since it's no longer possible to drive between the North and South side. Trying to use your car to get around campus would be nothing but an exercise in frustration. Besides, we all need to burn off those calories left over from Christmas break, right?

▶ see Locations on page 4

## First signs of new construction emerge...



Brian Berryhill/P&W

**The third floor office space in the Student Center, which has been closed off to the public, is already beginning to show much progress in the construction of the new Student Affairs offices of the future Campus Life Complex.**

# OUR VIEW

## A new year is upon us: How does it affect you?

Fellow Millsapians, a new year is upon us. What exactly does that mean to us? Well, we have a new semester and new classes and for some of us, we are turning 21 this year.

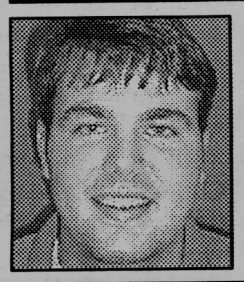
In high school, you returned back to school 3 days after the new year started and to top it all off you were stuck in the same classes as you were when you left. Also, if you were stuck with a teacher that you hated, you could do nothing for the next few months. You also get that fresh start. No overlapping grades. If you messed up in the previous semester, you have a new shot at it. You have a clean slate. Where else will that ever happen? Where else can you say that 4 hours a day is a full load? You could possibly sleep until 11:00 and get back for that afternoon nap at 4:30 at the latest. The new year means that we only have about 4 more months until the summer break.

It also is the last year before the supposed "end of the world." What will you be doing this New Year's Eve? What about some of our problems in 1999? Well, we are living in fear of the Y2K problem. We at Millsaps have to endure this year as the year of the construction company. We could see a president impeached for the first time in history. The world could come to an end. Mississippi and many other states will hold elections for governors, many of which will be new governors.

With all of the problems, it could be a good year. There could be good things that happen. We could see some really good movies this year. We will have more parking after this year has passed. We could be turning 21 this year. What are you all going to do with your fake IDs? Should we have a ritualistic burning ceremony in the bowl on New Year's Eve?

Although this year could end on a sour note, make the best of it while it lasts.

# Party on like it's 1999 : I don't know what it means, but here it goes



**Jason McDonald**
**Opinions Editor**

It is just another year, but there seems to be something magical surrounding this year. 1999 : the last year before the end of the world. Possibly, it is just the turn of the millennium that has people all stirred up. That depends if you believe the millennium ends on December 31, 1999. You could also believe it will end on December 31, 2000.

However, with all of this aside, there is one thing that seems to be on everyone's mind. (probably because it has been played every day on the radio) That one thing that seems to define this year is the artist-formerly-known-as-Prince's (or the artist-trying-to-forget-he-was-Prince) song *1999*.

We all heard it on the radio. It was on every radio station at the stroke of midnight. I even witnessed the grossest display of repetition when M2, MTV's sister station, played a full 24 hours worth of this song. What makes this song so popular? Why is everyone suddenly remembering it even though ithas been a decade or more since its first release?

I am just wondering if these many new found Prince junkies really realize what the song is truly about. Let's just take a look at those lyrics, shall we? Prince sings, "War is all around us, my mind says prepare 2 fight." In addition we also hear, "But when I woke up this mornin', could've sworn it was Judgment Day." Now, this is kind of a depressing song if you really think about it. It is talking about the Apocalypse. It speaks of Revelations, bombs, and many other things, but do people really hear that? I think not. They just hear the one line, "Gonna' party like it's 1999."

This is a pretty catchy line, but do we actually know what it means? How exactly do you party like it is 1999? Is it any different than partying like it is 1998 or 2000? I am just not too clear on what it means. Does anyone know exactly what it means to party this way? Is there a new dance, a new trend, a new anything except for a new year? What does Prince mean by this line? The only thing I can say is that it makes no sense because theoretically you cannot party LIKE it is 1999 this year because it IS 1999. But I guess it makes sense to the millions of people that bought the single in the days preceding the new year.

This brings us to another interesting point. Why would one buy the single to this song since it has not been on the radio non stop? I would rather go deaf before hearing it again. It is now listed as one of Billboard Top 100 singles of the week and has been since the week before the new year. I guess it is truly the end of the world because we are getting mesmerized by this song. Face it, this song is probably the worst song, and the singer is probably also listed as one of the worst in my book.

It just makes no sense why this song was resurrected from the pits of sound hell for this year. Can't we get a better song? The song was written in the very early 80s. How did Prince know what it meant to party like in almost twenty years from the release? He must be psychic!

Well, it all boils down to this. America's attention span is not very long. The song will die down in popularity by mid-march and then be resurrected again in late November. When will it end? I think that Prince actually could be psychic because he did sing this line, "2000 zero zero party over, oops, out of time!" We will never have to hear it again after New Year's Day of 2000. Until then, stop requesting it on the radio. It will make the world a much better place.

# PHOTO POLL

## How did you party like it was 1999?



**LIZ BERTUCCINI FRESHMAN**
*There was a big party at the Quality Inn (In the Big 'O').*



**JENNIFER ARNOLD AND APRIL MCGREGOR**
*We would tell you, but if we did, we would have to kill you.*



**DENISE GONSALVES**
*I kicked off my shoes and did a jig. It was my birthday.*

Millsaps College
The Purple & White
Ph. 974-1211

Editor.....Carey Miller
Managing Editor.....Mark Salvaggio
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Advertising Manager.....Drew Sill
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Contributors: Alice Nemecek, Ashley Bass, Sadie Gardner

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

## Corrections

Send any corrections to: P.O. Box 150478 or vax MILLECS.

# Beyond the GATES

## LOCAL

### JPD receives tech upgrade

Having just received $1.1 million from the federal government, Jackson Police Chief Bracey Coleman is putting the money toward technological upgrades for the police department.

According to WAPT, all the department's records will be computerized, and officers will be able to link to the National Crime Database and bring up the history on the offender.

## NATION/WORLD

### Abortion on the rise, studies say

In a study made recently by the nonprofit Alan Guttmacher Institute, more than half of the unplanned pregnancies in the world end up in abortion, according to Fox News. Thirty-eight percent of all the 210 million pregnancies in the world each year are unplanned.

This means that 46 million women of child-bearing age have abortions each year. Vietnam has the highest rate of abortion with 80 of every 1000 women of child-bearing age having abortions.

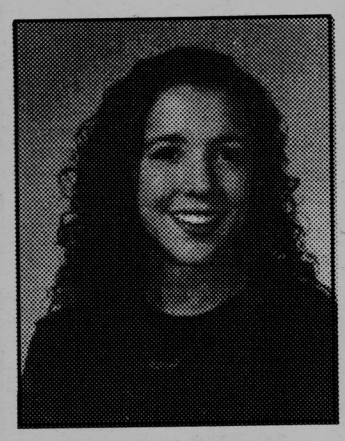
### Students block traffic in protest

Thousands of cars on the streets of Athens, Greece were brought to a standstill, according to Fox News, when high school and college students blocked the streets with school desks and trash cans to protest against education reforms that have instituted more strict exams. In addition to blocking the streets, the students pelted the motorists with eggs, oranges, and yogurt.

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# SBA Presidential Update...

First, I would like to begin by welcoming everyone back for this spring semester. As you all can tell, our campus is undergoing many changes. The sacrifices we must make for the construction are small in comparison to what we will gain from these new and renovated facilities. And remember, construction will be completed in a little more than a year - so only seniors may complain about not being here to see the finished product.



April Slayden

Since returning from Christmas, the SBA has already tackled several projects. The Back to School Party with Howard Shaft was very successful, and the trolley situation will be remedied before our next SBA sponsored event. Major Madness is coming up the weekend of March 26th. Band ideas and locations are being considered and any ideas can be sent to KINGSH.

The new SBA home page is up on the web. Information such as a list of all senators, a calendar of upcoming SBA events, and a page designated for all elections is ready to be viewed at: http://www.millsaps.edu/www/sba/. This page will be maintained by the new computer technology committee as soon as they are chosen. Applications for all committees will be available to all interested students early next week.

There are various committees which deal with many student concerns, such as: food services, security, concerts and dance - all you have to do is apply.

Congratulations to all newly elected senators who will be serving during this spring semester. Voter turnout was high, and in an attempt to give the students more information about candidates, candidate profiles were available on the SBA home page.

Dean Sneed and I began this week's meeting with students in the cafeteria to listen to concerns and answer questions about activities and other campus issues.

"Let Your Voice Be Heard" is a casual discussion over lunch in the cafeteria in order to hear the desires of students and help everyone get the most they can out of their experience here at Millsaps. Anyone is welcome to come, and invitations will also be sent out beginning with freshman and continuing through to upperclassmen.

I encourage you to come and talk and let us know how you feel and any requests or concerns you may have.

The SBA office is now located in the atrium of New South.

All applications, such as upcoming committee forms and Publications Board applications will be available either on the door to the SBA office or from one of the officers.

The SBA extension is 1210, and e-mail addresses are available on the Internet.

# SBA Senate Minutes 1/18

**I. Call to order**
-President Slayden called the meeting to order at 8:30 P.M.
**II. Roll call**
-Secretary Ferry took attendance and the following senators were not present:
Jennie Brown, Nathan Dickson, Molly Mitchell, Davis Powell, Oreathia Smith, Camilla Taylor
**III. Approval of the minutes**
-The minutes were approved on a motion by Senator Kelly Malpass
**IV. Officer reports**
A. Secretary Ferry
1. The Off Campus Senator posting the minutes on the MDU this week is Jane Collins
2. Secretary Ferry also reminded the senators of the SBA attendance policy
B. Treasurer Akers
-Treasurer Akers announced that Publication Board applications are available and due Friday, Jan. 22
2nd Vice President Wikle
1. 2nd Vice President Wikle reported that Senate elections are being held Monday and Tuesday (Jan. 18-19) with runoffs on Thursday (Jan. 21)
2. Wikle also announced the Judicial Council nominees, who will be approved at next week's meeting
3. Wikle reminded senators that Senate committee applications will be available Thursday, Jan. 21
D. 1st Vice President King
1. 1st Vice President King announced that Major Madness will be held March 26-27 and that a Task Force will be created to help with planning for the event
2. King also reported that the Back to School party went well
E. President Slayden
1. President Slayden announced the new SBA web page address: http://www.millsaps.edu/www/sba/
2 Slayden also reminded the senators of the student lunches with Dean Sneed planned for Tuesdays at 12:30 and Thursdays at 11:30
3. Slayden announced the formation of a paper pick-up committee for senators with excessive absences
4. Slayden also announced that Dean Pilgrim will speak at next week's senate meeting
**V. Committee Reports**
A. Security
B. Communications
C. Lectures and Special Events
D. Multi-Cultural Affairs
E. Food Services
**VI. Unfinished business**
-No unfinished business
**VII. New business**
-No new business
**VIII. Special orders of business**
-No special orders of business
**IX. Voluntary remarks**
A. Dean Sneed said that he will address the issue of parking in the construction meeting on Tuesday
B. 2nd Vice President Wikle reminded senators that Perspective leader applications are due Feb. 1
C. Senator Mitchell announced that the spring Midtown Project is tentatively set for April 10 and also encouraged attendance at Millsaps athletic events
D. Senator Walker stated that Omicron Delta Kappa applications will be available Jan. 25 and due Feb. 12
He also stated that the next Tap Day is scheduled for Feb. 25
**X. Adjournment**
-The meeting was adjourned on a motion by Senator Walker

# THIS & THAT

## Friday

Exhibit: "Paints, Sculptures, and Collaborations" AC Art Gallery

Last day for schedule changes without grade

Millsaps Forum: "Pastiche in Concert" 12:45p.m.-1:45p.m. ACRH

## Saturday

Exhibit: "Prints, Sculptures, and Collaborations" AC Art Gallery

MCAT Practice Test 8:00a.m.-5:00p.m. OH 100

Kaplan Testing (GRE, LSAT, GMAT) 8:00a.m.-2:00p.m. SH 221, 268, 269

## Sunday

Exhibit: "Prints, Sculptures, and Collaborations" AC Art Gallery

Confession/ Reconciliation 5:30p.m.-6:00p.m. CC 22

Mass 6:00p.m.-7:00p.m. Chapel

CCM Snacks 6:45p.m.-7:30p.m. CC 4

Saltillo Information Session 7:00p.m.-8:00p.m. Chapel

## Monday

Exhibit: "Prints, Sculptures, and Collaborations" AC Art Gallery

"Insights on Catholicism" 12:00p.m.-1:00p.m. AC 223

Film Series 6:00p.m.-10:00p.m. OH 100

SBA Student Senate Meeting 8:30p.m.-9:30p.m. MH 200

## Tuesday

Exhibit: "Prints. Sculptures, and Collaborations" AC Art Gallery

Falling Creek Camp 10:00a.m.-2:00p.m. Student Center Lobby

Panhellenic 11:30a.m.-12:30p.m. OH 204

IFC Meeting 12:00p.m.-1:00p.m. AC 218

English Department Candidate Presentation 4:00p.m.-5:00p.m. AC 218

Spanish Club Meeting 8:00p.m.-9:00p.m. MH 200

Habitat for Humanity 8:00p.m.-10:00p.m. Chapel

## Wednesday

Exhibit: "Prints, Sculptures, and Collaborations" AC Art Gallery

Southern Circuit Film: "The Farm" -a documentary film set in the Louisiana State Penitentiary in Angola, Louisiana. 7:30p.m.-9:30p.m. AC 215

## Thursday

Exhibit: "Prints, Sculptures, and Collaborations" AC Art Gallery

Eucharist 12:30p.m.-2:00p.m. Chapel

## Friday

Exhibit: "Prints, Sculptures, and Collaborations" AC Art Gallery

Millsaps Forum: "Extraordinary Chemistry of Everyday Materials" 12:30p.m.-1:30p.m. AC 215

This Friday at 7:30p.m., the Mu Phi Epsilon Music Fraternity will sponsor a concert performance by Keith Bohm, saxophonist. Bohm was the winner of the Mu Phi Epsilon International Artist Competition last year and is on tour in the U.S. The performance will be held in the AC Recital Hall.

## LOCATIONS FROM PAGE 1

Another notable change is the relocation of all student and administrative offices that resided in the basement and on the third floor of the Campbell Student Center.

Those who are a bit confused by all of this need look no further for the locations of their favorite offices (including your favorite college newspaper).

If you're looking for the Career Center, the Student Counseling Office, or just really need to check your mail, then you'll have to mosey on over to the South side of campus.

The Career Center and the Student Counseling Office now reside in the cottage next to John Stone (better known as the Writing Center), and the Post Office is in the "modular building" just next door.

The Wesson Health Center, Student Affairs, the Campus Chaplain., and Catholic Ministry can all be found roosting on the first floor of Franklin, which can be found on the North side of campus.

And the SBA, Bobashela, and the ever-friendly Purple & White staff can all be found in the basement of Franklin.

For those of you who are wondering about the students who resided on the first floor of Franklin just last semester, stop eyeing the meat loaf funny, they haven't disappeared.

They also have relocated, and for their convenience, they were offered space in any vacant dorm room and assistance with the move all at no additional charge.

## BOXX FROM PAGE 1

a teacher, administrator, and fund-raiser, and along with his business development skills he will lend a dynamic dimension to the School of Management." Charles Sewell, former Chairman and CEO of the Deposit Guaranty Mortgage Company stated that, "Randy brings to the college a significant record of accomplishment and a long-standing relationship with the business leadership in Mississippi. I have no doubt he will be an invaluable addition to the Else School at Millsaps."

Dr. Boxx will become the third Dean of the Else School of Management at Millsaps.

He replaces Dr. Hugh J. Parker, who led the Else School from 1993-1998. Dean Boxx will assume his duties at Millsaps on June 1, 1999.

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## Friday Forum

# Pastiche: In Concert

**Cole Cheek**
*Staff Writer*

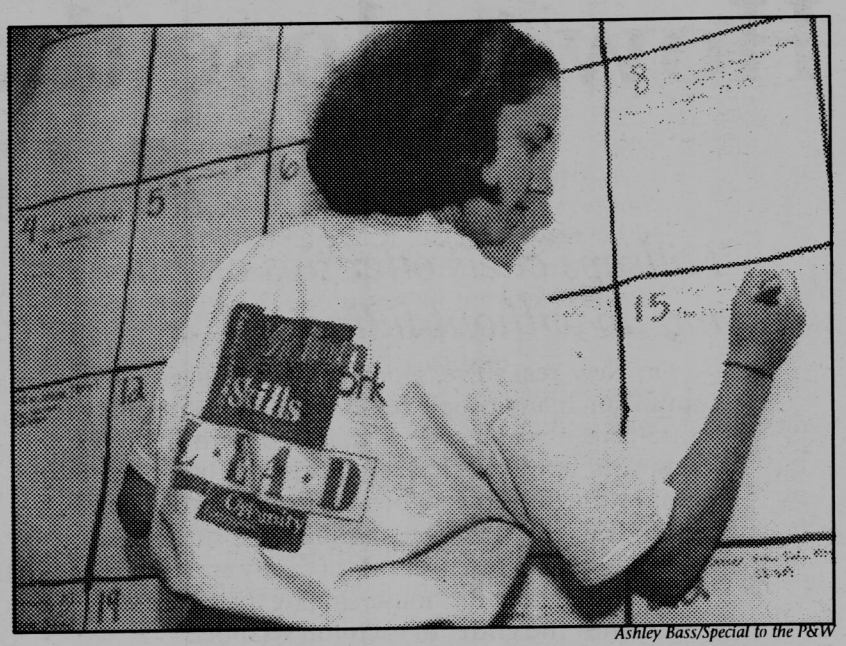
This Friday, January 22, the Millsaps Forum will host a musical performance in the AC Recital Hall from 12:45p.m.-1:45p.m. The forum is entitled *Pastiche*: In Concert and is free to attend.

*Pastiche* is a chamber quartet playing a unique combination of instruments and a variety of pieces.

It will be performed by several members of the music department of McNeese State University, located in Lake Charles, LA. *Pastiche*, which was founded in 1995, is a form of music that specializes in contemporary classical music in educational formats.

The pieces scheduled to be performed are Walter Hartley's "Two Dances," Paul Bowles' "Music for a Farce," and James Niblock's "Colloquy," which was commissioned especially for *Pastiche*. The performance includes a mixed ensemble of different instruments including the clarinet, piano, trumpet, and percussion.

*Pastiche's* members are Jan F. Scott on clarinet, David Scoot on trumpet, percussionist Dave Walton, pianist Fred Sahlmann, and all members of McNeese Music Department.



Ashley Bass/Special to the P&W

**LEAD Team Member Amy Brazda writes events on the master calender for the month of October at the Fall Summit.**

## LEAD FROM PAGE 1

is scheduled for February 6, from 9:00 am to 12:00 noon. Invitations went out this week to leaders of campus groups. If your group did not receive information and wishes to participate, please contact Erica France.

Another upcoming event in the LEAD Workshop Series is "Speaking Out: Making Winning Presentations from the Classroom to the Boardroom." This session is open to everyone on campus. The event will be held on January 28 from 4:30 until 5:30 in Murrah Hall 200. The purpose of the workshop is to help students learn how to feel good about speaking in front of a group and to understand just what they are trying to accomplish.

## The *P&W* wishes to congradulate the newly elected senators:

*Campus Wide:*
**Chad Washington**
**Lindsay Whitfield**

*Off Campus:*
**Murray Pace**
**Sarah Young**

*Sanderson:*
**Bronwen Houston**

*New South:*
**Ryan Brumby**

*Bacot:*
**Jessica Perkins**


# EPSILON

**Welcomes their newest Phis**

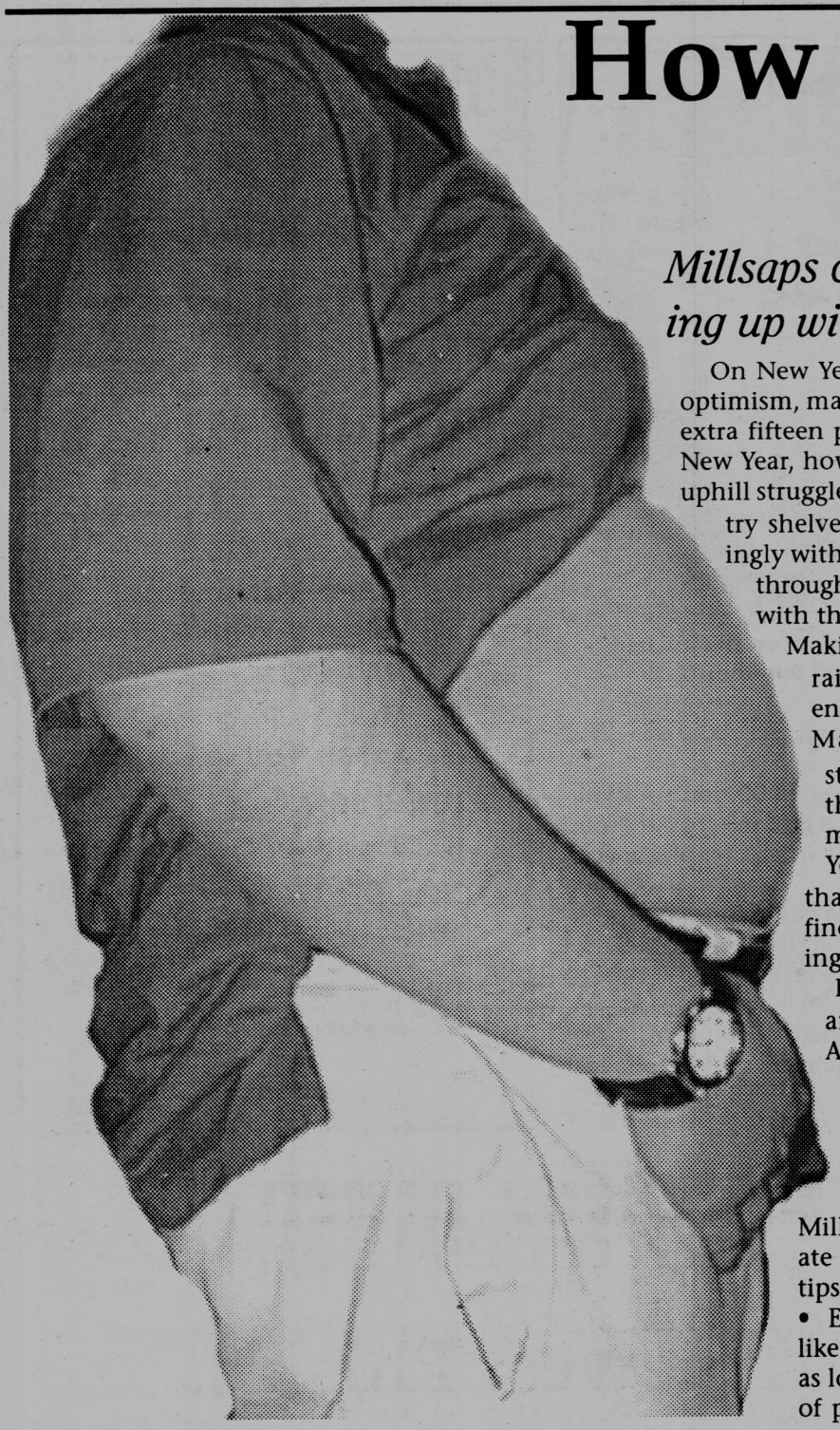


*Shaun Felger*

*Christine Koenig*

*Virginia Walker*

*Shellie Arendale*



# How to lose that holiday FAT

## *Millsaps chefs offer tips on filling up without filling out*

On New Year's Eve, giddy with champagne and optimism, many people resolve to shed those pesky extra fifteen pounds. Less than a month into the New Year, however, that resolution can become an uphill struggle. Cookies beckon from crowded pantry shelves. Leftover slabs of cake sit tantalizingly within reach. Bowls of candy are scattered throughout the house, singing their siren song with the glitter of each foil wrapper.

Making matters worse, the cold and often rainy weather that Mississippi experiences for much of January, February, and March make rich chili, creamy stroganoff, and other heavy meals all the more appealing. Part of the reason many people fail to keep their New Year's weight loss resolution could be that as the weather becomes colder, they find themselves reaching for more warming and fat-laden comfort foods.

Don't give up hope. There can be life after the holiday food roller coaster. And just because you want to look a little more svelte doesn't mean that you have to feel deprived and miserable all winter. A few simple substitutions can help you make it to spring.

David Woodward, Chef Manager at Millsaps College, and Steve King, Associate Director of Food Services, offer a few tips to fill you up without the fat.

- Experiment with meatless pasta sauces like marinara. Sprinkle light cheeses, such as low fat parmesan or feta, over the tops of pasta dishes for added flavor. Served with toasted french bread and a crunchy salad, pasta meals can be quite filling.
- Vegetarian soups and chilis make wonderfully satisfying meals while remaining reasonable in fat and calorie count. Create a variety of palate-tempting food combinations by using b e a n s , canned and frozen vegetables, rice, noodles, and other products that are readily available during the winter months.
- Eat foods that are high in fiber, especially whole grains and unprocessed rice. These foods will fill you up without filling you out.
- Don't underestimate the filling power of water. Sipped moderately before a meal, water can lower appetite and help flush out digestive organs.
- Include potatoes in your diet, especially sweet potatoes. Sweet potatoes have more nutrients than regular white potatoes, and they are processed differently by your body. Luckily, all potatoes contain a large amount of water, which fills you up quickly.
- Make your meals smaller and more frequent. By eating five or six small meals a day, you can keep your metabolism working at a higher rate and stave off those winter hunger pangs.

Woodward points out that eating filling foods allows individuals to eat less while still satisfying their hunger. "You can eat smaller portions of satisfying foods and still feel full. You won't be hungry enough to go back for seconds."

Last but not least, King suggests exercise as a weapon against winter weight gain. "Part of the reason most people put on weight in the cold months is that they neglect to exercise as they would during the warmer months."

There you have it. A few simple suggestions that will allow you to feast all winter without the guilt. Maybe you'll keep that New Year's resolution after all.

# How the Diversity Group is becoming a more diverse group

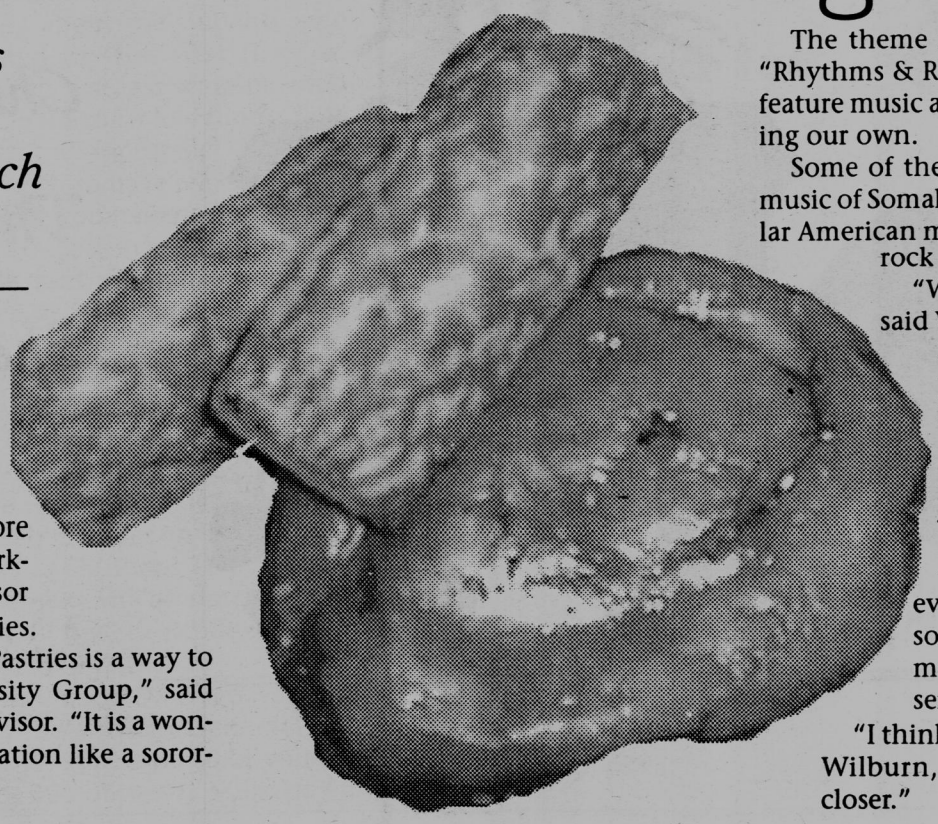
## *Sherryl Wilburn discusses how the MCF Diversity Group plans how to branch out further*

**Sandi Pullen**
*Features Editor*

With the new semester comes many changes: new renovations on the student center, relocated post office, and a more diverse Diversity Group, among other things.

"What's a more diverse Diversity Group?" you might ask. To become more diverse, the Millsaps Diversity Group is working with the Phi Mu fraternity to co-sponsor the upcoming Passages, Poetry, and Pastries.

"Co-sponsoring Passages, Poetry, and Pastries is a way to include the whole campus in the Diversity Group," said Sherryl Wilburn, MCF Diversity Group Advisor. "It is a wonderful idea to co-sponsor with an organization like a sorority or fraternity."



The theme for Passages, Poetry, and Pastries will be "Rhythms & Rhymes From Around the World" and will feature music and readings from various cultures, including our own.

Some of the readings will include passages from the music of Somalia, Nicaragua, and Ireland, as well as popular American music such as blues, country, and even pop rock artists.

"We want to have music that tells a story," said Wilburn. "American artists like Jewel, The Dave Matthews Band, and James Taylor are just a few. I could list hundreds, you know."

Passages, Poetry, and Pastries will be held at the Phi Mu house on Thursday, January 28 at 8 p.m.

Anyone is encouraged to come and read their favorite song that tells a story, and everyone is invited to attend. "It is co-sponsored by Phi Mu and MCF Diversity--which means you," said Wilburn. Pastries will be served during intermission.

"I think [Rhythm & Rhymes] works so well," said Wilburn, "because music always brings people closer."

# In 39 Short Years

*Honoring the one man who strove throughout his short life to bring racial equality...one man with a dream.*

**Alice Nemecek**
*Guest Writer*

In the words of Martin Luther King, Jr., "We must work unceasingly to lift this nation that we love to a higher destiny, to a new plateau of compassion, to a more noble expression of humaneness." During the short life of Dr. King, a message of universal brotherhood and love for your fellow man was given for the rest of the world to share. In his life, King struggled with such issues as segregation in public schools and with public transportation, including the famous Montgomery bus boycott.

"We must learn to live together as brothers, or perish together as fools." This was the theme of the Martin Luther King, Jr. Memorial Service in the Fitzhugh Chapel on Monday. There, members of the Millsaps community gathered together for a service of celebration in honor of one of the great civil rights leaders of our century, Dr. Martin Luther King, Jr.

It was difficult to find a seat in the chapel, for it was packed with people who wanted to participate in such a memorable event honoring King.

The ceremony commenced with a prayer led by Sophomore Marcus Dudley, followed by a beautiful performance of religious hymns by the Black Student Association Choir. Most people found the speech given by the Reverend Timothy Daniels to be quite compelling.

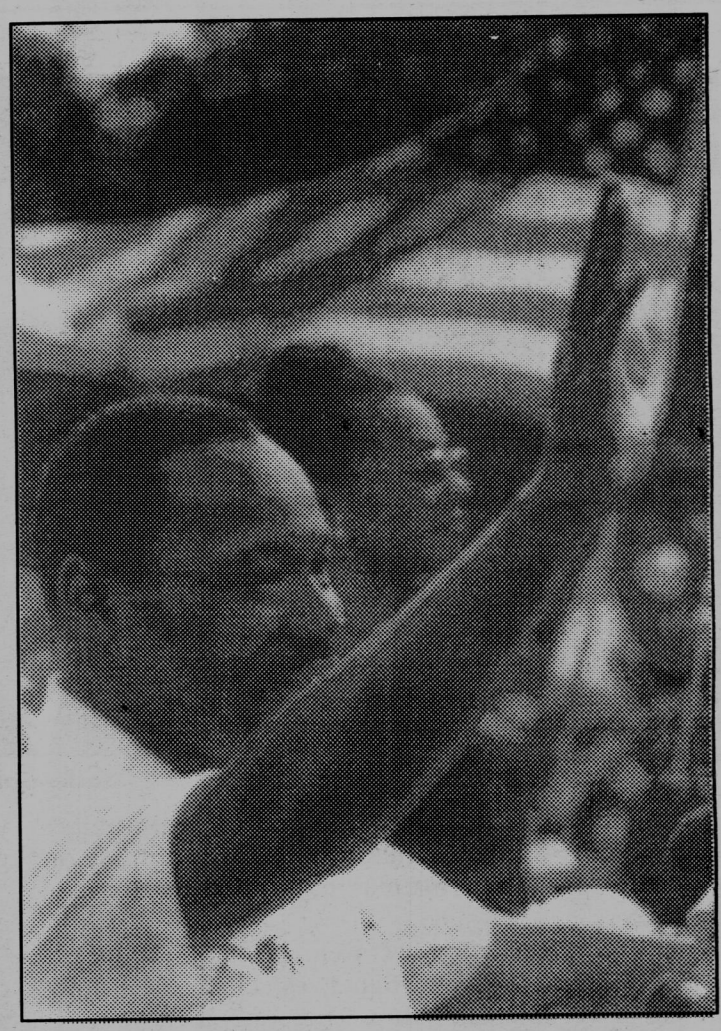
Rev. Daniels recounted the life, qualities, and virtues of Martin Luther King, Jr. emphasizing in particular, how King tried to create an all-inclusive world.

He spoke of King as a role model, one who personified leadership. Rev. Daniels spoke of King's continuing legacy in our country and urged us to work hard at keeping King's dream alive, continually embracing the people of this world and giving thanks for our blessings.

The ceremony drew to a poignant close with the entire congregation clasped hand in hand singing the uplifting hymn, "We Shall Overcome."

This special event was undoubtedly a success; a celebration in remembrance of a great leader whose spirit is still so alive within us today.

"Racial understanding is not something that we find, but something that we must create," said King. "And so the ability of negroes and whites to work together, to understand each other...must be created by the face of contact."



**Rev. Martin Luther King, Jr.**

## 'Welcome back'--with a kick



Brian Berryhill/P&W

**Millsaps student Meg O'Bierne enjoys the back to school party at the Ag Museum last Friday night. The SBA sponsored the party, band Howard Shaft, and students were shuttled back and forth to and from campus on trollies.**

# Making *your* dorm a better place

*How RAs are making residence life more bearable for residents and themselves*

**Sandi Pullen**
*Features Editor*

Have you picked up an RA application without realling knowing what the job entails? Have you heard about the "hall programs" that RAs on campus are having for their residents and wondered to yourself what it was all about?

If you've heard about programming over the previous years, you may not be up to par with the new methods. With the beginning of the 1998/99 school year, a new hall programming system was enacted in dorms across campus using the point system.

"Last year, each RA was required to have four hall programs per semester," said Residence Life Coordinator Patrick Cooper. "One social program, one recreational, one informational, and one educational. The new system helps RA's be more creative with programs. The more creative, the better."

With the new system, RA's are encouraged to build a better residence life community by holding more programs and attending campus events.

"The RAs learn skills such as budgeting hall money, teamwork (since RAs are encouraged to work together to plan programs), delegation, planning ahead, recruiting outside speakers, and motivational skills," said Anita Sumrall, Director of Housing. According to the Point System, each RA is required to accumulate a total of (at least) 500 community development points per semester, and at least 1000 communtiy development points each year.

The three types of programming are active, which must be either interactive, inspirational, or informative; passive, which could include keeping bulletin boards on the hall, sending e-mail to residents, and hall decorations; and community support, which could include attendance at community government meetings, work with and attendance at community government functions and events, and accompanying residents to campus programs and events.

"The qualities we value in Residence Life," said Residence Life

▶see RA on page 8

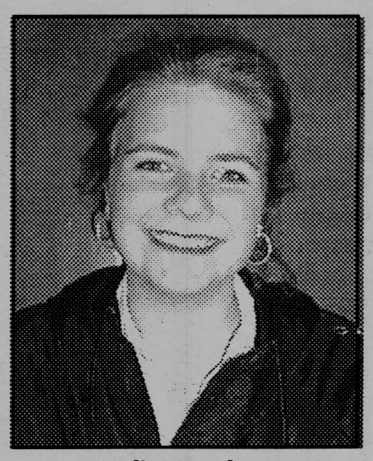
# Campus Corner

## Wesley Fellowship

The Wesley Fellowship at Millsaps is starting a new era of leadership. In the past, Wesley has been geared toward being a small group focused on providing a simple worship and devotional time for Methodist students on campus.

College fellowship has always been an integral part of the United Methodist denomination because from our founding, an emphasis has been placed on groups ranging from prayer meetings on college campuses to Wesley Fellowships across the country.

During the semesters of the 1997-1998 school year, the program was based upon individuals from the Methodist Church and abroad coming to speak on various topics.



Sadie Gardner

These topics ranged from missionary opportunities in the global United Methodist Church to a study on what the historical Jesus may have looked like in appearance.

In October, new members were selected to be on the Leadership Team, which will help establish a new atmosphere at Wesley Fellowship. These members were selected by the outgoing members of the Wesley Fellowship Leadership Team.

This year the hopes are that Wesley Fellowship will be a more fun and exciting group that offers more to the members of the Millsaps community. The new Leadership Team includes Sadie Gardner, Deanna Wise, Jason McDonald, Jessie Kneupper, Leigh Pennebaker, Betsy Perkins, and Justin Halliwell. This Leadership Team is headed by Reverend Don Fortenberry, college chaplain. Rev. Fortenberry lends a hand of experience to make sure that the group's activities are spiritually fullfilling.

The members of the Leadership Team have compiled a list of unique and meaningful topics to be discussed over the course of this semester. These topics range from stress free living to why it is so awkward to be spiritual at college.

The new Leadership Team has planned for this semester to bring in youth directors from the Jackson area to lead these programs.

In addition to these topic-based programs, a series of activities are planned to bring the group closer together.

A Wesley retreat at Wesley Pines, a Christian focused trip to New York City in the spring, and a summer trip to Mountain T.O.P. in Tennessee are planned as activities for this semester.

We extend an open invitation to all Millsaps students, faculty, and staff. Come join us on Monday nights at 5:00 in the faculty dining room in the cafeteria.

## ▶RA FROM PAGE 7

Coordinator Stan Prather, "are the promotion of interaction among residents, keeping residents informed, and inspirational programs--programs that make them think. Almost any program that is well thought out will get points."

Several high-point programs from last semester include the "Franklin Fiesta," a program held in Franklin dorm among all the Franklin RAs, "You don't know jack," a game competition held among his residents by RA David Chambers; and a presentation by foreign missionaries from Nicaragua held in the lobby of Franklin.

"Programming is our most powerful tool in building communtiy support among RAs and residents," said Prather.

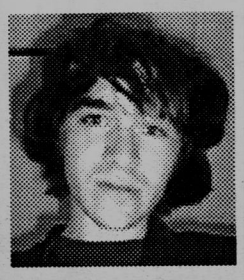
"300 of the 500 points must come from active programming based on the qualities that programs possess," Prather said.

Not only are the RAs encouraged to have programs based for creativity's sake, but there is some incentive, as well. At the end of the first semester, two $50 gift certificates were presented for the RAs on each side of campus with the most points.

Although no final decision has been made, a much bigger prize is rumored to be given away at the end of the year for the RA with the most program points.

"This system will help RAs see that they don't have to do everything," said Sumrall. "They can get residents involved in planning a wider variety than in the past."

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**Jesse Elam**

**A&E Editor**

# Lesson 1

Brothers and sisters, the gay tone of last semester's pitterpatter must bend, reluctantly, from jollity to sober reflection, and finally to action. Is there not a specter haunting Jackson and even this campus? Or, rescrambling metaphors: are not the healthy elements of our social organism threatened, mortally endangered, by certain antigens? Yet the infection extends to the pages of this very newspaper! What is it, and Oh! How may it be stopped?

The spread of noxious doctrine has plagued civilizations perfect and inferior, healthy and stricken. In our case, we cannot haughtily think ourselves immune for being right. Shall I name the disease and its vector? The first is Ayn Rand, or Randianism; the second, Jack Chris (of the Metro Business Review), its carrier and father of a local spawn of Randlings. Nor are its doctrinal tendrils confined to that rag! *The Purple and White*, even, ran an advertisement for Chris' Randlings in December. Not venality, but unawareness led us astray; which proves susceptibility ever greater for the uninformed.

One's immediate reaction to organized deviance is to gather up pitchforks and torches, then head out straightaway to storm the revival tent. And certainly such a blunderbuss strategy works on the small scale. But epidemics call for tactics. Thus, pending SBA approval, I submit the following three-pronged counter:

(1) Establishment of an SBA Committee for Internal Investigation. Effective external operations depend on internal health; possibly internal strength may preclude the need for even dirtying our hands. For instance, the Committee may handpick a group of pure, strong-minded youth to serve as its enforcement; impurity may already have sullied CMT. Historical precedents, for use as guiding examples, are easily found.

(2) Stiffened indoctrination for entering freshmen. Millsaps' laxity up until now must be apparent to all.

(3) Activities. Idle hands work mischief, and right under our noses. But are rallies, cheers, and re-indoctrination enjoyable, not just educational? So, we hold book-burnings, hooting and fraternizing whilst committing *The Fountainhead, Atlas Shrugged, Anthem, The Romantic Manifesto* (ugh) to the flames. Others may work out details.

May it be so!

# Welcome to The Year of the Jedi

*We look back at 1998 and forward to the year ahead–but will we get to party like it's 1999? Yes, if you like Star Wars . . .*

**Carey Miller and Mark Salvaggio**
*Editor and Managing Editor*

You know, we were thinking about what to write in this story and realized that after *Titanic* blew away all the records in 1997, 1998 just didn't compare. As major prouduction companies put all their eggs in one basket by backing fewer, more expensive films while trends are leaning toward lower budgeted films outgrossing their costs tenfold, we find ourselves reviewing very little indeed. 1999 looks to be a bit more promising.

## Oscars, schmoscars

Undoubtedly, *Saving Private Ryan* was the biggest film event of 1998 (would you expect any less from Spielberg?). On the other hand, *Armageddon* was the biggest "event" film (crushing other flying debris like *Deep Impact)*, and also raked in the biggest box office. Suprisingly though, the biggest winner of the year is *There's Something About Mary,* costing about $20 mil to make and earning almost five times that. Brylcreem, a little dab'll do ya.

Although technically one of the last movies of 1998 (in limited release to make it eligible for the Oscars), the first big movie of 1999 is *The Thin Red Line,* that in our humble opinion, is better than anything in 1998 (yep, even Spielberg's gratuitous stringing together of 40-some-ought Oscar clips, *Saving Private Ryan)*. Sure, *Ryan* was Hollywood at its finest, but *The Thin Red Line* is art. Its almost Joycean sub-texts make it a film ripe for viewing by inquisitve English majors and aspiring young philosophers alike.



*Special to the P&W*

**A young Obi-Wan Kenobi (Ewan McGregor) and his Jedi mentor (Liam Neeson) prepare to battle the Dark Side. Will the younger versions of the classic characters live up to expectations?**

It makes you wonder whether the rest of '99 will be anticlimactic or even more great cinema is in store.

Well, Sosa and McGwire proved record-breaking comes in twos, and this year's long awaited *Star Wars Episode I* (tentatively titled *The Phantom Menace)* promises that not even the *Titanic* can stand up to the power of The Force for very long when it comes to box office results. Rumor has it some Force fanatics plan to camp out at the theater days before the Second Coming of the Jedi hits the silver screen.

## Best of Luck, Mr. Seinfeld

If you think the year in movies was sad, it will never compare to the year in television. Millions of viewers said goodbye to *Seinfeld*, a show that practically defies description. How can you describe a show about nothing? Yes, we'll miss Kramer, Geroge, Elaine, Jerry and all the gang, but we can always relive their misadventures through the magic of syndication. Hopefully though, they won't sandwich it in-between *Knight Rider* and *MacGyver.*

Science fiction fans had to say goodbye to two cult favorites last year. *Highlander: The Series* called it quits after five and a half seasons to make a fourth film (possibly the first film based on a television show based on a film). And while dirges are played on bagpipes for the immortal one, possibly the best show ever made ended. *Babylon 5*, the most complex, epic show ever conceived came to its conclusion with its final, fifth season, an event that every fan knew would happen from the beginning (the show was conceived specifically for a five year run). But not to worry, folks. Both franchises will live on with the spinoffs *Highlander: The Raven* and *Babylon 5: Crusade.* And of course those two lousy Star Trek shows keep getting renewed.

And who could predict that the couple most fitting for an episode of *Jerry Springer* would be associated with the White House. Television's brightest new stars have names like Clinton, Lewinsky, and Starr.

## And you thought NKOTB were bad. . .

We confess that neither of us have our finger firmly on the pulsebeat of popular music. Hence, our review of '98's tunes will be brief. But even we could not escape the horrid saccharin white-boy R&B of decidedly record producer-assembled groups such as Backstreet Boys and N'Sync. We shed a tear when Ginger Spice left the Spice Girls, but we have the faith in her that she will continue to make equally horrendous music on her own. We weathered the onslaught of a new Alanis Morissette album, and lived to tell the tale. We watched once-great bands like Aerosmith wither away into old age and make bad pop music for movie soundtracks. We saw Garth Brooks vy for the Adam Smith Award for

▶ See THE YEAR on page 11



*Special to the P&W*

**The Snake action figure attests to the popularity of *MGS*.**

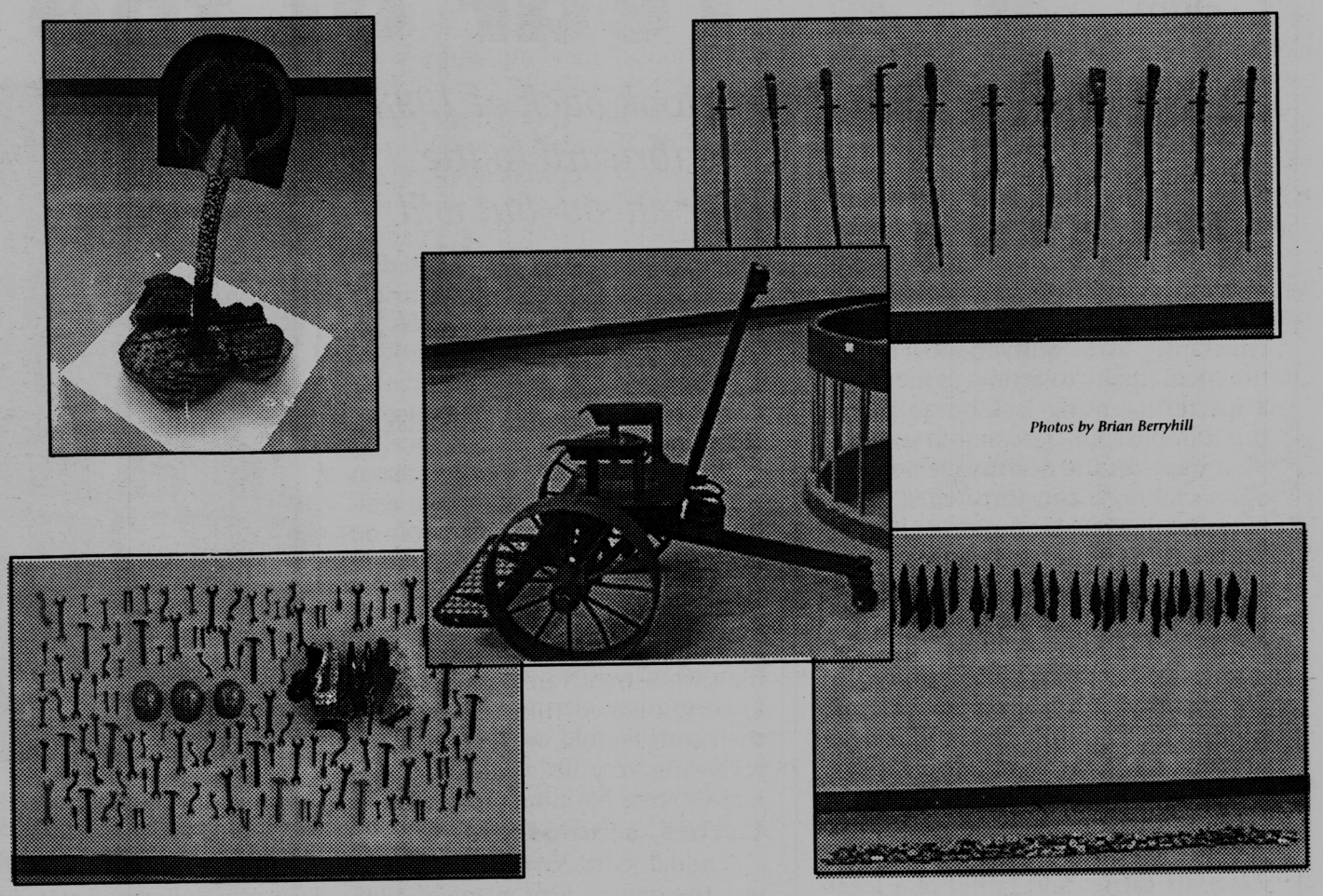
# Wheelchairs, serpents, and tools

**Jesse Elam**
*A & E Editor*

Five paces into the Lewis Gallery, and Edward Bullough's "psychic distance" thesis collapsed. And beastly-looking devices culled, I think, from a Whitfield yardsale are visible even from the AC second floor lobby. But sneak past the first exhibit (*Insults and Transgressions*) to others, cover the eyes, then return with caution; not all displays tinker with misery.

Louisiana State University Professors Kimberly Paul Arp (printmaking) and Greg Elliot (sculpture), plus their graduate students, collaborated on the exhibit. Collaborated loosely: squinting won't reveal a theme with this many idiosyncrasies rubbing elbows in the Lewis Gallery. So the works are various and a bit touchy: Arp's serpent fixations (see *Serpent Shovel*), crudely rendered and creeping out from one canvas onto the frame, buffer *Self-Portrait with Government Food*, a box of expired USDA instant grits stamped, "I'm poor, but I'm happy." The writer failed to jot down the art-manufacturers' names, so due credit won't be delivered.

The LSU exhibit lasts until February 12; and February 22 brings a prodigal *Painter from Utah* (Scott Betz). The possible content of this show evades visualization even with the aid of Joseph Smith's pince nez. The remainder of the spring falls to the Juried Student Exhibition and Graduating Senior Exhibition.



Photos by Brian Berryhill

# Reviews

## Up Up Up Up Up Up by Ani DiFranco

**Brian Berryhill**
*Photo Editor*

Having spent the week with Ani's new album entitled *Up up up up up up*, I have enjoyed listening to a different kind of music to contrast with my usual appetite for GN'R or Pearl Jam.

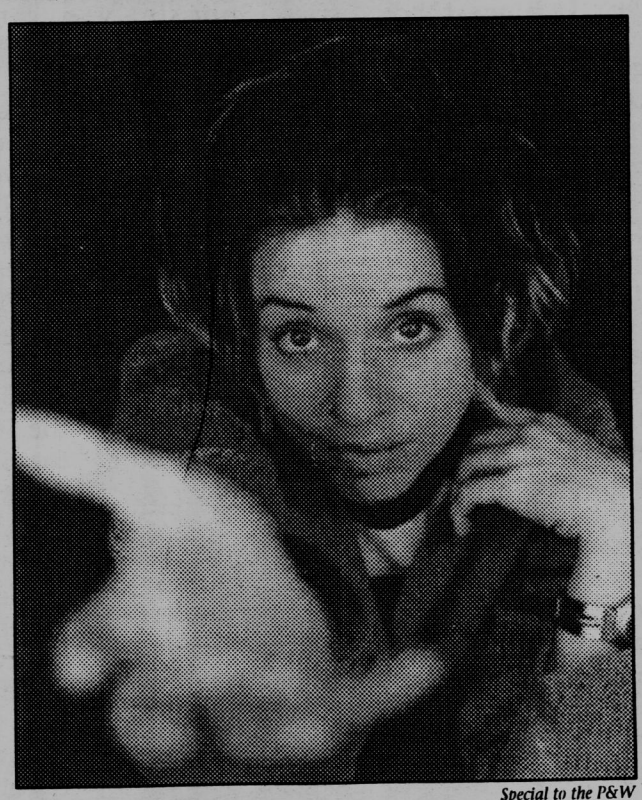
In this unflavored world tainted with Spice Girls and the Backstreet Boys, Ani Difranco offers some real music to the auditory taste buds. Real Music? What's that? Real music, Ani-style, means the solitude notes of an acoustic guitar accompanied by a real drummer, bassist, and a new keyboardist to match Ani's beautiful vocals singing thought-provoking lyrics. I don't think the music follows any certain category since it works its way *up* along its own path.

The lyrics are sometimes mellow, sometimes harsh; the music sometimes soothing, sometimes racking. The music and lyrics come together to create a special dynamicism. Dynamicism exists, not just from one song to another, but exists through individual songs. The unpredictability and variety keeps your mind awake awaiting for the next note or syllable.

With the addition of a keyboardist on this album, Ani puts a different effect into her music. She likes it too, as Ani states, "I think I've got myself an actual, bona fide, splendiforous band. It's taken a long time...but now the band is really acquiring a voice of its own." Ani's first album keyboardist and recent tour-along, Julie Wolf, also plays accordian and helps with backup vocals. From the 1997 touring band, bassist Jason Mercer and drummer Andy Stochansky also kick in with Ani to complete the new album.

As far as the songs go, " 'Tis of Thee" and "Trickle Down" offer Ani's insight into past ways propensing into the future. Ani says, "Those two particular songs are not happy-ending type ditties because I feel we're still very much on a path of self-destruction as a society." " 'Tis of Thee" takes a look at the victimization of the poor and Ani says "as the chorus reveals, I'd just gotten my first taste of the Jerry Springer show, which always makes me want to slit my wrists."

Released this past Tuesday the 19th by Righteous Babe Records, *Up up up up up up*, is Ani's 12th album. It makes pretty good listening music as long as you're not trying to study or do any thought-intensive processes. With Ani coming through the speakers, the music might stay in your head a bit longer than your radio-killed Alanis and Natalie.



Special to the P&W

**Ani Difranco reaches out to you with her new album, *Up Up Up Up Up Up*. Will you accept?**

## Marble Slab Creamery

**Rachael Barham**
*Staff Writer*

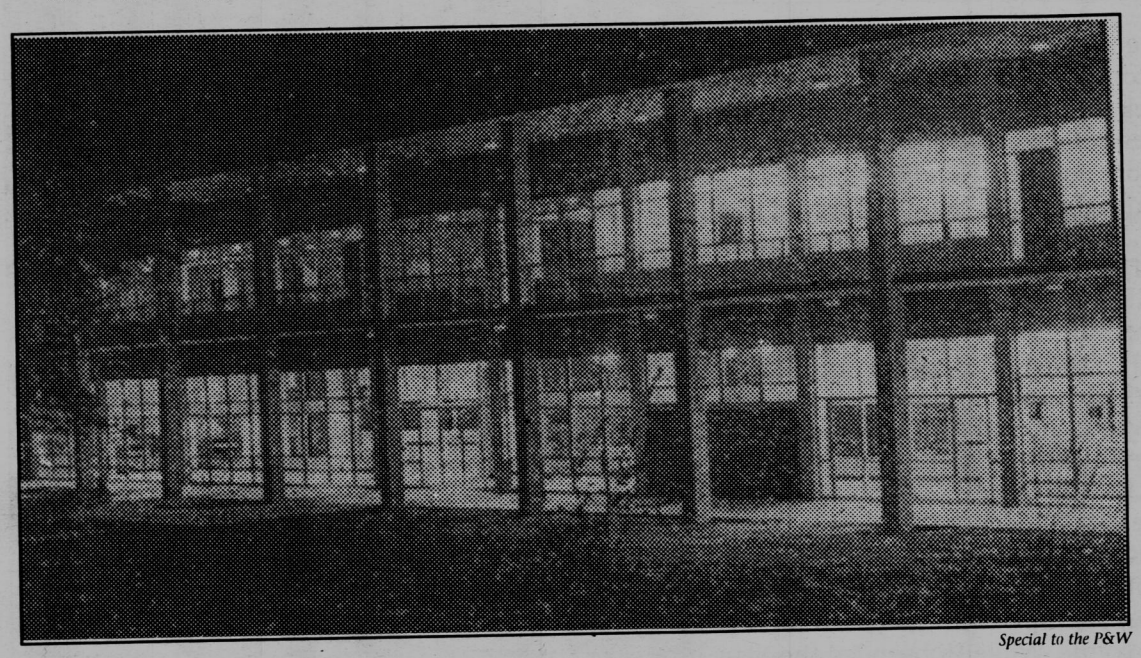
The Marble Slab Creamery is located in County Line Plaza (adjacent to Barnes & Noble) facing County Line Road. The business hours are 1-9 pm Sunday through Thursday and 1-11 pm Friday and Saturday.

Despite its rather unappealing name, the Marble Slab Creamery was a place I had wanted to try ever since it opened. Since I finally got my chance to go in December, I've become as much of a "regular" as I am anywhere in Jackson besides the Caf.

What the name signifies is that the people behind the counter mix toghther the ice cream on a cooled slab of marble before stuffing it into one of several delicious waffle cones, plain or dipped in chocolate or white chocolate and then rolled in candy. Other options are available (cups or sugar cones), but anyone who doesn't get a waffle cone is missing out. For $2 to $3, you can get an ice cream cone that is big enough to be your entire meal. The basic deal is two giant scoops of ice cream, a waffle cone, and a "mixin" (nuts, M&Ms, Reeses, fruit, Oreos, etc.), if you want it.

There are too many combinations

# NEWS of the PAST



Special to the P&W

## HISTORY REPEATS ITSELF DEPT. September 6, 1960

The September 6, 1960 edition of *The Purple and White* expounded upon the glories of the (then) new Student Union Building (which we all know and love as the Boyd Campbell Student Center, now under heavy construction).

This photo's caption read: "The Union Building makes a unique contribution to the College by serving as the 'living room' of the campus where friends can meet for relaxation and enrichment through interpersonal contacts; by providing a center for extra curricular activities; by providing a central location for the cafeteria, grill [sic], post office, and book store; by serving as a focal point for commuters and off-campus students; by providing a general unifying influence for the entire campus."


**Northpark 14**

**IN DREAMS** R *
1:50 4:40 7:35 9:55

**PRINCE OF EGYPT** PG
1:25 3:35 5:45 7:50

**THE FACULTY** R
10:05

**AT FIRST SIGHT** PG-13 *
1:30 4:05 7:00 9:45

**A SIMPLE PLAN** R *
2:00 4:45 7:40 10:25

**VARSITY BLUES** R *
1:40 4:10 7:30 10:15

**THIN RED LINE** R *
1:00 4:30 8:00

**A CIVIL ACTION** PG-13
1:45 4:20 7:45 10:30

**VIRUS** R *
1:15 3:30 5:35 7:55 10:35

**GLORIA** R *
1:55 4:25 7:15 9:50

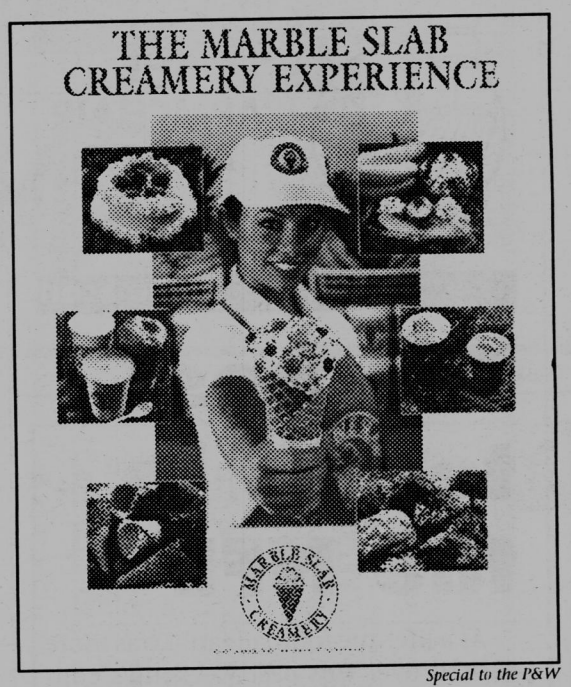
**STEPMOM** PG-13
1:05 3:40 7:25 10:10

**PATCH ADAMS** PG-13
1:10 4:00 7:10 9:55

***ALL DAY TUESDAY IT'S JUST NOW $2.00 FOR EVERYONE!***

*** NO VIP***


## REVIEWS from page 6




Special to the P&W

**Need we say more?**

of flavors to describe, so here is one example. Try a waffle cone dipped in chocolate and then rolled in Butterfinger crumbs; fill it with one scoop of Choclate Rum and one scoop of Peanut Butter (ice cream flavors, that is). Add an optional "mixin" of a Reese's peanut butter cup. I can personally vouch for this combination. Some of my other favorite flavors: Sweet Cream, Amaretto, Double Dark Chocolate, and Chocolate Swiss. Some that I haven't tried are Coconut, Raspberry, Coffee, Praline, and Vanilla Bean.

All of the ice cream is made fresh in the store every day, and not all of the flavors are always available. If you're not drooling yet, the Creamery also offers a varity of cookies, cakes, shakes, and smoothies. Yes, reduced-fat ice cream and not-fat frozen yogurt are also offered, as well as honey wheat cones.

Enjoy it, but take a coat because the building is always frigid. Expect a bit of a wait as your ice cream combination is made exactly to your liking. For more information, check out their website at http://www.marbleslab.com.

## THE YEAR from page 6

America's greediest capitalist with his attempt to outsell the Beatles with a not one, but two CD live album, for which he held a via satellitle concert in the nation's Wal-Marts the day of its release. Unfortunately (or fortunately), he failed–perhaps the Wal-Mart shoppers were too enthralled with the day's blue-light special. Just when we thought it was too much, we had to survive a New Year's deluge from Prince, or rather, The Artist Formerly Known as Prince, or The Artist, take your pick.

### Doesn't the fact that it's metal and a gear imply it's solid?

1998 was the perhaps the biggest year for video games ever since Pong entranced many a long-haired youth in the 70s. There has been a Sony Playstation sold in the U.S. for one in every ten households. And with triple-A epic software like *Zelda: A Link to the Past,* Nintendo isn't too far behind. No longer are gamers the dorky, zit-faced trolls of yore who never go outside but they're your local civil servants, sports figures like Kordell Stewart, businessmen, heck even heartthrobs like Leonardo DiCaprio. It's not too hard to believe. We're sure all of you out there have played *GoldenEye* at least once.

Now that video games have hit the mainstream, they continue to push the envelope. Games like *Metal Gear Solid* prove that video games can be a more visceral experience (albeit a bit more cheesy) than movies. Sports games like *Madden '99* give you all the excitement of the pigskin without so much as scraping your elbow. Racing games like *Gran Turismo* let you drive cars you can only dream of. Video games have surpassed being only button-mashing affairs like the classic *Asteroids*. Now they are "simulations" that let you experience (vicariously) things you've always wanted to do, but never had the means to do so.

'99 promises to do even more for the gaming industry than '98 did. Sega, down but not out after their 32-bit system the Saturn failed, will be ready for round two of the system wars when they unveil their 64-bit CD-based powerhouse, the weirdly titled Dreamcast (those wacky Japanese). The Dreamcast will run on a 3dfx chipset making PC and arcade conversions a snap. The library of the Playstation will continue to grow with even more titles moving into new genres to make it a true multimedia machine. Sony created the Playstation with the intent that it would be a "must-have" entertainment device, right up there with the TV and VCR–who knows, maybe it will be. And who knows what the ever-secretive Nintendo has up their sleeve? *Super Mario 64 2* perhaps?

### Closing remarks

So, like most years, 1998 had its ups and downs. Hopefully, Hollywood will pick up the pace and start dishing out more screen fare. The next *Seinfeld* might be right under our noses or just around the corner. But then again, there's always The Learning Channel. Perhaps Garth Brooks will stun the world by selling untold numbers of records, or stun us more by writing his own songs. As far as video games go, we could either see the most thrilling, intense, realistic virtual experience imaginable. Or maybe CD games will get rid of the gameplay altogether and just have cinematics. Only time will tell, and if any of this comes true, you can tell your friends, you read it here first.



THE ARMCHAIR ATHLETE

Steve Scott

# The best teams in the NFL

As a lifetime football fan, I was more excited over this past weekend's conference championships than I have been in a while. For the first time in years, the four top teams in the NFL were playing for the right to go to the Super Bowl.

In the AFC, we had the defending champion Denver Broncos coming off a season were many compared them to one of the greatest teams in history, the '72 Dolphins. The pressure of following the undefeated Dolphins into the record books eventually proved to great and they were upset in the 14th game by the Giants. After losing their next game to the Dolphins, the Broncos rebounded against Seattle in the season finale and rolled through their rematch with Miami in the divisional playoffs. The Jets took a different route towards their meeting in Mile High last Sunday. This team had gone through some tough times, stemming mainly from their outspoken receiver Keyshawn Johnson. Two years ago, the Jets were 1-15 and in the cellar, until Bill Parcells showed up. Parcells changed that team around, just like he had with the Ginats, and made them winners. In his second year as the coach, he had his team one win from the Super Bowl.

In the NFC, this year was a year of transition. The old powers Green Bay, San Francisco, and Dallas were on their way out just as the new kids on the block, Minnesota and Atlanta, lost a total of three games between them. While the 49ers, Packers and Cowboys made it into the postseason, only the 49ers managed to get past the first round and they were then defeated the next weekend by their division rivals, the Falcons. The Vikings were an offensive nightmare for opposing coaches as they tallied up the highest number of points in a season ever. The Falcons converted Dan Reeves' style of play into a 14-2 season and saw the emergence of Chris Chandler as a legitimate quarterback in the NFL.

In Super Bowl 33, the Broncos, 23-10 winners over the Jets, will face the Falcons, who shocked the Vikings 30-27 in overtime. This game is for the right to call their team the "best in the NFL" and this year, it is definitely true.

# Majors slam Hendrix

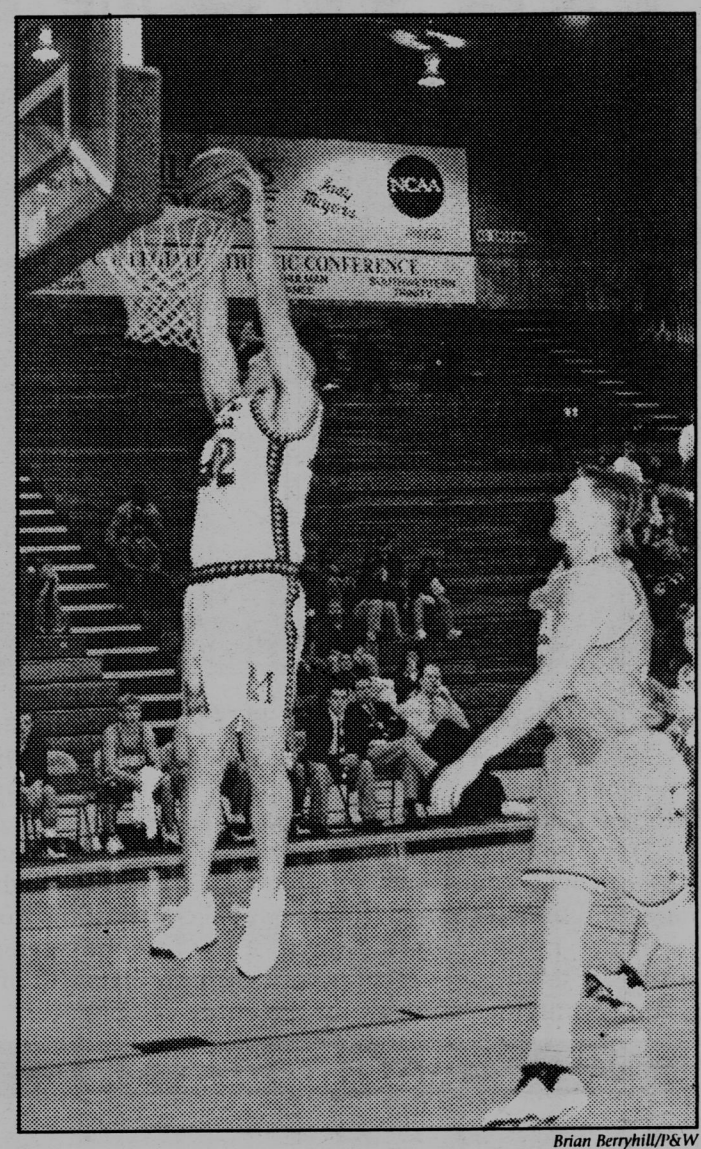
Rod Hicks
*Sports Editor*

Halfway during the 98-99 season the Millsaps men's basketball team has compiled an overall 6-7 record, 3-4 in the SCAC. Last week the Majors faced two conference opponents, the Rhodes College and Hendrix College. On Friday night the Majors defeated Hendrix College in a 87-53 rout. Coming into the game Hendrix's record was 3-10, 0-6 in the SCAC. The Major's defense kept Hendrix off balance for most of the night making it hard for them to get into rythmn. The Majors also forced Hendrix into commiting 34 turnovers and held them to only twenty points in the first half. Daniel Waguespack and Willie Hobson led the Majors with 16 points each.

Sunday night the Majors played host to Rhodes College 10-3, overall 4-3 in the SCAC. Rhodes defeated Millsaps 73-71 in a hard fought contest. Even though the Majors led 39-34 at the half, Rhodes shot 55 percent from the floor in the second half compared to the Majors 23 percent. Millsaps went cold in the second half making only 6 out 26 field goal attempts. Rhodes's Zach Moore led all scorers with 23 points. Willie Hobson led the Majors with 22 points followed up by Daniel Waguespack's 16 points and 11 rebounds.

The Lady Majors have struggled throughout the season mostly because of their lack of healthy and experienced players. As of last week the Lady Majors only have six members on the team. Their record is 3-8 overall, 1-6 in the SCAC. Friday night the Lady Majors lost to Hendrix College 82-47. Millsaps was outscored 43-12 and shot only 19 percent in the first half. Hendrix dominated the game with a very balanced offensive attack. Seven of Hendrix's players scored in double digits. Lauren Turnbow led Hendrix with 19 points. Keely Mixon led the Majors with 14 points and 11 rebounds.

Sunday the Lady Majors suffered a narrow defeat at the hands of Rhodes College. The Lady Majors led by three points at the half but Rhodes outscored them 37-32 in the second half and squeaked by with a 64-63 victory.



Brian Berryhill/P&W

**Freshman Byron Cooper dunks the ball in the Majors' conference basketball game last week.**

# SCAC Scoreboard

## MEN'S BASKETBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Rose-Hulman | 8-0 | 13-2 |
| Centre | 5-2 | 6-6 |
| Oglethorpe | 4-3 | 9-4 |
| Rhodes | 4-3 | 10-3 |
| Trinity | 4-3 | 9-5 |
| DePauw | 4-4 | 9-6 |
| Millsaps | 3-4 | 6-7 |
| Sewanee | 2-5 | 5-7 |
| Southwestern | 2-5 | 4-9 |
| Hendrix | 0-7 | 3-11 |

## WOMEN'S BASKETBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Depauw | 8-0 | 11-4 |
| Hendrix | 5-2 | 11-3 |
| Sewanee | 5-2 | 8-5 |
| Trinity | 5-2 | 10-4 |
| Southwestern | 4-3 | 9-3 |
| Oglethorpe | 3-4 | 6-6 |
| Rhodes | 3-4 | 6-7 |
| Centre | 2-5 | 2-11 |
| Millsaps | 1-6 | 3-8 |
| Rose-Hulman | 0-8 | 0-13 |

**Sports**



The Broncos and the Falcons collide in Super Bowl XXXIII this Sunday...
p. 8

**Features**



Security enlightens us about issues of lighting up the campus...
p. 6

**Arts & Entertainment**



World War II's Eastern Front is finally revealed in Memphis ...
p. 7

# The Purple & White

Millsaps College | Volume CXIV - No. 14 | January 29,1999

# Upcoming Literary Festival to be held at Millsaps

## *This spring lovers of literature come together on campus*

**Adele Dauphin**
*Guest Writer*

English buffs, unite! The month of April will be an exciting time for those who enjoy creating with words. The 1999 Southern Literary Festival comes to Millsaps on April 9, and it promises to be one of the highlights of this year's spring semester.

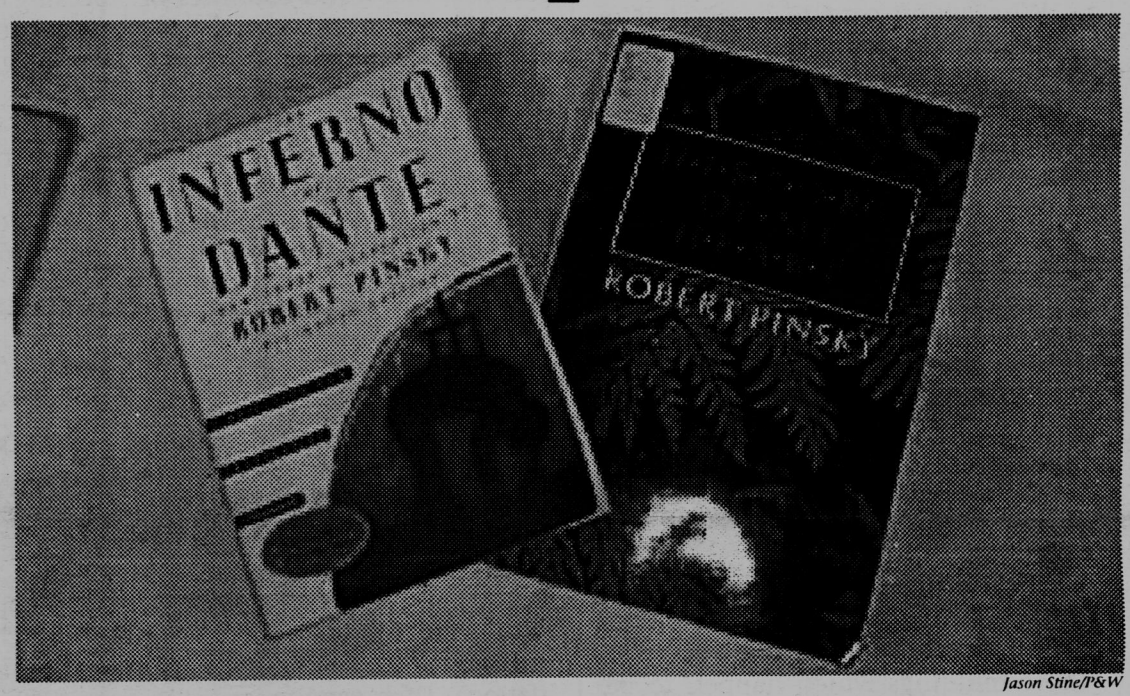
A warm Southern welcome will be extended to Poet Laureate of the United States Robert Pinsky, one of many distinguished writers who will attend the Festival.

Pinsky is scheduled to deliver the keynote address and hopefully will give a reading from one of his works as well.

Pinsky has published several books of poetry and critical works. In addition, in 1994 his translation of Dante's "Inferno" was published, a work which has garnered him critical acclaim.

Faculty as well as student representatives from Southern colleges and universities will be at the Festival, as well as a contingent of Millsaps students. The general overview for the two day Festival includes a schedule of poetry and fiction readings, writing workshops, panel discussions, and creative writing competitions.

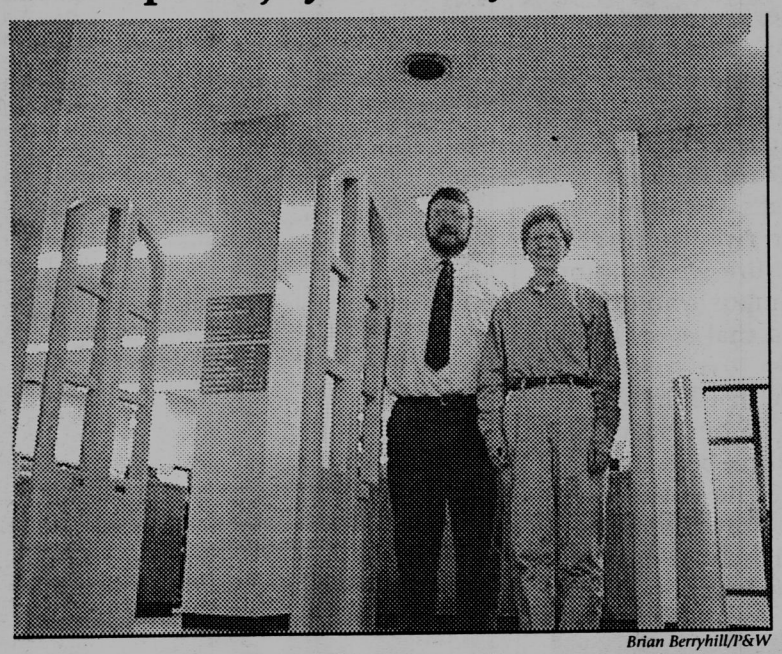
Anyone is invited to attend, and the English Club and Sigma Tau Delta will be helping English Department Chair Dr. Greg Miller with some of the Festival details. Sigma Tau Delta is a national honor society for English, whose members must be seniors majoring in English.




Jason Stine/P&W

**The main event of the Southern Literary Festival, which will be held on campus this spring, will be the appearance of Robert Pinsky, Poet Laureate of the United States. Some of his well-known works include a collection of poems called** History of my Heart **and** The Figued Wheel**. He is also known for his translation of Dante's** Infeno**.**

## Millsaps enjoys library makeover



Brian Berryhill/P&W

**Students were suprised this year to discover that the Millsaps-Wilson library underwent some construction changes over the Christmas holidays. In addition to the new carpet, and the new detectors near the front door, the library has been repainted, and it will soon feature new furniture as well as a state-of-the-art computer lab in the near future.**

## Distinguished author to teach writing techniques at Millsaps

**Jason Stine**
*News Editor*

The foundation of the Millsaps curriculum is based on the art of writing, with which many students are provided a creative outlet. They are also given the opportunity to greatly enhance their writing ability. The creative outlet of writing will be further enhanced for several students this semester with the opening of "The Craft of Fiction," a fiction writing course taught by the award-winning author Josephine Haxton as part of the Eudora Welty Visiting Professorship.

The course, set to start on Tuesday, February 16, will focus on teaching students the craft and techniques that will aid in writing short stories and other forms of fiction. Although there are fifteen students taking the course for credit, the lectures will be open to anyone in the Millsaps community.

Josephine Haxton, who is best known under her pseudonym Ellen Douglas, is an acclaimed southern writer born in Natchez, Mississippi and grew up in several small towns in Mississippi, Louisiana, and Arkansas. Besides being a writer of short stories, she has written many novels including *A Family's Affairs*, *A Lifetime Burning*, and *Apostles of Light*, for which she won National Book Award. She has also been awarded the fiction award from the Fellowship of Southern Writers. Her most recent book, entitled *Truth*, is, in part, a meditation on her family's history in Mississippi before the Civil War.

The Eudora Welty Visiting Professorship, for which Ms. Haxton will be teaching, is a program that welcomes authors from Mississippi and other parts of the country to the college for a temporary professorship. In the past, distinguished authors such as Beth Henley and Walker Percy have taught students as part of the professorship.

Students of "The Craft of Fiction" will meet at 5:30 on Tuesday evenings and twice in the first week.

The scheduled dates for the class are as follows: Tuesday, February 16, Thursday, February 18, and each following Tuesdays on February 23, March 2, 16, 23, and 30. The last class, a public reading, will be held Friday, April 9. The location of the class has yet to be announced.

# OUR VIEW

Along with all the other petty grievances, now we have some gripes about Millsaps' nighttime locking policy. Onlookers might note that, *prima facie*, closure of most buildings at 12:00 a.m. constitutes a *de facto* curfew. Of course, the John Stone House remains open 24 hours, as does the Olin atrium. But the laboratory halls close at 2:00 a.m., meaning (humorously) that one can study, but not access the head.

What about card readers? They're about $2000 a pop, says Wayne Miller. Multiply the figure by buildings, and the product easily exceeds ten grand. Moreover, card readers and touch pads must be integrated with fire alarm systems in accordance with regulations.

Maybe just push locking times back a few hours? Some may tramp in and out at 2:00 a.m., but very few at 3:00 a.m.; so why not lock buildings at, say, three o'clock? Ah, but logistics forbid it, says Miller. For one portly security guard to traverse campus, locking all the buildings, requires about one hour; and buildings are reopened at 6:00 a.m.. So some buildings remain locked for only two hours.

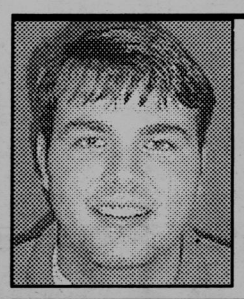
There may seem "apparent inconsistencies," says Miller, in allowing certain students nighttime access to those buildings which happen to be card reader-equipped. Physics majors, say, might have access to Sullivan-Harrell, but not Music majors to the AC. The other inconsistency, we think, may be the hit-or-miss execution of the policy, e.g., the AC sometimes locked, sometimes not, and similarly for Murrah Hall Basement.

Well, perhaps buildings should just be left open all night? Liability, safety, and presumably theft are concerns. In the early 1980s, Miller remembers, a student was attacked after hours on the AC's third floor. But that incident occurred before Millsaps erected the fortifications and placed cameras around campus. But liabilities threaten in daylight, too, and most undesirables appear on campus during the daytime anyway, admits Miller. Besides, the 12:00 a.m. policy isn't entirely strictly enforced now.

But such policies are set, along with Miller, by Dean Smith and the other brass.

Speak with them.

# What if 20 of us had a party and only 4 of us ate the food?



**Jason McDonald**

**Opinions Editor**

It's social justice guilt time! Today's topic: the world's unequal distribution of wealth. How does 20 percent of the population of the world get away with consuming 80 percent of the world's resources and still manage to sleep at night?

So, pack your bags, we're going on a guilt trip. We, the industrialized nation that we are, are among that lucky, glutinous 20 percent. There are other countries in there, too - France, Italy, England, etc. - basically, what some call the first-world countries or the Western World.

Then, there's the third world, or developing, countries that represent 80 percent of the world's population. You'll find them in South and Central America, Asia and Africa, for example. They're the countries on the news all the time for having mud slides because they cut down all their trees (over-population leading to environmental degradation). Their economies are in trouble because we aren't buying their sugar (over-reliance on exports). They're the countries with famine, plagues, high infant mortality rates, low literacy rates, not enough internal industry and on and on.

What exactly does this 20 percent/80 percent breakdown mean? Let's visualize what's going on here. Pardon me while I get out my (pizza) pie chart.

(Shuffling, stack of papers representing the remains of half a tree fall off desk, frantic searching for pizza menu.)

Let's say you and your roommate invite eight of your closest friends to go in together on one large pepperoni pizza. A large comes with 10 slices - one for each of you.

You and your roommate go downstairs to meet the delivery boy at the door, but on your way up the stairs you scarf down eight slices between the two of you. Yum, pizza.

Needless to say, your eight friends are going to be peeved. I mean, how do eight people split two pieces of pizza? They're going to have to eat cafeteria food instead! How could you be so callus! Shame!

It's not such a stretch to imagine this, then: 80 percent of the world making due with 20 percent of the world's food and energy. The consequences are complicated. It's a problem not just because these figures show there are a lot of starving people in the world (guilt!) but because our wasteful ways are being followed as third-world countries industrialize themselves, putting even more strain on our resources.

According to my trusty environmental science textbook (Environmental Science: A Global Concern, Cunningham & Saigo), an average American uses 1,000 lbs. of raw material each day (directly and indirectly), including 40 lbs. of fossil fuels and 22 lbs. of wood and paper. We would run into huge problems if everyone in the world lived like us.

Take China, for example, a country that is industrializing quickly. As the Chinese become wealthier, they can afford more of everything. Beer consumption, for example, is climbing every year. The average Chinese person consumes 11 liters of beer each year. According to my calculations, that's 31 cans of beer per year, or two to three a month. I'm sure we all know people on campus who drink a bit more than that every weekend.

If everyone in China was to increase his or her beer consumption by three beers per year, it would take the entire grain harvest of Norway. Thanks to a previous high school environ-

See THE PARTY on page 3

# PHOTO POLL

## Are you afraid of Y2K?



**ERIKA GEARING VALLEY**

*Yes, I'm afraid of Y2K because in 2000 everything will be run by computers.*

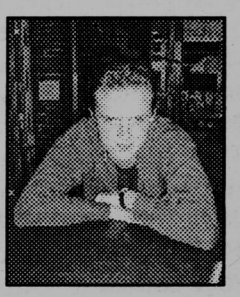


**ASHLEY**

*No because I really don't care.*

**COLLEEN**

*Yes because we are so relied upon computers.*



**WILL NOEL SENIOR**

*Only if the Y2K glitch messes up the KY.*

## Corrections

Send any corrections to PO Box #150478 or vax username MILLECS

Millsaps College
The Purple & White
Ph. 974-1211

Editor.....Carey Miller
Managing Editor.....Mark Salvaggio
Layout Manager.....Christian Burck
Advertising Manager.....Drew Sill
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News Editor.....Jason Stine
Opinions Editor.....Jason McDonald
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Faculty Advisor.....Jon Peede
Technical Advisor.....Stan Magee
Contributors: Crissie McMullan, Michael Bentley, Georgianna Martin, Adele Dauphin, Zeph Hardy, Laura Ferry, Jon Conway, April Slayden

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

# Share the wealth



Crissie McMullan

Opinions Contributor

Fountains, plazas, balconies with views - definitely sounds like the place for me. Unfortunately, as a student in my Junior year, it probably WON'T be the place for me as I won't be around long after the Spring of 2000 expected completion for this extravagant project. Of course, I understand that someone's going to have to miss out on the fun. However, my selfish side says as much as I love this dear old school it seems a little unfair that my tuition money goes to a center I will barely have the oppurtunity to enjoy. Instead, I will be paying to enjoy eating to the rhythm of the construction crew outside the caf.

I also must say that with these exciting new facilities, I feel slightly silly that I made the decision to go to Millsaps based upon a small student teacher ratio and a great academic reputation. I don't know how I have been at all intellectually stimulated with the simple, picturesque exterior that we have now.

But everyone hates a complainer with no solutions. Thus, I will make a few suggestions to ensure that current students will not leave unhappy. First, only those who benefit from the new project will be required to pay. I propose that juniors and seniors be given the money they are forced to pay for the meal plan if they live on campus so that we can go to the Hilton or something and sit around enjoying a "plaza and fountains." Then we too could enjoy a "coffee cafe" by going to Cups or Poet's. Second, perhaps our share of the money for the athletic facility could buy us each a membership at Baptist fitness center, where we will be able to perfect our bodies in facilities such as those that will be established after our graduation. Maybe my plan sounds silly, but if these things are needed for a student to get the full college experience, I feel neglected that I will leave this school with an unfulfilled college life.

## THE PARTY from page 2

mental science professor of mine, I found this tidbit in a book called Who Will Feed China?: Wake-up Call For A Small Planet by Lester Brown, founder and CEO of the World Watch Institute.

So, people become richer, buy more food, grain becomes scarce, prices skyrocket and what do you know, we can't feed the world anymore. It seems a likely chain of events and a worrisome one. It's not a new idea, either.

Many people argue that human overpopulation will be a future problem. What if it already is a problem? The thought scares me.

I'm sure we all wouldn't mind if everyone in the world was rich and had enough to eat. But for everyone in the world to live like us, it's impossible. Maybe people are starving not because of reasons we could fix - better government, better economies, and better use of resources - but because someone has to starve for others to eat like we do.

Maybe the distribution of wealth is not something we can fix. Maybe there is no social justice in this case.

Another worry is the threat this has on peace. After all, how long would you let your roommate borrow your laptop for 80 percent of the day before you say something? Third-world countries could ban together and pick a fight, if they could just get past their cultural differences. Especially since we, the citizens of industrialized, wealthy nations, would be a little outnumbered (20 percent of the world population, remember?). And poor countries' populations are growing at a faster rate than we are, increasing every year. The odds are we'd get clobbered.

What can we do to fix the wealth distribution problem? My inner pessimist says, "Nothing! It's too late!" But I hope that's not true.

Let's see...recycle more, give more aid to foreign countries for education and development. And we can decide not to take such long showers or take more cafeteria French fries than we can eat, and we can turn off lights when we leave the room, just like our parents always told us to. In other words, waste less.

I realize I started out this column trying to be lighthearted about the whole thing, my favorite defense mechanism, but lost that tone a few times along the way.

Sorry to depress you! The guilt trip ends here. However, please keep your eyes on this column and your hands and arms inside the vehicle until this ride comes to a complete stop. We've still got hope on the agenda.

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- Benjamin Disraeli

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# Beyond the GATES

## LOCAL

### Frito Lay plant to shut down

The Frito Lay plant that is based in Jackson is going to close.

Three hundred workers at the plant are going to lose their jobs, according to WLBT.

According to state economists, the Jackson job market will be able to absorb the workers and find them equally paying jobs at other plants and in other industries.

## NATION/WORLD

### Columbia struck by earthquake

On Monday, January 25, an earthquake devastated the coastal regions of Columbia. The quake, that registered 6 on the Richter scale, struck Armenia, Columbia dead on.

According to Fox News, water and food have been so scarce, that people have been looting supermarkets, causing mass hysteria in the streets.

The problem has become so severe that the Columbian government has called out the military to maintain order in the city.

### Domino's Pizza to be more efficient

The pizza that you buy from Domino's has hired a company called MapInfo out of Troy, New York to find out which areas sell the most pizza.

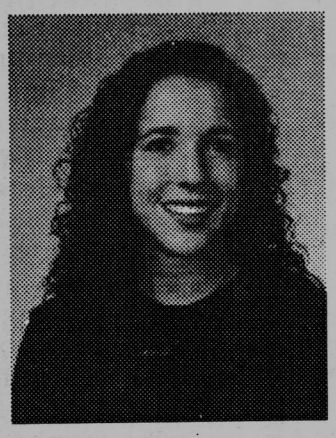
According to Fox News, in addition to plotting where the majority of pizzas are sold, the maps will be used to find the best routes to avoid traffic, thereby getting the pizza to its destination faster.

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# SBA Presidential Update...

This week the SBA nominated four students to the Publications Board. Good Luck to them in their new positions, working with other members on the board and helping with the many publications on our campus.

Also, committee applications are now available on the door of the SBA office in New South. Committees open up the SBA to all students, not just senators, to participate in an area of interest to them, such as: Communications (signs for major events and campus elections), Computer Technology (maintaining the SBA website), Elections, Capitol Improvements, Budget Review, Spirit (stimulating student involvement on campus), Wellness, Lectures and Special Events, Multi-Cultural Affairs, Food Services (you don't like the food - then join and offer your opinion), Concerts and Dance, and Security.



April Slayden

Chair and Co-Chair positions are available for several committees, so if you're a leader, please apply.

If you live on the south side of campus, then you've probably noticed the several small lights by Galloway and New South that have been knocked down. It has been brought to my attention that each time one of these lights are knocked down, it costs the school (and, therefore, us - the students) approximately $400.00. It is unsafe for students (especially girls) to walk around in the dark, and broken equipment reflects badly on our campus when visitors are here (as they were earlier this week). Remember the Honor Code and help make our campus safe and one that we can be proud of.

At lunch this week, Dean Sneed and I met with several students at our weekly "Let Your Voice Be Heard." It was brought to our attention that the IFC is now working with the college to improve the grounds on the south side of campus, in particular Fraternity Row.

Plans are in the making for working with the Housing Corps of each fraternity to improve this area around the houses at no extra charge for all students living on Fraternity Row.

More information regarding this topic is soon to come.

In the next few weeks, many important applications are due, such as Order of Omega, Omicron Delta Kappa, Perspectives Leader, and Committee applications. These are all wonderful chances to get involved on campus, so remember to apply.

# SBA Senate Minutes 1/25

**I. Call to order**
-President Slayden called the meeting to order at 8:30 P.M.

**II Roll call**
-Secretary Ferry took attendance-and the fol lowing senators were not present: Jenni Brown, Isaiah Hoggatt, Molly Mitchell, Oreathia Smith, Dan Walker

**III. Special orders of business**
-Dean Pilgrim addressed the Senate on the new construction, presenting plan boards and an swering questions

**IV. Approval of the minutes**
-The minutes were approved on a motion by President Slayden

**V. Officer reports**
A. Secretary Ferry
1. The Off Campus Senator posting the minutes on the MDU this week is Shelly Goswami
2. Secretary Ferry also informed the senators that new constituent dis lists will be out next week
B. Treasurer Akers
-Treasurer Akers nominated four Publication Board applications who were unanimously approved by the Senate
C. 2nd Vice President Wikle
1. 2nd Vice President Wikle welcomed newly elected Senators Adams, Houston, Pace, Perkins, Washington, Whitfield, and Young
2. Wikle announced that Senate committee applications are on the SBA door and due Friday, Jan. 29
D. 1 st Vice President King
1. 1 st Vice President King asked for volunteers for the Major Madness Task Force, and the following senators were placed on the Task Force: Graham Holly, Jessica Perkins, Gretchen Reiners, Lindsay Whitfield, Murray Pace, Shelly Goswami, Leah Sams, Leslie Davis, Kelly Malpass, Jeff Mitchell, Chad Washington, Amanda Hancock
2. King also requested feedback on the possibility of other band performances
E. President Slayden
1. President Slayden announced that she is looking into extended access to New South
2. Slayden also reported that the issue of improved upkeep of campus grounds by the college has been raised at the student lunches with Dean Sneed

**VI.Committee Reports**
A. Concerts and Dance
B. Spirit
C. Elections
D. Health and wellness
E. Capital improvements

**VII. Unfinished business**

**VIII. New business**
A. The possibility of a Senate Phone-A-Thon team was dismissed due to lack of interest
B.Young Life was brought before the Senate for approval as a campus organization and was tabled until next week

**IX. Voluntary remarks**
A.Senator Farrell announced the North Gate will again be open to all students and the issue of congestion on Park Avenue was addressed at the construction meeting on Jan. 19
B.Senator Mitchell encouraged attendance at Majors basketball and baseball games on Sat., Jan. 30
C.Senator Hall announced a Major Productions movie night on Friday, Jan. 29 that will feature "The Negotiator"
D.Senator Holly expressed concern about the damaged ground light on the south end of campus

**X. Adjournment**
-adjourned on a motion by President Slayden

# THIS & THAT

## Friday

Exhibit: "Paints, Sculptures, and Collaborations" AC Art Gallery

Millsaps Forum: Extraordinary Chemistry of Everyday Materials 12:30p.m.-1:30p.m. AC 215

Mu Phi Concert: Keith Bohm-saxophone player continuing U.S. tour 7:00p.m.-10:00p.m. ACRH

Major Productions Movie Night: "The Negotiator" starring Samuel L. Jackson and Kevin Spacey 7:30p.m.-10:00p.m. AC 215

## Saturday

Exhibit: "Prints, Sculptures, and Collaborations" AC Art Gallery

Majors Men's Basketball vs. Oglethorpe 3:00p.m.-5:00p.m. Gym

Junior Millsaps Singers Recitals 4:30p.m.-6:30p.m. ACRH

Majors Women's Basketball vs. Oglethorpe 6:00p.m.-8:00p.m. Gym

## Sunday

Exhibit: "Prints, Sculptures, and Collaborations" AC Art Gallery

Confession/ Reconciliation 5:30p.m.-6:00p.m. CC 22

Mass 6:00p.m.-7:00p.m. Chapel

CCM Snacks 6:45p.m.-7:30p.m. CC 4

## Monday

Exhibit: "Prints, Sculptures, and Collaborations" AC Art Gallery

"Insights on Catholicism" 12:00p.m.-1:00p.m. AC 223

Campus Link 5:30p.m.-6:30p.m. CC 21

LEAD Meeting 7:00p.m.-8:30p.m. SH 269

Student Senate Meeting 8:30p.m.-9:30p.m. MH 200

## Tuesday

Exhibit: "Prints. Sculptures, and Collaborations" AC Art Gallery

IFC Meeting 12:00p.m.-1:00p.m. AC 218

Young Life 7:00p.m.-8:30p.m. CC 24

Circle K 7:00p.m.-8:00p.m. Chapel

## Wednesday

Exhibit: "Prints, Sculptures, and Collaborations" AC Art Gallery

Campus Link 5:30p.m.-7:30p.m. CC 21

Major Productions Presents: Michael Anthony - Hypnotist 8:00p.m.-10:00p.m. ACRH

## Thursday

Exhibit: "Prints, Sculptures, and Collaborations" AC Art Gallery

LEAD Meeting 12:00p.m.-1:30p.m. Olin Faculty Lounge

Eucharist 12:30p.m.-2:00p.m. Chapel

English Department Candidate's Presentation 4:00p.m.-5:30p.m. AC 218

Alliance Francaise 5:30p.m.-7:00p.m. SH 269

## Friday

Exhibit: "Prints, Sculptures, and Collaborations" AC Art Gallery

Millsaps Forum: The Year 2000 Problem (The Millsaps Computer Science Department will explain what the problem is, what its potential effects on public safety and health are, and how one might prepare oneself against those potentialities) 12:30p.m.-1:30p.m. AC 215

# Friday Forum

### Extraordinary Chemistry of Everyday Materials

**Jason Stine**
*News Editor*

The mysteries and wonder of science will come alive this Friday when the Millsaps Forum series examines the "Extraordinary Chemistry of Everyday Materials."

Faculty and students from the chemistry department will demonstrate the fact that chemistry is all around us and can be found everywhere, even in common household items and materials seen everyday.

Dr. Sanford Zale, who heads the forum series, explained that the chemistry department "will explore the fascinating science of common stuff in this interactive demonstration and hands-on multimedia presentation."

Faculty members of the chemistry department involved with this event include Dr. Allen Bishop, Dr. C. Eugene Cain, Dr. Kristina Stensaas, Dr. Timothy Ward, and Dr. Johnnie-Marie Whitfield.

Chemistry students who will demonstrate and assist in the forum are Brian Berryhill, Stephanie Burks, Ben Chandler, Brad Ferris, Peyton Hays, Jason Locklin, Brian Means, Jason McManus, Colette Rabai, and Kellie Woodling.

"We'd like to show everyone that chemistry is really fun and you don't have to look very far to find the amazing effects of chemistry," said Brian Berryhill, a chemistry major involved in the demonstrations.

The forums are always free and open to the public. "Extraordinary Chemistry of Everyday Materials" will be held in AC 215 from 12:30 to 1:30 P.M.

***Volunteer Phonathon begins Monday!***

**Is your organization competing for the $450 prize?**

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# Campus Corner

## Catholic Campus Ministry

**Georgianna Martin**
*Guest Writer*

The Catholic Campus Ministry Team has many exciting events planned for this semester. February 5th several students will be traveling to Macon Mississippi for a statewide retreat. Three Millsaps students are part of this Diocesan-wide retreat team: Allison Harris, Georgianna Martin, and Ryan Miles.

Catholic Mass is continuing to be held every Sunday evening at 6:00 pm in the chapel.

New to Catholic Ministry this semester is a one hour class on the sacraments taught by Mary Louise Jones. This class is being held on Mondays from 12:00-1:00 pm in AC224. All are invited to attend both events.

The Catholic Ministry Team is also planning a mission trip to Saltillo, Mexico in conjunction with Catholic Student Associations from Ole Miss and Mississippi State.

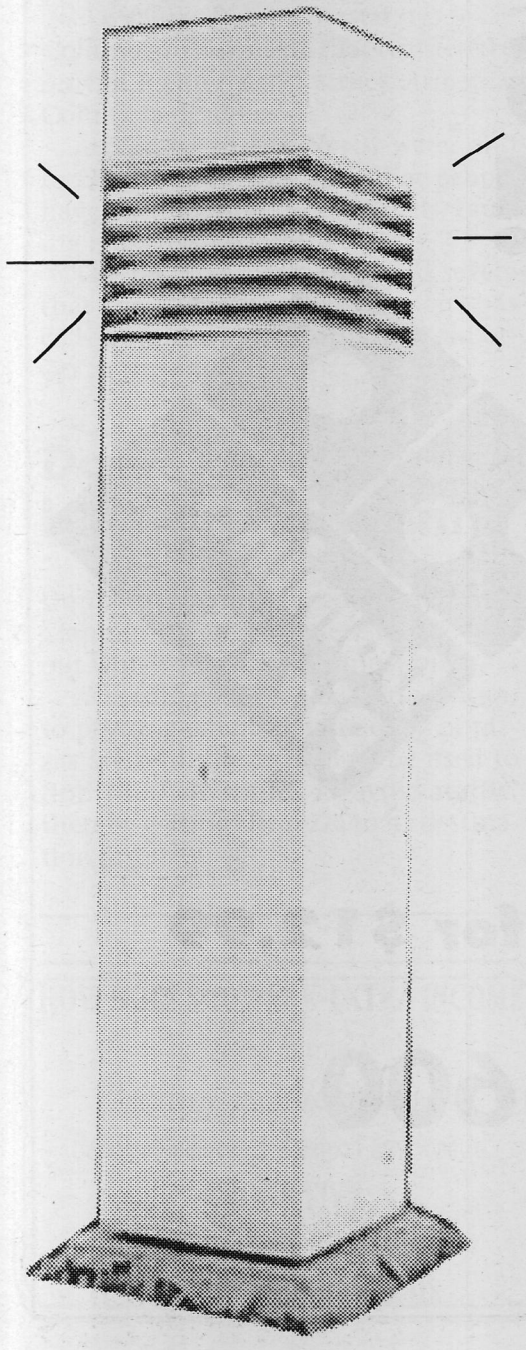
Millsaps will be taking about sixteen students on the trip over Spring Break. While there they will visit Mexican villages and hand out food, clothes, medicine, etc. to the people of the villages. They will also pass out toys and play games with the children.

Although the Saltillo trip is sponsored by the Catholic Campus Ministry, it is not limited to Catholics only since both Catholic and non-Catholic students will comprise the Millsaps group.

In addition, the newly formed Catholic retreat team will be hosting a retreat in early April for all interested students. Any events listed can be expanded on by contacting Sister Sharon Glumb at GLUMBS.



**During a past trip to Saltillo , Mexico, Millsaps students helped unload supplies from the van upon their arrival. Pictured is Mary West. While in Saltillo, Millsaps students gave food, medicine, and other supplies to the locals as well as toys and games for the children. Fundraisers for this year's trip will begin in the upcoming weeks.**



# Improvements in lighting and other 'bright ideas'

*The head of Campus Security and Director of the Physical Plant team up to bring better safety measures to campus.*

**Sandi Pullen & Michael Bentley**
*Features Editor & Guest Writer*

Construction has begun on the new Millsaps Physical Activities Center, but other campus improvements have been underway this semester as well. The maintenance staff at Millsaps has been busy with the relocation of people and offices displaced due to the construction and renovation entailed by the PAC project.

"I have a long list of improvements that need to be done," said Rich Gell, Director of the Physical Plant at Millsaps.

Many of Gell's large improvement plans are slated to occur over the summer break, such as improving the roads on the south side of campus. The library renovation, a sizeable project, was "an exception" stated Gell, in that it occurred during a school semester.

Many of the current improvement plans center around lighting on the Millsaps campus. "The first thing on my agenda was to make sure everything we have now is working," said Gell.

According to Gell, the maintenance staff has quietly replaced or repaired 9 out of 10 lights on the south side of campus. Now, only two lights are out near Goodman house.

Gell is determined to replace the lights that have been broken around New South and Ezelle halls. These particular Bollard fixtures cost around $400 each and it takes several months to receive the supply parts required to make the necessary repairs, admits Gell.

Improving the lighting in the bowl and the area around the student center are among Gell's top priorities. He has been in contact with a lighting contractor and expects an estimate on adding a new light fixture to the bowl within a week.

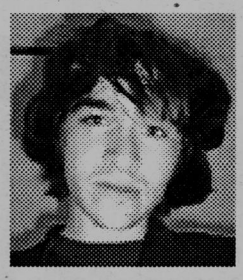
Gell is counting on a reasonable estimate for the additional fixture but says that he will not guarantee immediate placement of the new light. The procedure for campus improvement approvals is very deliberate. "It should be about a month before a light will be installed," said Gell.

Wayne Miller, head of Campus Safety is also concerned with maintaining and adding lights around the campus. A lighting survey was taken at the end of the 1998 fall semester to determine where improvements were most needed.

A map showing areas of major concern was constructed from the results of the survey and many of the relevant areas were dealt with last semester, according to Miller. "Lighting is very important for actual safety as well as preceived safety," Miller stated.

The bowl area is one of his top concerns as well. "Lighting in that area is going to be improved. The completion of the PAC and the renovation of the student center will add many fixtures and greatly enhance the lighting in that area," said Miller.

Miller suggested that the maintenance staff has been occupied largely with moving the necessary items and making adjustments due to PAC construction. He is pleased with the steps they have made toward fixing and replacing dysfunctional light fixtures around the Millsaps campus.



Jesse Elam

A&E Editor

# You needn't

(Only happenstance, I think it was, stopped my gift-wrapping copies of Jeff Cooper's *To Ride, Shoot Straight, and Speak the Truth* last Christmas and mailing them to the needy and character-disadvantaged. *Sans* return address, naturally, to avoid Phariseeism. Alas, though, my subscription to *American Rifleman* had ended three months prior, so no order forms lay, within arm's reach, in the Lay-Z-Boy's magazine pocket.

Gifts from Hallmark, that cursed public radio catalog, *Wireless*, Spencer's, or even Flying J Truckstop's gift section never captured my heart, nor the urge to kibitz (anonymously). Yosemite Sam or reclining nude mudflaps will not suffice. But that Cooperian ethic (more precisely, aesthetic), difficult as it is rare! In hindsight, better not to force fruitless imitation of the inimitable.

If most men can't walk tall, spurs jingling, what can Dear Prudence advise? And, anyway, there's that infernal regress: how's a man prudently to decide (learn, read) how to be prudent? But, gracious, they somehow do, or try, as attests the seller's market for virtue. If we've stamped out theoretical vexations, where next to turn?

Bennett's *Book of Virtues* always seemed rather humdrum. Besides, numerous public schools employ the system in Civics class, and we know their outcomes. The Ezelle bathroom monitor tells me he plagiarizes Aesop.

*The Boy Scout Handbook*? Toasting damp stockings by campfire approximates the Cooperian ideal, maybe, but the Boy Scouts of America's apocalyptic advertisements! Paraphrased, "12,976 car-jackings (say) last year; golly, do we need the Boy Scouts." Lord Baden Powell once crafted red-cheeked, Limey outdoorsmen, not reformed delinquents. Leave it to America.

*Poor Richard's Almanack*? Too all-fired antiquarian, full of unintelligible advice for dockworkers, farmers, and dullards. Thick populist gravy masquerading as sound sense.

Plainly my choices were exhausted. Such trials! And peeking out from the secular sphere I dismissed out of hand. It certainly occurred to me, in despair, that a leatherbound volume of these columns could serve as gifts. Likely they would at least receive household use as toilet dams. Of course, I prefer my kibitzing anonymous, and usually it is.)

# Reviews

## WWII Through Russian Eyes - The Pyramid Memphis, TN

Carey Miller
*Editor-in-Chief*



The Russian soldier, one of the best allies we had in the war.

When we, as Americans, think of World War II, we tend to think more of Guadalcanal or the Invasion of Normandy or Pearl Harbor. Very rarely do we realize the importance of the Eastern front, of how instrumental an ally the Soviet Union actually was in winning the war.

Currently on display at the Pyramid in Memphis, TN is "WWII Through Russian Eyes," a very interesting exhibit that seeks to educate us Americans about the Eastern front. Contained in the exhibit are over 500 artifacts from Stalin's archives that have never before been seen in the Western world, as well as many other fascinating items from the Eastern front. The tour walks you through the war, from Hitler's first invaison of Russia, through the 900 day siege of Leningrad, all the way to the Russian takeover of Berlin, thus ending the conflict. You are guided not by a human tour guide, but by a personal recorded tour (i.e. a Walkman) that you can pause and/or rewind at your leisure.

The images presented in the exhibit are, needless to say, haunting. Most eerie was the replica of Hitler's bunker (where he and Eva Braun allegedly committed suicide) that contained one of Hitler's uniforms and a globe in which Hitler himself had carved a swastika and the Latin phrase, "Veni, vidi, vici."

Unfortunately, this exhibit hasn't been advertised too well in Jackson, and the exhibit closes this weekend (Jan. 31). If you are at all interested in WWII history, I wholeheartedly encourage you to go. It's an eye-opening experience. For ticket information, call 1-800-2MEMPHIS, or 901-576-1290 in Memphis.

## *Simple Plan* not simple

Mark Salvaggio
*Managing Editor*

What would you do if you happened to come upon 4 million dollars in the woods and it seemed no one knew about it? Would you turn it in? Would you keep it? And if you kept it, what would happen? Would you be willing to give it up if the time came to do so?

Well, these are the questions faced by the protagonists of *A Simple Plan*. Confronted with an ever-thickening web of lies they are forced to create to mask their discovery, their simple plan turns into a complex series of stories to explain to the authorities and to one another what is or isn't going on.

Bill Paxton, in a role vaguely reminiscent of his sheriff in *One False Move*, plays Hank, a man who isn't rich, but has everything a man could want: a steady job, a loving wife, and a baby daughter. But the lure of loads of cash and pressure from his brother and his brother's friend leads Hank to take the bag full of the green stuff. Though the smartest of the trio of thieves, he turns out to be not very smart at all.

Billy Bob Thornton plays Jacob, Hanks not-so-intelligent brother. A simple man with simpler aspirations, Jacob envies his brother's pristine life and believes that the money is only way to have any life at all. We sympathize with this good ole boy because he hasn't ever had a chance and now buries himself with fond memories of the past, along with his deceased father.

Bridget Fonda, in the best role I've ever seen her in, plays Hank's wife, the unlikely source of most of the schemes to cover up the existence of the money. Always shown pregnant or with her child in her arms, she becomes a haunting image of innocence permeated by an underlying feeling of resentment for her small-town existence.

Sam Raimi, who is best known for directing the *Evil Dead* series and producing the shows *Hercules* and *Xena*, proves beyond a shadow of a doubt that he can direct hard-hitting cinema. Mixing the landscape of *Fargo* with the tenseness of Hitchcock and throwing in his own brand of dark comedy and the morality of *The Treasure of the Sierra Madre* for good measure, Raimi presents a *danse macabre* filled with down home, average people driven to acts of violence by overwhelming greed and the delusion of the more fulfilling existence it can bring. You'll find yourself on the edge of your seat, waiting to see what these people will do next and then asking yourself, "Is he going to do it? Would I?"


**Northpark 14**

**IN DREAMS** R *
1:50 4:40 7:35 9:55

**PRINCE OF EGYPT** PG
1:25 3:35 5:45 7:50

**THE FACULTY** R
10:05

**AT FIRST SIGHT** PG-13 *
1:30 4:05 7:00 9:45

**A SIMPLE PLAN** R *
2:00 4:45 7:40 10:25

**VARSITY BLUES** R *
1:40 4:10 7:30 10:15

**THIN RED LINE** R *
1:00 4:30 8:00

**A CIVIL ACTION** PG-13
1:45 4:20 7:45 10:30

**VIRUS** R *
1:15 3:30 5:35 7:55 10:35

**GLORIA** R *
1:55 4:25 7:15 9:50

**STEPMOM** PG-13
1:05 3:40 7:25 10:10

**PATCH ADAMS** PG-13
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THE ARMCHAIR ATHLETE

Roderick Hicks

# Money talks!

As of last week the shopping spree for NBA free agents was finally over. Miami Heat head coach Pat Riley called it "the most hectic and unorganized spectacle" he's ever taken part in. Agents and general managers around the league made trades and signed contracts worth millions in less than 24 hours. Many free agents chose to sign long term contracts with their current teams while others moved on toward bigger pay days with another team. Some of the most notable players that changed zip codes: Scottie Pippen left Chicago for Houston, Antonio McDyess chose Denver over Phoenix, Latrell Sprewell came out of his 68 game suspension and was traded to New York sending John Starks, Terry Cummings, Herb Williams to Golden State, and Tom Gugliottta left Minnesota after their first trip to the playoffs to join the Phoenix Suns. Under the collective bargaining agreement, the league set up a pay scale that determines a player's salary depending upon the number of years he's been in the league. The agreement also states that a player can be paid more by his current team than he can be paid if he decides to go elsewhere. This part of the agreement is known as the "Larry Bird" clause and was one of the main issues in the lockout.

Antonio McDyess, a Quitman, Mississippi native, was the only player to receive the maximum amount for signing with a different team. He signed a six year, $67.5 million contract starting with $9 million this year and a $900,000 raise each season. Jayson Williams chose to remain with his current team the New Jersey Nets. Williams signed for the maximum amount that a player who chooses to stay with his current team can receive. Williams will get $11 million per season and a $1.1 million raise for the next six years making his overall contract worth $100.1 million! Philadelphia's Allen Iverson, Vancouver's Shareef Abdur-Raheem, and Boston's Antoine Walker also received the maximum amounts available to them as third year players. All three signed six year, $ 70.9 million contract extensions that begin in 2000.

All of these millions and millions of dollars makes me wonder who came out on top: the owners or the players. I guess we'll have to just wait until the end of the season to find out.

# A super weekend

Steve Scott
*Assistant Sports Editor*

After media day, after interviews, after banquets and all that hype, the Atlanta Falcons and the defending champion Denver Broncos are gearing up for their Super Bowl showdown in Pro Player stadium this Sunday. With all the deserved but ridiculous attention the players got this past Wednesday at Media Day, where players sang in their interviews and showed up wearing dog collars, now is the time where the reality of this weekend is beginning to set in. The game is finally here. Super Bowl XXXIII is here.

**Super Bowl XXXIII**
**Sunday, January 31**
**Kickoff 5 p.m.**

**Atlanta Falcons**
**vs.**
**Denver Broncos**

Breaking down these two teams, it is very difficult to find a big weakness. The Broncos have one of the greatest offensive attacks in history. With 16-year veteran John Elway in perhaps his final game as an NFL quarterback, the Broncos also have all of the incentive and motivation they need.

In opposition of Bronco teams of the past, Elway is definitely not alone. League Most Valuable Player Terrell Davis, the fourth 2,000 yard rusher in league history, stands behind Elway and is on his way to becoming one of the greatest backs of all time. Blocking for Davis are six of the best blockers in the NFL, including Fullback Howard Griffith and the Bronco linemen. Along with the third best receiver duo in the league this year, Ed McCaffrey and Rod Smith, and Pro Bowl Tight End Shannon Sharpe, the Bronco offense has the best balance in the league.

Paralleling the Broncos' offense is Atlanta's dirty birds. With running back Jamal Anderson, the man who carried the ball more often than any other player in league history, and a powerful line in front of him, the Falcons can pound the ball just as well as their opponents. With the second-best receiver duo in the league this year, Terance Mathis and Tony Martin, and the emergence of Chris Chandler as a top NFL quarterback, the Falcons offense has the potential to stay stride for stride with the Broncos.

With most of the attention on the two explosive offenses, it could be the defenses that determine the winner. Both defenses have their problems stopping the pass and stopping touchdowns and most likely, the first to stop the opponents' offense in any type of consistent way will emerge the victor.

On paper, the Broncos' offensive power gives them a slight edge and, as a result, they are seven and a half point favorites. But, let us not forget that the Broncos were over 12 point underdogs to the Pack last year and pulled that one out. And especially considering that this is the 30 year aniversary of the famous Jets upset over the Colts in Super Bowl III. But put all that aside because that's why they play the game. Come this Sunday, it could be one of the greatest QBs in history riding off into the sunset as a twotime Super Bowl winner, or it could be the dirty birds ruining his party.

# SCAC Scoreboard

## MEN'S BASKETBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Rose-Hulman | 9-0 | 14-2 |
| Rhodes | 6-3 | 12-3 |
| Trinity | 6-3 | 11-5 |
| Centre | 5-4 | 6-8 |
| Oglethorpe | 5-4 | 10-5 |
| DePauw | 4-5 | 9-7 |
| Millsaps | 4-5 | 7-8 |
| Sewanee | 3-6 | 7-8 |
| Southwestern | 2-7 | 4-11 |
| Hendrix | 1-8 | 4-12 |

## WOMEN'S BASKETBALL

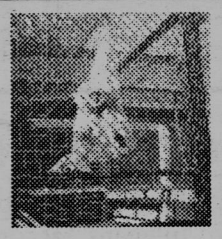
| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Depauw | 9-0 | 12-4 |
| Hendrix | 7-2 | 13-3 |
| Trinity | 7-2 | 12-4 |
| Sewanee | 6-3 | 9-7 |
| Southwestern | 6-3 | 11-3 |
| Centre | 3-6 | 3-12 |
| Oglethorpe | 3-6 | 6-8 |
| Rhodes | 3-6 | 6-9 |
| Millsaps | 1-8 | 3-10 |
| Rose-Hulman | 0-9 | 0-14 |

**Sports**



The Majors win against Oglethorpe, while the Lady Majors' woes continue. . . p. 11

**Features**



Find out how to monkey around at the Jackson Zoo . . . p. 8

**Arts & Entertainment**



The creature lurks, beware . . . p. 10

# The Purple & White

*Millsaps College* | *Volume CXIV - No. 16* | *February 5,1999*

## The storm before the calm...



*Brian Berryhill/P&W*

**As many have been hearing over the past week, the demolition of the area behind the student center is going along nicely to make way for the construction of the new Campus Life Complex. This is the result of all the ear-splitting jackhammers and bulldozing that has rocked the caf' and the bookstore for several days. One year from now this huge construction site will be a large state-of -the-art athletic and dining facility for students to finally enjoy.**

# Solicitors violate Millsaps policy

**Brooke Dugger**
*Staff Writer*

Many strange faces roamed the halls of Bacot and Franklin last Wednesday afternoon. Various students living in these dorms received knocks on their doors and pressuring conversations by solicitors who were pushing sales of credit cards, phone cards, and other various products. Not only were the solicitors freely roaming campus, they also set up shop outside of the student center, were using high pressure sales tactics, and were displaying inappropriate behavior.

Millsaps policy on solicitation states that "no commercial solicitation is allowed in residence halls and must be approved by a member of the Student Affairs staff for alternate locations."

So why were the solicitors allowed to enter campus and wander freely without permission? Wayne Miller, head of campus security, said that the solicitors were questioned at the gate and told security that they received permission from Student Affairs to enter campus. After numerous complaints about the behavior of the solicitors, campus security contacted Student Affairs to verify that the solicitors had permission. Mr. Gary Fretwell of Student Affairs commented that they were not contacted by the solicitors and were not given permission to solicit on campus. Campus Security immediately responded, and by the time they went to shut the salesmen down, they were quickly packing up.

▶ see Solicitors on page 5

# Millsaps administrator offers time-saving technology tips

Having trouble getting work done because of constant e-mail interruptions? Can't seem to find the files you need on your computer? Annoyed because you keep running out of memory?

Perhaps you should take advantage of national "clean out your computer day" on February 8th, a day Americans are encouraged to spend organizing their computer files and freeing them of any needless clutter.

"Information overload affects our computers in much the same way it affects us," explains Gary Fretwell, Vice-President for Enrollment and Student Affairs at Millsaps College and a frequent speaker on time management and leadership skills. "Too much information not only makes computers run slower, but it also prevents us from being able to use them efficiently and effectively."

Fretwell suggests cleaning out your computer files every few months to streamline information. He compares this activity to organizing a tool box. "You want the tools you use most often to be easily accessible, but you still need to keep others where you can find them when the need arises. The tools you never use should be removed from the toolbox."

To help people achieve this task, Fretwell offers these time-saving technology tips:
**Keep like information in the same place.** Many people experience "file clutter" be-

▶ see Tips on page 5

# Phonathon ready to commence

**Jason Stine**
*News Editor*

This winter, student organizations may once again go head to head (or, in this case, phone to phone), battling it out to receive the most pledges for the Millsaps Annual Fund. The Telemarketing Phonathon will once again be under way.

On February 17, various campus organizations will compete as telemarketers, requesting pledges of money from a list of supporters of the college.

The organization that successfully produces the most money in the allotted time of the competition will win a grand prize of $550.

In addition to the grand prize, gift certificates from local merchants will be distributed nightly by random drawings or for top producers of the night. Refreshments will also be provided throughout the duration of the contest.

The purpose of the competition is to raise money for the Annual Fund, which is the sponsor of the event each year.

The Millsaps Annual Fund is an

▶ see Phone on page 5

# OUR VIEW

## Avoiding the common cold

Fellow Millsapians, it is here once again. The weather is sporadically changing and we are experiencing the bad effects of it in the form of colds. After visiting the Dr. Koop webpage, we have come up with a few suggestions on how to beat the common cold so that you can feel better.

Dr. Koop's page gives us a few tips on how to avoid getting sick. His site recommends getting a flu shot in November before the flu season begins officially. Since this deadline has come and gone, he says to remember to get one every year to avoid the flu. In the case of the "common" cold, there are a few things that you can do. The page states, "While it's difficult to avoid people with colds, there are things you can do to avoid getting sick. Wash your hands frequently and keep them away from your face. Avoid sharing telephones, cups or pencils with cold sufferers."

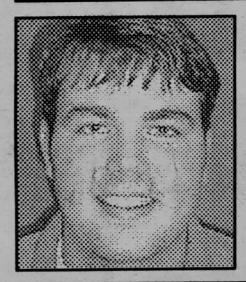
These are all very good ways to keep out of harms way, but what if you already have a cold? Here are some suggestions for treatment: Vitamin C: There is no evidence that vitamin C has any effect on respiratory viruses. Chicken soup: The real value of this homemade remedy is its steam. If you're looking for temporary congestion relief, chicken soup is fine, but so is a hot shower. Fluids: Plenty of fluids are essential for good health, even when you feel great. You should drink six to eight glasses of water or fruit juice every day. Drink extra fluids when you feel a cold coming on. Decongestants: These over-the-counter treatments really do make you feel better by opening clogged blood vessels in the upper respiratory tract. Read labels carefully. Be forewarned: you could experience insomnia or an edgy feeling. Antihistamines: Yes, they do dry out nasal passages, but they also thicken mucus. So all things considered, they won't do much for your cold. Aspirin or acetaminophen: Recommended to reduce fever, muscle aches, and joint aches.

We think that these are some good guidelines to follow so that all of you out there can stay in good health.

# Political correctness?

If you want to play word games, our nation's capital is the place to be right now. But the latest word game is one that actually has national significance, doesn't involve a certain young woman named Monica, and, unfortunately, means that we've reached a new low in the war of political correctness. Last Wednesday, David Howard resigned from his job as an aide to Washington D.C. Mayor Anthony Williams not because he wasn't capable of handling the position, not because he and the mayor were in a dispute, not even because he was "alone" with an intern.

Howard resigned over a word he used in a conversation about a fund in the mayor's office. So what did he say? "Niggardly." Immediately, rumors spread through Washington that the mayor's aide had used the "n - word' And almost as immediately, Howard, who is white, resigned, and Williams, who is black, accepted his resignation. On Thursday, Howard insisted that the mayor did not force him to resign, and that his use of the word "niggardly" and subsequent reaction should serve as a warning to others. "I would hope that his will be a red flag to us," he said, "that we need to learn to perceive things from the other person's point of view."



**Jason McDonald**

**Opinions Editor**

Howard is right, in a way. We do need to look at society from varying vantage points, and we do need to be sensitive to the feelings and concerns of all different people, regardless of their races.

But there is a difference between sensitivity and stupidity. True, "niggardly" is no longer in common use. But that doesn't change the basic meaning of the word. For those of you who have never heard of this word before, here are some definitions. Niggardly: adj. 1. grudgingly mean about spending or granting; begrudging. 2. provided in meanly limited supply. Niggard: n. a meanly covetous and stingy person; miser. The etymology of the word "niggard," according to the Merriam-Webster online dictionary, is "Middle English, of Scandinavian origin" and is similar to Old Norse and Old English words of the same meaning.

Not only does the word "niggardly" not have anything to do with race or have any racist connotations, it was actually around before Americans ever fathomed the slave trade. "Niggard," according to the dictionary, came to us in 1571. The "n-word," according to the same dictionary, was taken from the French word "negre." Its date is given as 1700.

Is there a difference in these two words? Definitely!

Does that excuse David Howard's use of the word? Absolutely!

The word "niggardly" may no longer be commonly used or heard. But neither is the word "promulgate," which means "to make known by open declaration or proclaim" and has approximately the same racial connotation as "niggardly." When it comes right down to it, no one should be forced into mincing his or her words simply for the sake of political correctness or to protect the feelings of someone who should know better.

"You hate to think you have to censor your language to meet other people's lack of understanding," said NAACP chairman Julian Bond, in criticism of Howard's resignation.

In all honesty, I would probably never use the word "niggardly" in conversation, precisely because of the probability of being misunderstood. So in that regard, yes, Howard did use "poor judgment," as Mayor Williams said, in using the word without thinking about it first. But that's no reason for Howard's resignation.

As Bond said, "Seems to me the mayor has been niggardly in his judgment on this issue." Not only niggardly, but also down right begrudging.

# PHOTO POLL

## Do you think there should be more than 3 witnesses in the impeachment trial?



**ASHLEY SULSER AND SARAH RICHIE**
*Sure why not.*



**RYAN ROY SOPHOMORE**
*Ask John McHenry.*



**TIM RUSSELL JUNIOR**
*Anything less than three would be niggardly of the Senate.*


**Millsaps College**
*The Purple & White*
**Ph. 974-1211**

Editor.....Carey Miller
Managing Editor.....Mark Salvaggio
Layout Manager.....Christian Burck
Advertising Manager.....Drew Sill
Business Manager.....Bria Griffith
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Technical Advisor.....Stan Magee
Contributors: Zeph Hardy, Laura Ferry, Brooke Dugger, Tim Russell, Joe Lambert

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

## Corrections

**Send all corrections to millecs on the VAX or to Box 150478**

# Beyond the GATES

**LOCAL**

## Proposed bill to release prisoners

The Mississippi Legislature is looking into the possibility of reducing the sentences of nonviolent offenders. According to WAPT, the bill proposes that one day will be knocked off their sentence for every three days that they work in prison work release programs.

The House passed the bill by a vote of 96 to 25. For criminals, Mississippi's "truth in sentencing" law requires all prisoners to serve at least 85 percent of their sentences to be eligible for parole.

**NATION/WORLD**

## Online trading crime investigated

The New York State Attorney General Eliot Spitzer said today that his office would launch an investigation into the online brokerage industry. According to Fox News, the investigation stems from hundreds of complaints fielded by his office about trades not going through and/or trades not being completed. To make things worse for the cyber-brokers, E*Trade, the leading broker, experienced a 75 minute shutdown of all services on Wed., and problems were still reported Thursday.

## Lewinsky not made to testify

Monica Lewinsky will not have to go before the Senate and testify in the impeachment trial of the President. According to Fox News, the Senate voted on Thurs. 70-30 not to make Lewinsky testify. However, the Senate did vote to allow a videotaped testimony to be shown to the 100 jurors.

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# Millsaps professor addresses myths in honor of income tax birthday

February 3rd marks the birthday of the 16th Amendment, which granted Congress the authority to levy taxes on income. For 86 years now, the income tax has both served and bewildered the American people. Despite the long, confusing tax code and recent debates about abolishing the IRS, it appears that the yearly tax-filing ritual will be around for a while yet.

In honor of the income tax birthday and the ongoing problem of tax confusion, Sanford Warren, Millsaps Tax Accounting Instructor, has addressed common myths about the American tax system. A former IRS agent, Warren now serves on the other side of the ledger, advising students and clients about tax issues.

**Myth #1:** Tax law is an exact science. Not so. Tax law is subject to interpretation based on factual situations. Small differences can result in widely different answers. For example, the law states that capital gain rates are 20% for capital assets held over one year. But what if the asset is held for one year to the date? It does not qualify for the special rates. Always establish the facts first, and then ask the questions.

**Myth #2:** I should only file a return if I can pay my tax with the filing. This is wrong. The return should be filed before the deadline to avoid needless penalties. Interest may be charged if you do not include the tax payment, but you will at least avoid bigger penalties.

**Myth #3:** I don't need to file a return if I don't owe any taxes. This is also not true. If you had withholding, it is necessary to file a return in order to get this money back.

**Myth #4:** The IRS does not have my name or number, so they have no way of knowing if I don't file a return. This may be true for a period of time, but at some point a transaction will occur that necessitates a document to be filed with the IRS.

**Myth #5:** If I get all of the extensions possible, my return is less likely to be audited. Not true. The returns are graded by the computer, regardless of when the return is filed. A high probability audit return will be pulled for audit regardless of when it is filed.

**Myth #6:** I should be afraid of the IRS and agree with any proposals they make. Not so. You should question any proposals. As a citizen you have a right to appeals. You should always ask for the appeals if you feel that

▶ see Tax on page 5

# SGA Senate Minutes 2/1

**I. Call to order**
-President Slayden called the meeting to order at 8:30 P.M.

**II. Roll call**
-Secretary Ferry took attendance and the following senators were not present:

| | |
|---|---|
| Jenni Brown | Amanda Hancock |
| Betsy Farrell | Graham Holly |
| Molly Mitchell | Brad Litkenhous |
| Oreathia Smith | Murray Pace |
| Lindsay Whitfield | Sarah Young |

**III. Approval of the minutes**
-The minutes were approved on a motion by Senator Walker

**IV. Officer reports**
A. Secretary Ferry
1. The Senator posting the minutes on the MDU this week is Steven Hooks

2. Secretary Ferry also informed the senators that new constituent dis lists will be out next week

B. Treasurer Akers

C. 2nd Vice President Wikle

D. 1st Vice President King

1. 1st Vice President King thanked the volunteers for the Major Madness Task Force, and informed them their first meeting will be next week

2. King also asked for suggestions for bands for Major Madness

E. President Slayden
1. President Slayden announced that she met with Dean Fretwell and soon all New South residents will have access to the north door on the 1st floor south hall

**V. Unfinished business**
A. Young Life was approved for recognition as a campus organization on a motion by Senator Mitchell

**VI. New business**
A. The Environmental Action Club was brought before the Senate for approval as a campus organization and was tabled until next week

**VII. Voluntary remarks**
A. Senator Hall announced that hypnotist Michael Anthony will perform in the recital hall on Wednesday, Feb. 3

B. Senator Mitchell encouraged attendance at Majors basketball games on Friday, Feb. 5 and on Sunday, Feb. 7

C. President Slayden asked for feedback on Dean Pilgrim's Senate address the previous Monday

D. Senator Walker encouraged Senators to apply for Sigma Lambda, ODK, and Order of Omega

**VIII. Adjournment**
-The meeting was adjourned on a motion by President Slayden

# THIS & THAT

## Friday

Lewis Art Gallery Lecture: Lousiana State University professors and their students
12:00p.m.-12:30p.m.
AC Art Gallery

Exhibit: "Prints, Sculptures, and Collaborations"
AC Art Gallery

Millsaps Forum: The Year 2000 Problem (The Millsaps Computer Science Department will explain what the problem is, what its potential effects on public safety and health are, and how one might prepare oneself against those potentialities)
12:30p.m.-1:30p.m.
AC 215

Majors Women's Basketball vs. Sewanee
6:00p.m.-8:00p.m.
Gym

Majors Men's Basketball vs. Sewanee
8:00p.m.-10:00p.m.
Gym

## Saturday

LSAT
7:30a.m.-2:00p.m.
MH 200, 202, 204, 205, 207

Alliance Francaise
10:00a.m.-11:30a.m.
AC 223

Junior Recitals
4:30p.m.-6:30p.m.
ACRH

## Sunday

Majors Men's Basketball vs. Centre
12:00p.m.-2:00p.m.
Gym

Majors Women's Basketball vs. Centre
3:00p.m.-5:00p.m.
Gym

Confession/ Reconciliation
5:30p.m.-6:00p.m.
CC 22

Mass
6:00p.m.-7:00p.m.
Chapel

CCM Snacks
6:45p.m.-7:30p.m.
CC 4

## Monday

Vector Marketing
11:00a.m.-1:00p.m.
Student Center Lobby

"Insights on Catholicism"
12:00p.m.-1:00p.m.
AC 223

Internship Seminar
4:30p.m.-6:00p.m.
SH 268

LEAD Seminar
7:00p.m.-8:30p.m.
SH 269

Foreign Language Film Series: "The Mission" starring Jeremy Irons and Robert DeNiro
7:00p.m.-9:00p.m.
SH 221

SBA Student Senate meeting
8:30p.m.-9:30p.m.
MH 200

## Tuesday

IFC Meeting
12:00p.m.-1:00p.m.
AC 218

Women's Studies Faculty Speaker Series: "Breaking Glass: The Women Who Make it to the Top in Business"
5:30p.m.-6:30p.m.
SH 221

Young Life
7:00p.m.-8:30p.m.
CC 24

## Wednesday

1999 Job Fair: sponsored by the Career Center
11:00a.m.-1:00p.m.
New South Hall Lobby

## Thursday

Moreton Lecture: "Climate and Weather" - Dr. Joe Moran of the University of Wisconsin-Green Bay
11:30a.m.-12:30p.m.
AC 215

Eucharist
12:30p.m.-2:00p.m.
Chapel

Music Department: Fifth Hour Concert (The music of Brahms)
5:00p.m.-6:00p.m.
ACRH

Alliance Francaise
5:30p.m.-7:00p.m.
SH 269

German Film: "Die Ehe der Maria"
7:00p.m.-9:00p.m.
SH 221

## Friday

Millsaps Forum: The Search for Common Ground
12:30p.m.-1:30p.m.
AC 215

# Friday Forum

The Y2K problem has been a worrisome topic among government officials and citizens alike. When programmers created digital dating mechanisms in the 70s and 80s, they never dreamed that their work would still be around when the rollover from "99" to "00" occurred. Now it seems that many computers might malfunction when faced with this incomprehensible data. It has even been suggested that the machines will record the new year as 1900!

"Because Y2K affects data that is embedded in almost every electronic device, we must realize that this could potentially impact everything in our lives from telecommunications to sewer systems," says Jimmie Purser, a professor in Millsaps Computer Science Department.

To help cultivate community awareness about this issue, Millsaps College will host a forum titled "The Year 2000 Problem" on Friday, February 5. Mark Grundler, Associate Director of Administrative Computing at Shawnee State University, will attempt to dispel common misconceptions about Y2K, while promoting safeguarding measures for use by facilitators of business systems and owners of home computers. The forum will take place at 12:30 p.m. in room 215 of the Academic Complex. It is free and open to the public.

Grundler has made presentations at a number of professional and community meetings. He worked with Monsanto, Corn States Hybrid, and Shawnee State to prepare these organizations for system problems involving the Y2K bug.

"A few small companies may have system malfunctions, which could in turn affect larger companies to whom they might sell their products, but such problem chains will occur in the vast minority of computer-based businesses," says Grundler.

While he acknowledges that personal Macintosh machines will handle the "99" to "00" turnover without incident, Grundler has tips for owners of the common IBM-type system. He suggests that you should test your system by changing its internal dating mechanism to the year 2001.

If problems occur, you can probably rest assured knowing that most computer manufacturers (including such modern giants as Gateway 2000 and Microsoft) offer patches to fix the turnover glitch.

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# Major Productions takes the courts...



Stan Magee/P&W



Brian Berryhill/P&W

**Last Saturday, January 30, the Majors Men's and Women's Basketball games against Oglethorpe had some interesting highlights not only in the games, but during halftime. While the cheerleaders kept up the spirit, Major Productions provided a variety of competitions for students willing to show off their talents. Some of the variety of games included a coin pickup and a basketball shoot-out.**

## Solicitors from page 1

The mystery did not end here. Minutes later campus security was contacted again with complaints about the solicitors in the Bacot and Franklin dorms. Numerous security officers responded and the solicitors were asked to leave.

When asked what will be done to prevent the situation from happening again, Fretwell responded, " Vendors of any kind will have to present written authorization in order to enter campus from now on." He also commented that he wants students to be aware of who they allow in the dorms and to call security if they feel suspicious about anything or anyone. "Overall, security responded efficiently and will continue to control situations like this in the same manner," Fretwell said.

Mr. Fretwell is meeting with Wayne Miller to discuss the situation and to implement further regulations on the solicitation policy. If there are any questions or concerns you may have, contact student affairs or campus security.

## Phone from page 1

organization devoted to procuring monetary donations from college alumni, athletic boosters, and other friends and supporters of Millsaps.

The Annual Fund has put together a committee of telemarketers who will organize the event and preside over each competition. The committee members include Melissa Quinn, Mallory Tosch, Robert Touchstone, Wendy Lyons, Shantelle Suane, Sabrina Brantley, and Elane Reyes.

In the past, there have been various organizations anxious to compete with each other for a grand prize. The Black Student Association, the Student Body Association, and all the fraternities and sororities are a few of the many organizations to contribute their time and energy to a worthy cause, while having a little fun along the way.

Last year's Phonathon winners were the women of the Tri Delta sorority who narrowly defeated the men of the Sigma Alpha Epsilon fraternity.

Any organization that would like to participate must call Vicki King of the Millsaps Annual Fund at either extension 1488 or extension 1454.

## Tips from page 1

cause they keep similar information in different places. Keep all files on a subject in the same folder, and if you share information between two or more computers, use zip drives to store and transfer files.

**Develop sub-folders.** Limit the number of computer file folders you use, and create sub-folders for key repeating topics or people. This is also an effective way to manage your Internet "bookmarks."

**Treat e-mail like regular mail.** E-mail comes to us faster, in greater quantity, and more frequently than air mail, so it will pile up much quicker if you do not take immediate action. Just as with regular mail, either toss it, act on it, file it (if it has a purpose), or forward it on for action.

**Clean out file folders regularly.** About once every two months, review your documents and e-mails, and delete those you haven't used in awhile. Anything you have not retrieved since it was filed should certainly be tossed.

**Use sub-folders for "pending" and "delegated" tasks.** This is a great way to store documents awaiting additional information or tasks that require follow-up on a later date. Periodically, go through your "delegated" sub-folder, check on the status of tasks, and delete those already completed.

**Schedule regular times to respond to e-mail.** Don't interrupt your day to answer every e-mail you receive. Although e-mail tends to "beg" for immediate response, you will save a lot of time by only checking and responding to your messages two or three times a day.

**Limit your membership to "listservs."** Unless a listservs is providing useful tips on a regular basis, the frequent e-mails are probably a waste of time and computer space. Have yourself removed from the list.

**When in doubt, throw it out!!!**

## Tax from page 3

you are right and have documentation to back it up.

**Myth #7:** The IRS can go back as far as they wish to audit my returns. The normal statute of limitations expires three years from the time the return is filed or the due date, whichever is later. The IRS will generally look back no more than three years unless fraud is involved.

**Myth #8:** Single people living together can file a joint tax return. Not true. You must be married in order to file a joint return.

**Myth #9:** If a noncustodial parent provides more than fifty percent of the support of a child, that parent is entitled to the dependency exemption. This is not necessarily true, as it was for marriages prior to 1985.

**Myth #10:** Child support payments are deductible. Alimony payments are deductible, but child support payments are not. If payments are to be considered alimony, the divorce document must specify that.

**Myth #11:** I must be able to claim someone as a dependent in order to claim Head of Household. Not true. You may be entitled to use the Head of Household status by providing a household even though you cannot claim someone as a dependent.

# Our Black History

**Sandi Pullen**
*Features Editor*

As the students gathered at Alexander Hall dormitory on the balmy spring evening of May 14, 1970, the scene was one of relaxation and release. School was winding down for one more year, and attitudes were reckless with spring fever. Some students even began throwing rocks and broken glass at passing cars as they flew down Lynch street. For these students at Jackson State University, however, the world was not as it should be. Less than two weeks had passed since the Kent State shootings, when police opened fire on students during a demonstration, and the nation was in a state of political unrest.

Once the students were gathered at Alexander Hall, JPD began to receive complaints about "civil unrest" at the campus. "I issued a proclamation under the laws of Mississippi," said then Governor John Bell Williams in his television speech of June 4, 1970, "vesting the Department of Public Safety with general police powers on the grounds that 'acts and conduct of terrorism, riots or acts of intimidation, calculated to or which may provoke violence, were anticipated at Jackson State College and in the city of Jackson."

Police and National Guard officers were deployed to the campus to "neutralize the situation." "By 11:00 p.m., approximately 300 students and nonstudents had gone in a group from one end of the campus to the other and had struck a few matches around the ROTC Building, but no fires had been set," said Gov. Williams in the same speech.



Special to the P&W

**Black students at Jackson State look out their window in Alexander Hall, the site of the May 14 shooting. Shattered windows, ripped curtains, and hundreds of bullet holes leave ample evidence of the violence evinced at the hands of local law enforcement. With two students killed and twelve injured, the JSU shooting which shocked Jackson and the nation was nearly forgotten in the wake of the Kent State shooting ten days earlier.**

Tense was hardly the word to describe the situation as the guards moved in. "Lines of blue-helmeted lawmen marched up a darkened street at Jackson State College," read the review of Tim Spofford's book about the incident. "They stopped in front of a women's dormitory to face a jeering crowd of black students. Someone threw a bottle, and it popped like a gunshot."

Once the officers were alerted, a barrage of automatic gunfire erupted that lasted for 28 seconds. They fired directly at the crowd gathered at the girl's dormitory, hitting the building in a spray of bullets that ripped through glass and cracked the walls of the building. When the firing stopped, two students were dead and a dozen more were wounded.

"You could see the blood. You could smell the gunpowder," said John Peoples in a *Clarion Ledger* article 20 years after the shooting. "There was the din of women screaming, the low cursing by the fellows." Despite the seeming injustice of the incident, the Mississippi courts did virtually nothing to assuage the damage done, and the bloody evening of May 14, 1970 nearly faded from American memory. Before leaving our memories, however, the event left its mark on Millsaps and began a long standing movement to educate the Millsaps community about race issues around us.

After hearing about the shooting at JSU, Millsaps students were outraged. Without any guidance or persuasion from faculty or administration, students met together and decided to demonstrate in protest of the incident. "There was no faculty involved," said Dr. Charles Sallis, professor of history. "When I heard about the demonstration, I told my wife, 'I'm going to go downtown with the students because they need some faculty support.'"

"As college students, we needed to demonstrate," said Dr. Jean Middleton, current professor of education, who was a student at the time of the shootings. "The female students dressed very nicely and the male students dressed up, too, to make sure that we would get attention, but not as hippies."

After congregating in the bowl, students marched together downtown to the governor's mansion, and circled it twice. "It was a scary time," said Sallis. "Our reception was curious. We got a lot of looks, and one car drove around and gave us all the bird." According to Sallis, some Millsaps students went to JSU where the shooting had taken place to show their support. "We thought that the presence of white students would serve as a buffer," said Sallis. About 200 Millsaps students (about 1/3 of the then current student body) were present at JSU.

After that spring semester, demands from students for a black history course produced the forerunner of the course of the same title still taught today. "We tried to teach black history in one semester," said Sallis, "but it was too much. We petitioned the Academic Council to expand it into a one year course."

While Dr. Middleton was a student at Millsaps, the BSA was also formed. "I was a charter member," she said. "It was mostly black students, but there were white students as well." While Middleton was a student, eight percent of students were black.

"Mississippi is the same way," said Dr. Sallis. "It is 35% black, and we're still only about 8% black. What's wrong?" To try to increase the enrollment of black students at Millsaps in the early 1980's, Dr. Sallis and other faculty petitioned the college administration for a special program for black students. "We wanted to let our black students go home to their high schools to recruit other black students. We got no support from the administration." Today, the BSA is still strong. "Part of our purpose is not only to make African Americans aware of the issues," said Shanell Hudson, former president of the BSA. "It is a support network. It is for black and white students." Even though racial issues are still a part of campus life, groups like the MCA Diversity Group and BSA "are excellent bonuses to campus," said Dr. Middleton. "You have to have a diverse campus. The issue is inclusivity."

# Millsaps Students conquer 'the hill'

*Tim Russell, junior at Millsaps discusses an internship and a semester spent in our nation's capital*

**Tim Russell**
*Guest Writer*

This past semester three Millsaps students had the good fortune to participate in the Washington Semester program at American University in Washington D.C. This program hosts students from colleges all across the United States and around the world, and Millsaps sends a handful of students every year to enroll in one of the nine programs which the Washington semester offers. Those programs which the Millsaps students chose were the Peace and Conflict Resolution semester, the Foreign Policy semester, and the International Business semester.

One crucial component of each program's curriculum is the internship, which every Washington Semester student secures within the first couple of weeks of arriving in D.C. The internship affords the student the opportunity to experience hands-on what the working, professional environment is like in whichever field they have chosen to study.

Students go to their internship for 12 to 16 hours per week and gain invaluable insight into careers with the government, or in the private sector, or in law firms, or as activists, to name just a few. In the past, Millsaps students have interned with Human Rights Watch Asia, the Washington Post, the Center for Democracy, and the House Foreign Affairs Committee, among others.

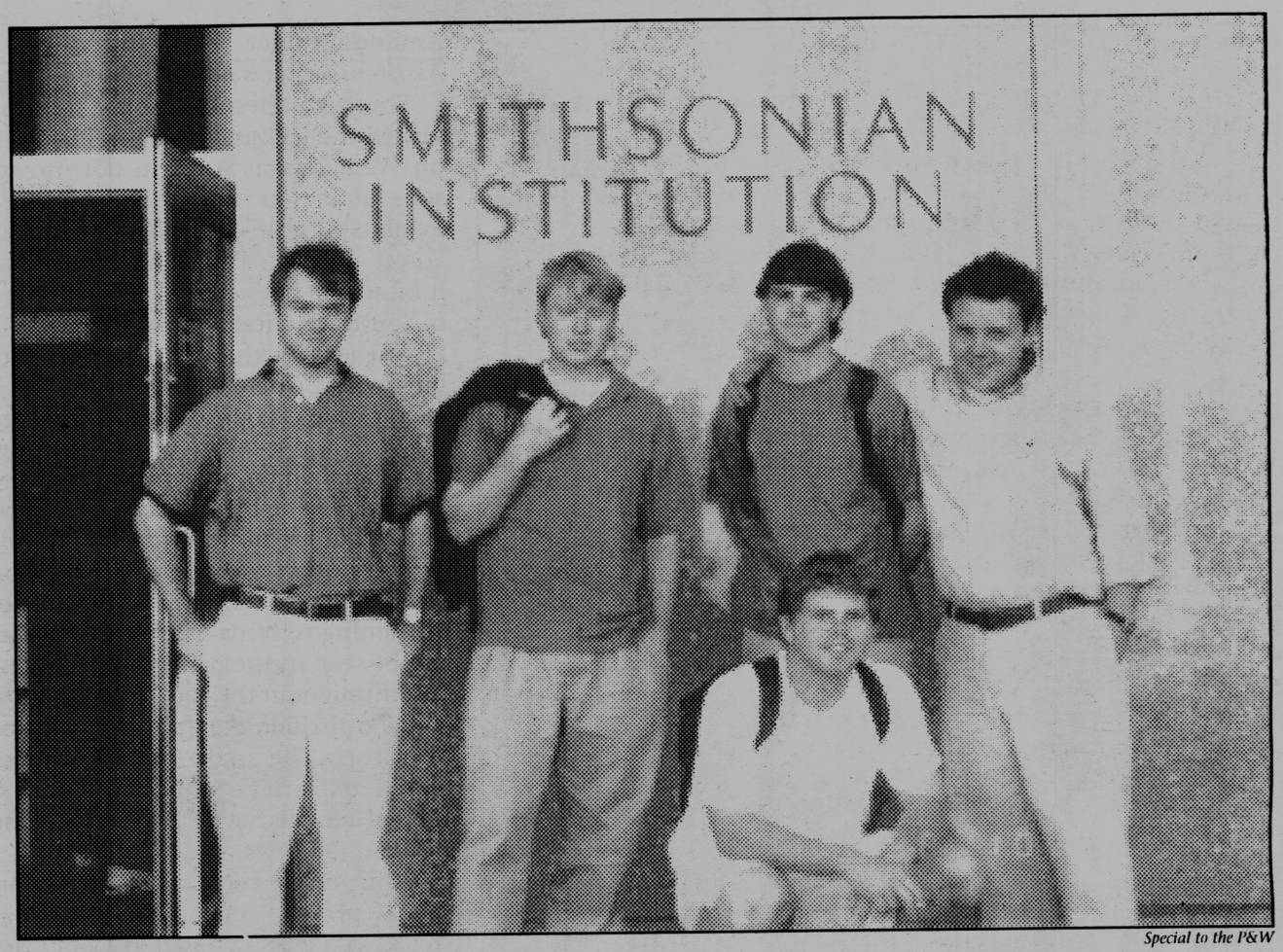
Another element to the Washington Semester curriculum which is significant is the research paper which all students must write. While the topic for this paper is limited only to the student's imagination, each paper must be 35-50 pages in length and must come from a variety of sources, including three interviews with professionals in D.C. who work in a field related to the paper's topic.

The research paper is beneficial to any student who is considering attending graduate school, and this element to the curriculum counts for another four credits. A sample of topics written about in the past includes "The Democratization of Post-Colonial Africa," "Organized Crime in Russia," and "An Analysis of the World Bank's Presence in the Third World."

In addition to the eight credits provided by the internship and the research paper, the remaining eight credits are fulfilled by the weekly seminars, which are held three days per week.

These seminars are typically held at various non-governmental organizations, thinktanks, or firms around town, thus capitalizing on the vast array of resources which are available in D.C., no matter what discipline one may be interested in. On other days, guest lecturers are invited to the American campus to teach on any particular topic.

The Washington Semester has something to offer students of all majors. Finally, the program offers the student a huge dose of the real world, without it truly being the real world. Anyone interested should contact Dr. Moore in the Political Science Department.




Special to the P&W

**Tim Russell, Marshall Selvidge, Charles Rumbley, Beau Hale, and David Ball stand in front of the Smithsonian Institution in Washington, D.C. While in Washington, Tim Russell and Matt Miller spent a semester working on an internship and studying.**

# Student Affairs rocks the house

**Sandi Pullen**
*Features Editor*

It's the moment we've all been waiting for...Student Affairs is hosting an open house! This Tuesday, February 9, Student Affairs will throw an open house party in the lobby of Franklin dorm (and yes, food and drinks will be served).

"There will be punch, food, hors d'oeuvres," said Sandy Rhymes, secretary. "From 3:30-4:30 the whole campus is invited to come and meet the Student Affairs staff, to tour their offices, and to generally see where we are."

The party is a way for the campus to know where Student Affairs offices currently are. Anyone who is interested is welcome to come and visit the offices of the Student Affairs staff.

"Any staff person would be happy to show you around their office or the various offices," said Anita Sumrall, director of housing.

"We're holding a private party for Franklin residents only from 3-3:30," said Sumrall. "We want it to be a chance to get to know us for the people who live upstairs. We want them to know that we want to be their friends."

## Oh, to remember the days gone by...



Sandi Pullen/P&W

**In the midst of a February chill, it is tempting to remember summer days.**

# A field trip to the zoo



Amanda Ringer/P&W

**A frinedly monkey greets visitors and poses for our camera at the Jackson Zoo. The zoo is located downtown on West Capital Street. Admission is four dollars for adults.**

**Amanda Ringer**
*Assistant Features Editor*

Thursday afternoon some friends and I visited the Jackson Zoological Park, located on West Capital Street in downtown Jackson. Admission is four dollars. Some of the exhibits we toured included the African Rain Forest, African Plains, and the newest exhibit which opened this past fall, the Jewels of South America.

The Jewels exhibit includes the zoo's first bird aviary, where wild tropical birds live in a large cage. People can enter the cage with the birds and see them up close through special doors which prevent the birds' escape. The African exhibits have been open for longer but are no less interesting. In these exhibits one can see elephants, monkeys, giraffes, big cats, and many types of birds.

Flamingos, birds of prey, and water fowl can be seen in the park, and peacocks roam free throughout the zoo. Aquatic animals at the zoo include playful sea lions and lazy alligators. The snake exhibit is currently closed, but will be reopening soon. An exhibit of animals native to Mississippi includes beavers, raccoons, and bobcats.

While at the zoo, one can have lunch at the Elephant House Cafe. Ice cream and snacks can be purchased at Cool Cats concessions. Visitors can also enjoy a train ride through the zoo grounds, and children can see special exhibits and play on the playground at the Discovery Zoo.

The zoo's spring exhibition season starts on March 6 and 7 with the Zoolympics. This event lets children compare their physical abilities to those of various animals found in the zoo. The can participate in the Lemur Leap, the Zebra Kick, the Red Panda Walk, and the Duck Waddle. The children receive a certificate for their participation.

On April 17 and 18, the Zoo will celebrate its 80th birthday with a family day and the Zoo Blues concert. On May 1, a butterfly exhibit will open and will run through September 30. Over 500 butterflies will be housed in a 3,000 square foot greenhouse.

Susan Bruckner, the zoo's director of marketing, said that February is often a slow month for the zoo in terms of attendance, but that "on pretty days, people want to get outside." If you're looking for relief of cabin fever, I would definitely recommend the Jackson Zoo.

## Jackson Zoo's 80th birthday year Calendar of events 1999

| | |
|---|---|
| Mar. 6-7 | Zoolympics |
| Apr. 17-18 | 80th b-day bash |
| May 1 | Butterfly exhibit opens |
| Jul. 24 | Ice cream safari |
| Aug. | Discovery's 10th b-day |
| Sept. | MS Heritage Festival |
| Oct. | ZOOparty '99 |
| Dec. | Jingle in the Jungle |

# Campus Corner

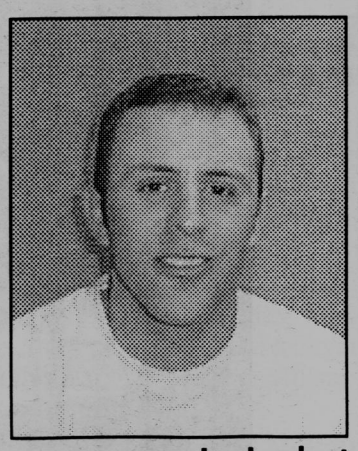
## Baptist Student Union

As students make the dramatic change from high school to college, they quickly discover that two of the most treasured possessions to them become both time and friends. The valuable hours of the school day seem to briskly slip by and each night becomes a drastic struggle for the student to complete his or her work and still be able to lay their head upon the pillow before the sun rises the next morning.

For that reason, a student must learn to use his or her time sensibly. Also, friends on campus help to relieve stress in many ways. Without close friends to make lifelong memories, the entire college experience would never reach its full potential.

With this in mind, the Baptist Student Union (BSU) at Millsaps offers an hour a week in which students can study God's word, make new close friends, and learn about how to better manage one's time.

After my first visit to a BSU meeting, I loved it but was not sure how I would be able to squeeze it into my full schedule of classes and sports. Somehow, I have only missed one BSU meeting in over a year and have not regretted the sacrifice of my valuable time. After a long day of Monday classes, BSU offers a great way to relieve stress as well as to teach yourself about keeping your priorities in their proper order.



**Joe Lambert**

What exactly is involved with BSU? Well, BSU is open to students of all denominations (not only Baptist). Each Monday night at 7:30 PM we meet in the large meeting room within the atrium of New South.

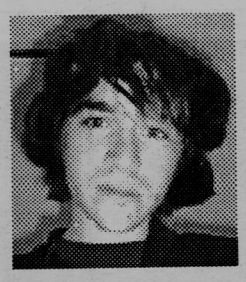
For about an hour we sing and study different aspects of the Bible with the help of the BSU leader Scott Little. Each semester certain events are planned to provide some sort of Christian entertainment.

In past semesters, events have included laser-tag, cookouts, watching Mississippi State play rival Ole Miss in baseball at Smith Wills Stadium, Christmas parties, and recently BSU and the Millsaps Christian Fellowship combined to host a donut study break this past fall semester.

This coming semester some of the same events planned include the Mississippi State/Ole Miss baseball game, laser-tag, a retreat of some sort, and potentially another study break for final exams.

Having BSU at Millsaps is very meaningful to me as well as for the others who have a part in the BSU group. I have made new friends and plenty of new memories while having fellowship with others.

I know that we all have a busy scheduele at Millsaps. But the hour I devote to BSU is certainly one of the last things I would ever change. BSU offers the Millsaps community something very special which can only positively impact one's life.



**Jesse Elam**

**A&E Editor**

# Atorists

Ordinarily we tip-toe around activities piloted by other Millsaps organizations, even running cheery secondary promotion to save them sweat, acylating press releases, and so on. And why not? Two campus organs devoted to Millsaps' well-being, say T*he Purple and White* and Major Productions, are natural bedfellows. But we're hauling them to the hustings anyway out of mild acid indigestion.

The Hypnotist, the Mentalist, and the Regurgitator. The first two are kinds, mates by law, and the third an unclassifiable (geek, contortionist, as you like) tossed in to round out the lot. At any rate, there's a queer consistency to the entertainment nabbed for the student body. Maybe naming oneself by suffixes for devices or types ("-ator," "-ist") equals increased job offers? (Actually, I've long thought referring to one another by trades, skills, a la *Delicatessen*, the road at least to understandable identities.)

Alright, out with the (partial) truth: Major Productions' freak show appeals, if only because the traveling, roadside sort, where now existent, rarely stock Lobster Boys and India Rubber Men. Perhaps humans these days are less rubber-necked and more canny. Of course: the India Rubber Man suffered a collagen disorder, and who gawks at the unfortunate but understandable? The Regurgitator, though, hardly joined the human race outfitted with inborn sideshow exhibits-in-waiting. Our man practiced, everyone knows, as some Letterman, Conan, or Leno guest practices to stop a fan (or lawn mower) blade with his tongue. So no gaping at *bona fide* monstrosities in AC 215, as everyone's aware.

But I hardly think anyone really satisfied with what almost anyone, given training and avocation, could do. Nope: usually *hypotheses non fingo*, but gross corporal freakishness appears most gripping when congenital. Does one attend to view skill, or for reminders of that more than?

The Hypnotist and the Mentalist are tougher nuts. If necks are still as rubbery, are heads any cannier? Perhaps some hayseed jaws dropped, ages ago, at stage magic in a sideshow tent, not at ordinary human wits put to unusual uses, but at that more than. Sophisticated heads see entertainment in clever psychology (in different senses).

We're out of space, it seems: Major Productions' drubbing will await a later date.

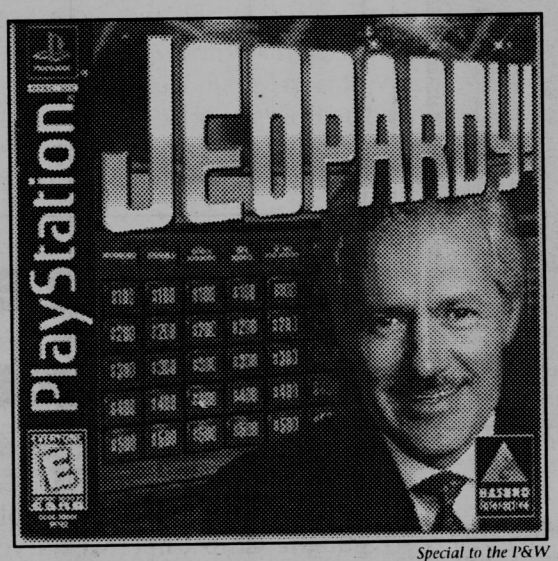
# Reviews

## *Jeopardy!* for Sony Playstation

**Carey Miller**
*Editor-in-Chief*

In the days of the gaming systems like the Nintendo Entertainment System and the later Super Nintendo and Sega Genesis, video games based on game shows were basically crap. They just didn't capture the 'feel' of the actual show, or have any of the show's music or celebrities. Today however, with CD-Rom based systems like the Sony Playstation, fans of TV game shows can live the studio experience in the privacy of their own homes.

A stunning example of how multimedia works with game show games is Hasbro Interactive's *Jeopardy!*




*Special to the P&W*

**Stop taunting us, Alex, you evil Canadian!**

In this Playstation version, which is hosted by a video version of the world's most famous Canadian, Alex Trebek, you get all the sights and sounds of the show. The only thing missing is meeting the contestants. You even get to write your name illegibly on the blue screen just like they do on the show. Alex talks to you between every question, and before the round starts, reads you the categories–after a while you'll wish he'd just shut up. You'll know what I mean when you hear him say "Why yesssssssss" for the thousandth time (granted that you get some questions right).

And you may think that Jeopardy! would be a little dummied-down for the home crowd, but this home version is oftentimes more difficult than the show. Encounter the category "90's Broadway" for proof.

Plus, this version of Jeopardy! has all the options you would ever need–adjustable difficulty, buzz in time, spelling tolerance–the only thing it doesn't provide is answers (wait, I mean questions.)

So if you're a fan of the show and own a Playstation by all means go grab this game. It'll provide hundreds of hours of fun before the thousands of answers run out.Now you can truly feel what it is like to nab a Daily Double or be the only one to correctly get Final Jeopardy! And let me tell you, boy is the feeling sweet.

## Frank Black: 1/29/99 Proud Larry's, Oxford

**Jesse Elam**
*A&E Editor*

I never really latched onto the Pixies, nor to Frank Black, so the review is a non-initiate's. But I did unclasp my leash for the show: why not give rock and roll a chance? Black hosted a pared down outfit, two guitars, bass, and drums, along nuts and bolts rock lines, not at all Pixies-esque. (I'm told this has been his direction since *Cult of Ray* (1996)). And about the first three songs, or until a smoking-jacketed Black began sweating like a stuck pig, were utter disappointments, slow tempo riff-stanza-refrain jobbers interchangeable with country tunes off Catfish 95. (Newer, unreleased songs, he said.)

But things picked up. While not quite tight, the band laid down a momentum; and Black's and Lyle Workman's guitar phrasings jostled as if tunes were hammered out, actually fleshed out, live. Workman wove through a mellowed, reverbed overdrive, and Black with a trebly hacking; no effects other than wah. Could have been dull, but entirely unexpected non-hooks and terse, oddball lyrics save them (gloriously). Instruments threatened to bounce off one another and out of tunes altogether, and their connecting threads stretched further as the show proceeded. Not missteps, but playfulness.

And from a band so deadpan on stage? I should mention that Black's singing mimicked his demeanor, either an understated, low rasp or a hoarse, unmodulated holler. But some other voice cawing along with those tunes is almost unthinkable. Black's a mountainous creature, whose glistening shaven pate, under red stage lights, focuses the entire show. Most of the front row appeared entranced. Unfortunately I couldn't see whether any managed to collect, and have autographed, vials of the Frank's sweat fulgurations. I'll content myself, I think, with a few of his early albums.

## Papa Vic's Gelateria

**Mark Salvaggio**
*Managing Editor*

One of the fondest memories of Italy which I cherish dearly is the taste of gelato. What is gelato? Well, simply put, it is Italian ice cream. But far from being just a new flavor or a different presentation, gelato is an experience, plain and simple.

And so when I returned to Jackson, I was overjoyed to find out that gelato has reared its gloriously flavored head. Where can you partake of this frozen treat? Well, Millsapians, look no further than Old Canton Road for the greatest type of desert ever conceived. For if you make your way to the Colonial Mart Shopping Center, look for the Italian flag with Papa Vic's Gelateria beckoning you like a Siren.

I know what you're thinking. How authentic can it be? Well, Papa Vic summoned the help of Carmello, a little Sicilian man who has been in the gelateria business since he was eight years old.He personally trained each of Papa Vic's workers. And though Carmello speaks no English and the none of the workers speak Italian, the training was successful because the word "No" is the same in both languages.

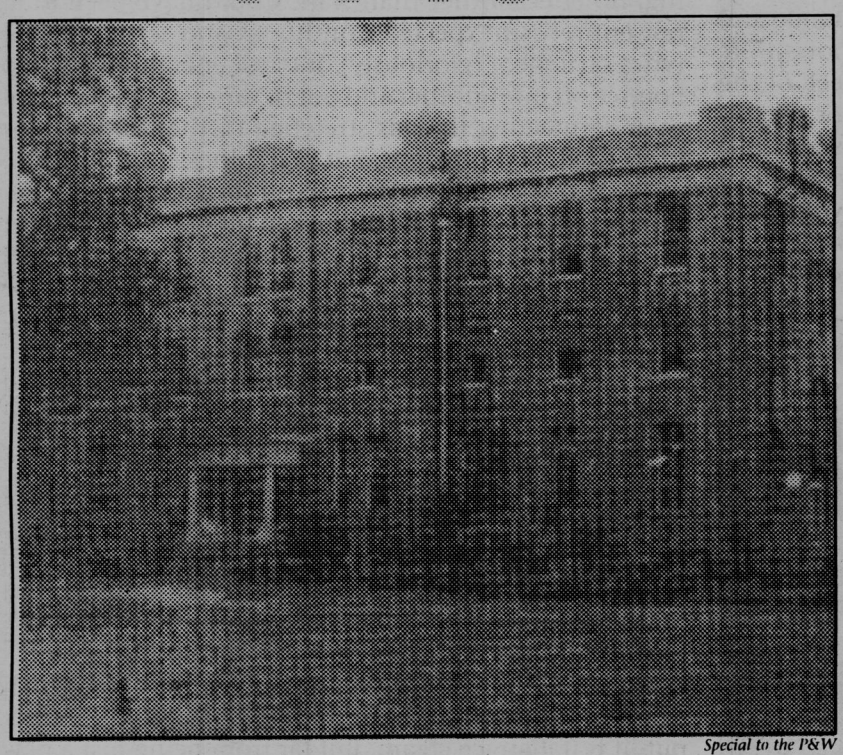
As you walk up to the store, a sign on the door warns, "CAUTION: Our ice cream is habit forming." But don't take my word for it. At either the aforementioned location or their outlet in the Metro Mall and their upcoming one in Northpark, a mortal may feast on ambrosia.

When you walk in, you'll be confronted by two large cases filled with cold tin containers filled with creamy gelato, labeled in both Italian and English. But don't panic with this life and death choice. The proprietors, in the Italian traditions of hospitality and generosity, will let you test-taste any flavors you wish to find that right combination, for to ask for only one flavor would be offensive.

Nocciola (hazelnut) and fiore fi latte (milk of the flower); fragola (strawberry) and limone (lemon); multo cioccolate (some of the best chocolate you've ever had) and amaretto (almond: good stuff); bacio (literally "kiss," but in essence very sweet chocolate) and stracciatella (basic American vanilla with chocolate chips); and watermelon (a truly American flavor) and Paris (a combination flavor created by Carmello himself) are but a few of the choices possible. Try the pastries too.

My friends from Italy are quite jealous. For if it wasn't for those silly ruins and art stuff, one would have no reason to visit that country now that we have gelato.

# NEWS of the PAST



Special to the P&W

## Long gone- April 25, 1961

Here we see beautiful Founder's Hall–what, never heard of it? That's because it's long gone. Where it stood and when it was torn down we haven't looked into. Maybe it was those bricks poking out of the ground by John Stone Hall.

"FOUNDERS HALL – Celebrating its one-hundreth year anniversary is Millsaps' Girls Dormitory, Founders Hall. Through the last century many legends have become connected with the old edifice which was originally built to house wounded Confederate soldiers during the Civil War." read this pic's original caption.

Now, doesn't that make some of you female students feel better to know that you live in Franklin or Bacot?



Special to the P&W

## Creature of the night terrorizes Sanderson

**Carey Miller and Mark Salvaggio**
*Editor-in-Chief and Managing Editor*

Residents of Sanderson–bolt your doors, hide your valuables, and for Pete's sake, put the Chip Clip(TM) on your potato chips–the unfathomable terror we call the Chupacabra Junior (which some mistakenly identify as a common opossom) lurks beneath the stairwell of Sanderson like a phantom menace.

As suite-mates mysteriously disappear and the sound of scurrying echoes through the halls, Sanderson is gripped with mortal fear.

Said one resident, Mark Salvaggio, "I can't eat, can't sleep, can't go to class–and to top it all off, there's a opossom under the stairs!"

Fear not, residents have found a savior in the dorm's previous freeloader, the crippled calico cat. One student spied the ferocious feline sharpening his claws in preparation. Who will win this epic struggle?


**Northpark 14**

**STEMOM** PG-13
1:05 3:40 7:40 9:55

**PRINCE OF EGYPT**
PG
1:25 3:35 5:45

**SHE'S ALL THAT** PG-13 *
1:20 3:45 7:05 9:30

**A SIMPLE PLAN** R
2:00 4:45 7:40 10:25

**VARSITY BLUES** R
1:40 4:10 7:30 10:15

**PAYBACK** R *
1:30 3:50 7:35 10:00

**CIVIL ACTION** PG-13
1:45 4:20 7:45 10:30

**VIRUS** R
7:55 10:35

**SAVING PRIVATE RYAN**
R
1:00 4:30 8:00

**SHAKESPEARE IN LOVE**
R *
1:15 3:55 7:25 10:05

**SIMPLE IRRESISTIBLE** PG-13 *
1:50 4:15 7:00 9:40

**PATCH ADAMS** PG-13
1:10 4:00 7:10 9:50



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**THE ARMCHAIR ATHLETE**

**Steve Scott**

# To retire or not to retire

This past Sunday, the Denver Broncos became only the sixth team in league history (although Pittsburgh did it twice) to repeat as Super Bowl champions, defeating the Atlanta Falcons 34-19. While this erases all of the past Bronco losses in the "big game," it leaves Denver fans wondering: will John Elway, the "man who built Denver," retire after winning two consecutive Super Bowl rings? Both personally and professionally I hope not!

The career of John Elway has been an upward fight from day one. When he was drafted by the Colts in 1983, he threatened to play baseball if he wasn't traded that day. He was, thank God, traded to Denver later that day and the rest is history. He was benched in his first season, but came back to finish the season as the starter. By his fourth year, he had his team in the Super Bowl against the New York football Giants. Denver lost that game, along with two more over the next three years, to become the second team in league history to lose four Super Bowls.

After the loss to the 49ers in Super Bowl 24, Denver went through a rebuilding phase, keeping their nucleus, John Elway, intact. The coaching position switched three times during the next four years until former Bronco assistant Mike Shanahan was hired. In Shanahan's first year back, the Broncos made one of the greatest steals in NFL history with the pickup of Terrell Davis in the sixth round. That alone could prolong any QB's career. It did just that (not that consistent Pro Bowls are bad, John just wanted to win).

With Elway's career rejuvenated, he set personal records in every category, won two Super Bowl rings and became the winningest quarterback in league history. With an MVP named Terrell, he could continue for years.

Elway could leave on top like many suggest he do. He could pull a Jordan. But why would he? He could conceivably come back and bring his team to an unprecedented three-peat. He may lose though. So what if he does? Will that change anything? Personally, I believe Elway is too much of a competitor to leave anything undone. He's not done yet...he won't pull a Jordan.

# Hoopin' it up!!

**Roderick Hicks**
*Sports Editor*

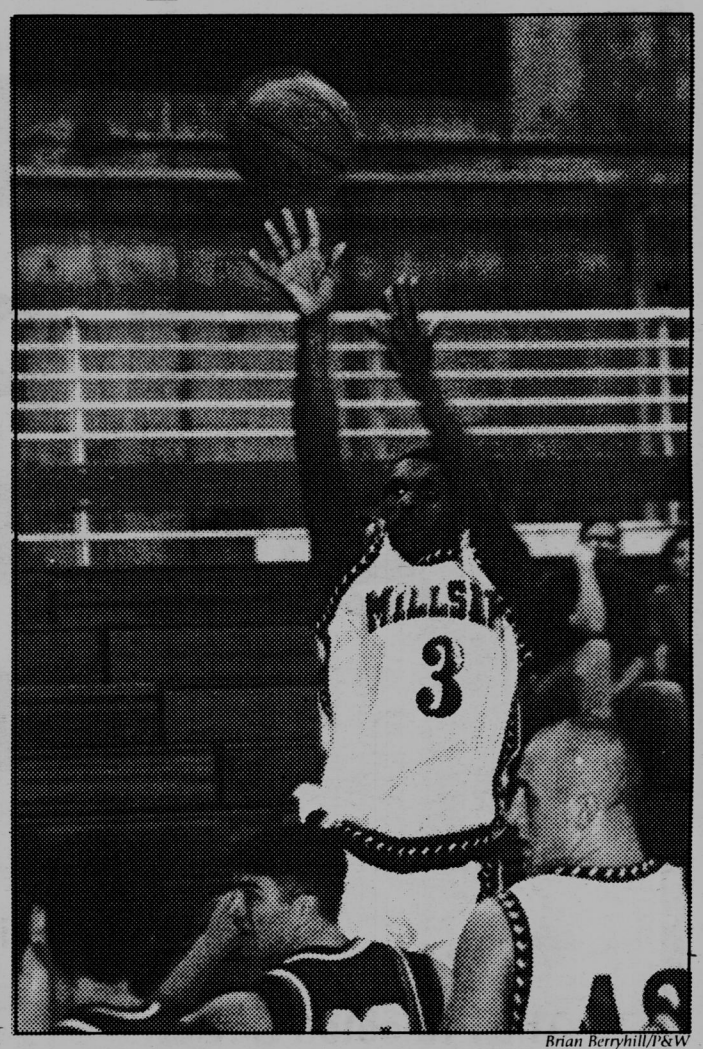
Saturday the Majors reached the century mark for the first time this season in a 102-83 win over Ogelthorpe University. With the win Millsaps improved their record to 5-5 in the SCAC, 8-8 overall while Ogelthorpe fell to 5-5, 11-6 overall. After playing to a 41-41 tie at haltime, the Majors scored 61 points in the second half. After allowing them to hang around for the first half, the Majors' defense held Ogelthorpe to only 31 percent shooting from the floor.

Senior forward Chad Gardener had 18 points followed up by Willie Hobson's 14 points. But freshman forward Daniel Waguespack stole the show as he led all scorers with 30 points. He made 10 of 11 shots from the field including 5 out of 5 from three-point range. Waguespack was named SCAC player of the week. Peter George had 16 points and Chris Wall added 14 for the Stormy Petrels. The Ogelthorpe Stormy Petrels...hmm?

Wednesday the Majors played host to Wesley College. In what appeared to be Wesley's first basketball game ever, they manged to play the Majors close in the first half. But then reality stepped in and Wesley decided to step out...of the gym. The Majors held Wesley to 27 percent shooting and 19 points in the second half. Four of those points came on free throws! Millsaps forced Wesley into commiting 35 turnovers. At one point the Wesley guards even had trouble getting the ball across half court. I don't remember the last time I saw so many 10-second violations called in a college basketball game. I'm sure the referees themselves were in utter disbelief. Daniel Waguespack led the Majors with 19 points. Carlton Ingram scored 20 for Wesley.

The Lady Majors lost to Ogelthorpe 67-59 on Saturday, despite leading throughout most of the game. Millsaps didn't shoot paticularly well in either half but still led 29-26 at halftime. Ogelthorpe went on a 6-0 run late in the second half to put the Lady Majors away for good.

The Lady Majors fell to 3-12, 1-9 in the SCAC. They haven't won a game since, but, well, never mind. On a more positive note, Keely Mixon led all scorers with 22. Telitha Ball hit 9 of 9 free throws and scored 15 points off the bench.



*Brian Berryhill/P&W*

**Guard Willie Hobson shoots for the Majors.**

# SCAC Scoreboard

## MEN'S BASKETBALL

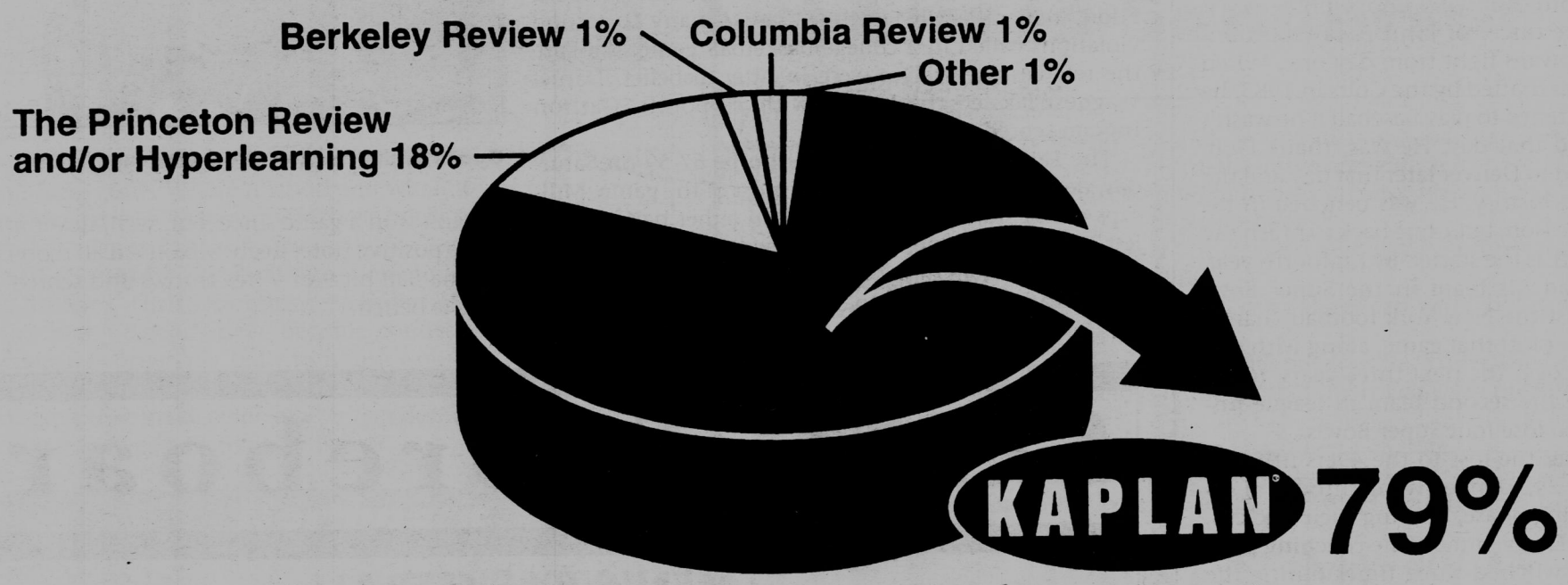
| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Rose-Hulman | 11-0 | 16-2 |
| Rhodes | 8-3 | 15-3 |
| Centre | 6-5 | 7-9 |
| Trinity | 6-5 | 11-7 |
| Millsaps | 5-5 | 8-8 |
| Oglethorpe | 5-5 | 11-6 |
| Depauw | 4-7 | 9-9 |
| Sewanee | 4-7 | 8-9 |
| Hendrix | 3-8 | 6-12 |
| Southwestern | 2-9 | 4-13 |

## WOMEN'S BASKETBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Depauw | 11-0 | 14-4 |
| Hendrix | 9-2 | 15-3 |
| Trinity | 8-3 | 13-5 |
| Sewanee | 7-4 | 10-8 |
| Southwestern | 7-4 | 12-4 |
| Oglethorpe | 4-6 | 8-8 |
| Centre | 4-7 | 4-13 |
| Rhodes | 3-8 | 7-11 |
| Millsaps | 1-9 | 3-12 |
| Rose-Hulman | 0-11 | 0-17 |

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†1998 survey of medical school students by Bruskin-Goldring research. For more complete details of the survey, check out our web site at www.kaplan.com/mcat. Sample: first-fourth year students at U.S. schools who took a commercial test course.

**Sports**



The Millsaps Majors are on a five game winning streak...

p. 8

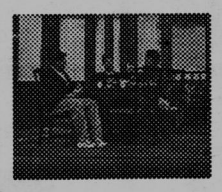
**Features**



Will you walk alone this Valentine's Day? Find some tips inside to chase away those blues...

p. 6

**Arts & Entertainment**



The Millsaps Players are preparing to get away with murder. . .

p. 7

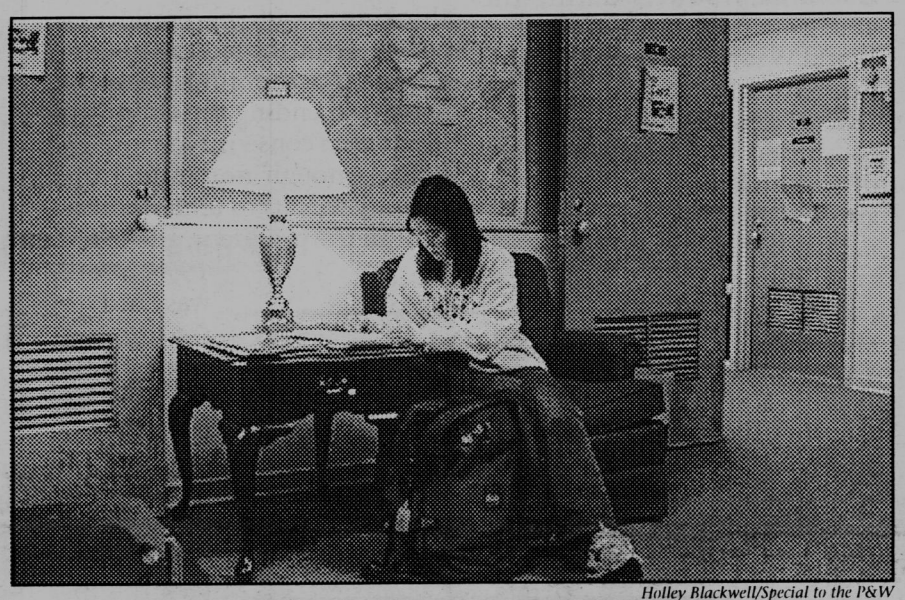
# The Purple & White

*Millsaps College* | *Volume CXIV - No. 17* | *February 12, 1999*

# Japanese students suffer setbacks at Millsaps

**Holley Blackwell**
*Guest Writer*

Since the early 1990s Millsaps has been recruiting handfuls of students from Japan to study as the regularly enrolled. These students have taken part in the English as a Second Language (ESL) program, implemented on college campuses around the country to aid foreign students with their English skills through speaking and writing. At Millsaps, Japanese students are also able to take regular classes at the same time as ESL. The program seems to have fallen into a slump over the past two semesters. Placing the blame is a little like pinning the tail on the donkey.



*Holley Blackwell/Special to the P&W*

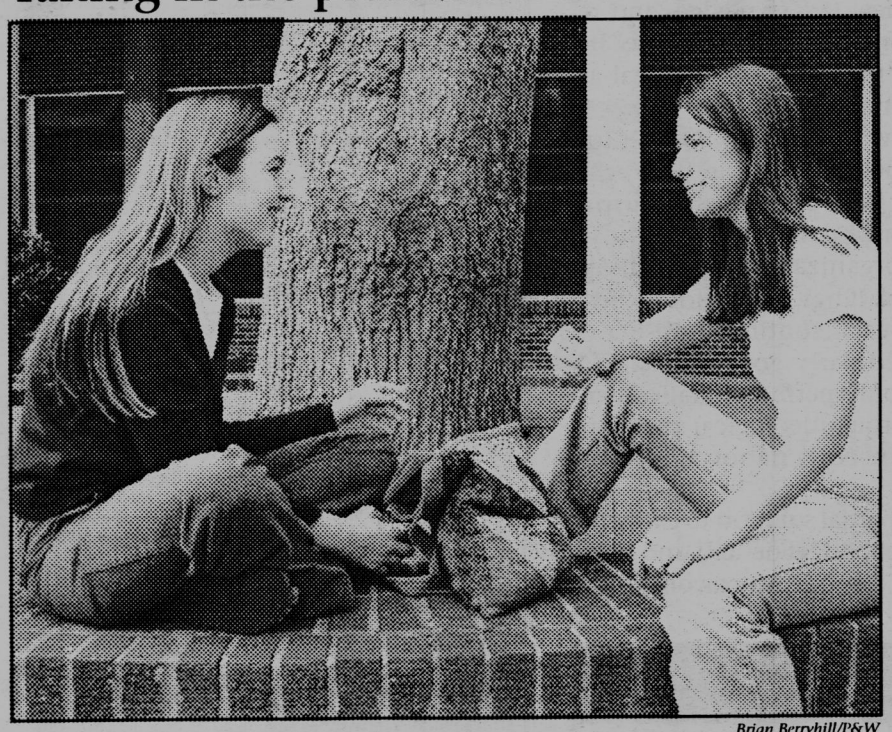
**Ayako Asada, a freshwoman, hopes to continue studying at Millsaps.**

International students are an integrated microcosm of the Millsaps community. There are students from all over the globe that enrich the campus through their diversity as foreign peoples. This is traditionally the reason, shared with academic excellence, why international students are recruited to college campuses. There is a history of about seven years of successful students at Millsaps who were enlisted from Japan to study on campus (some may recall Hideki Yasumoto's plexiglass works in the Senior Art Exhibit last Spring). Recent recruits and their administrators have experienced the unsuccessful, however, which has risen from the lack of concrete objectives and expectations given by Millsaps College and/or the directors and liaisons of the ESL program. Junko Fukuma, a Japanese student who graduates in May with a major in Psychology, says, "The only thing we really wanted them [administration, ESL personnel] to do was to make formal documentation for this program." This might include obligatory scores from the Test of English as a Foreign Language (TOEFL) and ideas given to the students about the requirements of the academic structure at Millsaps, something that has not been clear in the past.

"They never really made rules. Rules were changing every few months. Everyone said different things," Fukuma explained. Millsaps' recruitment of Japanese students has never required that the TOEFL test be taken. Some students were matriculated instead on academic probation if their grades were not up to par or their English skills the same. Obviously students, from the beginning, were not enrolled as regular entering

▶ see **ESL** on page 5

## Taking in the pleasant weather...



*Brian Berryhill/P&W*

**Making the most of the beautiful spring-like weather in the midst of the cold winter months, Amelia Chisolm and Meri-Winston Winn sit by the tall tree outside the Student Center and absorb the unseasonable pleasantries.**

# Students to present scientific findings

How can the study of altered cell cycles help us fight the spread of cancer? What pollutants are entering the streams of Yellowstone National Park, and how are they affecting the environment? As we experience a thinning of the ozone layer, what effect will ultraviolet rays have on the earth's atmosphere?

These are only a few of the questions Millsaps College students have explored in scientific research this past year, and a sampling of the projects that will be presented at Millsaps' ninth annual research symposium on Friday, February 12. This free public event will take place from 12:30 to 4:30 p.m. in Olin Hall room 100 on the Millsaps campus.

For their presentations, students will discuss the background, hypothesis, test methods and results of their projects using slides and other visuals to describe this process.

The best project, as selected by three judges, will be given a monetary award.

Much of the research for these projects was performed in Millsaps laboratories under the direction of Millsaps faculty in the biology, chemistry, geology and physics departments. Same projects were also conducted with faculty at the University of Mississippi Medical Center or in summer research programs at other institutions.

Two weeks after this event, on February 25 and 26, several students will present these research projects at the Mississippi Academy of Sciences Annual Meeting in Tupelo.

The annual student research symposium is sponsored by the Millsaps Chapter of Beta Beta Beta, the biological honor society.

# OUR VIEW

## Mardi Gras tips from the experienced reveller

Millsapians one and all, it's Mardi Gras time. It is a time that gives us the pre-Spring Break feelings that we all crave. Go have a good time, but remember to come back sooner or later for class because, unfortunately, you may be having a good time, but we are not out for a break yet.

The *P&W* staff has compiled a list of handy things to remember that will make this Mardi Gras better than ever.

Believe it or not, New Orleans does not have many bathrooms around Mardi Gras time. Most of you may be drinking, if you are of age, of course, and that leads to the problem of having to go to the bathroom often. Never pay for a bathroom unless it is absolutely necessary. Sure, you may have to go badly, but weigh the costs beforehand. From prior experience, there is always a line of port-o-potties in the alley between Popeye's and the Customs building.

Remember, beads are only plastic. Don't get killed trying to lunge for them under the floats and put yourself in the line of a oncoming tractor trailer wheel. This brings us to a more important issue. Girls, you may choose to expose yourself for these little trinkets that will never be worn again. It is your choice, but remember, someone always has a camera and wouldn't you just love that to surface when you become business women or just at a family gathering. Think before you expose yourself.

Also, if you are attending any parades, do get there early. Sure, you will be waiting for a long time, but isn't it better than scrounging a spot behind a wall of ladders where you cannot see a thing. Also, if you are a first-time Mardi Gras reveller, make sure to take the time and stop at a gas station or a Rite-Aid and pick up an Arthur Hardy's Mardi Gras Guide. It will not only be a souvenir, but it gives you parade routes and times. Have fun at the "greatest party on earth."

# FACULTY VIEW

### Now Whither the American Presidency?

Now, after the impeachment trial of President Bill Clinton is over, what will come of the institution of the American presidency?

To begin to answer this question, we need a sense of the development of the office in America. The presidency was institutionally and politically subordinate to the Congress in American governance until 1933. The only exceptions to this were the wartime presidents, Lincoln and Wilson, who exercised extraordinary powers during the emergencies of the Civil War and World War I. For the most part, a Constitutionally-designed system of legislative supremacy combined with a legally weak office and mostly undistinguished men to produce a presidential institution of secondary importance. Moreover, during this almost 150 years, state governments did most of the active governing in the United States, not the national government.



**Dr. Charles Moore**

**Political Science**

What changed? Emergencies, the rise of the national security state in response to the international conflicts of the twentieth century, and the role of print and then electronic media in creating "stars" in American life. Urbanization and industrialization occurred, and economic developments culminating in the Great Depression became the first major emergency to which the beginning modern presidency responded.

Presidents then began to propose the national budget, dominate the public agenda and initiate legislation. Together with the veto power, these tools made the President the Chief Legislator, and Congress then became reactive to the president's agenda. World War II, the Cold War, and the advent of nuclear power ushered in the permanent national security state, enabling the president as chief diplomat and commander in chief to be a major actor in world politics, and necessitating that the president be the rapid decision maker in times of emergency. The media increasingly reported and personalized the growth of an American presidency-centered system of government. In less than a century, we went from the president as "chief clerk" to being the highly visible center of American governance--a strong institutional presidency.

The Vietnam War and Watergate changed the rules of thinking about the presidency again. From objecting to the trappings of the "imperial presidency" to ending the Cold War ideological consensus on foreign policy (though not ending the military threat) to undermining trust in the president, the 1965-1974 era was hard on the institution. These developments left a permanently hostile media in place to attack the incumbent president. There was much talk of another four failed presidencies in a row--Ford, for the Nixon pardon; Carter, for high inflation and the Iran hostage episode; Reagan, for mountainous debt and the extra-Constitutional Iran-Contra affair; and Bush, for breaking his "no new taxes" pledge, and recession. Presidential "failure" became the operative political assumption.

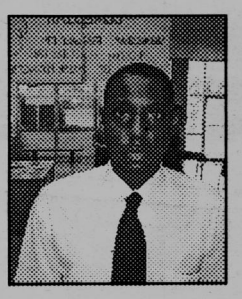
Now we come to the Clinton presidency. It is the first post-Cold War presidency, during which bi-polar military threats and organizations have disappeared. It has, except for the first two years, continued an era of divided party government in a time of hyperindividualism and rancorous ideological partisanship in both nation and Congress.

As partial solution to excessive annual budget deficits and accu-

▶ See Moore on page 3

# PHOTO POLL

## If you could put anything on a candy heart what would it be and who would you send it to?



**LARRY CHRISTMAS SOPHOMORE**

*"I Love you!" to my girlfriend.*



**ANDREA LUCAS FRESHMAN**

*"Thanks for your unconditional love and support." to my mother and father*



**TALIA SPOONER FRESHMAN**

*"I want my hubcaps back." to whoever stole them*

**Millsaps College**

*The Purple & White*

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

## Corrections

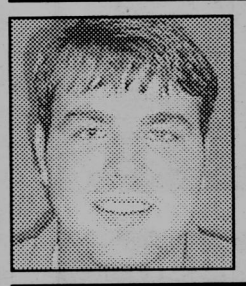
**Send all corections to millecs on the VAX or to Box 150478**

# Peace without King Hussein?

A once proud king — ally of the west, peacemaker for his neighbors and the darling of his subjects — lost his final battle Sunday. As King Hussein's organs gradually succumbed to an unmerciful cancer, Jordanians hoped for a miracle. Inshallah (God willing).

But even kings have to die. Hussein has become part of Jordan's history, his son Abdullah — the future. But after the tears are shed, eulogies given and the heartbreak healed, the real impact of Hussein's death will be felt. Jordan's loss could mean a giant reversal of the progress that has been made in the Middle East over the last decade.

With his rule spanning nearly half a century, King Hussein had been the world's longest-serving executive ruler. His 47-year reign was marked by landmark breakthroughs in the search for peace—not only between Arabs and Israelis, but among feuding Arab neighbors as well. Hussein unsuccessfully tried to avert the Arab-Israeli war of 1973. He also mediated, somewhat controversially, between Iraq and the rest of the Arabs in the region before and after the Gulf War of 1991.



**Jason McDonald**

**Opinions Editor**

Making peace with Israel was King Hussein's primary mission. For decades, Jordan was the only Arab country interested in a peaceful relationship with Israel. Over time, Hussein became an effective and respected intermediary between two historic enemies. Despite painful chemotherapy, he attended the Middle East peace negotiations at Wye River, Md., last fall.

The king's impassioned plea to Israeli Prime Minister Benjamin Netanyahu and Palestinian Liberation Organization leader Yasser Arafat played a key role in making the agreement possible. Hoping to win the support of Arafat's PLO, in 1974 King Hussein agreed to let the Palestinians try to reclaim the West Bank territories that Jordan had lost to Israel in 1967.

Brokering for peace in the Middle East came at a price. Hussein was the target of numerous assassination attempts. "Sometimes I have felt like the central character in a detective novel," Hussein wrote concerning several attempts on his life.

With the passing of this master of statecraft, the Arabs and the Israelis have lost their common ally.

A senior U.S. official told the New York Times the king was "a vital proponent of Middle East peace. It's strange and frightening to think of the peace process without him."

While the pundits believe that King Hussein's son and successor, Abdullah, has the right pedigree and is popular with the powerful military, they worry that he has little experience in running a country as volatile as Jordan. Both external threats and internal subversion could test Abdullah. Jordan is also wracked with awhopping 30 percent unemployment rate and an unstable economy.

With King Hussein's departure from center stage, the future of the Middle East is riddled with question marks. Will the Israelis and Palestinians retreat to their shells in the absence of an enigmatic middleman? Can the new king withstand any opposition? Can the new king gain the respect that his father had? It is up to the powers in the Middle East to commit themselves to peace in the region. Otherwise a king would have died in vain.

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## MOORE from page 2

mulated national debt, we began to reduce military spending in the post-Cold War era. Since the commander in chief power is the basis of the development of the strong presidency, each military base closing represents a reduction in presidential power. Shrewd presidential vetoes and Republican overreaching in the cases of the partial shut-down of the federal government (1995-96) and failure to produce timely budgets in 1995 and 1998 saved President Clinton from Congressionally planned ~irrelevance" as the Republican Congress sought to seize the public agenda in 1994. Peace and prosperity prove to be difficult conditions for sustaining a strong institutional presidency.

The Lewinsky scandal and resulting impeachment proceedings have seen the institution of the presidency (not just the incumbent Mr. Clinton) under attack from all three branches of the national government. The judicial branch began the attack, with the Office of Independent Counsel enabled to investigate a president's private behavior and behavior in years prior to election to the presidency. The U.S. Supreme Court continued the attack in the Jones case by deciding to make presidents liable to civil lawsuits while in office.

President Clinton, in mounting legal defenses, made the Supreme Court decide to enact further limitations: making Secret Service agents liable to subpoena and grand jury testimony; limiting the lawyer-client privilege in the case of the president and the White House counsel's office (denying such privilege to Bruce Lindsey); putting further limits on the scope of executive privilege; and putting all White House advisors at risk of legal costs for grand jury appearances. These decisions isolate and paralyze the president by denying him advisors' advice.

The Congress has attacked the presidency by attempting to lower the definition of "impeachable offense" to anything a president does that a partisan majority doesn't like, and thinks it can get away with in charging the president. A continuing threat of impeachment--whatever a hostile majority in Congress doesn't like--a sword of Damocles, delegitimizes our government, since it has become presidency-centered, by making any president the subject of ridicule. It threatens Congress as well since, in our system of separated institutions sharing power, it needs the president in order to accomplish anything.

In a time of peace and prosperity, we have convinced ourselves we don't much need a president. If we severely weaken the institution of the presidency through constant attacks on the person and the office, what happens in our next emergency? When we need a president to provide leadership, to ask for citizens' action or sacrifice--whether in domestic or international circumstance, economic or military need, natural disaster, whatever–what happens when the office has been diminished in trust, reputation, and stature by these incessant attacks? Who will want to run for president under condition of perpetual personal attack? Who will be able to govern under the condition of constant attack on the legitimacy of the office? We ought to count the institutional cost of the politics of hate and RIP before we permanently damage American government by damaging the institution of the presidency further. A great political scientist, E.E. Schattschneider, once said that democracy is a political system for people who are not too sure that they are right.

In our zealous hatreds, and in our separate camps of moral certainties, in recent years we have forgotten that and have begun to damage our governing institutions. We need to beware of this course, and begin to repair them, so the institutions can continue to work for all of us.

**Faculty View is a column space provided for faculty members to express their opinions. If you would like to write a faculty view, contact Jason McDonald, Opinions Editor, via the vax at username MCDONJA.**

# Beyond the GATES

## LOCAL

### Casino winnings to be withheld

According to WAPT, Casino jackpots and bingo winnings could be withheld to people owing child support under a bill passed by the House. The bill passed 120 to 1 in the House Monday.

A casino or bingo hall would contact the State Department of Human Services to determine if the winner owes child support.

If so, the casino or bingo hall would withhold the proper amount and inform the winner.

## NATION/WORLD

### Gunmakers guilty of negligence

In a case sure to affect the entire manner of other cases brought by other major cities against gun manufacturers, a federal jury found them guilty of negligence in connection with crimes committed with the guns they produce.

According to Fox News, the jury found 15 of the 25 gun makers named in a suit guilty of negligence in their marketing and distribution practices.

### Olympic scandal probe continues

In a scandal totally contrary to the impression the state of Utah gives off, the Olympic probe into the bribery scandal that has rocked the sporting world continued this week.

The chairman of the Salt Lake City Olympic Committee resigned last week amid the scandal and today a new chief was named.

According to Fox News, Mitt Romney, a prominent Boston businessman, took the post.

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# SBA Presidential Update...



**April Slayden**

**SBA President**

Committee reallocation is complete, and I am glad to inform everyone of the wonderful turnout from many interested students. They all now represent you as committee members. This Monday night after senate we will have a meeting for all new committee chairs, and they will be contacting their new committees to get meetings planned shortly thereafter.

If you would like to know who is serving you as committee chairs and members, please check out the SBA committee webpage at this address: http://www.millsaps.edu/www/sba/committees.html. You may also check the SBA bulletin board in the student center.

The senate has recently recognized two new groups as campus organizations, Young Life and the Environmental Action Group. The Young Life contact is Elizabeth Bates, and the EAG contacts are Nicole Badon and Crissie McMullan.

All current organizations just completed registration with Andrea Miller in Student Affairs, so we now have a list of important contacts.

If any members of these groups have any questions as to what is available for their use, or if you are interested in joining a group, please contact any of us in the SBA office and we'll point you in the right direction. The Major Madness Task Force met last week after senate to discuss band options. We have been working on bands for Friday and Saturday night, the 26th and 27th of March.

This afternoon we are putting in a bid for WILCO, so we will know soon if they accept.

Look for updates to come - I will let you know as soon as we know.

# ESL FROM PAGE 1

freshmen but as special cases.

The criteria for admission for Ayako Asada, a third semester freshwoman, were a test administered to her in Japan by Melissa Joseph, the current Director of the ESL program, and writing an application for admission as all students have done. She was then accepted to Millsaps. Asada was helped to obtain a student visa and a passport before coming to the United States.

ESL students have been assimilated to Millsaps and Jackson in a common process, but one that is now being reviewed in light of its thoroughness and practicality. Last semester Millsaps originated an International Initiatives program in which the recruitment processes will be geared to improve the terms of admissions and incorporation of international students. This is being led by Director Lyn Fulton-John.

The first motion to begin an ESL program focusing on Japanese students was initiated by Dr. Paul Tashiro, a United Methodist minister involved in the UM conference of Mississippi and a Jackson resident. In 1992 Tashiro approached former dean Robert H. King. "I met him at an Academic Conference at Millsaps," said Tashiro in a telephone interview. "He was eager to do this [program]." Thus the ball started rolling and a program was construed.

The first director of ESL was Steven Vanderstay in 1993. Melissa Joseph soon took over the position. Joseph said that, because Millsaps is an "institution of extremely arduous study" there has been a problem with ESL students "coming to the table" to meet English *and* academic demands. These demands were not clear before, however. "The faculty is frustrated...this has been a personal failure for me," said a tearful Joseph.

This semester has presented an unusually difficult time with classroom adjustment for some ESL students and faculty of Millsaps. Asada said that after Winter Break, she was enrolled in a regular course (non-ESL) but was asked to "drop all regular courses because Millsaps teachers didn't want to teach Japanese students...so I can take the ESL class until I can understand English very well. I was so disappointed because I wanted to try to take the regular class." Asada does not feel neglected however. She said, "All faculty members want to take care of Japanese students but [the students] cannot always speak English very well. I understand that...Dr. Tashiro and Dean Smith said they wanted to teach Japanese students, but the Japanese students must understand the class and speak English very well." Some students are not equipped to meet changing standards for ESL students.

Shinya Machida attended Millsaps for a year and a half but left earlier this semester. When he discovered that he would not get credit for his audited LS1000 class and "got bored about this life [on campus]" he decided to leave. It is difficult to determine what role his academic experiences or language handicaps played in Machida's decision, but Dr. Tashiro says this is not uncommon for students who come to Mississippi from Japan to study. He mentioned the ESL program at the University of Southern Mississippi. "There are about 30-50 students [enrolled] every year there. They all go back to Japan after one year. They need certain conditions and help...any [student in the ESL program] in the past who has been at Millsaps for one year has been okay after one year." This does not hold true to the recently enrolled, and administration has told Tashiro that Millsaps "doesn't want students of mediocracy."

There are current ESL students enrolled who have not been asked to drop classes. Junko Fukuma says, "Most of my teachers are very supportive and I have good relationships with them. I don't think anybody's responsible [for the current situation] or anyone's to be blamed."

Ryuta Miyamoto, a Junior Art major, says, "Here we have good professors and they always take care of me. If I have a question I go to the professor's office and they help me."

The steps in progress to reconstruct the ESL system at Millsaps and the recruitment of all international students are being developed under Fulton-John's care. Students' inputs are welcome and some have already shown an interest in improving the assimilation of all recruited to our campus.

**•Watch for the second installment of this article in next week's P&W**

# THIS & THAT

## Friday

Exhibit: "Paints, Sculptures, and Collaborations" AC Art Gallery

Millsaps Student Research Symposium (Sponsored by Beta Beta Beta) 12:30p.m.- 4:30p.m. OH 100

Millsaps Forum: The Search for Common Ground: A History of the Relationship between Millsaps and Tougaloo 12:30p.m.- 1:30p.m. AC 215

## Saturday

Majors Men's Baseball Game Double Header vs. Rust College 12:00p.m.- 4:00p.m.

## Sunday

Saltillo Arraingments 5:00p.m.- 6:00p.m. CC 4

Confession/ Reconciliation 5:30p.m.- 6:00p.m. CC 22

Mass 6:00p.m.- 7:00p.m. Chapel

CCM Snacks 6:45p.m.- 7:30p.m. CC 4

## Monday

"Insights on Catholicism" 12:00p.m.- 1:00p.m. AC 223

Dr. Eloy Merino Research Presentation 4:00p.m.- 5:00p.m. MH 111

The Fifth Hour at Millsaps Concert Series 5:00p.m.- 6:00p.m. ACRH

Student Senate Meeting 8:30p.m.- 9:30p.m. MH 200

## Tuesday

Baseball:Millsaps vs. Belhaven 1:30p.m.- 3:30p.m. Belhaven College

Majors Women's Basketball vs. Concordia 5:00p.m.- 7:00p.m. Gym

## Wednesday

Ash Wednesday

Diversity Meeting 12:00p.m.- 1:00p.m. OH 203

Ash Wednesday Ecumenical Service 12:30p.m.- 1:30p.m. Chapel

Mass 6:00p.m.- 7:00p.m. Chapel

International Night 7:00p.m.- 8:00p.m. OH 100

Major Productions Presnets: Buzz Sutherland, Comedian 9:00p.m.- 11:00p.m. AC 215

## Thursday

Founders Day

Abercrombie and Fitch 11:00a.m.- 1:00p.m. Student Center Lobby

Founders Day Speaker 11:00a.m.- 12:00p.m. ACRH

Eucharist 12:30p.m.- 2:00p.m. Chapel

Alliance Francaise 5:30p.m.- 7:00p.m. SH 269

French Film: Au Revoir Les Enfants 7:00p.m.- 9:00p.m. SH 221

Investment Seminar 7:30p.m.- 9:30p.m. MH 200

## Friday

Horizons 8:00a.m.- 11:00a.m. AC 215

Horizons 8:00a.m.- 9:00a.m. AC 2nd Floor Lobby

Millsaps Forum: Learning Some Things About Good Taste 12:30p.m.- 1:30p.m. AC 215

Majors Women's Basketball vs. Trinity 6:00p.m.- 8:00p.m. Gym

Millsaps Players Present: "Murder on the Nile" 7:30p.m.- 9:30p.m. CC Auditorium

Majors Men's Basketball vs. Trinity 8:00p.m.- 10:00p.m. Gym

# Friday Forum

### The Search for Common Ground: A History of relationship between Millsaps and Tougaloo

Examining the relationship between Millsaps and Tougaloo over the last century reveals a series of collaborative efforts to share resources, open up educational opportunities to students at both institutions and in other ways bridge racial gaps in Jackson. Yet these days, Millsaps and Tougaloo are disunited at best. When and how did this dramatic change occur? Is there any hope for renewal of the old educational partnership?

Ashley Bass, a senior English and sociology major, will host a forum at Millsaps this Friday, February 12 at 12:30 p.m. to explore these questions.

Her research is based on oral histories packed away in both the Tougaloo library and at the Mississippi State Archives, and on works of literature written during the Civil Rights Movement.

This free public forum will take place in room 215 of the Academic Complex on the Millsaps campus.

"The story of Millsaps' partnership with Tougaloo comes to an abrupt end as the Civil Rights Movement began," states Bass.

"The main reason for their separation was the constant threat of violence from segregationist groups in Jackson who did not like the idea of a predominantly white school and a predominantly black school engaging in a cooperative relationship."

Another factor that widened this split was the cessation of cross-listed classes between the two institutions.

As a result of these events, the relationship between Millsaps and Tougaloo has become one of separation rather than cooperation.

While Bass is not encouraged by the limited nature of recent contact between Millsaps and Tougaloo, she hopes that her research will encourage further discussion and eventually help to rekindle a bond between the schools.

The Millsaps Forum Series is an assemblage of faculty, student and guest-sponsored lectures and events which address religious and contemporary issues.

For more information, please call the Public Relations Office at 974-1034.

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# Things to do on Valentine's Day when you're single

*If you're single this Valentine's Day, don't let the lonelyheart blues get you down. Here are a few ways to have a happy Valentine's Day.*





**Amanda Ringer**
*Assistant Features Editor*

Are you envious of all those happy couples celebrating Valentine's Day? Remember, Valentine's Day is a celebration of love, but not necessarily romantic love, so don't let love's holiday get you down. Here's a few tips to make Valentine's Day an enjoyable experience--even if you are single:

- Spend some time with an older person, such as a grandparent, older friend, or a person in a nursing home.
- Volunteer at one of Jackson't many organizations to help those in need, such as Gateway Rescue Mission, Stewpot, or the Animal Rescue League.
- Make valentines for distribution in a nursing home, children's home, or hospital.
- Buy a Valentine's Day card or box of candy and send it anonymously to someone who probably wouldn't otherwise get one.
- Find a friend who doesn't have a date either. Go to dinner and a movie together.
- Make fun of mushy couples.
- WARNING: whatever you do, do not go see a romantic movie. Recommendations: *Payback,* and *Varsity Blues.*
- Pamper yourself. Get a facial or a makeover or a new haircut.
- Go to Mardi Gras--in New Orleans, Biloxi, *and* Mobile.
- Invite lots of dateless friends to a picnic, barbecue, cookout, or crawfish boil.
- Make a list of all the great reasons to be single.
- Buy a box of chocolate and eat it all by yourself. Think how nice it is not to have to offer anyone else a piece.

Most importantly, do not sit at home and feel sorry for youself. This will only make you feel worse. This day, like any other, has potential and should not be wasted.

## Campus Corner

## Millsaps Christian Fellowship

Millsaps Christian Fellowship is a recognized student organization of Millsaps College and is connected with the ministry of First Presbyterian Church in Jackson. Millsaps Christian Fellowship, led by Keith Berger, Elizabeth Hayes, and Paul Husband (all students at Reformed Theological Seminary) has been designed as a means of reaching students with a totally Biblical philosophy of life.

We believe that God is at work in the world, upholding His creation and ruling over all His creatures. His revealed truth is the integrating principle for all knowledge. This provides the Christian with a frame of reference for this thinking and life-style. Presenting a consistent, balanced teaching of the whole Scripture and showing how it relates to every area of life, Millsaps Christian Fellowship challenges students to base every thought and act upon Biblical presuppositions.

Millsaps Christian Fellowship strives to include Christian students in a fellowship of believers on campus. We believe that because Christians are united to Christ they are also united to other believers.

As a fellowship, we learn to minister to each others needs, to be of service to those in need, and to reach non-Christian students through the witness of lives pleasing to God and good in the sight of men.



**Jeff Mitchell**

By guiding students to worship God in spirit and in truth, Millsaps Christian Fellowship teaches students how to study the Bible and encourage prayer. By grounding students firmly on the whole of the Scripture and training them to present clearly the way of salvation by grace through faith in Jesus Christ, Millsaps Christian Fellowship equips Christian students to seize the opportunities to share their faith with others.

Millsaps Christian Fellowship meets every Tuesday night at 7:00 p.m. in the conference room of New South Hall. Led by Keith Berger, this large group meeting consists of singing, praying, and Keith's outstanding sermons.

In addition to the large group meeting there are two small group meetings held every Wednesday night. Elizabeth Hayes leads a small group Bible study for women, and Paul Husband leads the small group Bible study for men.

This semester Millsaps Christian Fellowship discusses the study of dating, marriage, and sex and what the Bible has to offer on the subject. By following the example of our Lord, who came not to be ministered unto, but to minister, we are together learning to give of ourselves to others for Christ's sake. Hear the Good News: Christ died for us while we were yet sinners. That proves God's love toward us.

Everyone is welcome to attend Millsaps Christian Fellowship meetings. They are held every Tuesday night at 7:00 p.m. in the New South Hall conference room (located on the first floor of the New South Hall atrium).



**Jesse Elam**

**A&E Editor**

# Less bang for your buck, and in a free paper

At this point in their career trajectories, most bilge-pump columnists have hammered out a boilerplate. Perhaps not in content, but formally, or at least attitudinally or stylistically. Not here; why bother? We prefer to remain open so we can nibble up whatever drifts by.

And "openness" is our theme this week in honor, of course, of Valentine's Day, itself honoring Rudolph Valentino, an entirely non-discriminatory nibbler. Openness in conjunction with narcissism, I mean, to speak more precisely. After all, openness demands all cards on the table. For I, or we, intend to sell myself, or ourselves, through this free newspaper. Whether the singular dominates, or if the plural even hereafter appears in, this column will depend on whether I can adequately advertise myself in less than three hundred and seventy words. Lonesome colleagues: off to the chat rooms.

Perhaps I've skinned myself (and I require it all for accounting purposes, for full disclosure) by mentioning Valentino. It could be construed as desparation. Ah, but even Valentino would agree that mass-marketing is a surefire profit-maker, but only if a product sells itself. And the product does. But enough! Too much of a thing becomes cloying.

On to the singles on *The Purple and White* staff.

*Carey Miller.* This feller is a prize. A fun-loving Virgo, he enjoys short walks on the beach (emphyzema permitting), flamenco guitar by moonlight, and mopery. He's looking for that special lady that finds his filthy habits charming.

*Jason Stine.* This lavish young Don Juan will stop at nothing to tickle your fancy. A playful Libra, he enjoys volunteerism and student government. Turn-offs: nuclear war, free radicals, and dolphin-unsafe tuna.

These fine specimens can be contacted via the vax.

# Committing *Murder*

**Jesse Elam**
*A & E Editor*

Bored, obtuse Europeans trapped in a floating box, in an exotic locale, a murder, reciprocal finger-pointing with tetchy dialogue, and a clincher through some snazzy detective work.

Agatha Christie's murder mystery formula works almost unfailingly (sixty plus books); simply replace "floating box" with "locomotive" for *Murder on the Orient Express*, "island" for *Ten Little Indians*, and so on. The Millsaps Players present *Murder on the Nile* (1948), a dramatic adaptation of Christie's 1937 novel *Death on the Nile*, from February 23 to 27.

Besides the usuals in the *primum mobile*, Morgan Gadd (Direction) and Brent Lefavor (Technical Direction), the Players have enlisted some other notables.



Brian Berryhill/P&W

**The Millsaps Players will perform *Murder on the Nile* beginning February 23rd and running through the 27th, Monday through Saturday at 7:30 pm and Sunday at 2:00 pm.**

Jimmy Robertson and Marvin "Sonny" White of New Stage Theatre handle scenery, and Sudie Clayton the detail painting. Action occurs entirely on the observation parlor of a 1920s-era luxury steamer: gas lamps, louvered doors, and steam-whistle all intact.

White and Robertson bracket the set as a stage portal with a generic Egyptian motif, dredging up the hemmed-in sense of foreignness to heighten tension.

And the accents are a selling point. Jason Stine's (Steward) jogging his larynx with a sort of Egyptian inflection, for example, and Nick Gristina (Simon Mostyn) with snaggle-toothed British vox.

All shows begin at 7:30 p.m., except for the Sunday matinee at 2:00, in the CC Auditorium.

# Whatever happened to the Millsaps Channel?

**Jesse Elam**
*A & E Editor*

If you noticed its absence, you probably rejoiced. Remember?. A school-pride purple background with scrolling white text inanely detailing upcoming Millsaps events, radiating from TV screens at strategic high-traffic zones in campus buildings. Actually, there were student productions, namely the two amateur videos *Movie Implausible* and *Movie Implausibler*. Overall, though, one checked Channel 33 only to set one's watch.

But the Millsaps Channel outage has lasted since Spring 1998, and with equipment rusting away in the production room, a few malcontents were bound to rake together a plan for its resurrection. A four-man nucleus, Brian Ebarb, Mark Salvaggio, Jason Stine, and Grady Flattman, is in training.

There are hurdles, though: mainly corrupted or outdated equipment and copyright concerns for films potentially to be shown.

Kneading out the technical kinks probably will absorb the production staff for the moment. No timetable, or definite programming, has been offered.

Some mention has been made, however, of a sports show or even televising IM games, but this is certainly not etched in granite. Ebarb said tersely, "We're working on it; it'll be up sometime; it'll be better than it was before."


## Northpark 14

**STEPMOM** PG-13
9:35

**PRINCE OF EGYPT**
PG
1:05 3:15 5:25

**SHE'S ALL THAT** PG-13 *
1:20 3:45 7:15 9:50

**MY FAVORITE MARTIAN** PG *
1:25 3:35 5:40 7:45 9:55

**UNCONDITIONAL LOVE** R *
1:35 4:15 7:05 9:45

**VARSITY BLUES** R
1:40 4:00 7:20 10:15

**PAYBACK** R *
1:30 3:50 7:35 10:00

**BLAST FROM THE PAST** PG-13 *
1:10 3;30 7:10 9:40

**MESSAGE IN A BOTTLE** PG-13 *
1:45 4:45 7:30 10:20

**SAVING PRIVATE RYAN** R
1:00 4:30 8:00

**SHAKESPEARE IN LOVE** R *
1:50 4:05 7:00

**SIMPLY IRRESISTIBLE** PG-13 *
1:50 4:15 7:00 9:40

**PATCH ADAMS** PG-13
7:40 10:10

* *NO VIP ACCEPTED*



**THE ARMCHAIR ATHLETE**

**Steve Scott**

# So far, so good!

If early indications are correct, the NBA has dodged the biggest bullet in the history of sports. After the lockout canceled about a third of the season, many sports analysts wondered if the NBA could recover. With the 1994 Major League Baseball strike fresh in the minds of all sports fans, the smart bet would have been on the league crashing. But so far, so good.

How has the NBA done it, you may be wondering. Well, I'll give you a couple of my theories on how the NBA will be able to stay afloat. First of all, I'd have to say Michael Jordan. With the greatest player in NBA history gone into retirement, the ending has not yet been written for the 1999 season. If Jordan would have returned for another year and the rest of the team would have been resigned (which would have been very likely), the Bulls would be the clear favorites to four-peat. With this scenario whipped away, the championship is now wide open with teams like the Knicks, Jazz, and Lakers all poised to make a serious run for the ring.

Another reason that the NBA has made such a remarkable recovery is due to the lack of other sporting events occurring during these winter months. Football is over, baseball won't start for a couple of months, and hockey has still not made it into the Big 3 in America.

Don't think that the NBA is out of the woods yet. If the rusty players continue to play as they have (free throw and field goal percentages are at an all time low), the fans may get turned off. I'd say this is unlikely to last too much longer, however; these guys are professionals.

The league itself has also done a good job of accommodating the fans in these early days of the season. Everything from Magic Johnson apologizing to the L.A. fans on opening night to a new slogan, "I still love this game," has won back many fans who wondered if the league would put pride aside for the good of the game.

With the league and the players working together and with the lack of a clear-cut favorite, professional basketball should suffer no ill affects from the long lockout.

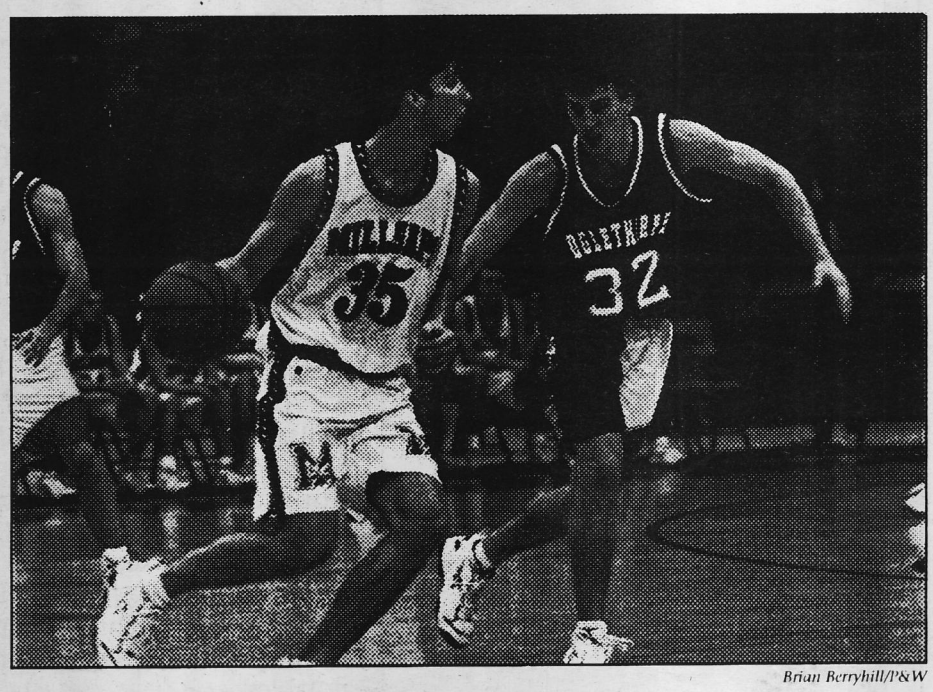
Let's just hope it doesn't happen again...

# The streaks continue

**Roderick Hicks**
*Sports Editor*

Last Friday the Millsaps Mens Basketball team hosted Sewanee University. Sewanee came into the game with an 8-10 overall record, 4-9 in the SCAC. Even though Millsaps came into the game with the better record (10-8 overall, 6-5 in the SCAC), Sewanee showed that they were a good team and they weren't going to go away quietly.

At one point during the first half the Tigers were up by 11 points. The Majors managed to close the gap before haltime but they still trailed 36-33. In the second half the Majors rallied behind sharp-shooting sophomore Travis Ezelle. Ezelle hit 3 out of 5 from three point range and scored all of his 11 points in the second half. Millsaps slammed the door on the Tiger by hitting clutch free throws in the final minute of the game. Daniel Waguespack and Willie Hobson both had 21 points for the Majors. Hobson also had a season high 10 rebounds.



Brian Berryhill/P&W

**The Millsaps Majors are still hot on a five game winning streak, elevating them to third place in the SCAC.**

On Sunday the Majors had their hands full with Centre (7-11 overall). The Majors needed 30 points from Willie Hobson and 23 points from Darrick Massey both season highs, to pull away with a 87-86 victory. The Majors allowed Centre to creep back into the game by blowing a 13 point lead they had at halftime.Centre tied the game at 82-82 with no time remaining on the clock sending the game into overtime. With the win over Centre the Majors improved to 11-8 overall, 7-5 in the SCAC. This week Millsaps takes their five game win streak to Arkansas to play Hendrix College.

The Lady Majors were blown out Friday night 78-49 by Sewanee. Millsaps played hard but Sewanee had them out gunned before they even entered the gym. Sewanee jumped out to an 11-2 lead and never looked back. The Lady Tigers led 41-29 at the half. Millsaps shot a miserable 32 percent from the floor and committed 29 turnovers. Uuugh !! Sarah Casey led the Lady Majors with 14 points. Telitha Ball had 9 points and 10 rebounds.

Sunday the Lady Majors fell to Centre College 56-47. The Lady Majors played well in the first half. At halftime the score was tied 31-31. In the second half the Lady Majors ran out of gas and Centre ran away with them. Centre's defense shut Millsaps down completely in the second half holding them to 27 percent shooting percentage in the second half. Double Uuugh!! Sarah Casey led the Lady Majors with 12 points. Jamie Temple had 9 points and 9 rebounds.

# SCAC Scoreboard

## MEN'S BASKETBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Rose-Hulman | 12-1 | 17-3 |
| Rhodes | 9-4 | 16-4 |
| Millsaps | 7-5 | 11-8 |
| Oglethorpe | 7-5 | 13-6 |
| Trinity | 6-6 | 11-8 |
| Centre | 6-7 | 7-11 |
| Depauw | 6-7 | 11-9 |
| Sewanee | 4-9 | 8-11 |
| Southwestern | 3-9 | 5-14 |
| Hendrix | 3-10 | 6-14 |

## WOMEN'S BASKETBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Depauw | 13-0 | 16-4 |
| Hendrix | 10-3 | 16-4 |
| Sewanee | 9-4 | 12-8 |
| Southwestern | 8-4 | 13-4 |
| Trinity | 8-4 | 13-6 |
| Oglethorpe | 5-7 | 9-10 |
| Centre | 5-8 | 5-14 |
| Rhodes | 4-9 | 8-12 |
| Millsaps | 1-11 | 3-14 |
| Rose-Hulman | 0-13 | 0-20 |

**Sports**



Let's hear it for the Lady Majors . . .

p. 12

**Features**



Whoa, mama . . . why dontcha come on up ta Memphis and spend spring break with da King . . .

p. 6-7

**Arts & Entertainment**

Tasty pastries for a pretty penny. . .

p. 11

# The Purple & White

*Millsaps College* | *Volume CXIV - No. 18* | *February 19,1999*

## Residence life creates government

*Community Council is created to address living concerns of students*

**Jason Stine**
*News Editor*

A new government has been formed at Millsaps. With it comes a new and more effective way of responding to the needs of students on campus. The needs to which this government responds are perhaps the most important to a majority of the students-the needs of the residents of Millsaps. Last September, a residence life government was formed as a voice for all men and women living in a campus dormitory.

The new government, called the Community Council, originated in the Galloway dorm and has spread througout all other male, female, and co-ed residences.

Stan Prather, residence life coordinator for the south side of campus, started the Community Council with the help of students and other residence officials. He feels that there must be an organzation that can effectively and productively address the interests

▶ see COMMUNITY on page 5

## Giving the Players props...



Brian Berryhill/P&W

**With the opening of the new Millsaps Players production of "Murder on the Nile," Assistant Stage Manager Chrissie Ambrosek (left) and Props Manager Melinda Bott (right) provide crucial set props for the next scene during dress rehearsal.**

## Environmental Awareness Group forms at Millsaps

**Sarah McAtee & Georgia Williamson**
*Guest Writers*

Last semester Millsaps' two environmental interns, Crissie McMullan and Nicole Badon, decided that it was time for a new environmental awareness group to be formed.

Together with Dr. Mann, Georgia Williamson, and Sarah McAtee, they developed the plans necessary to create a viable club in the spring.

They chose to tackle the most pressing environmental problems being faced by the Millsaps campus and create task groups within the club to deal with each of these problems. One of the task groups that was created was the paper recycling group.

As of now there are no hall paper recycling programs, and if students want to recycle used paper they are forced to travel to the basement of Sullivan Harrell to do so.

Naturally, the long walk and inconvenience precludes many people from doing so.

In an effort to promote more responsible paper recycling, the task force has created a pilot hall program in which bins for mixed paper and white paper are set out in the halls for more convenient paper recycling.

Student volunteers are currently bringing the paper from the hall to the Sullivan Harrell basement. Currently it has proven to be a success.

Along with the paper recycling, mem-

▶ see EAG on page 5

## New International Initiatives underway

**(2nd installment of last week's article)**

**Holley Blackwell**
*Guest Writer*

The fundamental "suffering" that attempted to be explained by last week's article has been offered the amelioration of a new program and a new addition to Millsaps' staff. Treading lightly over the springy slope through the causeway between Whitworth and Sanders Hall, one lurks not far from the office of Lyn Fulton-John, Director for International Initiatives, a newly implanted infrastructure at Millsaps. Fulton-John has been working full-time on campus since January of this semester to "set up [a] recruitment plan" for foreign students and to begin working on that plan. In lieu of the questions concerning international students' awareness of what is expected of them once they are matriculated into the Millsaps community, there are many plans in the making which heed student involvement. In order to improve the communication between Millsaps and its international student relations and prospects, International Initiatives has made several steps to ensure admissions procedures that will benefit both the applicant and the recruiters. "Special applications that are much more culturally sensitive" are being written. The purpose of these applications is consideration of the

▶ see INITIATIVES on page 5

# OUR VIEW

## A long way for progress

Millsapians, many of us have to make a long way for progress' sake. For all of you living on the north side of campus, we wake up to a different sound every morning. If it is not the beeping of some piece of equipment, it is a wood chipper conveniently placed under our windows. If any of you have tried to make it to the PAC for Millsaps Major action, you know what we are talking about. We understand, here at the *P&W*, that it is unavoidable, but it is quite inconvenient.

In order to gain access to the PAC, we now have to travel to the far reaches of the earth (the other side of the football field). After you have reached this destination, you must travel across the muddy jungle that in the fall is the always exciting home of the Millsaps Major Football team. Then you have to cross the new Millsaps swamp via wooden planks buried deep within the muddy depths of this abyss. It is a real jungle out there.

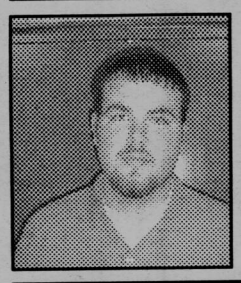
This weekend there will be a contest for the most spirited and "fill the PAC night." These, we are sure, will be well-attended. Let's get real here. Who in their right mind will come out in sub-zero weather to try to access the PAC?

Also, the new site for the bookstore is becoming quite a mud pit itself. The mud has also started to cover the pedestrian walkway/ road behind the Post Office and the Christian Center. To get to your dorm, if you live on the south side of campus, or to go to class, you have to cross through this mud. Then the mud gets tracked through the next building that you enter. More work for the housekeeping staff-- all for progress.

However, we knew what we were getting into when we started this whole construction program, so we can handle it. For the time being, we will have to wait until that wonderful day in 2000 when we can again gain access to the PAC in a more peaceful manner. Until then, it's on with the hiking boots and out with the white tennis shoes. Also make sure that you check out the construction homepage for further details.

# Exodus 2000: what's up?

Mainstream America is still under the illusion that school is a good place for kids, but many religious groups believe otherwise. There is a potentially revolutionary movement afoot called Exodus 2000, which by demanding that all Christian parents across America take their kids out of the supposedly secular humanist government schools by next year, expects to bring the government-funded school system to its knees. Unfortunately, while any attack on the government educational regime is not uncommon, the nature of this attack is detrimental to the cause. Exodus 2000's reasons for attacking public schooling are misguided, and its lack of any defendable logic against compulsory education will alienate many moderates who might otherwise have supported the separation of school and state.



**Jason McDonald**
**Opinions Editor**

Religious reasons are the most popular but least reliable justification that the government should not fund schools. Ray Moore, director of Exodus 2000, claims that the nation's schools are hazardous to the spiritual growth of younger Christians. Kids who are not forced to pray are atheists just like kids who aren't forced to eat are under-fed.

Exodus 2000 leaders compare the containment of Christian kids in government schools to "the slavery of Israelites in Egypt for 400 years" (except with school it's more like 13 years), but what if the Israelites had to come home to a country that enslaved them as much as the Egyptians? Some parents are eager to take their kids out of the slavery of the education system so they can do some enslaving of their own. For instance, in an article on Exodus 2000 in The Dallas Morning News, one parent said, "Christianity is a big part of my life, and my kids need to be taught that on a daily basis."

Shouldn't there be something more to education than learning about the religious beliefs of your parents? People should pull their kids out of government schools, but then allow their children the freedom to learn on their own and not have to memorize what their parents think is important.

If a religious movement is what it takes to tear down the oppressive walls of the little red school buildings, then so be it; but the war cry of Exodus 2000 appears to be, "Save yourselves!" Christian fundamentalists aren't the only ones who have religious qualms with government schools, so why not call for Muslims or Hindus to leave as well? A man named Bob Simonds founded and directs an Exodus supporting organization called Citizens for Excellence in Education that hopes to "save America's public school children from atheism, homosexuality, the occult, drugs, children having children, abortion, brainwashing and crippling psychology."

But if schools really are such bastions of "indecency," how can Christians save them by deserting? Who will be left to shove Bibles down the throats of atheists, homosexuals, the occult and anybody else who is "bad" (not Christian)?

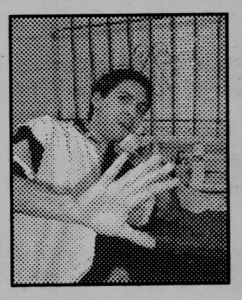
By attacking school for the wrong reasons, Exodus 2000 is encouraging secular parents to support school for even worse reasons: If the religious nuts think school is evil, then school must be doing something right. For some reason, many secular parents feel that indoctrination is okay as long as it's governmental and not religious.

The argument for the separation of school and state is a good one, but it needs credible allies. Exodus 2000 is definitely the wrong ally for this movement.

Whether Exodus 2000 is even moderately successful or not, it has proven one thing — any cause, no matter how reasoned and justified, can be taken over and destroyed by fanatics.

# PHOTO POLL

## What would you rename a TV show so that it would reflect what goes on in it?



**MARK SALVAGGIO**
**JUNIOR**
*Mister Roger's Neighborhood: "Won't you be my red sweatered Comrade?"*



**JASON MCDONALD**
**SOPHOMORE**
*Judge Judy : "Xena the Warrior Princess meets The Nuremberg Trials"*



**RODERICK HICKS**
**JUNIOR**
*Ally McBeal : "Diaries of an anorexic tramp with too much time on her hands"*

**Millsaps College**
*The Purple & White*
**Ph. 974-1211**

Editor.....Carey Miller
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Technical Advisor.....Stan Magee
Contributors:

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

## Corrections

**Send corrections to Box 150478 or vax them to MILLECS.**

# Beyond the GATES

LOCAL

## Armstrong pleads guilty to bribery

Former City Council President Louis Armstrong plead guilty to two counts of bribery and extortion on Wednesday. According to WLBT, the charges stem from Armstrong's involvement in a scheme to have a strip club re-zoned so that the owner could build there. Armstrong was supposed to receive $15,000 in order to re-zone the area in question. Sentencing is scheduled for May 7 for which he could receive up to 30 years in jail and a $500,000 fine.

NATION/WORLD

## Web site accused of infringement

Go.com, a huge Internet portal site launched last month by media behemoth Disney and Infoseek Corp., was sued on Thursday by another portal site, Goto.com, alleging trademark infringement. According to Fox News, both companies have logos that consist of green circles with white lettering on a yellow background. The suit was filed after talks between the two companies over this very issue broke down without a definitive solution.

## Fox sitcom subject of complaints

According to CNN, the Fox comedy "The PJ's" is causing quite a commotion while still bringing in high ratings. The show takes place in an inner-city apartment complex and centers around the life of a super. African American interest groups have complained that it depicts a negative image of African Americans. They have made calls with the NAACP to take a stand against it.

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# College students deserve recognition on National Student Volunteer Day

There are those of us who are so busy that we only occasionally think about taking time to volunteer. Then, there are a dedicated few who both make the time to volunteer and reap the rewards that unselfish giving can bring. February 20 marks National Student Volunteer Day, a special day set aside to honor students who give of themselves and of their time to improve the lives of others and of their communities. These students deserve not only our respect, but also our envy, for they seem to have found the meaning of the saying "It is better to give than to receive."

"Getting involved in volunteer work was simple because of the vast array of programs and opportunites that are available," said Nathan Allen, a Millsaps College senior from Magee, Miss. "All a student has to do is pick an organization they like, and find something within that organization they enjoy doing. Helping in community organizations and volunteering offer students fulfillment and help people in the surrounding community. It's a win-win situation!"

Allen serves as Fundraising Chairman for the Millsaps chapter of Habitat for Humanity, an organization that works to provide affordable housing for families in need. He says that when he first came to Millsaps, he "had never been involved in community projects or held any leadership positions." However, as Fundraising Chairman of Habitat for Humanity, Allen helped organize the largest on-campus Shack-A-Thon fundraiser since the program's inception six years ago. During Shack-A-Thon, to be held this year in late April, students sleep the night in cardboard boxes, simulating the situation of the homeless as they raise money for Habitat projects.

Traci Hayes, a graduate student from Jackson, got involved in an on-going volunteer effort through Campus Link, a statewide program sponsored by the national service organization AmeriCorps. The major focus of Campus Link is to promote and implement the Mississippi Reads program, which is designed to improve the reading comprehension skills of children in grades 2-4. Hayes devotes about 10-20 hours a week to her volunteer work, including tutoring students, organizing programs, completing homework, and training other tutors. "I'm enjoying the little part I'm playing in making my community stronger." Hayes says, "The kinds appreciate the attention. We strive to motiate them to excel."

Millsaps students also participate in an annual mission trip to Saltillo, Mexico, sponsored by the Catholic Dioceses of Jackson and Biloxi. While some students head to the beaches or the ski slopes, these students spend their week-long spring break holiday (this year March 6 to 13) traveling through poverty-stricken areas of Mexico to distribute food, clothes, and medicine. Georgianna Martin, a sophomore from Brandon, is actively involved in planning the trip. "There is no place that I would rather spend my spring break," says Martin. "Volunteering in general is such a life-changing experience. It's difficult to realize just how fortunate you are until you look at things from someone else's perspective. Going to Saltillo these past few years has really changed my life!"

# SBA Senate Minutes 2/15

I. Call to order

-President Slayden called the meeting to order at 8:30 p.m.

II. Roll Call

-Secretary Ferry took attendence and the following officers were not present:

Jenni Brown
Jane Collins
Ryan Brumby
Davis Powell
Albert Adams
Catherine Hall
Kelly Malpass
Kelly Walsh

III. Officer reports

A. Secretary Ferry
- The Off Campus Senator posting the minutes on the MDU this week is Amanda Hancock

B. Treasurer Akers
- Treasurer Akers reminded Senators of the movie night Friday at 6:30 p.m.

C. 2nd Vice President Wikle
- 2nd Vice President Wikle announced that Honor Council applications will be available soon

D. 1st Vice President King
- 1st Vice President King announced that the Major Madness Task Force will meet next week

E. President Slayden
- President Slayden announced that all New South residents now have access to the south door into the first floor by the elevators

IV. Unfinished Business

V. New Business

- The Martial Arts Club applied for recognition as a campus organization and was tabled until next week

VI. Voluntary remarks

A. Senator Hoggatt addressed his constiuents' concerns that the basketball court between Ezelle and Galloway needs more lighting

B. Senator Whitfield expressed concern that only four of the computers in the New South lab are working, and President Slayden said that she would e-mail computer services

C. Treasurer Akers announced a Major Productions comedian will be on campus Wednesday night at 9:00 p.m.

D. Senator Mitchell encouraged attendance at Majors sporting events this weekend

VII. Adjournment

- The meeting was adjourned on a motion by Senator Litkenhous

# THIS & THAT

## Friday

Horizons Senior Visit Day

Millsaps Forum: Learning Some Things About Good Taste
12:30p.m.-
1:30p.m.
AC 215

Women's basketball vs. Trinity
6:00p.m.-
8:00p.m.
Gym

Black History Program
7:00p.m.-
9:00p.m.
ACRH

Millsaps Players present "Murder on the Nile"
7:30p.m.-
9:30p.m.
CC Auditorium

Men's basketball vs. Trinity
8:00p.m.-
10:00p.m.
Gym

## Saturday

AIDS and STD Forum sponsored by Delta Sigma Theta
1:00p.m.-
3:00p.m.
ACRH

Junior Recitals
4:30p.m.-
5:00p.m.
ACRH

Millsaps Players present "Murder on the Nile"
7:30p.m.-
9:30p.m.
CC Auditorium

## Sunday

Men's basketball vs. Southwestern
12:00p.m.-
2:00p.m.
Gym

Millsaps Players present "Murder on the Nile"
2:00p.m.-
4:00p.m.
CC Auditorium

Confession/ Reconciliation
5:30p.m.-
6:00p.m.
CC 22

Mass
6:00p.m.-
7:00p.m.
Chapel

CCM Snacks
6:45p.m.-
7:30p.m.
CC 4

Women's basketball vs. Southwestern
3:00p.m.-
5:00p.m.
Gym

## Monday

Exhibit: Paintings by Scott Betz
Art Gallery

"Insights on Catholicism"
12:00p.m.-
1:00p.m.
AC 223

Psychology Job Candidate Presentation
1:30p.m.-
3:30p.m.
SH 221

Dr. Anne Petit Research Presentation
4:00p.m.-
5:00p.m.
MH 111

Security Committee Meeting
7:00p.m.-
8:30p.m.
OH 240

Student Senate Meeting
8:30p.m.-
9:30p.m.
MH 200

## Tuesday

Exhibit: Paintings by Scott Betz
Art Gallery

Summers Lecture: Ethics in the Preofessions
11:30p.m.-
2:00p.m.
AC 215

Follow up session to Summers Lecture
12:30p.m.-
2:00p.m.
Art Gallery

Ellen Douglas Lecture on Craft of Fiction
5:30p.m.-
6:30p.m.
OH 240

Young Life
7:00p.m.-
8:30p.m.
CC 24

Millsaps Players Present "Murder on the Nile"
7:30p.m.-
9:30p.m.
CC Auditorium

## Wednesday

Millsaps Players present "Murder on the Nile"
7:30p.m.-
9:30p.m.
CC Auditorium

Exhibit: Paintings by Scott Betz
Art Gallery

## Thursday

Tap Day
11:30a.m.-
12:30p.m.
ACRH

Millsaps Players present "Murder on the Nile"
7:30p.m.-
9:30p.m.
CC Auditorium

## Friday

Millsaps Forum: Votes for Women! The Southern Story
12:30p.m.-
1:30p.m.
AC 215

# Friday Forum

## Learning Some Things About Good Taste

The bitter taste of coffee, the delectable sweetness of sherbet, and the salty perfection of pretzels... these are familiar sensations to us all.

But the science behind our tasting mechanisms isn't as simple as our seemingly universal desire for steaks and chocolates!

Dr. Jim Smith of Florida State University, a neuroscience professor whose research focuses on the sense of taste, will be at Millsaps on February 19 to explain why we perceive certain foods to be sweet, sour, bitter, or salty.

"I use examples from my work with lab animals to illustrate the complexities of taste in humans," says Smith.

"I study people with normal and those with abnormal taste sensations."

An example of the latter is a "super-taster," one whose sense for salty, sweet, or bitter is very intense.

Usually super-tasters work for companies like Haagen-Daas or Kelloggs, where the opinion of taste authority is considered essential before a product is able to be mass-produced.

"Olfaction, blood chemistry, saliva, and genetics all play roles on the act of tasting," continues Smith.

"At Florida State, we're trying to figure out how these work with MSG and the most common fats to affect our sensations."

The Millsaps forum, titled "Learning Some Things About Good Taste," will take place at 12:30 p.m. in room 215 of the Academic Complex. It is free, and the public is wecome to attend.

Dr. Smith will demonstrate the different capabilities of the taste buds and will explain why flavor-intensity varies from person to person.

After the presentation, he will welcome questions about taste and the neuroscience-related effects of different foods.

For anyone who would like more information on the forum this Friday, they can contact the Public Relations Office at 974-1034.

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# Millsaps scheduled to hold annual Summers Lectures

The annual Summers Lecture at Millsaps College will be given this year by Harmon L. Smith, a pioneer in the field of medical ethics, on the topic "Ethics in the Professions: An Appraisal." This event, which also includes a panel discussion and workshop sessions, is scheduled for Tuesday, February 23 from 11:30 a.m. to 5:00 p.m. in the Academic Complex, room 215 on the Millsaps campus.

Dr. Smith will trace the evolution of professional ethics and discuss current standards of character and conduct within professions such as medicine, law, business, and journalism. This lecture and the panel discussions following it will provide an unusual opportunity for conversation between some of the major areas of professional concern.

"When primitive trades and crafts evolved into guilds, they established standards for their work," explained Dr. Smith. 'These standards, in turn, became the ethics of the professions-statements about beliefs and practices appropriate to the culture of a given occupation. Now, as we approach the millennium, professional ethics faces profound questions relating to character and conduct."

These questions posed in Dr. Smith's lecture will be further explored by a panel featuring prominent members of the local media, legal, business, and journalism communities. Along with Dr. Smith, they will engage audience members in conversation about this pressing issue of professional ethics. Among the discussion leaders will be Dr. Sharon Douglas of the University of Mississippi and Veteran's Administration medical centers and Jerry Mitchell of the Clarion Ledger.

After the panel discussion, interested persons may continue the conversation in small workshops on the different professions. The afternoon will be conclude with a plenary talk-back session from 3:45 to 5:00 p.m.

A native of Ellisville, Dr. Smith is the son of the Reverend and Mrs. Harmon L. Smith. He received the B.A. degree from Millsaps in 1952 and the B.D. and Ph.D. degress from Duke. He served as minister to Methodist churches in North Carolina from 1953-1959 and as assistant to the Dean of the Duke Divinity School from 1959-1966. In 1974 he received joint appointment to the Duke medical faculty as professor of community and family medicine. He has lectured in both the U.S. and Europe and is a priest of the Episcopal Church in the Diocese of North Carolina.

Dr. Smith's teaching and research are principally in the fields of Christian ethics and medical ethics. He is the author of several volumes and a frequent contributor to religious, scientific, and medical publications. Some of his more recent articles include "Physician-Assisted Suicide: A Bad Idea, Carroll and Kevorkian Notwithstanding" and "Delight in All God's Creatures."

The Summers Lectures were established at Millsaps in 1979 by a gift from the late Rev. Lemuel C. Summers to present outstanding speakers in religion and related fields and to address the complex issues faced by the church and society. The lectures are directed to ministers and laypersons in the church and to the general public.

For more information, please contact Office of Alumni and College Relations at 974-1038.

## EAG FROM PAGE 1

bers of the organization are working on a new contract with BFI to see if they can expand the types of recycling they already have on campus. The contract runs out in 2000, so they feel this is an opportune time for them to change things around for the coming Spring semester.

The organization is trying to get plastic recycling added, and they want to continue and expand the aluminum can recycling.

Unfortunately, there is no glass recycling available in Mississippi, so glass recycling on Millsaps Campus is not possible at this time.

In addition to this, they are trying to get rid of the use of Styrofoam in the Grill. Styrofoam is not biodegradable and is only partially recyclable.

This task group is working on the possibility of students using reusable plastic cups in the new Grill.

When students bring in their own cup, they would receive a discount on the cost of their drink and so would be able to buy more food and cut down on the use of Styrofoam.

The events committee is also planning some fun Earth Day activities and surprises that would take place in the bowl.

For more information, and for those who wish to be in the new Environmental Awareness Club, they can email Crissie McMullan at MCMULC or Nicole Badon at BADONNM.

## INITIATIVES FROM PAGE 1

subtle changes that occur from country to country such as the number of digits in a telephone number and parentheses around area codes and things like social security numbers, things that Americans use but other countries may not. Another change is designed to account for the international differences in activities and extra-curricular involvement of students in foreign schools. Accessibility and time restraints of students to activities to which Americans might be exposed are investigative issues. "Taking these things into consideration [would make] a way to express skills and talents a lot more correctly," said Fulton-John. Explanations of the Mississippi climate, what "student life" entails (Greek Life, clubs and organizations), and financial aid would also change to accomodate the informational needs of an international student.

An "International Ambassador" program has been suggested as the primary way in which established students may choose to work "proactively for international students." New Millsaps' recruits might find the assimilation process of a new school and a new country more comfortable and beneficial by making contacts with students who serve in a "helping" role to the new students, similar to Perspectives Leaders who lead Freshmen through their first semester here. Students "willing and interested in international cultures [and in] their [own] culture" might volunteer as an International Ambassador providing basic help to situations imposed upon a visitor to a foreign country.

Regarding last week's article on the ESL students at Millsaps, something of a relief was spotted in Fulton-John's office. Lying most visibly on her bookshelf were stacks of applications for the Test of English as a Foreign Language (TOEFL), the test that had not been mandatory in the past for international student applicants. It can now be expected that every entering international student will have taken the TOEFL and passed with an acceptable score. This will aid in the preparedness of students and ensure the "faculty, [which is] extremely excited about international students," of adequate communication with students. Fulton-John says that international students "contribute to the learning environment" and "the faculty is extremely supportive of that."

ESL students may expect, as all other students at Millsaps, that there is "support for students not [able] to handle academic demands." "We recruit students with the expectations for graduation. There will be a lot more support for international students. At least with me here there will be one central personal support."

Active recruitment for international students will soon begin in the Middle East, Canada, South America and other places. Fulton-John will be travelling to meet candidate students in their home countries in order to become aquainted with their education systems and for interviews. Fulton-John is not a newcomer to world travel. Working in Higher Education for 15 years, she has been involved in international work for the past seven. She has travelled to almost every continent and several countries. She has taught ESL and visited many school and students. Fulton-John will be glad to answer questions, take suggestions, or talk about any ideas concerning the recruitment of international students. She can be found in Sanders Hall, reached by telephone or e-mail. Students' voices are encouraged!

## COMMUNITY FROM PAGE 1

and needs of students living in residence halls. "I feel that a student government organization specifically designed for [people] dedicated to student housing and residence life would be ideal for this."

Describing the essence of the organization, Prather stated, "The Community Councils have three basic governing functions. One is that the councils will operate as the governing body of the residential communities by helping to regulate policies and rules affecting the community. Another function includes providing an effective voice and ear for the residents to the rest of the college by serving as the official representative of the residential communities. As of now, the final function is to provide goods and services for the residents." Regarding providing these"goods and services," he explained that each Community Council is given a set budget which gives the organization the liberty to purchase much needed and requested items and equipment. This would ultimately improve the quality of life of the resident.

The Galloway Community Council, in an effort to promote the new government and increase interest in the organization, will sponsor the South Side Spring Extravaganza next Wednesday, Feb. 24 from 9-12 p.m. This outdoor concert (between Ezelle and Galloway, weather permitting) will feature the popular Hattiesburg band King Konga. This concert is open to all Millsapians.

This concert will not only be enteraining, but will help students become aware of the government of which all student residents will be a part. Prather explains that "after their respective housing fees a student automatically becomes a member of the Community Council."

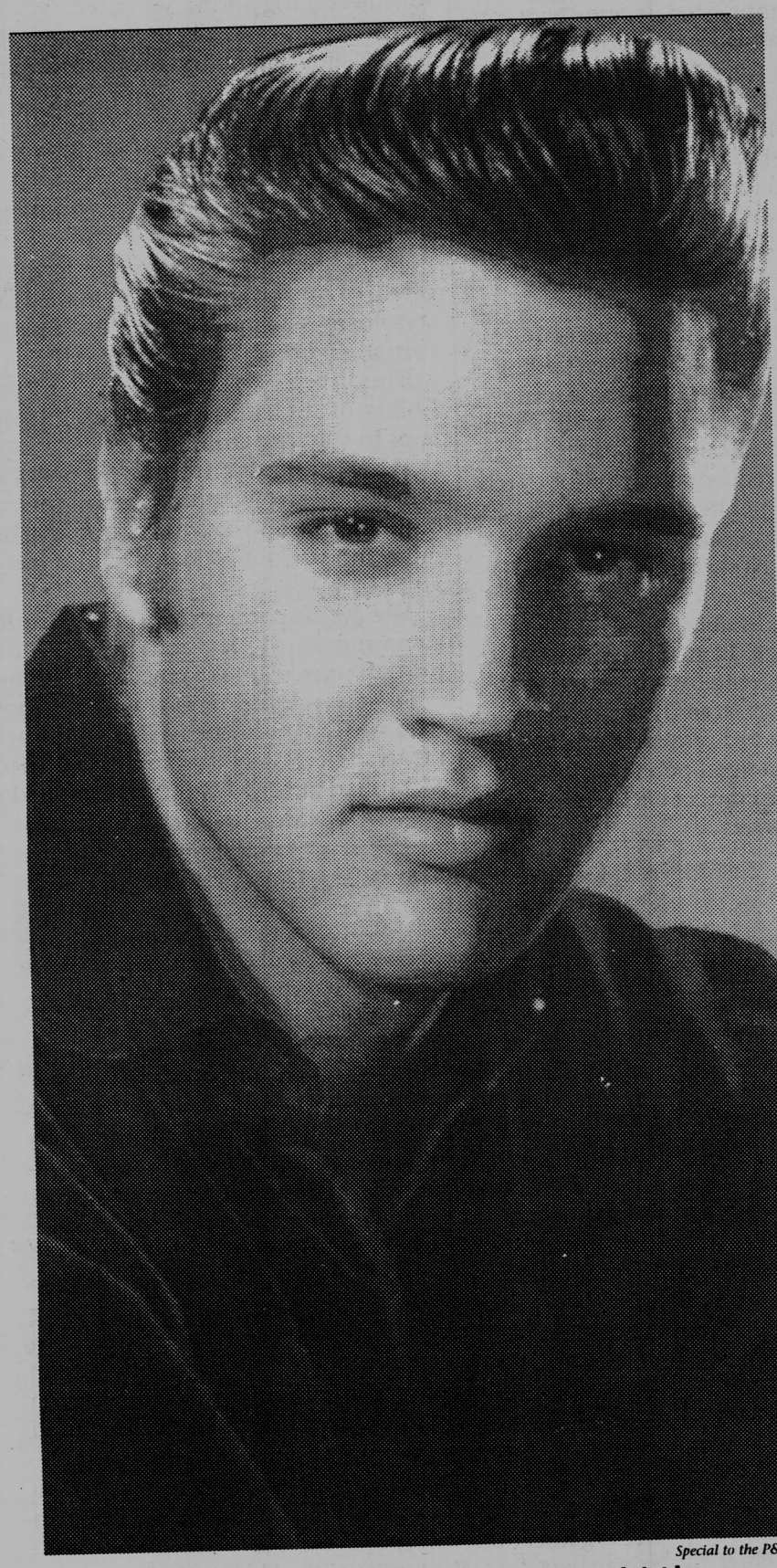
Speaking about the interest students have already taken with the Community Council, he says, "I am very excited and pleased with the interest that the students and staff have expressed in the idea of a student run residence life government, [and] I am determined to help them have the most awesome, wonderful, and positive on-campus residence life experience."

# How to spend your s

*Stuck in Jackson over spring break? Here's a few tips on places to go to pass the time.*

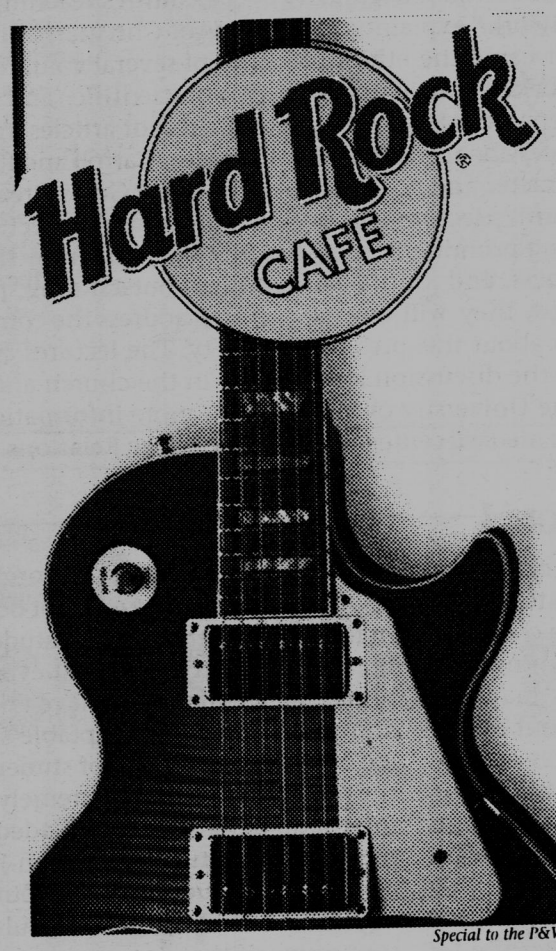
**Sandi Pullen**
*Features Editor*

If you're stuck in Jackson for spring break, never fear. Conviently located in between Memphis and New Orleans, Jackson is the perfect spot to be if you want to cruise to the hot spots in either city. If a road trip is out of the question, Jackson itself offers a few sights of its own. Check out some of these locations.



Special to the P&W

**One way to enjoy spring break is a quick trip to Elvis' home, Graceland.**




Special to the P&W




**The Dixon Gallery in Memphis featu Renoir, Cezanne, and Monet. As st admission is $3, and the Gallery is on American Art: Still-life Painting.**




Special to the P&W

**While in Memphis, be sure to check out historic Beale Street and the Memphis Zoological Gardens**



Special to the P&W

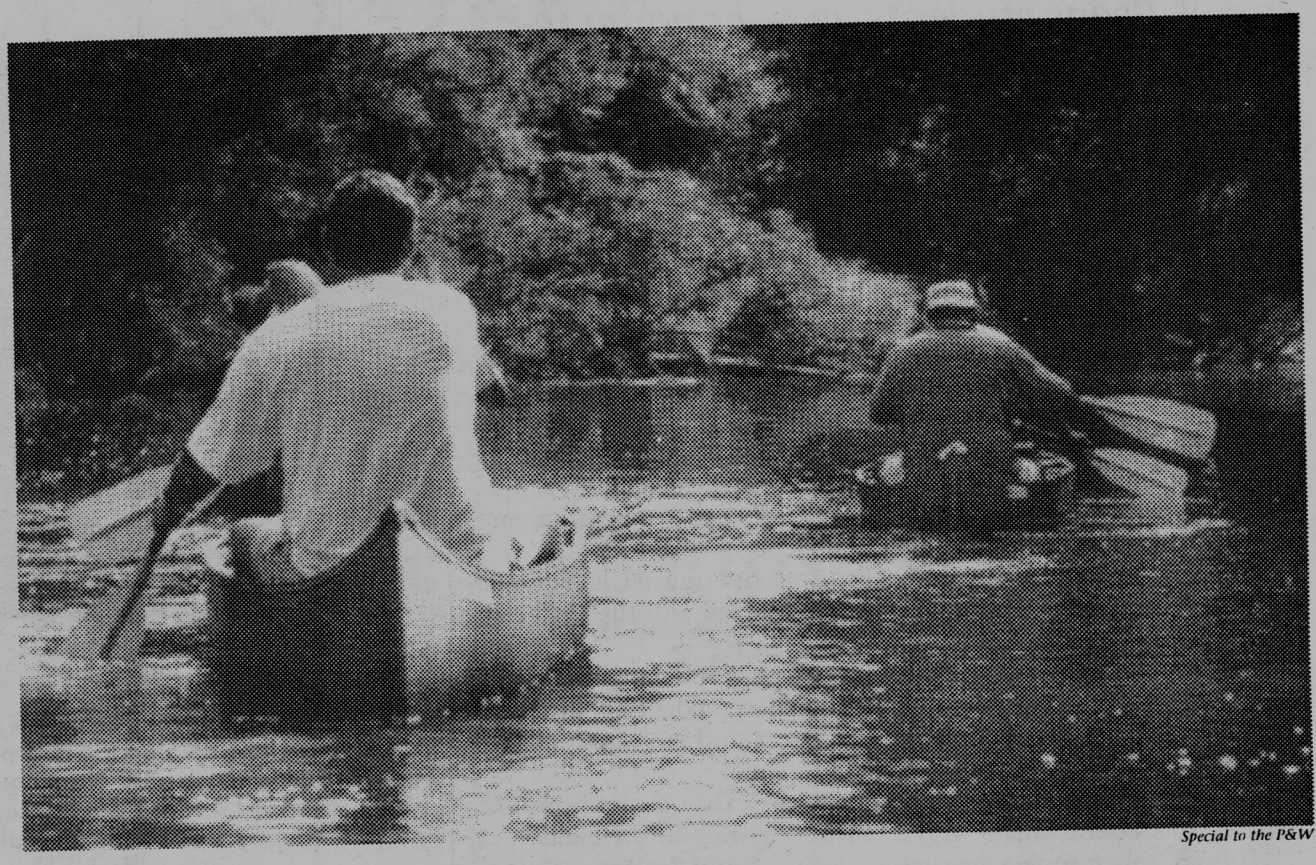
# pring break in style



Special to the P&W

es works by
dents,
eaturing "Talks

Will you be spending part of your spring break in Louisiana? For the more adventuresome types, In the heart of Louisiana's canoe country lies the Whiskey Chitto River (right). If you're ingerested in learning more about the Old South, swing by Burnside, Louisiana, to the Huomas House Plantation and Gardens. Considered by many as the South's most beautiful plantation, a trip here will have you being led on a tour of the grounds by authentically dressed southern belles. (below)

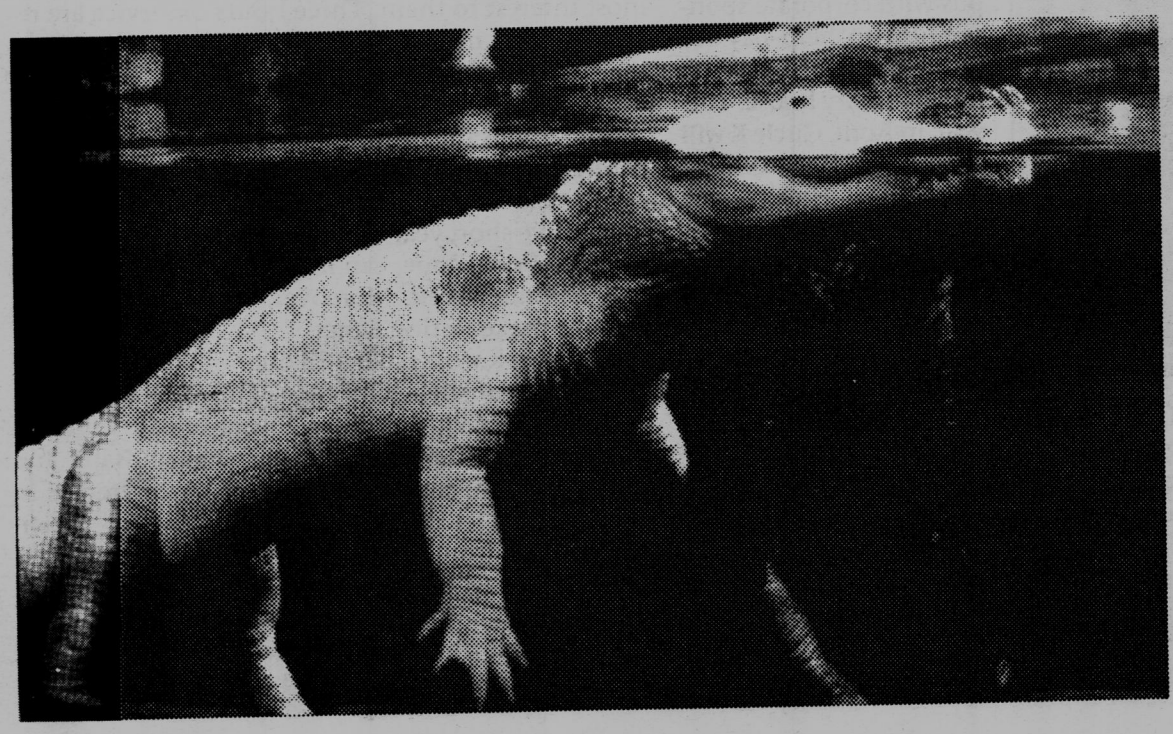


Special to the P&W



Special to the P&W

If you love animals, you can go to the Audobon Zoo in New Orleans. (below left) if you find yourself in Mississippi over the break, don't fret. There is lots to do here as well. For three dollars, you can go to the Mississippi Museum of Art in downtown Jackson, and to the Walter Anderson Museum of Art in Ocean Springs. (below)





Special to the P&W

# Two Millsaps students win national Kappa Delta scholarships

*Two Millsaps students were honored recently with national sorority grants for excellence in undergratuate academic excellence and chapter service*

Two Millsaps students and members of Kappa Delta sorority, Jennifer Ann Rogers and Kathryn Williams Bratton, were recently awarded national 1998 Kappa Delta Foundation Grants.

Kappa Delta awarded 28 scholarships this year on the basis of undergraduate academic excellence and service to both chapter and campus.

Rogers, who was awarded the Kappa Delta Founders Scholarship, is pursuing a degree in English. Rogers serves as Panhellenic representative, member education chairman, and standards board member with the Millsaps chapter of Kappa Delta.

She is also a member of the Millsaps campus English Club, Sigma Tau Delta (a national English honors fraternity), and the Order of Omega.

Bratton, who was awarded the Grayce Chase Scholarship, is pursuing a degree in economics. Bratton has served her chapter as president, vice president of pledge education, and sergeant at arms. Bratton is also the current homecoming queen.

She serves as chairman of the Leadership Group, publications assistant to Student Affairs, and as a student orientation leader.

"It is an honor to receive such an award," said Bratton. "Being recognized by national Kappa Delta was definitely a highlight of the national convention last summer."

## Driving conditions worsen on South campus



Sandi Pullen/P&W

**You thought your problems were bad! Junior Carey Miller attempts to cross this treacherous pot-hole near Goodman House, and fails miserably. As the condition of the road gets steadily worse on the road behind the post office, more and more students report difficult driving conditions. Said Miller, "That's no pot-hole, she's a crater! You'd need a lunar module to cross this one alive!"**

# Finger plan of the week: harrijd2

## Campus Corner

**Circle K**

Community service is an important part of college life. Those who want to learn experientially have a myriad of options in and around the Millsaps community to put to the test their learning. Circle K is an international organization with a chapter on campus which can help you find ways to meet the challenge.

Circle K's motto is "We Build, " and we enact this motto by working to help build the community around Millsaps. We build leadership in the area of community service. We build hopes for those in the community, and we build friendships which challenge us to be responsible members of the community and make us accountable for being involved.

We build leadership by enlisting members to help with planning and to chair committees, sending interested members to leadership conferences sponsored by the Louisiana, Mississippi, Tennessee district.

We build the community through innumerable activities.

Circle K sponsors an annual Shack-a-thon off campus with corporate sponsorships to help pay for the building of a Habitat for Humanity house. This year, in April, Circle K will join with our school chapter of Habitat for Humanity to help pay for two different houses currently being built.



Michael Barham

In each October, IDD Education month, Circle raises funds to help fight the Iodine Deficiency Disorder. With only a few pennies, enough salt can be purchased to prevent IDD in one person. Hundreds of thousands of dollars are raised for IDD prevention each year by Circle K and other Kiwanis sponsored organizations.

Membership in Circle means helping with these events, certainly. However, each member is required to explore ways of being involved in community service through projects or agencies which are of most interest to them. Three hours of service are required each month, half of which are service in which each member chooses to be involved on their own.

Sometimes our work in the community is a part of ongoing work with long term benefit. We also recognize it is difficult to bring systemic change during four or five short years. However, any one act of kindness can bring hope, can inspire, and can challenge those being served. Moreover, as a group, we can work to make lasting effect.

As Circle K works to instill qualities of responsible citizenship in the members, we recognize the importance of inviting others to participate with us. Membership is open to all students at Millsaps, and guests are always welcome. If you are interested in participating in Circle K, please feel free to obtain information from the current president, Randy Bass (BASSJR), or the president-elect, Peyton Hays (HAYSPL).

Come next Thursday and see if Circle K might be the organization to help you build.

# NEWS of the PAST



Special to the P&W

## May 5, 1966 – Presidents collide

In a bizarre juxtaposition unbeknowst to the editors of the May 5, 1966 edition of the *P&W*, they published a chronicle of then student body president Jerry Duck's naturalization (he was from Canada) next to an article about future President Richard Nixon, whom was to give a forum for the political science dept. on May 6. Hindsight can be rather creepy.

# Reviews

## Broad Street Baking Company and Cafe 101 Banner Hall

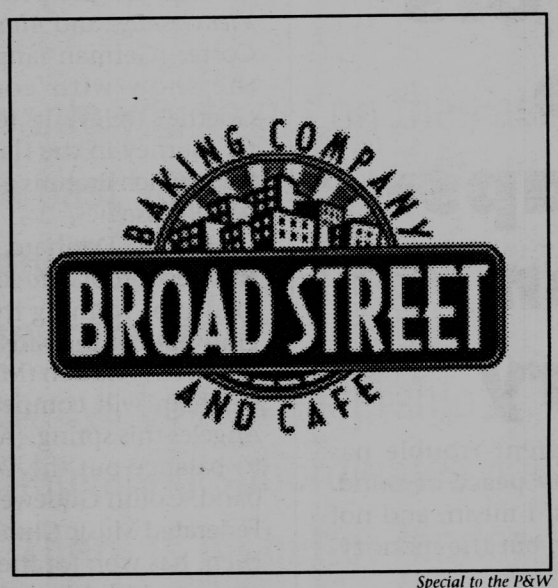
**Jason Stine**
*News Editor*

First and foremost, it's a bakery. That is one's first impression, and, ultimately, one's misconception. This is a restaurant with delicious deli-style soups and sandwiches that distinguishes itself from other delis by specializing in a dazzling variety of bread.

The different kinds of bread that are used on their sandwiches (you can request what kind you prefer) are "made from organic and stone-ground flours, using unfiltered water, complimented by the best in ingredients." It is an old family recipe that started with the first Broad Street Bakery in Trenton, New Jersey in 1946. You may choose from a classic San Francisco or Whole Wheat Sourdough, a scrumptious French Baguette, a Focaccia that is simply to die for, among many, many others.

And the feast doesn't end with the yeast! Besides the variety of breads, the Broad Street Bakery can make a mean soup. Their french onion soup, although lacking a standard layer of cheese, is certainly a treat, and, speaking as a native Louisianian, their gumbo is definitely up to par. Another good Louisiana quality they have is the fact that there is a side order of Zapp's potato chips with every sandwich.

Three must-try sandwiches that are sure to tickle your taste buds: the smoked turkey with havarti cheese (that classic deli sandwich you know and love), the smoked chicken BLT (one taste of that applewood smoked bacon will get that mojo a-runnin'), and the cornmeal-crusted fried catfish po-boy (with its layer of spicy remoulade, it's like there's a party in your mouth and everyone's invited!).




Special to the P&W

**The princely logo of the Broad Street Baking Company and Cafe**

There is, however, a small downside. The sandwiches and other main courses are from 7 to 8 dollars, so you may have to make a trip to your wall safe before you make a trip to Broad Street. I'm here to tell you, though, it is worth it. So cash in that paycheck (that entire paycheck) and go treat yourself to some of the best soups, sandwiches, and breads to grace our fair city. You know you deserve it!

The Broad Street Baking Company and Cafe is located off of I-55 North at Northside Drive. Its hours of business are Monda thru Saturday 7 AM–8 PM and Sunday 7AM–3 PM. They can be reached at 362-2900.

## Northpark 14

**OFFICE SPACE** R *
1:05 3:15 5:20 7:40 10:00

**OCTOBER SKY** PG *
1:40 4:10 7:00 9:30

**SHE'S ALL THAT** PG-13
1:20 3:45 7:15 9:50

**MY FAVORITE MARTIAN** PG *
1:25 3:35 5:40 7:45 9:55

**UNCONDITIONAL LOVE** R *
8:00 10:30

**VARSITY BLUES** R
1:50 4:00 7:20 10:20

**PAYBACK** R
1:30 3:50 7:35 10:05

**BLAST FROM THE PAST** PG-13 *
1:10 3;30 7:10 9:40

**MESSAGE IN A BOTTLE** PG-13 *
1:45 4:45 7:30 10:25

**SAVING PRIVATE RYAN** R
1:00 4:30

**SHAKESPEARE IN LOVE** R
1:15 3:55 7:25 10:10

**JAWBREAKER** R *
1:35 3:40 5:45 7:55 10:15

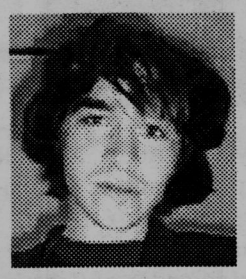
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Jesse Elam

A&E Editor

# Comedy of Errors in the Millsaps-Wilson Library

A peculiar, recurrent trouble has lately embrittled my peace of mind. Visitations by twins, I mean, and not the fraternal variety, but the monozygotic sort.

But two sets of doubles (one common, the other less so) haunting campus squares chances of comedy-of-errors episodes. In the library: one-half #1 of Double 1 asks I loan my pen. Why, by George, I would halve my cloak for you, even if the both of us should freeze. The one trots off; minutes later (one-half #2 of Double 1) arrives again, and I request the pen. "What pen?" "That pen you borried." "What color pen?" "That pen." "I don't follow– Ballpoint? Fountain? You were perhaps especially fond of this pen?" I screech, hair on end, "whur's my pen, scoundrel?" Threatening to box the one's ears helps nothing, the one playing it unflappably straight; I huff away.

When is the doubling explanation a typical puzzle-solver? #1 is the sole one. He (#2, that is) arrives and informs me he returned my pen. "No, you imp; my pen, please." This one disappears; I spot #1 (the one, that is) again and flag #1. "Pen." "What pen?" Are there two sets of clothing in guestion? –Who notices these details? Is *A Comedy of Errors* so implausible, even depending on identical dress? But then #1 and #2 appear simultaneously. "My pen." #2 points at my shirt pocket–.

The encounter with Double 2 can't be recounted in a family-oriented publication. It was horrific, believe you me, coming on the heels of Double 1. Don't be disappointed: you've been spared. The Double 1 run-in was mild–no shadowing, impostoring, undsoweiter. And just four sets of moves to watch is no mean tournament. Things in twos, though, are never quite identical (*dexter* and *sinister*, Jekyl and Hyde, you see). And now we have 16 possible twin situations. Keep your eyes open.

# Die fuenfte Uhr

**Jesse Elam**
*A & E Editor*

However the Fifth Hour concerts stand with their string-pullers, the cheap seats' occupants are in thrall. *Der Fest* February 11 was a nod *sozusagen* to Johannes Brahms, German Romanticism, and that second-most German of beings, Goethe (after, of course, Richard Wagner). Which entails splitting up duties: the Millsaps Singers performed Brahms' *Vier Gesange* and *Alto Rhapsody*; Joan Cotter (German language) prefaced the show with commentary on Goethe's (relevant) texts, e.g., "Winter Journey in the Harz Mountains," from which Brahms plucked lyrics for *Alto Rhapsody*.

Heather Denham performed the solo section of *Alto Rhapsody*, a light load after winning the Southern Region tiara of the Music Teachers National Association (MTNA) collegiate artist competition. Denham will compete in the MTNA nationals in Los Angeles this spring. (As if another cap-feather was needed to balance out the Performing Arts Department's hatband, Collin Glidewell (piano) raked in the chips at the Federated Music Club state-level competition. Glidewell, then, has won for the second year in a row auditions to perform with Mississippi Symphony.)

The Fifth Hour Series should skip merrily along, buoyed by crowd-pleasing and interdisciplinarity. This particular format itself–commentary on poetry set to music–has a precedent in last semester's Chamber Singers concert with Greg Miller (English) discussing Christopher Smart. But production problems, at least, aren't absent, though probably unavoidable: Monday's Mississippi Symphony concert was cancelled due to illness.



Brian Berryhill/P&W

**The Millsaps Players will perform *Murder on the Nile* beginning February 23rd and running through the 27th, Monday through Saturday at 7:30 pm and Sunday at 2:00 pm.**

The series will continue with a Chamber Singers performance of Vivaldi's *Gloria* (March 25), an "informance" by the Mississippi Symphony Orchestra Woodwind Quintet (April 1), and a selection of short pieces by Norman Dello Joio, performed by the Singers (April 22).

The Performing Arts Department has additional tricks to bag. Senior recitals from this year's Voice major crop (Denham, Betsy Vandiver, Rachel Barham, and Jenny Bachaleda) will be scattered throughout the semester. The Chamber Singers dash off on tour later this semester; and the Singers Reunion concert already has drawn comparisons to the Dynasty reunions.

One of the ringleaders of the Performing Arts' MDU hegemony, Chris Brunt, Elizabeth Moak, or Bill Morris, should provide dates and times through that medium.

# Lecture: Chris Risher, MSU School of Architecture, 2/19/99

**Jesse Elam**
*A & E Editor*

Only wishing to reconnoiter the MSU School of Architecture on a grandstanding occasion, Chris Risher caught me unawares. Would one expect a spellbinding speaker on a silver anniversary, alumnus-studded evening? The longtime fifth-year program professor at the downtown architecture school *transfixed* his audience, I think, suspending voluntary action entirely for an hour and a half's span.

But only imagine lecturing in the Davis Planetarium, where interior scale trebled the strangely subtle intensity of his gargantuan, foppish, even Matlock-esque aspect. And the language lacks stronger terms than "meandering" to describe his lecture. But the rivulets reconnected, or encircled a point, eventually, so a center may be extracted from the talk.

What star guided the founders of the fifth-year program? One rare in top-brand architecture schools: an urge to respect local economy, sensibilities, particularity, and, too, pocketbooks, nodded Risher–in fact, to fashion a "portrait of communities where they're found." Which theme, for Risher, essentially opposes the drive to stay current, stylish, flex with the "force of fashion," subscribe to the "star system," etc., etc. And this split centered his lecture–but whether bridgeable or soluble, his lecture failed to answer (if answerable).

Mind you, he spins a semi-retrospective account of his thought; the "community portrait" model developed into an "occupant picture," a self-reflection. But the portraiture account comes to resemble sandwich-board advertisements–building characters externalizing client's characters, or the architect's, or both. An architect designs a surgeon's house, he exclaimed, incorporating girders with welded *sutures*.

Such narrow badge-pinning misses the mark, not from personalism, but by severing *interiority*. That is, can the house suit anyone else, ever, and has it "reflected" its occupant's living patterns? If anything, glitterboxes win space in architecture journals–but weigh more than feathers, and so fall from the righteous camp.

Risher imagines an "inductive" (his term) design strategy, versus a "diagrammatic," "deductivist" approach. Versus "top-down," in better terms. In his hands, inductivism mutates into an "empathetic" apprehension of lived space, clomping about in the shoes of clients. Of single clients, or occupants of some genus, or occupants at large? His (cloudy) answer turns on an approaching "single interior condition in the world"–a difficult appeal, apparently, to a final global situatedness. And if another distinct theme may be culled, it's perdurance versus ephemera: particular badges, fashions, even *persons* succumbing to a "unitary" interiority.

Ah, but can Risher really detest the star system? His demeanor *is* a star's, minus an ego's cloud trail. But he means "up-to-dateness" with his vision of an armored division of stars steamrolling villages, historical landmarks. Perhaps, and he probably would agree, he's after timelessness, but not necessarily the old–which seem to me to two birds unkillable in one lecture.

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THE ARMCHAIR ATHLETE

Roderick Hicks

# Ughh! No no no!

In the absence of my esteemed colleauge Mr. Steve Scott, I will spare all of you from any news related to John Elway, The Denver Broncos, or anything related to the Pi Kappa Alpha Fraternity. Since these seem to be the three things that comprise Mr. Scott's being, I'll leave them alone.

It has come to my attention that the University of Texas' star running back and Heisman Trophy winner Ricky Williams has signed a contract with No Limit Sports Agency. The fact that No Limit even has a sports agency is news to me. Who will actually represent Williams has not been determined yet–personally I would go with C-Murder. Williams will probably be the third or fourth overall pick in this years upcoming draft. If Ricky doesn't sign for at least $25-$30 million, Master P won't be the only one saying Ughh!

**We don't have anything else to do.**

Speaking of music and sports, during the NBA strike a couple of months ago some of the league's elite were brushing up on their skillz...on the microphone.

Chris Webber, Allen Iverson, Ray Allen, and Shaquille O'Neal are all set to release albums this year. Of course, they are all on their own record labels because no one is stupid enough to pick them up. Why anyone who is making $6 million dollars a year would want to purchase their own record label just to produce a whack demo is beyond me.

Chris Webber has been my boy ever since he was at Michigan. But if I were him I would concentrate on getting the hell out of Sacramento before my carrer was over. If any of you saw "He Got Game" featuring Ray Allen you're probably saying "if he was that bad in the movie, his album must be Hot Garbage."

I saw Allen Iverson hit the Spurs up for 47 points the other night. Between creating new moves that nobody else can do and making courtroom appearances all day I didn't think he had enough time to make an album.

The only one I can't say anything about is Shaq. I don't particularly like his music but somebody does. His first album "Outstanding" went platinum and "Shaq Diesel" went gold.

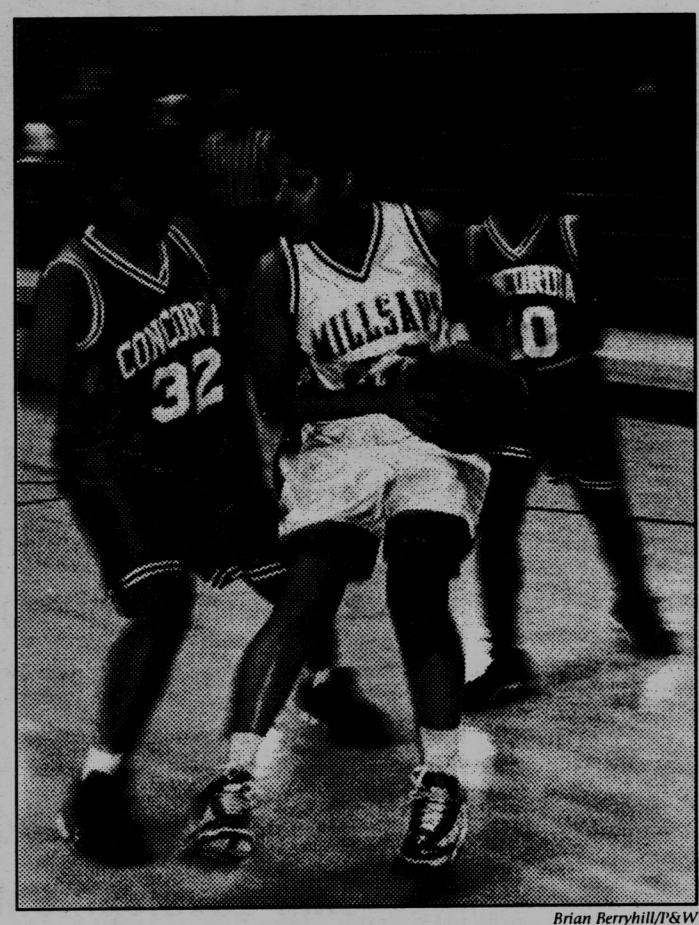
# Lady Majors add to the win column

**Roderick Hicks**
*Sports Editor*

For quite some time now we've all wondered when this day would come. Some of us (myself included) thought it would never come, but it did. If you were not at the PAC on Tuesday night you missed one of the greatest moments in Millsaps sports history. In front of a packed house (50 people–shame on the rest of you who weren't there), the Millsaps Women's Basketball team broke their 13 game losing streak. Applause! Applause! So in order to get all of the haters off my back, I am dedicating this article to their stellar achievement.

The Lady Majors defeated Concordia College, 74-60. Concordia came into the game with a 9-10 record. They had already beaten the Lady Majors earlier this season and were looking forward to abusing them once more. Despite their losing streak the Lady Majors remained dedicated and have continued to work hard. All of their hard work paid off against Concordia. The Lady Majors took a 32-20 lead into halftime and came out in the second half even more fired up. Millsaps' defense held Concordia to 35 percent shooting for the entire game. Concordia commited 26 turnovers. Keely Mixon and Sarah Casey led the Lady Majors with 22 points each. Lindsay Meyer had 18 points. Wadreka Hood led Concordia with 19 points. Alicia Vessell had 10 points.

What a lot of people fail to realize is that this team is made up of a very talented group of young ladies. Their subpar record has not had any effect on their desire to win and their love of the game. We must all keep in mind that none of them are on athletic scholarships. Since early November they have continued to play through a series of injuries and other off-the-court problems. All those Major football fans (all three of you) know first hand what injuries can do to a team. Good job ladies and remember, keep the drive alive for win number five. Friday night the Lady Majors play host to Trinity University.



Brian Berryhill/P&W

**Freshmen guard Lindsay Meyer goes baseline during the Lady Majors victoy over Concordia College.**

# SCAC Scoreboard

## MEN'S BASKETBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Rose-Hulman | 13-2 | 18-4 |
| Rhodes | 10-5 | 17-5 |
| Millsaps | 8-6 | 12-9 |
| Oglethorpe | 8-6 | 14-7 |
| Trinity | 8-6 | 13-8 |
| Depauw | 7-8 | 7-11 |
| Centre | 6-8 | 12-10 |
| Sewanee | 5-9 | 9-11 |
| Hendrix | 4-11 | 7-15 |
| Southwestern | 3-11 | 5-16 |

## WOMEN'S BASKETBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Depauw | 15-0 | 18-4 |
| Hendrix | 12-3 | 18-4 |
| Sewanee | 10-4 | 13-8 |
| Southwestern | 9-5 | 14-6 |
| Trinity | 9-5 | 14-7 |
| Oglethorpe | 6-8 | 10-11 |
| Centre | 5-9 | 5-15 |
| Rhodes | 5-10 | 9-13 |
| Millsaps | 1-13 | 3-17 |
| Rose-Hulman | 0-15 | 0-22 |

**Opinions**



What do stick people do for fun?

. . . p.2

**Features**



Nathan Allen enlightens us all about the Seeking and Understanding series

. . . p. 5

**Arts & Entertainment**



Intramurals playoffs will hit the court next week

. . . p.7

# The Purple & White

Millsaps College | Volume CXIV - No. 19 | February 26, 1999

# Students honored on Tap Day by Omicron Delta Kappa

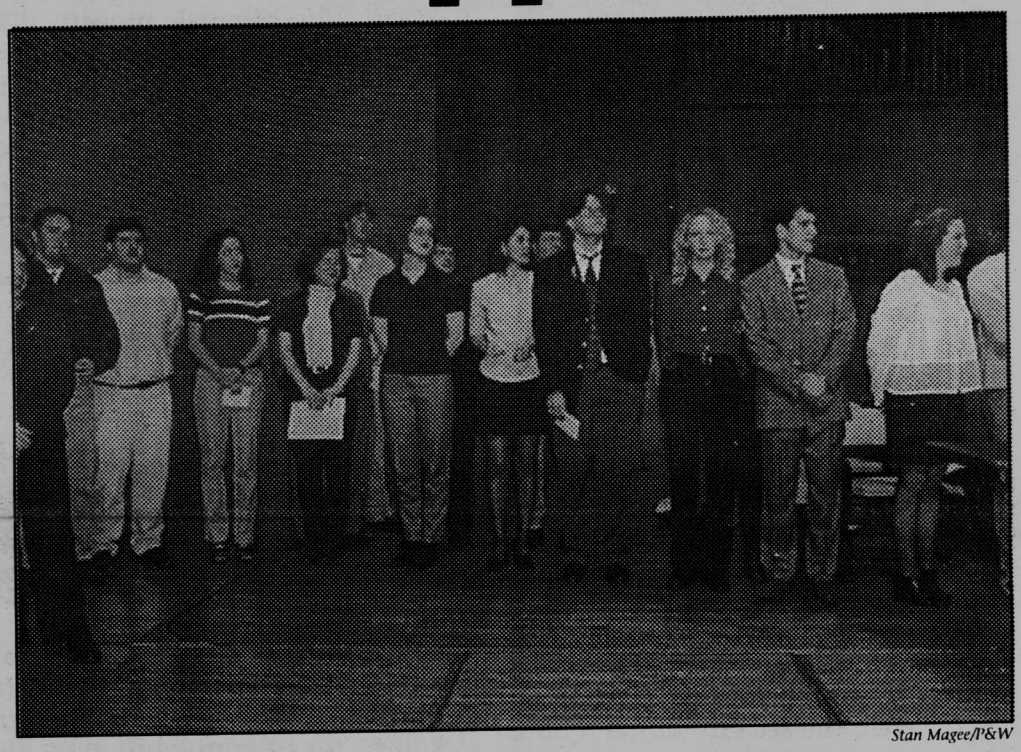
**Jason Stine**
*News Editor*

It was a time when students were given the realization and assurance that all their hard work and determination had not gone unnoticed, or unappreciated. It was the time for the annual Tap Day ceremonies, sponsored by the Omicron Delta Kappa honorary fraternity.

Tap Day, held in the Ford Complex Recital Hall on Thursday at 11:30 a.m., recognized over 200 students, inviting them to become new members of departmental honoraries, leadership and service honoraries, and service organizations. Michael Barham, President of ODK, spoke on behalf of the organization, saying, "Omicron Delta Kappa congratulates each of you on your achievements and encourages all of us to continue the perseverance and dedication which has brought us to the place where our effort and abilities result in meaningful contributions to society."

Omicron Delta Kappa is an organization with a long and distinguished history. Founded on the Millsaps College campus in 1926, its purpose is to recognize students that have shown a high standard of efficiency in collegiate activities, and to bring together the most representative students in all phrases of collegiate life, and to bring together members of the faculty and the student body of the institution as well as other ODK members on a basis of mutual interest, understanding, and helpfulness. The emphasis of ODK, as stated by Barham in his speech, "is placed on the development of the whole person, both as a member of the college community and as a contributor to a better society."

Students were tapped in a variety of honorary organizations until the ceremony concluded with the students singing the alma mater.



Stan Magee/P&W

**The Annual Tap Day ceremonies, held in the Gertrude C. Ford Complex Recital Hall on Thursday, recognized over 200 students for honorary fraternities.**

## The neighborhood has a block party...



Brian Berryhill/P&W

**In the New South Atrium on Wednesday night, the Hattiesburg band King Konga "rocked the kasbah" from nine to midnight at the South Side Extravaganza, courtesy of the newly established Galloway Community Council.**

# Millsaps students celebrate Black History Month

**Nicole Saad**
*Guest Writer*

Millsaps' chapter of the Black Student Association (BSA) is dedicated to remembering and recognizing individuals of African American descent who were an integral part of the struggle for civil rights. That being their mission, Black History Month is an opportune time to further their message and promote their organization on campus.

"We want to provide a venue for the discussion and celebration of black history," said Marvin Davis, a BSA member. "Our efforts are aimed at informing Millsaps and the surrounding community about the importance of recognizing black achievement."

The Black Student Association offered several events and opportunities in connection with Black History Month, including a tour of Smith Robertson Museum, which featured the freedom crusaders of the sixties and the "Mule Train" of Marks, Mississippi; a visual arts exhibit titled African American Profiles on Display, which was shown in the lobby area of the Boyd Campbell Student Center throughout the month of February; and a special black history program titled "How to Be Free in an Unequal Society", that included a performance by the Black Student Association Choir, a dramatization of famous African Americans in history, and a candle light vigil. "Black history is everyone's history. We're trying to bring everyone into the celebration," said Stephanie Burks, a Millsaps BSA member. In addition to these events, the BSA offered a "Test Your Knowledge of Black History Contest" and daily quotes in honor of Black History Month via e-mail.

Students explain that these special events are part of a growing historical consciousness of African-American history. "Black history shouldn't be something that you commemorate one month out of the year," says Tora Clay, a Millsaps freshman. "It should be an on-going awareness of the historical contributions of African Americans."

# OUR VIEW

## Security here at Millsaps, oh really?

Millsapians, we have a severe breach in security. Well, what we deem security on this campus. How can they enforce the rules if they break the rules themselves?

This weekend an unnamed grandmother of a *P&W* section editor was coming to visit him. This grandmother was in a car accident a year or so ago and broke her hip. She has had problems walking ever since the accident and has a handicapped license plate on her car because of this. When this grandmother arrived at the dorm, she had nowhere to park. The space in Olin circle was also taken by a student or visitor, who did not have a handicapped sticker, tag, or license plate--in other words parked illegally. Never fear, there is a spot at the bottom of the Sanderson stairs.

This is the problem. When the grandmother got there, the security golf cart was in the spot. Well, since there are no tickets for weekend parking, the car was not ticketed for being in the Olin Circle spot. Well, the security officer who is supposed to enforce the rules was violating a national law, not just a Millsaps rule of parking illegally.

Because of the gross lack of respect for the handicapped, we feel that they should be a bit more responsible and this should come to light here in the *P&W*. The security officer that parked in this space should take a look at themselves and ask how they would feel if they had to park far away from a dorm to see their grandchild because someone had taken the spot that they are rightly entitled to because of their disability.

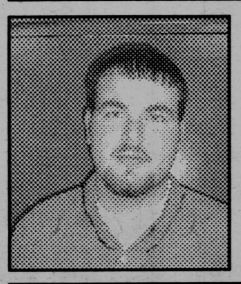
This was not the only case of security breach that we had here on Saturday and Sunday night. It has come to the attention of a section editor here at the paper that an unidentified person broke into the construction site and took a joy ride on the backhoe for about 45 minutes. Where was security? We just don't know.

## Spirit of Saint Paddy's lost

To all of you people who look forward to the local Saint Patrick's Day parade, you may be effected by some changes. It is a policy here in Jackson and has been for some time that a person cannot have an open alcoholic beverage in their possession on Jackson streets. The police have decided to beef up the enforcement of this law.

Jackson can hardly be compared to the party mecca of the South, New Orleans. At Mardi Gras, revelers can wander freely on streets with open containers of alcohol and not be arrested unless they commit some form of unruliness such as vandalism, destruction of public property, etc. Here in Jackson, if you have in your possession any alcohol along the parade route, you will be arrested.

There are a few exceptions to this law. If you are in the area near Hal & Mal's where the parade lines up, you can have alcohol in your possession. If you are on the streets watching the parade, however, you will be arrested. Why is the city cracking down on alcohol during this festivity that is known for its consumption of green beer and the likes?



**Jason McDonald**

**Opinions Editor**

The city says that in the past there have been problems with float drivers getting drunk and this poses a serious problem. I agree. I don't think that anyone that drives should drink beforehand, but it seems to be happening here at the Saint Patrick's Day parade, so they are cracking down on the people who do this.

Also, there have been problems in the past with people who carry on with their partying well after the parade is over and that causes problems later in the day with accidents and fights that break out in the city. This is also understandable. Since the police's job is to serve and protect, they are doing everything that they can to protect those people who may get injured by those who are irresponsible.

Another reason that was given is to curb underage drinking. This is also very understandable. If no one is allowed to drink, then the teenagers will not drink as well. They are enforcing a state law in this case and a national drinking age of 21. It will make the whole event more enjoyable for the whole family. The parade organizers said that the ban on alcohol will not effect the atmosphere that the parade embodies, but I have to ask will it not? The whole idea of Saint Patrick's Day goes back to the Irish, whom cannot have a celebration without drinking. I mean, they even have a special beer for the occasion. Even though most of the beer here is dyed green, the beer traditionally drank at the celebration in Ireland is made from unroasted hops and barley resulting in a green tinted beverage. They brew a special batch for this occasion in the year.

So how can Saint Patrick's Day and beer be separated? Jackson's way is to arrest all that partake in adult beverage on the parade route. This will cut down on many problems that occur and we will somehow all be better people. Somehow I don't see the logic.

On a different note, I disheartedly relay the next story that appeared on Monday, February 22, 1999 on WJTV news at 10:00 after the Saint Patrick's Day parade announcement. Since it goes along with this theme, I thought that I would share. In Covington, Louisiana last weekend, a group of high school students from around the South were arrested on possession of alcohol by minors. 56 teenagers aged 15-18 and 3 adult chaperons were arrested when the police received calls about the meeting and were told that alcohol was involved. Just when we were convinced that teenage drinking does not occur on a regular basis, we are proven wrong.

## Corrections

**Send corrections to Box 150478 or vax them to MILLECS.**

# PHOTO POLL

## What are you doing over Spring Break?



**SENORA UNO FRESHMAN**

*I am going to work on my figure so I can buy some Ally McBeal clothes.*



**HOMMES DEUX SOPHOMORE**

*I'm going to exercise my squatter's rights in the new triple wide bookstore*



**HERR DREI SENIOR**

*I'm going to Disney World because Dr. Sigel says it is a great place for fun and entertainment.*

Millsaps College
The Purple & White
Ph. 974-1211

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Managing Editor.....Mark Salvaggio
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Assistant Features Editor.....Amanda Ringer
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Photographer.....Brian Berryhill
Darkroom.....Jeremy Wilson
Faculty Advisor.....Jon Peede
Technical Advisor.....Stan Magee
Contributors: Zeph Hardy, Laura Ferry, Nicole Saad, April Slayden, Rachel Barham

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

# Beyond the GATES

LOCAL

## Police officer caught with drugs

When a 14 year veteran of the Chicago Police Department was pulled over on I-55 Wednesday night, they got a lot more than just your average traffic stop. According to WLBT, when Madison County Sheriff's deputies stopped the van, they found that the driver had no license and also was carrying 120 pounds of marijuana with a street value of $300,000. Pete Ramon, the officer in question, is now sitting in a Madison County Jail.

NATION/WORLD

## 'Jane Doe' enters Clinton scandal

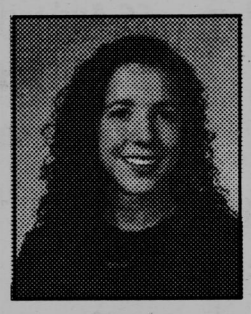
"Jane Doe # 5" came public Wednesday in an interview with the NBC show Dateline. Jane Doe # 5, Juanita Broaddrick, was named such by Ken Starr who used her in his deposition to Congress. Broaddrick alleges she was raped by President Bill Clinton in 1978. According to Fox News, she originally exposed this in the Paula Jones case, but did not go public with it at the time.

## Virginia outlaws mass e-mail

The state of Virginia passed a law on Wednesday that would make it a crime to send mass e-mail. "Spam," as it is known in Internet jargon, would be a crime punishable by jail time for the offenders. According to Fox News, Virginia is the fourth state to enact such a law. California was the first, followed by Washington and Nevada. However, the law has come under scrutiny by the ACLU, claiming that the law impinges on commercial free speech.

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# SBA Presidential Update...



April Slayden
SBA President

Sam and I met with the Admissions staff late last week to discuss the involvement of prospective students during Major Madness. They will be invited to come on Saturday morning and stay through the admissions brunch on Sunday morning. They will all be provided with tickets if they register and pay through Admissions. There will be bands on both Friday and Saturday nights. Friday night will be at Rodeo's and buses will head back and forth from both the North and South entrances. Saturday night the band will be at the AG museum, and trolleys will be provided again for both sides of campus. Millsaps students will be allowed in both nights with their school IDs, and tickets for guests will be available in the bookstore (2 per student). Just bring your ID. If you show up without and ID, or with friends without tickets, you will have to wait until everyone else with tickets is inside so we can assure that there is plenty of room. Space is mainly only a concern on Saturday night. Everyone will be able to fit into Rodeo's, but please get tickets for both nights if you have friends coming so we can distinguish Millsaps guests from strangers. The band, well... we're still working on it. Our latest bid was placed on the Violent Femmes. They are open for Friday night, and hopefully we'll know their decision by this weekend.

The concert this past Wednesday night was sponsored by the Galloway Community Council. Stan Prather, Residence Life Coordinator for the south side of campus, is in the process of creating a community council in each residence hall. All of these councils will form the Millsaps College Residence Hall Association. The RHA will be responsible for addressing the needs of all on campus students such as planning dorm events, handling concerns, and deciding how to use each dorm's budget for the good of all residents. Dean Sneed and I have met with Patrick Cooper and several students who are displeased with the way the smoking policy concerning dorm rooms currently stands. We want to address these concerns, and the best way for you to let us know how you feel is to join your dorm's community council. Whether you agree with the current smoking policy or you feel that there is a need to improve it, your community council can be the way to make others face this issue.

The newest organization on this campus is Symposium. Student leader Lillian-Elizabeth Stickle along with Professor Thatamanil from the philosophy department designed this group to stimulate students intellectually outside of the classroom. Through discussions on philosophical, cultural, social, and religious issues, students will be able to share opinions on many different matters. If interested, contact Lillian-Elizabeth at STICKLR.

# SBA Senate Minutes

**I. Call to Order**
-President Slayden called meeting to order at 8:30 p.m.

**II. Roll Call**
-Secretary Ferry took attendance and the following Senators were not present:
Jenni Brown
Betsy Farrell
Brad Litkenhous
Kate Pearce
Gretchen Reiners

**III. New business**
-Lillian Elizabeth Stickle, representative for the Symposium Group, answered questions about the new group designed to stimulate intellectual life outside of the classroom

**IV. Officer reports**
A. Secretary Ferry
-The Off Campus Senator posting the minutes on the MDU this week is Murray Pace
B. Treasurer Akers
-Treasurer Akers thanked Senators for helping spread the word about Friday Movie Nights
C. 2nd Vice President Wikle
-2nd Vice President Wikle announced that Honor Council applications are available and due Friday, March 5
D. 1st Vice President King
-1st Vice President King announced that the Major Madness Task Force would meet after Senate and that a bid has been put in for the Violent Femmes
E. President Slayden
1. President Slayden announced that New South atrium door repairs are now complete
2. Slayden also reported that after a meeting with the new Dean of Admissions, it has been decided that Perspectives students will be invited to Major Madness for Saturday day and night events
3. Slayden also announced that a new smoking policy is possibly in the works for dorms

**V. Unfinished business**
-Symposium was unanimously recognized as a new campus organization

**VI. Voluntary remarks**
A. Senator Holly raised questions about the new martial arts group, which will be brought up for a vote of recognition next week
B. Senator Adams expressed concern about the parking along Park Avenue, and Dean Sneed informed the Senate that Security is taking steps to clear that street
C. Senator Washington complained that parking on the south side of campus on Thursday nights is difficult, and the safety committee chair said that he will work with Dean Fretwell on those concerns
D. Senator Mitchell encouraged attendance at Majors sporting events this weekend and announced that the new Grill bathrooms are now open
E. Senator Houston expressed concern about faculty parking in the Sanderson lot
F. President Slayden addressed concerns about broken fountains in Olin to the capital improvements committee
G. Dean Sneed asked that Senators help him think of ways to make students feel good about attending Millsaps

**VII. Adjournment**
-The meeting was adjourned on a motion by Senator Washington

# THIS & THAT

## Friday

Mid Semester Grades Due

Exhibit: Paintings by Scott Betz Art Gallery

Milsaps Singers rehearsal 1:30p.m.- 2:30p.m. ACRH

Millsaps Forum: "Votes for Women! The Southern Story" 12:30p.m.- 1:30p.m. AC 215

Chamber Singers rehearsal 1:00p.m.- 2:30p.m. ACRH

Millsaps Players Present "Murder on the Nile" 7:30p.m.- 9:30p.m. CC Auditorium

Emerging Spiritualities Discussion Group with Christopher Brunt 4:00p.m.- 5:00p.m. AC 248

## Saturday

Alliance Francaise 10:00p.m.- 11:30p.m. AC 222, 223

Millspas Singers rehearsal 12:00p.m.- 1:30p.m. ACRH

Majors Men's Baseball Double Header vs. Southwestern 12:00p.m.- 4:00p.m. Baseball field

Millsaps Players Present "Murder on the Nile" 7:30p.m.- 9:30p.m. CC Auditorium

## Sunday

Millsaps Singers rehearsal 12:00p.m.- 1:30p.m. ACRH

Chamber Singers rehearsal 1:00p.m.- 3:00p.m. ACRH

Rehearsal 3:00p.m.- 6:00p.m. ACRH

Saltillo Arrangement Meeting 5:00p.m.- 6:00p.m. CC 4

Confession/ Reconciliation 5:30p.m.- 6:00p.m. CC 22

Mass 6:00p.m.- 7:00p.m. Chapel

CCM Snacks 6:45p.m.- 7:30p.m. CC 4

## Monday

Rachel Barham to present Senior Voice Recital 8:00p.m.- 10:00p.m. ACRH

Elizabeth Moak to perform Gershwin's "Rhapsody in Blue" 11:00a.m.- 12:00p.m. ACRH

Departmental Recital 3:30p.m.- 4:30p.m. ACRH

## Tuesday

Millsaps Chamber SIngers enbark on 5th Annual Spring Tour 1:30p.m.

Music History III Film Night: "Wagner" (1982) 6:00p.m.- 8:00p.m. AC 233

## Wednesday

Diversity Meeting 12:00p.m.- 1:00p.m. OH 203

Southern Curcuit Film Series: "The Phony Trilogy," a series of short films giving funny explanations for the questionable success of the Beach Boys, Iggy Pop, and Apocalypse Now

## Thursday

The Sexual Orientation Awareness Organization will have their first meeting of the semester today in the Christian Center at 7:00p.m. Refreshments will be provided, and everyone is welcome. The specific room number where the meeting will be held has yet to be determined, but flyers will be around campus to provide more information.

## Friday

Millsaps Forum: "The Asian Debt Crisis" 12:30p.m.- 1:30p.m. AC 215 ( Speaker: Professor Robert Dunn, of the Department of Economics at George Washington University)

# Friday Forum

**Office of Public Relations:**

With Women's History Month approaching, we remember crusaders in the fight for women's rights, including the American suffragists who fought vigorously for 72 years to gain the right to vote. During this time, they endured incredibly harsh ridicule from the press and from the government. What motivated these troopers to continue to fight for their rights? Was it more difficult for women in the South to voice their beliefs?

To answer these and other questions about the suffrage movement, Dr. Marjorie Wheeler, history professor at the University of Southern Mississippi and author of New Women of the New South, will present a forum at Millsaps titled "Votes for Women - The Southern Story" on Friday, February 26. This event will take place at 12:30 p.m. in room 215 of the Gertrude C. Ford Academic Complex. It is free and open to the public.

As Dr. Wheeler explains, in 1848, the Seneca Falls Convention Center in New York was suddenly filled with an excited crowd. They were gathered for the sake of the voting rights of women. That night two organizations were formed: the American Woman Suffrage Association, headed by Lucy Stone and Henry Blackwell, and the National Woman Suffrage Association, headed by the famed activist Susan B. Anthony.

By 1910, the campaign for voting advocates had blossomed. Despite a growing number of supporters, they were still constantly abused by politicians. During President Wilson's inauguration, thousands of suffragists marched down Pennsylvania Avenue, hoping to expose their cause. "It was a long, hard fight," says Dr. Wheeler. "When some women were arrested, including Alice Paul, they went on hunger strikes and were forcibly fed through nose tubes." Eventually public outcry led to the release of these suffragists and to sympathy for their cause, and in 1920, the 19th amendment granted women the right to vote.

In the Millsaps Forum, Dr. Wheeler will explain the history of suffragists in the South and relate their actions to the present state of American feminism and politics. "We are learning how to 'break the glass ceiling' today by studying the unfailing determination of suffragists years ago," says Dr. Wheeler.

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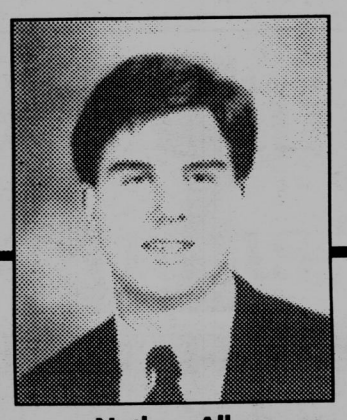
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# Campus Corner



Nathan Allen

## Seeking and Understanding Series

On Thursday, March 4, the Campus Ministry Team's Seeking and Understanding Series will be hosting a forum addressing the question "What are the stances of various churches and religious traditions on homosexuality?"

This first program in the spring semester line-up for the Seeking and Understand Series will be a continuation of the similarly titled program from last year.

In favor of the interest of many students and also because of it's positive reception last year, the Series decided to invite many of the same speakers back to delve further into the topic. Representatives from the Methodist, Episcopal, Presbyterian (USA), Jewish, Muslim, and Hindu communities will be on hand to address the topic.

The goal of the speakers will be to offer a clearer view of what each church or controversial nature, the issue is often avoided and per the fact is one that presents many struggles in dealing with it.

Inasmuch as the speakers will address the views of the church, they will also make a special point to recognize the difficulties encountered by their respective church or religious tradition as they have dealt with the issue.

Also, the representatives will offer their insight as to how things may change within their religious community in dealing with homosexuality.

The program will be held in the Chapel at 11:30 a.m. As always, all students, faculty, and staff are encouraged to attend and to offer any insights and opinions that they may have about the programs or topics. In the coming months, the Seeking and Theologians from the United Methodist Church will pose questions and offer insights as to the notion of universal salvation.

On Tuesday, April 6, Arun Gandhi, the grandson of Mahatma Gandhi, will offer a fascinating, anecdotal lecture of his relationship to his grandfather, Mohandas K. Gahndi. Drawing upon his experiences with his grandfather, Mr. Gandhi will offer his insights regarding life, anger, relationships and understanding. This program will be at 7:30 in the evening.

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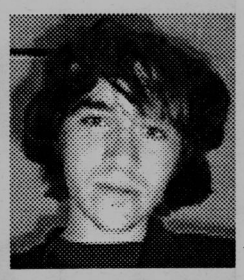
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**Jesse Elam**

**A&E Editor**

# Metal objects before a moral compass

Enough of these puling topical columns! Sooner or later any practice plummets into theory; no staving off the inevitable. But in pulling teeth, there are easier ways than pliers alone; namely chloroform. So, from the get-go, let's be sparkling clear: "metajournalism" names our theme.

Excepting that intemperate prefix, definitional transparency is no issue. That cleared, what might a positive metajournalistic doctrine be? Traditionally an editor might nag, "wait for the news, or better, find the news, but don't make the news." To this we smile and nod, realizing the injunction, while solid, isn't suitably meta. Too practical–too much a theory of practice, and too little a theory of theory.

An ascent to third-order altitude necessitates a mite of oxygen mixed in with our chloroform. So here's our doctrine, a breath of fresh air: never to write such that any sentence may be contradicted in any fashion whatsoever.

Truth-evasion isn't at issue: we mean only avoidance of factuality, or treatment of facts as evidence. Nor is opinion–for opinions may be contradicted. Shortly, the formal elements of the article must lead readers to believe reasonable, arguable points are offered through reasoning and argument. Such manner of speaking, though, suggests sneakiness. In truth, whether reader or author believes reason and argument at work is irrelevant. An illustration: formal elements (thesis, development, etc.) may contain even nonsense. –And sharper readers note this right off. Sense, however, means reasonable, arguable points. Our method, then, steers us "between" the the two into *Unsense.*

Some well-known devices are kin to Unsense: non sequitur springs to mind. But Unsense avoids known fallacies, for it isn't fallacious; involves no reasoning gaps, for no "reasoning" is involved per se. And journalistic practice is untouched. For practice hardly belies what lies behind it.

# What music majors do

**Rachel Barham**
*Staff Writer*

Most kids, even if they are shy, possess a portion of character dedicated solely to being the center of attention. We performers never lose this trait; maybe it is that we never grow up. I am a music major with a concentration in vocal performance for many reasons, but the main reason is that I love to perform in front of an audience; it is only in performing that I feel completely alive. I do not possess the literary skills to describe the feeling that a performer has on stage, so I shall not make such an attempt. At any rate, the culmination of a person's career as a performance major is the senior recital, an hour of music presented to an audience in the spring of one's senior year.

Monday, March 1, 8:00 p.m. My voice teacher and I set the date and time sometime last semester, along with the dates of the dress rehearsal (Sunday evening) and the hearing (explained below). By this time, I have written the date on about forty different pieces of paper, most of them invitations sent to family members, friends on campus, and friends of the family. The toughest part of this process is remembering who your friends are so that everyone will be invited.

A hearing is a nerve-racking experience in which the student stands up in front of all the members of the music faculty of Millsaps College at a set time (two to three weeks before the recital) and performs songs of the faculty's choice off a list of songs that the student has prepared for the recital. Obviously, all of the music must be memorized three weeks before the recital. The faculty can hear as many songs as they choose.

After the student has passed the hearing—and passing it is not a given—the next step is to work on program notes and, for singers, translations of texts. Most performance majors at Millsaps translate the song texts themselves as opposed to looking in a book. Sometimes we enlist the help of some of the modern language teachers, but we do as much as we can on our own.

Singers must understand the meaning of every word and the grammar of every sentence in every song they sing. My program includes songs in German, French, Latin, Hungarian, English, and even one in stream-of-consciousness English which is practically a foreign language. Ideally, singers translate each song in the first few weeks in which we are learning it so that we can work with the language during the learning process. Important, too, is the pronunciation of words in English and inother languages, many of which we never heard or sang in before we came to Millsaps.

Sometimes we pull out old repertoire—that is, songs we have performed in the past and are thus familiar with—for a recital. I have been working solidly on most of my new songs for this recital since the end of last spring semester—almost an entire year. It really does take this long to learn the music, learn every nuance of the words, and then begin the tedious process of coming up with a personal interpretation of the song and working on the minute technical aspects of the music which must be mastered in order to present the song effectively to the audience. These technicalities include breathing, phrasing, pitch, dynamics (how soft or loud a note is), placement of the voice, and memorization.

The Academic Complex is open until about midnight every night. Students can be heard practicing on the second floor at all hours of the day and in the evening up until about 2:00 a.m. Most of us music majors are full-time students with many academic and performance obligations; many of us have jobs, as well. The senior instrumentalist should spend three to four hours practicing every day; the senior vocalist at least two hours, or as long as the voice holds up.

We often miss meals, cut back on social time with friends, and lose sleep in order to keep up with all the practicing we must do, and still only achieve the minimum.

Speaking of sleep, an added stress for a vocalist is health. A pianist can give an hour long concert with a cold; a vocalist simply cannot. We must maintain our health as much as possible while trying to lead normal lives on a college schedule. Although I can function intellectually after pulling an all-righter, my voice cannot function properly without at least seven hours of sleep per night, preferably more. The week before the recital is particularly important in terms of sleep; this is also the busiest week for the recitalist preparing publicity, extra practices, attire for the recital, the reception afterwards, and the final copies of the program notes and the recital program.

If you are like most students or professors, you are probably beginning to think of the expense of all this. Depending on availability, simply a pianist and one instrumentalist (a violinist or oboist, for example) can cost up to $300. Women usually buy a special new recital dress; many have one madefor them. With shoes, jewelry, invitations, posters, a catered reception, and other expenses, the cost can become a pretty big factor.

It all comes down to that one night, which for some is as necessarily memorable as their own wedding or some other such occasion. And hopefully on March 1, all of my hard work will pay off in a way that is rewarding for both me and my audience.

See you there!

# Take a ride on the Southern Circuit

**Jesse Elam**
*A & E Editor*

If the Southern Circuit Film Series needs a subtext, it's "bringing art to the South," avers Steve Smith, one of the series' procters at Millsaps. *Not* disseminating Southern culture, though films have featured Sand Mountain-style strychnine and snakes churches. At least not directly–for the word could, improbably, get out that there actually *is* a market for independent films in the South.

The Southern Circuit has chugged along since the South Carolina Arts Commission first financed an intrastate site tour in 1975. Involvement snowballed regionally; these days six filmmakers per year visit nine sites in four states. Millsaps has been aboard since 1986; Lisa Sigel, Collin Asmus, and Steve Smith administer the program.

The series hauls in all sorts of material, from documentaries like Fredericks Marx' *Hoop Dreams* in 1995 and Jonathan Stack's and Liz Garbus' *The Farm* in 1998 to animated runs like *Griffiti* (George Griffin, shown 1998). But what drags in audiences? Quality should; only six films are chosen from a pool of fifty or sixty screened. Besides, several have passed on to hammer festivals–*The Farm*, for instance, which took Jury Prize at Sundance. It's been said that gay and lesbian issues and the Civil War do so most consistently. Of course, not all are "issues" films. And some–like *Pandemonium*, a documentary on Survival Research Laboratories' mechano-destructive acts in the San Francisco Bay area–have entered departmental folklore after their Millsaps debut, a copy passing hands secretly among esoterics.

Filmmakers and videographers, on the other hand, besides presenting in an institutional setting, manage to burst in on new networking possibilities. "Filmmakers get something out of talking to academics, and academics artists out scrabbling in the world," opines Smith. And presumably other area filmmakers besides.

Emily Breer's *The Phony Trilogy* will be shown March 3 at 7:30 p.m. in AC 215.



**THE ARMCHAIR ATHLETE**

**Steve Scott**

# Rodman 2: The Revenge of the Lakers

Retaking my rightful place as armchair athlete this week, I will try and duplicate the tremendous feat performed by my colleague, Sports Editor Rod Hicks. I grant him that I do talk incisively about the Denver Broncos (but hey, they are the best in the biz), but I will change my topic this week. While I'm sure my prestigious partner Rod will most likely take yet another opportunity to bash the Lady Majors' basketball team, I will be doing something a little more constructive...talking about Rodzilla joining the L.A. Lakers.

This marriage is one made for Hollywood. Dennis has the, umm, flashiest personality in the National Basketball Association and the Lakers are the team to the stars. At any given Lakers' home game, you can probably count at least five or more prominent Hollywood stars that we adore so (i.e. Jack Nicholson has been seen on numerous occasions sporting his shades at courtside). I'm sure Rodman will love doing his infamous flop for all the stars to see. But will Rodman in L.A. lead to some badly needed Ws for the Lakers?

Right now, the Lakers are one of the most talented teams in the NBA. Their record, however, tells another story. As of Wednesday night, L.A. was .500 with a 6-6 record. Some of this can be attributed to a poor coach, or some of it could be attributed to Shaq's injury. Personally, I just don't think they have meshed yet. My one question is: will Rodman being on the team help this meshing process? Honestly, I think it will.

Rodman has this knack for diverting all of the attention to himself, and only to himself. This could help the Lakers, who have a lot of pressure on them to start winning and bring a championship back to L.A., and get them to start concentrating on basketball, instead of the media circus that will always surround them. Yeah, Rodman will skip a couple workouts and yeah, he will probably skip out on a practice to attend another WCW event as his wrestling alter-ego Rodzilla, but so what? If he helps the Lakers win a ring, I don't think anyone will second-guess this decision. If they don't, he'll be on the street quicker than Rod...nah, I won't go there...

# Intramural Championships : Battle of the Millsapians

**Roderick Hicks**
*Sports Editor*

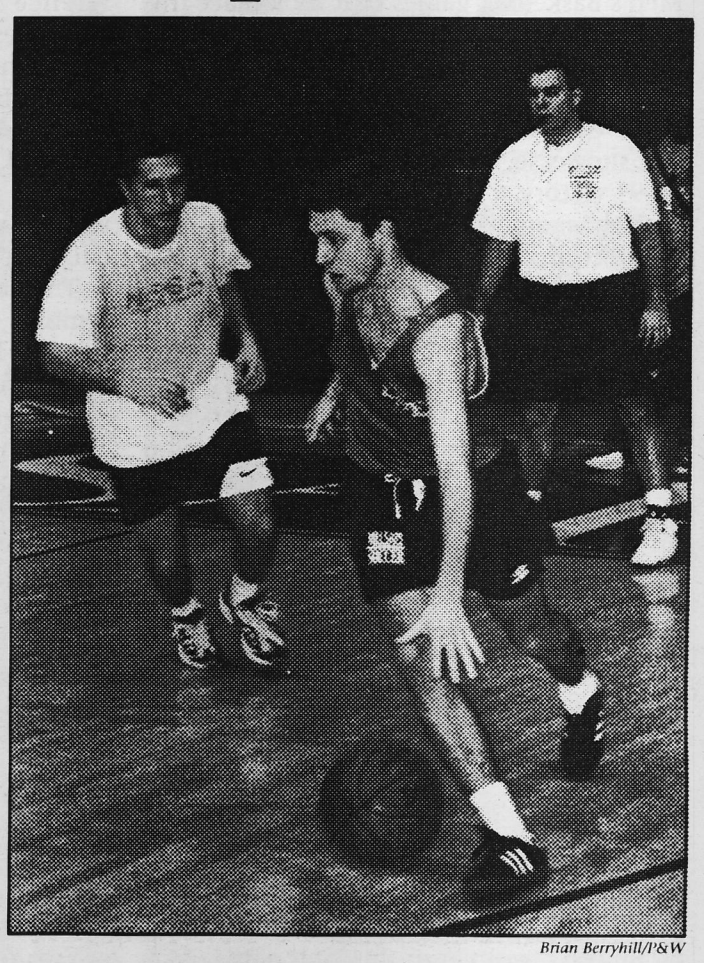
With the advent of March Madness approaching, the PAC has been invaded by hordes of people chasing the coveted intramural championship T-shirts. For the past few weeks all those Basketball wannabees who didn't make the cut and various other hoop-a-holics have been slugging it out in the intramural basketball league. When I say slugging it out I do mean slugging it out. If you love cross body checks and kidney shots, forget about the Roller Derby, Millsaps Intramural basketball is the thing for you.

As always, men's intramural basketball is divided into two leagues, A and B. The A-leauge is for the real ballers while the B-leauge is for everybody else. Of course there are some A-league teams that belong in the B-league, but that's another issue. After watching the SAEs play, I wonder if they should make a C leauge. There is also women's league, but the scores rarely get into double digits. They play a lot of team defense.

The intramural single elimination tournament officially begins next week. Kappa Sigma fraternity is the favorite to win the A-league tournament. The #*tches and DeezNuts are also in the running for the A-league championship. Junior Byron Blackwell of DeezNuts says, "Come tournament time everybody else might as well step to the side because we're comin' way with those T-shirts no matter what."

Not that anybody cares but Kappa Sigma will probably win the B-league championship too. Led by the self proclaimed "Italian Highlight Reel," David Mistretta, the Kappa Sigs B-league team is a force to be reckoned with. Other B-league teams include the Dream Team and the Porn Stars.

Believe it or not a couple of large crowds have turned out to watch the intramural games.You can catch all of this wonderful intramural action on Sunday through Tuesday nights in the PAC. Millsaps Intramural Basketball-It's FANTASTIC!



*Brian Berryhill/P&W*

**Don't miss out on all the hoops action when the intramurals single elimination tournament begins next week.**

# SCAC Scoreboard

## MEN'S BASKETBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Rose-Hulman | 13-3 | 18-5 |
| Rhodes | 11-6 | 18-6 |
| Millsaps | 9-7 | 13-10 |
| Oglethorpe | 9-7 | 15-8 |
| Trinity | 9-7 | 14-9 |
| Centre | 8-8 | 11-12 |
| Depauw | 8-8 | 13-10 |
| Sewanee | 6-10 | 10-12 |
| Southwestern | 4-12 | 6-17 |
| Hendrix | 4-13 | 7-17 |

## WOMEN'S BASKETBALL

| SCHOOL | SCAC | OVERALL |
|---|---|---|
| Depauw | 16-0 | 19-4 |
| Hendrix | 13-4 | 19-5 |
| Sewanee | 11-5 | 14-9 |
| Trinity | 11-5 | 16-7 |
| Southwestern | 10-6 | 16-7 |
| Oglethorpe | 7-9 | 11-12 |
| Centre | 6-10 | 6-17 |
| Rhodes | 6-11 | 10-14 |
| Millsaps | 1-15 | 4-19 |
| Rose-Hulman | 0-16 | 0-23 |

# Ain't no bricks here!

**Roderick Hicks**
*Sports Editor*

There is only one word to describe the two Men's Basketball games that took place this weekend: exhiliarating. The Majors needed double overtime Friday night to put away the pesky Tigers of Trinity University. In what could only be described as a purely offensive showcase, the Majors came away with a 96-91 victory.

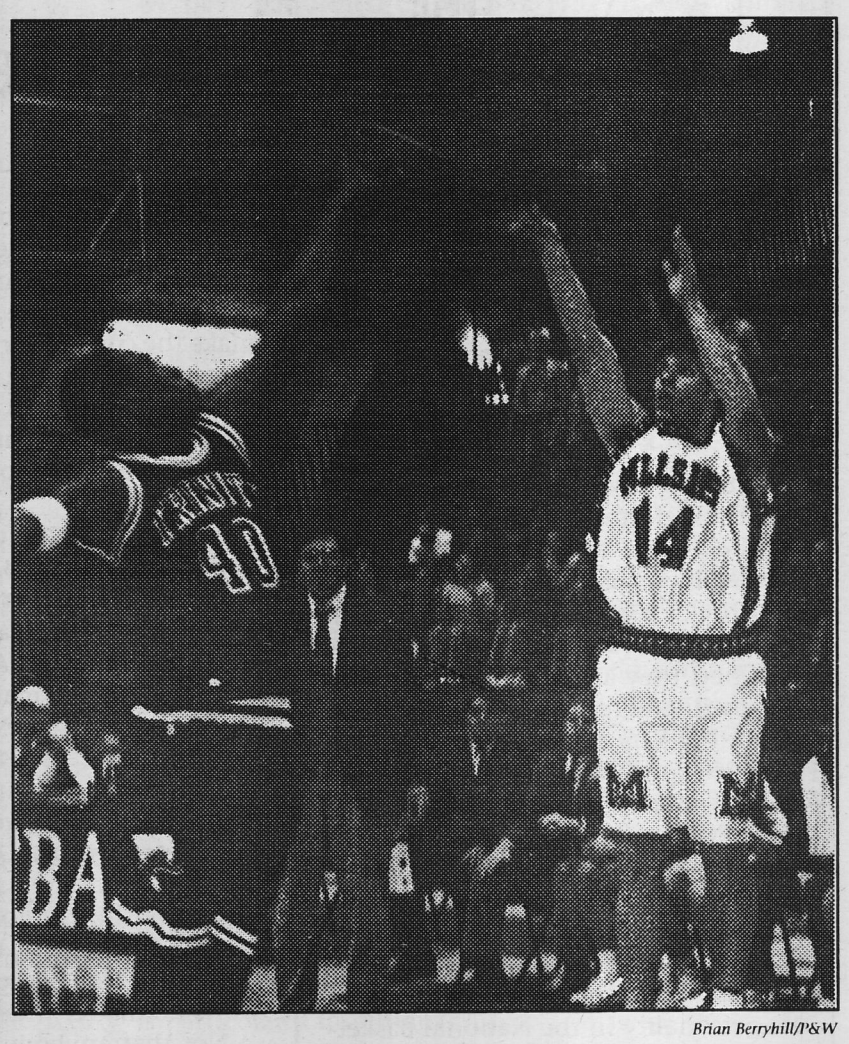
Both teams came into the game with identical records of 13-9. The Majors have a SCAC record of 9-6, good enough for third place in the conference. Trinity's SCAC record is 8-7. After going up 12-0 early in the game, the Majors allowed Trinity to slowly play their way back into the game. The Tigers shot 60 percent from the floor in the first half and managed to take a 38-35 lead into halftime. At one point in the second half, Trinity went up by 12 points.

For most of the night the Tigers' offense was led by guard Quentin Mason, who lit the Majors up with 31 points! The Majors began to stage their comeback with less than five minutes left in the game. When Mason went cold, Daniel Waguespack and Travis Ezelle took full advantage of Trinity's offensive breakdown. Waguespack finished with 21 points and 15 rebounds. Ezelle hit 3 out of 4 from 3-point range and scored all 12 of his points in the second half. Willie Hobson led the Majors with 28 points before fouling out in the opening minutes of the first overtime.

On Senior Day fans watched the Majors play into overtime again, this time against Southwestern University. Southwestern came into the game with a 6-17 overall record, 4-12 in the SCAC, tied for last place in the conference along with Hendrix University. Southwestern committed 25 turnovers but still managed to come away with the 67-65 victory. In one of the uglier games of the season the Majors shot only 41-percent from the field. Daniel Waguespack led all scorers with 28 points. Derrick Mueller led Southwestern with 21 points followed up by Rene Guzman's 18.

The Lady Major's game against Trinity resembled a battle between two heavyweight fighters, Mike Tyson and...Oprah. Although, I truly believe Oprah would have put up a better fight than the Lady Majors did against Trinity. With about eight minutes remaining in the contest, Keely Mixon fouled out leaving the Lady Majors with only four players. In an utterly tasteless display of sportsmanship, Trinity kept five people in and continued to launch three-pointers! If I had a cell phone I would have dialed 911. The final score was 71-37. OUCH!!! Keely Mixon led the Lady Majors with 17 points.

The Lady Majors recovered from Friday's massacre by playing reasonably well against one of the better teams in the conference. Southwestern, 16-7 and 10-6 in the SCAC, is tied for third place in the conference. After falling behind 25-17 at the half, the Lady Majors tried to close the gap, but Southwestern wore them down in the closing minutes of the game. Lindsay Meyer led the Lady Majors with 16 points, Keely Mixon had 14. Londyn Malone led Southwestern with 13.



Brian Berryhill/P&W

**SWOOSH! The Majors land a much needed 3-pointer to tie the game against the Trinity Tigers last Friday night. The Millsaps Majors are currently third overall in the SCAC standings with a 13-10 record.**



Brian Berryhill/P&W

## Coolin off after a hard game of frisbee tossin'

When physics professor Mick Veum and Sophomore Sergey Dzugan play frisbee in this Mississippi weather of hot afternoons ,even though it is February, they have to cool off with a refreshing bottle of water and sparkling conversation about the game.

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**Features**



Learn the different ways in which Lent is observed. . .

p. 6

**Arts & Entertainment**



World-weary Mark Salvaggio vents about advertising. . .

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**Sports**



Fans whoop it up at the Majors last home game. . .

p. 8

# The Purple & White

Millsaps College | Volume CXIV - No. 20 | March 3, 1999



Special to the P&W

**Senior Biology Major Suzanne Wahrle was chosen with 20 nationwide college students for the All-USA College Academic First Team.**

# Student Named 1999 All-USA first team scholar

**Office of Public Relations**
*News Release*

Suzanne Wahrle, a senior at Millsaps College, is one of 20 college students nationwide named to USA Today's 1999 AII-USA College Academic First Team.

The Academic First Team was chosen by a panel of educators from a list of 1,000 students nominated by colleges in 50 states and the District of Columbia. Winners were selected in a rigorous three-step process that was based on academic excellence, leadership roles, and a desire to improve the lives of others.

"These 20 students stand out because of their brilliance, their daring, and their caring," says Tom Curley, USA Today president and publisher. "Their courage, compassion, and passion make us ever more optimistic about what's going to happen in the country and the world in the next millennium."

Wahrle, a biology major from Denver, Colo., is driven by both a strong interest in biological research and an intense desire to reduce human suffering. The merging of these two needs has led her to pursue a career as a physician researcher, working to find a cure for Alzheimer's and helping patients combat the disease. "Alzheimer's Disease is one of the most pressing problems in America and will become an even larger issue as our population ages," she says. "I hope that my past and future research will contribute to making better treatments, and even a cure, for patients with the disease."

In pursuit of this goal, Wahrle spent her past two summers performing research at the Mayo Clinic in Jacksonville, Fla., and the National Institutes of Health in Baltimore, Md., studying possible causes of the disease and testing the effects of experimental drugs. Upon graduation, she plans to work for a year as a lab technician in an Alzheimer's research center and then enter an M.D./Ph.D program in molecular neuroscience. "I not only want to practice medicine; I want to improve the practice of medicine," she explains. "Through my research, I could potentially help thousands or millions of

▶ see Wahrle on page 4

# Greek Week hits campus

**Brooke Dugger**
*Assistant News Editor*

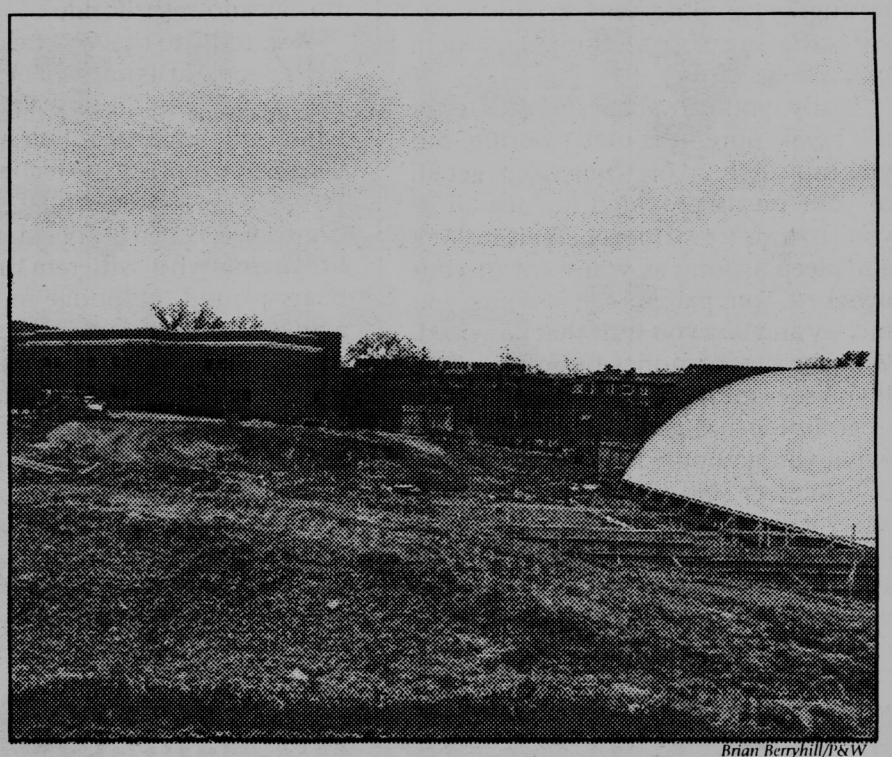
This week marks the National Fraternity and Sorority Greek Promotion Week. It is a time for Greek members to get together and provide activities to encourage membership in the Greek system while also displaying service and philanthropic related activities. "It's A Greek World" is the theme of this year's National Greek Week, and Greeks around the nation are all involved.

The week kicked off on Monday with a Progressive Luncheon. The luncheon was for all faculty and staff members to visit the various Greek houses to mingle with students and enjoy a different course of their meal. Monday was also National Panhellenic Badge Day for Greek women.

On Tuesday, the annual Order of Omega Award Ceremony was held in the Ford Academic Complex. This event recognizes those sororities and fraternities that have excelled over the past year. This year's Sorority of the Year Award was presented to Kappa Delta and the Fraternity of the Year was awarded to Sigma Alpha Epsilon. Kappa Delta received many awards including Spirit, Public Relations, and Philanthropy. "We were honored to receive the awards at Order of Omega," commented KD Rush Chairperson Amy Brazda. "It was a great feeling to know that our hard work paid off," Brazda said. One of the many prestigious awards is the Greek Man and Woman of the Year. This Year's Greek Woman Award went to Chi Omega Kim Niolet, and Randy

▶ see Greek on page 5

## Did you know?



Brian Berryhill/P&W

**The Construction of the new PAC is going smoothly as all current deadlines have been met. The completion date is January 11, 2000.**

# OUR VIEW

## Spring break is here again... enjoy

Millsapians, it is that time again to sit back and do some major relaxing. Yes, it is Spring Break '99. What are your choices in spring break destinations? Well, here at the *P&W*, we have a few suggestions.

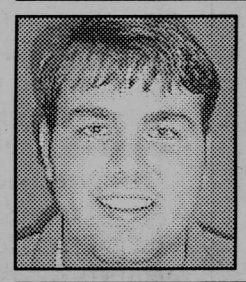
There is always some beach on the Florida coast. Some favorite destinations include Saint Petersburg, Fort Walton Beach, Panama City Beach, and Fort Lauderdale. Before you head down to Florida, check out www.springbreak.com. You can feel the stress melt away under the tropical sun. Also, do not forget that MTV will be once again setting up a spring break site in Panama City Beach. Give Millsaps a shout out if you get on "Singled Out " or any of the other shows that will be filmed there.

Then, you could go out and rough it in the woods in our state and national parks. What could possibly be a better way to relieve built up stress from this semester than to go out and get back to your rugged roots? Whatever you are looking for out there, you can find the state and national park listings on www.llbean.com. So if you are looking for some hiking, fishing, white water rafting, or camping, you can find some parks that are close and suited for all of your needs.

Lastly, you can always go home for the break. Sure. It is pretty boring, but you can catch up on some sleep, get all of your meals provided for, see all of your friends (or whoever else is home), and sleep as long as you want in your own bed. Your parents can also give you money and buy you stuff that you need. You save a lot of money by going home. If you save money now, you don't have to go home and get a job immediately when you go home for summer.

Wherever you go, just remember to enjoy it while you can because on Monday you will have to start back to class and continue what is dragging you down now--school and schoolwork.

## Walk on water and the like



**Jason McDonald**
**Opinions Editor**

Call your travel agent. Four million people are expected to visit the Holy Land over the coming months as the new millennium approaches. If you don't secure a hotel reservation now, there may be no room for you in the inn. Many businesses in Israel hope to prosper from the event. According to the Associated Press, the country's National Parks Authority recently authorized the building of a new bridge at Capernaum where, legend has it Jesus walked across the Sea of Galilee.

Most bridges serve a rather mundane function: allowing people to get across a body of water without getting wet. That's not the case with this bridge. Its patented design keeps it submerged 2 inches below the freshwater lake's surface so people can simulate a miraculous walk on water. That's right. People all over the world will have home videos of their family members smiling and waving at the camera as they pretend to walk across the Sea of Galilee.

Perhaps the inspiration for the bridge came when someone posed that age-old query of the tourism industry: What would Disney do? But Pirates of the Caribbean won't have anything on this vicarious thrill ride.

According to the AP article, up to 50 people at a time will be able to traverse the 28-foot bridge, which will have no railing in order to give tourists thé feeling of walking on water. Apparently this feeling isn't disrupted by the lifeguards who will remain in boats around the bridge in case a would-be miracle worker slips off. As ingenious as this idea is, I think those wanting to earn a living from the tourist trap of the millennium could benefit from a little marketing advice.
Why limit things to walking on water?

People are bound to be hungry after a brisk walk across the lake, so why not have a miracle-themed restaurant? I'm thinking of an all-you-can-eat loaves and fish place. There would be no need for such a restaurant to spend a fortune importing wine. The customers would have a blast turning water into wine themselves. The waitstaff would only need to help out a little by providing a few basics like grapes, a winepress, and an environment suitable for fermentation.

Despite the ever-replenishing source of bread and seafood, some people might still want dessert. To meet this demand, a savvy entrepreneur could build one of those candy shops where customers pull their own taffy. Tourists love taffy, and the shop could have a clever name like "Immaculate Confection."

Characters from the Bible would roam the streets in cartoonish, Disney-style costumes, of course. Families could get a snapshot of their children being interrogated by Pilate or, for a small fee, being betrayed by Judas. Disciples would be rented out by the day. Customers could read the Sermon on the Mount from a Teleprompter or even make up their own speeches. It wouldn't matter what the tourists said; rent-a-disciples would always listen in awe.

Though it might be less popular, visitors wanting to work up an appetite could fast in a nearby wilderness area for 40 days and 40 nights. It would be a hard month or so, especially with the guy in the cartoonish devil costume tempting them the whole time, but they would definitely get their money's worth at the all-you-can-eat loaves and fishes place when it was all over.

Ideally, all of these attractions would be united in a theme park with a catchy motto, like "God's only begotten fun."

This theme park may seem like a far-fetched concept, but Jerry Falwell and James Dobson make a living, don't they?

## Corrections

In the February 26 issue, an article on page 2 said that security did not give tickets on the weekends; however, security does give tickets on the weekends, but they do not enforce zone parking on the weekends.

# PHOTO POLL

**What is your favorite myth about the CLC construction project?**



**BAKER HARRELL SENIOR**
*Forget that... Why don't they build up something useful, like say, my self-esteem.*



**JAMIE DICKSON SOPHOMORE**
*They are actually building an underground bunker for Armageddon in the year 2000.*



**CHRIS JOHNSON SOPHOMORE**
*We shouldn't have any problems staying under budget...*

Millsaps College
The Purple & White
Ph. 974-1211

Editor....Carey Miller
Managing Editor....Mark Salvaggio
Layout Manager....Christian Burck
Advertising Manager....Drew Sill
Business Manager....Bria Griffith
News Editor....Jason Stine
Opinions Editor....Jason McDonald
Features Editor....Sandi Pullen
Assistant Features Editor....Amanda Ringer
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Sports Editor....Roderick Hicks
Assistant Sports Editor....Steve Scott
Photographer....Brian Berryhill
Faculty Advisor....Jon Peede
Technical Advisor....Stan Magee
Contributors: Kathleen Cumbest, Ginger Gibson, Brooke Dugger

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

# Letters to the Editor

## Intramural athlete expresses discontent with last week's sports page

In the February 26th issue of the Purple and White I saw how truly negative a Millsaps student could be. Sports Editor Roderick Hicks' first article concerned intramural championships. In this article Roderick states: "After watching the SAEs play, I wonder if they should make a C-league." He then goes on to quote a team member of DeezNuts as saying: "Come tournament time everybody else might as well step to the side because we're comin' 'way with those T-shirts no matter what." Well, in the opening round of A-league tournament play, SAEs beat DeezNuts by 7 points. It appears that Mr. Hicks should better inform himself of where certain teams stand if a "C-league" team can easily whip one of Roderick' s favored A-league teams. Does his lack of professionalism end here? Apparently not. Roderick's next article describes our Lady Major's game against Trinity. Roderick compares the game to a battle between Mike Tyson and Oprah. This may be a remotely accurate comparison; however, Roderick goes a step further. He states: "I truly believe Oprah would have put up a better fight than the Lady Majors..." This was uncalled for, and qualifies as bashing. Way to show school spirit. By the way, I am sorry that one of your favorite A-league teams was knocked out of the tournament by the SAEs, who according to you should be playing C-league ball. Roderick, in the future: PAY ATTENTION!

Cameron Bell

## Random thoughts from Math Dept.

Editor,

Top 4 reasons to major in math:

(1) **The excitement**: Math classes have a "mosh pit" air about them. Professors have been known to throw their text book into the front row while the excited students eagerly pass the text over their heads. Says Ms. Dance, "Many of my classes end with the stu dents holding up their lighters!"

(2) **The controversial issues:**

(a) Letter-ism in mathematics!

9 out of 10 professional mathematicians prefer x to y. Says Dr. Wick, "We've got to start at the grade school level to change this disgusting attitude."

(b) Why is it that y always depends on x?

Join the movement to liberate y!

Ms. Miller says, "In many ways, this movement par allels the women's movement."

(3) **The sensitivity of the professors:**

Student: "Is there any way to pass this course?"

Dr. Lynch: "Not even if I calculated your grade in dog points!"

(4) **The stimulating conversation:**

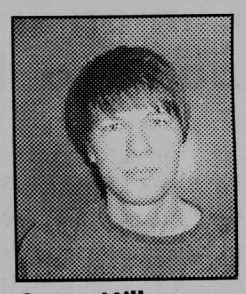
Student: "Dr. Campbell, tell me more about x."

Dr. Campbell: "Sure! One can never say enough about x."

Dr. Mark Lynch

# From the EDITOR

Well, my fellow Millsapians, spring break is upon us. I don't know about the rest of you, but this spring break I intend to throw down, tie one on, get down and dirty, unwind—pick your favorite euphemism for party. Because in case you hadn't noticed this newspaper stuff is hard work, especially for a lazy sod like me. Many a sleepless night has been spent in this here office, many times has the blazing sun reared its ugly head. Not that I am complaining. On the contrary, I am rejoicing. Because these are indeed the best years of our lives. I wouldn't trade my bleary-eyed stupor every Friday morning for anything in the world (well, maybe lots of cash). College is a four-year postponement of reality. Enjoy while you can. So I ask, while you're enjoying yourself next week, think about that paper that's due the Monday we get back, and revel in it.



**Carey Miller**

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# Beyond the GATES

LOCAL

## Clinton Trustmark bank robbed

Around 10:30 Tuesday morning, according to WLBT, Trustmark National Bank on Clinton Boulevard was robbed by a black male, six feet tall, wearing a light blue baseball cap with the letters FA on the cap, light brown shirt, and dark pants. The robber did not show he had a weapon, simply demanded money, and then left the bank. Clinton Police Chief Don Byington believes it is related to the similar robbery of a Trustmark in Jackson not long ago.

NATION/WORLD

## Bush Jr. may run for presidency

George W. Bush, Jr., the son of former President George Bush, announced Tuesday that he was going to organize an explanatory committee to check the feasibility of running for president in 2000. Typically, forming one of these committees is seen as the first step in a run for the White House. According to Fox News, a poll taken recently shows that Bush would beat either Elizabeth Dole, another potential Republican candidate, and the predicted Democratic candidate Vice President Al Gore.

## Interview raises advertising costs

ABC, looking forward to its interview with Monica Lewinsky on Wednesday night, has quintupled the rates for a 30 second ad during the show. According to ABC News, one 30 second ad during 20/20 costs $160,000. However, for this show, ads will be $800,000. Two major companies, Proctor & Gamble and Coca-Cola, have dropped their ads.

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## WAHRLE FROM PAGE 1

people."

Earlier in her college career, Wahrle held an internship at NASA-Kennedy Space Center, where she studied the effects of spaceflight on humans and other organisms. She currently performs research at Millsaps on cell growth and division and is a certified emergency medical technician.

In addition to her research experience, Wahrle has been a vital leader on the campus. For the past two years, she has served as president of the Millsaps chapter of Habitat for Humanity, during which time the group has co-sponsored the building of two houses. She has also been instrumental in the formation of an astronomy club and in the repair and scheduling of events for Millsaps' James Observatory. In addition, she has served as the secretary of Circle K community service club, an audio-visual specialist and show presenter for the Davis Planeterium, and a volunteer for several health care facilities. She also participated in a week-long mission trip to deliver food, clothing, and medicine to the needy in Saltillo, Mexico.

Among Wahrle's academic honors are a Barry M. Goldwater Scholarship for Excellence in Science; selection for Who's Who Among American College Students; the Janet Lynne Sims Premedical Award and Scholarship; departmental awards in biology, chemistry, physics, and philosophy; and awards for the best research presentation at the 1997 and 1998 Millsaps Student Science Research Symposiums. She is also a member of several academic and leadership honoraries, including Beta Beta Beta, Sigma Xi, Alpha Epsilon Delta, Omicron Delta Kappa, and Sigma Lambda.

Millsaps President George Harmon notes the significance of Wahrle's accomplishment. "Suzanne's recognition is a credit to her hard work and emphasis on improving the lives of others. We are pleased that Millsaps has played a part in her personal and professional development. I have no doubt she will go on to do many great things for society."

Wahrle remarks that her Millsaps experience has been both encouraging and inspiring. "I enjoyed the intimate learning environment created by small classes and extensive contact between professors and students. The encouragement and opportunities that I received at Millsaps have helped build the confidence, thinking skills, and knowledge that I need to succeed."

Wahrle will join the other 19 All-USA Academic First Team Members for a two-day celebration at the USA-Today headquarters in Arlington, Va.

At an awards luncheon ceremony on Friday, February 26, each recipient will receive a trophy and a $2,500 cash award. In honor of the program's tenth year, this year's First Team, along with nine representatives of previous teams and several college presidents, will hold a roundtable discussion on the condition of undergraduate education.

Accompanying Wahrle to the awards banquet will be Bob Leggett, Millsaps graduate, Board of Trustees Member, and Academic Affairs Committee member. Leggett is a native of Vicksburg.

Wahrle is the daughter of Bruce and Barbara Hogue of Lakewood, Colo.

Last year, Millsaps student Michael Fontaine received an Honorable Mention in the USA-All American competition. He is now in a Classical Studies Ph.D. program at Brown University.

## SBA Senate Minutes 3/1

I. Call to order
-President Slayden called the meeting to order at 8:30 p.m.

II. Roll Call
-Secretary Ferry took attendance and the following Senators were not present:

| | |
|---|---|
| Jane Collins | Albert Adams |
| Isaiah Hoggatt | Murray Pace |

III. Officer reports
A. Secretary Ferry
-The Off Campus Senator posting the minutes on the MDU this week is Sarah Young.
B. 2nd Vice President Wikle
-2nd Vice President Wikle announced that the Honor Council applications are due Friday, March 5.
C. 1st Vice President King
-1st Vice President King announced that Ma jor Madness bands are Violent Femmes for Friday night and the Puerto Rican Rum Drunks for Saturday and that the theme is "Party Like It's 1999."
D. President Slayden
-President Slayden tabled the martial arts group until the next meeting.

IV. Committee reports
A. Concerts and Dance
-Senator Powell announced that the trolley will run from both the north and south ends of campus for Major Madness and that the issue of whether or not students will be al lowed to drive is still under consideration.
B. Spirit
-T-shirt designs should be turned in to Anne Roberson by March 15 at 8:30.
C. Elections
D. Capital Improvements
-Senator Dickson announced that the group would meet immediately after Senate.
E. Computer resources
-Senator Washington reported that Bethany Johnson is working on the web page and asked for feedback on the issue of online voting.

V. Unfinished business

VI. New business
1. Appointees Kelli Crossland, Carla Morrison, and Joe Lang were approved unanimously.
2. CMT proposal for a $1,000 honorarium to fund Ghandi's grandson's lecture at Millsaps was tabled until the next meeting.

VII. Voluntary remarks
A. Senator Hall reminded Senators that the Regurgitator will be on appearing March 3.
B. Dean Sneed asked Senators to continue their support of Greek Week and addressed concerns about the dining hall dress code.
C. President Slayden reminded Senators about Or der of Omega on March 2.
D. Senator Mitchell asked that Senators notify him of their concerns about construction .
E. Nathan Allen asked Senators to e-mail him their security concerns before his meeting with Dean Pil grim and Wayne Miller on March 2.

VIII. Adjournment
-The meeting was adjourned on a motion by Sena tor Litkenhous.

# THIS & THAT

## Wednesday

**Exhibit: Paintings by Scott Betz Art Gallery**

**Diversity Meeting 12:00p.m.-1:00p.m. OH 203**

**Southern Curcuit Film Series: "The Phony Trilogy," a series of short films giving funny explanations for the questionable success of the Beach Boys, Iggy Pop, and Apocalypse Now 7:30p.m.-9:30p.m. AC 215**

## Thursday

**Exhibit: Paintings by Scott Betz Art Gallery**

**Seeking and Understanding Series, addressing the question: "What are the stances of various churches and religious traditions on homosexuality?"**

**Eucharist 12:30p.m.-2:00p.m. Chapel**

**Alliance Francaise 5:30p.m.-7:30p.m. SH 269**

**Greek Week Concert 9:00p.m.-12:00p.m. Bowl (Contact Andrea Miller for more information)**

**The Sexual Orientation Awareness Organization will have their first meeting of the semester today in the Christian Center at 7:00p.m. Refreshments will be provided, and everyone is welcome. The specific room number where the meeting will be held has yet to be determined, but flyers will be around campus to provide more information.**

## Friday

**Exhibit: Paintings by Scott Betz Art Gallery**

**Sping Break begins 3:00p.m.**

## Saturday

**Exhibit: Paintings by Scott Betz Art Gallery**

**Saltillo Trip Meeting Spot 1:30p.m.-4:30p.m. Chapel**

## Sunday

**Exhibit: Paintings by Scott Betz Art Gallery**

**For spring break, residence halls will close at 3:00 p.m. on Friday and re-open Sunday, March 14, at 3:00p.m.**

*The staff of the Purple and White wish everyone a safe and enjoyable holiday.*

## GREEK FROM PAGE 1

Bass of SAE was awarded the Greek Man of the Year. A slide show in the caf', organized by Philip Smith and Andrew Clark, was presented to further promote Greek Life along with a Greek sign competition.

Wednesday is Greek Jersey Day with activities in the bowl such as a cookout, tunes provided by guitarist Jason Turner, and a game of capture the flag sponsored by SAE. A check will be presented to Our House Runaway Shelter which is the organization that all Greeks raised money to sponsor. Andrew Clark, Vice President of IFC, will present the check. Clark commented that he is really excited about the events planned for this week. "It is a time to do something fun to promote Greek Life in a good way and prove that Greek Life is more than just parties," Clark said. Chi Omega Panhellenic delegate Kelli Malpass expresses that, "Greek Week is a time for Greeks to unify and promote Greek spirit campus wide.

The activities end on Thursday with the Bo Henry Band in the bowl from 9 p.m. to midnight.

**SEC National Scholarship winner:**

**Congratulations to Senior Randy Bass of the Sigma Alpha Epsilon fraternity, winner of the $500 Southeastern Conference National Scholarship, which is awarded to only fifty students nationwide.**

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# HOW DO *YOU* OBSERVE LENT?

**Amanda Ringer**
*Assistant Features Editor*

Lent is the season of certain churches that is preparation for Easter. It is forty days, not counting Sundays, before Easter Sunday.

The word "Lent" comes from the Anglo Saxon word "lencten", meaning "spring." It is celebrated in a few churches, including the Catholic Church and the Methodist Church.

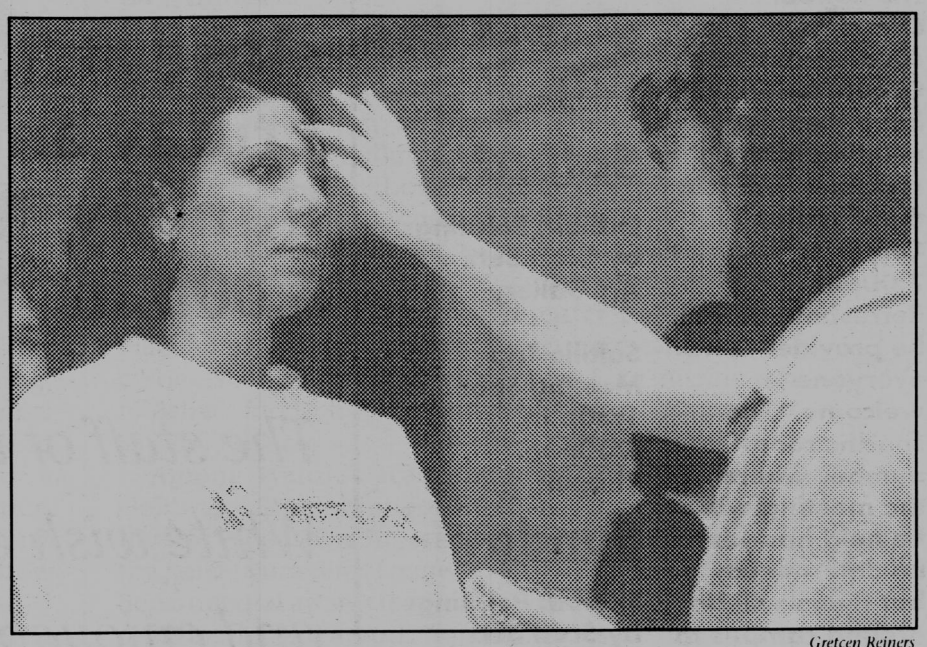
In both churches, Lent begins on Ash Wednesday. On this day, Methodist churches often have a service where ashes are placed on the head of churchgoers in the shape of a cross.

The ashes come from the palms from the Palm Sunday service the year before. In the Catholic Church, an Ecumenical service is held. At this service, water and ashes are consecrated and mixed and then they are placed on the forehead in the shape of a cross.

In the Catholic Church, many people give up something they enjoy for the season of Lent to remind them of the sacrifice that Christ made. Methodists may give things up, but many churches encourage them to take on a task, responsibility, or service to observe the season.

Lent is a special time for those planning to join the Catholic church. Step-by-step preparation for their initiation into the church takes place during this time, and on the fourth Sunday of Lent, they are "handed over" the Apostles' Creed. The Fourth Sunday is also known as Reflection Sunday, Rose Sunday, and Laetare Sunday.

Some churches provide special devotional materials for use during Lent.



Gretcen Reiners

**Carter's forehead during the Ash Wednesday Ecumenical service.**

Wells United Methodist, a local church on Bailey Avenue, provides a list of daily Bible readings and two devotional books, according to pastoral assistant Jim Young.

Palm Sunday is the Sunday before Easter. This is the celebrated day that Jesus went into Jerusalem, and people welcomed him into the city by cheering and placing palm branches before the donkey on which he rode.

Methodist churches have childrens' parades into the church at the beginning of the service in which the children of the church wave palm branches, which are then placed on the church altar.

Maundy Thursday is the Thursday before Easter. It is celebrated with Holy Communion in the Methodist church and a service of the Eucharist in Catholic churches.

This day is also the celebration of the Passover, the Jewish holiday on which the Last Supper took place. Communion was started at the Last Supper, so the services held are a reminder of this.

Good Friday is the day that Christ was crucified, and it is observed with solemn, reflective services in both churches. The Tre Ore in the Catholic Church remembers Jesus' three hours on the cross.

Easter Sunday, the day when Christ rose from the dead, is the end of Lent. This day is a day of celebration. People may once again have whatever they gave up, and children receive Easter baskets filled with candy and Easter eggs.

# Students win International Frat Awards

Scott R. Haggard, Charles H. Abbott, James D. Powell, and Nicholas A. Licata were recently recognized by Kappa Sigma Fraternity, International for their outstanding scholarship and leadership on campus, in the community and within the fraternity.

Each of the four Millsaps students was presented with a 1998 Kappa Sigma Scholarship/Leadership Award.

This year, only 285 undergraduate members across the United States and Canada received a Scholarship/Leadership Award. The Endowment Fund of Kappa Sigma, which makes these annual awards possible, has been presenting undergraduate members with scholarships and Certificates of Merit since 1915.

Powell, a sophomore business administration major, feels that the awards serve as a nod to the Millsaps Kappa Sigma chapter.

"The awards are not only an honor for the recipients, but for the Alpha Upsilon chapter as a whole," said Powell. "We are all honored to have received these awards, and I am sure our chapter will continue to display excellence in the future."

## Finger Plan of the Week:

## BACHAE

# *Campus Corner*

## Campus Ministry Team

According to the Statement of Purpose of the Campus Ministry Team, CMT is "one body, though made up of many parts." The Campus Ministry Team is composed of a group of students, with the College Chaplain as advisor, which works in various areas as part of the total program. Much of the work is done through task groups, each of which has a particular focus (AIDS awareness, chapel series, community service, fellowship time, Bible study, etc.).

Each task group sponsors programs and events as well as collectively supports special campus ministry programs which raise issues that affect us all.

This year, the Campus Ministry Team has sponsored several service activities on the Millsaps campus and in the surrounding community. In December, CMT and Campus Link co-sponsored Santa Shoestring which was held at the sorority lodges. The children of Operation Shoestring were invited to participate in a different activity at each of the houses such as listening to Christmas stories and having their pictures taken with Santa Claus.

On March 31st, Bunny Shoestring will be held at the lodges from 3:00 pm until 5:00 pm. An Easter egg hunt and other fun activities will be organized for the children. Everyone is invited to attend.

Last semester, CMT sponsored the Midtown Project which involves various campus organizations participating in a city/community service project.

The participants were divided into groups and sent to locations such as Stewpot, The Bethlehem Center, Operation Shoestring and many other places in the Jackson area where they volunteered for the day. The next Midtown Project will be held on Saturday, April 10th. All individuals and organizations are encouraged to participate.



**Kathleen Cumbest**

CMT is currently working on improving its task groups by creating new ones and combining some of the ones that currently exist. The group is also seeking to coordinate activities that will allow students to become more involved than they have been in the past.

For more information on the Campus Ministry Team, contact the advisor, Dr. Don Fortenberry, at FORTEDP or X1205.



Mark Salvaggio

Managing Editor

# Truth in advertising

Question it. Question what? Just do it. Just do what? It is the real thing. What is the real thing? What is this "it" that we must question, do, and which is real? Is "it" some sort of self-fulfillment that we must attain to become a complete human being? Or is "it" some sort of pathetic attempt on the part of advertisers to try to make a product sound so great it stands out as undefinable. Rubbish.

If you look at the bottom of this page, you will see the symbol of the new Mississippi anti-tobacco campaign geared toward convincing teenagers to not smoke. What is this symbol you ask? It is a Gothic-style question mark aimed at finding acceptance by the youth of America. Well, maybe I'm getting too old but I had no idea what that symbol was and I'd imagine you had no clue either. So I'm wondering how a Gothic-style question mark and the words "question it" will impel young people to not start or stop smoking. I think it has about the same chance as this Italian commercial I saw which shows a man naked from the waist down selling jeans. Are these jeans so indescribably comfortable they cannot be shown? Ah ha! Perhaps my search for the unattainable "it" has come to an end. I should go buy these blue jeans. Rubbish.

I would assume that the goal of advertising campaigns is two-fold: catch someone's eye and leave a lasting impression of the product. Are they (oh, the mysterious "they") afraid to show a cigarette in their ads because all publicity is good publicity? Does the strategy entail invading the unconscious mind in order to subliminally persuade the viewer to question authority, tobacco advertisements, or me? Rubbish.

I am not so foolish as to pick up a cigarette to these tobacco-chaste lips just to spite this new ad campaign. However, I question ("it"?) a campaign which has brainwashed its own young representatives more than any tobacco company ever could. The tobacco companies' agendas aren't hidden. They want to sell cigarettes. But teenagers aren't so stupid as to fall for some ploy. They want to smoke. Period. Picture this idea for a science fiction movie. Tobacco gains free will and in an attempt to steal the souls of America's youth, misleads teenagers through advertising causing all of their deaths. Rubbish.

# Utah artist presents work in Lewis gallery

**Ginger Gibson**
*Office of Public Relations*

Utah artist Scott Betz is currently displaying his paintings at Millsaps College. His exhibit, which runs through March 99, is located in the Lewis Art Gallery on the third floor of the Gertrude C. Ford Academic Complex. It is free and open to the public.

Though he now teaches at Weber State University in Ogden, Betz has strong ties to Mississippi. His paintings have taken center stage at many venues, including The Meridian Museum of Art and the Walter Anderson Museum of Art (in Ocean Springs). The Pegasus Gallery at Mississippi State University, where he taught from 1995-1998, has also featured his work.

"There can be observed in my work a counterpoint, a visual hiccup. In 'Two up over yellow,' there is a flower stolen from Botticelli's 'Birth of Venus.' This layer of the painting relates to an experience I had in a souk in Morocco. Everything around me then was a web of sensation, from the smell of the butcher to the regular siren of prayer call," says Betz.

Such close encounters with cultural phenomena have led Betz to shift his artistic focus to the anthropological elements of his models. "My recent work has vacillated around the belief that it is hard to know history and to truly understand the flood in information around us," continues Betz. "The images in my exhibit at Millsaps are reconstructed from cultural texts and beautifully erected folklore." Upcoming exhibits in the Lewis Art Gallery will include the "Juried Student Exhibition" from March 26 to April 9 and the "Senior Art Exhibit" from April 19 to May 8.


**Northpark 14**

**8MM** R *
1:50 4:45 7:45 10:20

**CRUEL INTENTIONS** R *
1:10 3:25 5:35 7:50 10:00

**SHE'S ALL THAT** PG-13
1:20 7:15

**MY FAVORITE MARTIAN** PG
1:25 3:35 5:30 7:40 9:40

**ANALYZE THIS** R *
1:00 3:30 5:40 8:00 10:30

**OCTOBER SKY** PG
1:40 4:10 7:00 9:30

**PAYBACK** R
1:30 3:55 7:35 10:05

**BLAST FROM THE PAST** PG-13
3;40 7:55

**MESSAGE IN A BOTTLE** PG-13
1:45 4:30 7:30 10:25

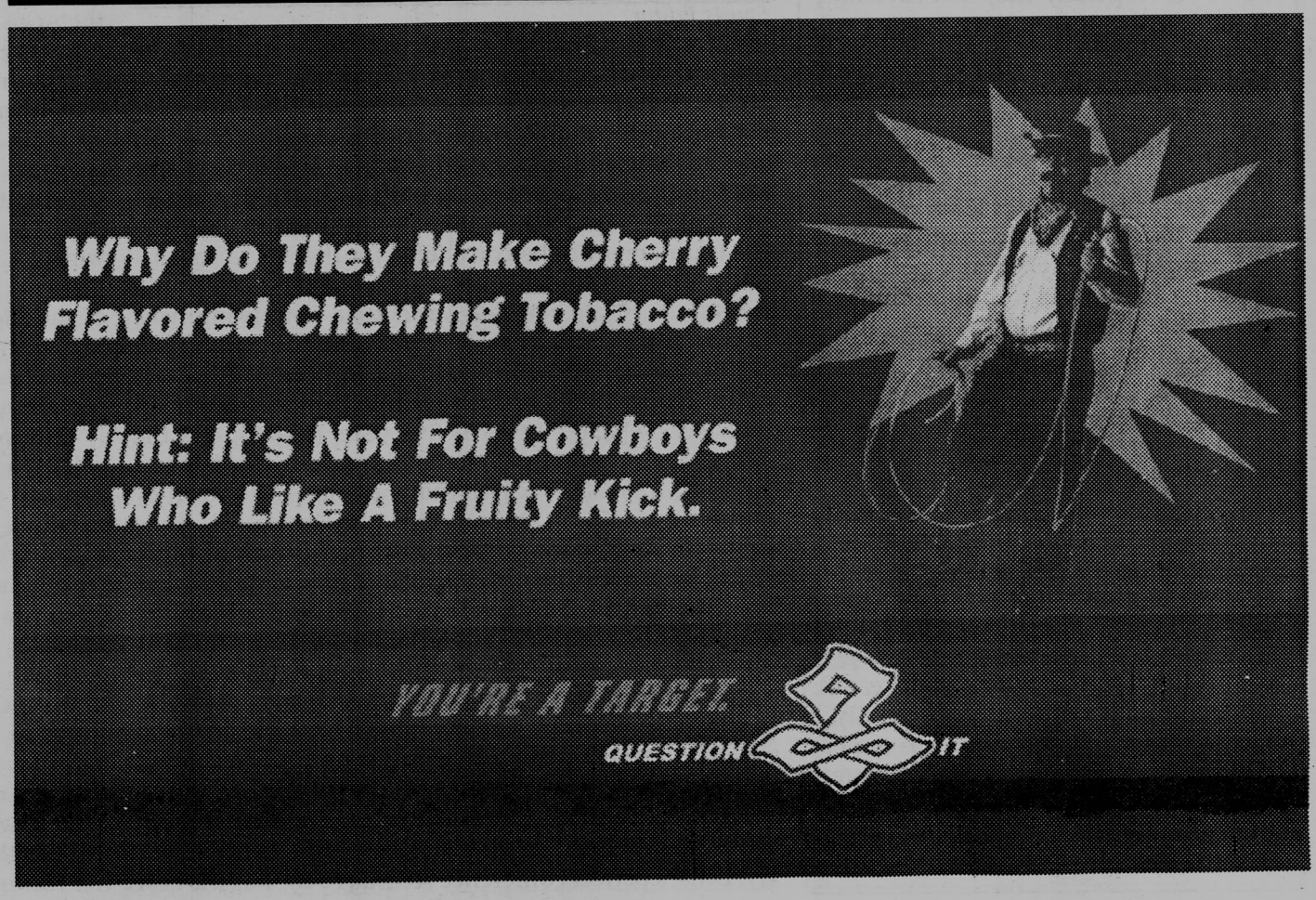
**THE OTHER SISTER** PG-13 *
1:15 4:20 7:10 10:10

**SHAKESPEARE IN LOVE** R
3:50 9:45

**JAWBREAKER** R *
1:35 5:45 10:15

**200 CIGARETTES** R *
1:05 3:45 7:05 9:35

* *NO VIP ACCEPTED*
SHOWTIMES FOR FRIDAY ONLY



THE ARMCHAIR ATHLETE

Roderick Hicks

# More on Women's Intramurals

It seems that I upset quite a few people with last week's article on intramural basketball. First of all I would like to apologize to ALL of the female intramural basketball players for not including more about their league in the article. I only saw two games and they weren't very entertaining to say the least. Apparently I was wrong about the talent level in the women's league. It was brought to my attention that two teams in the women's league actually average over 50 points a game (hey, that's more than the SAEs). Anyway, sorry, ladies, for my lack of attention to detail. In the future I'll try to pay more attention to the positive women's sports on campus.

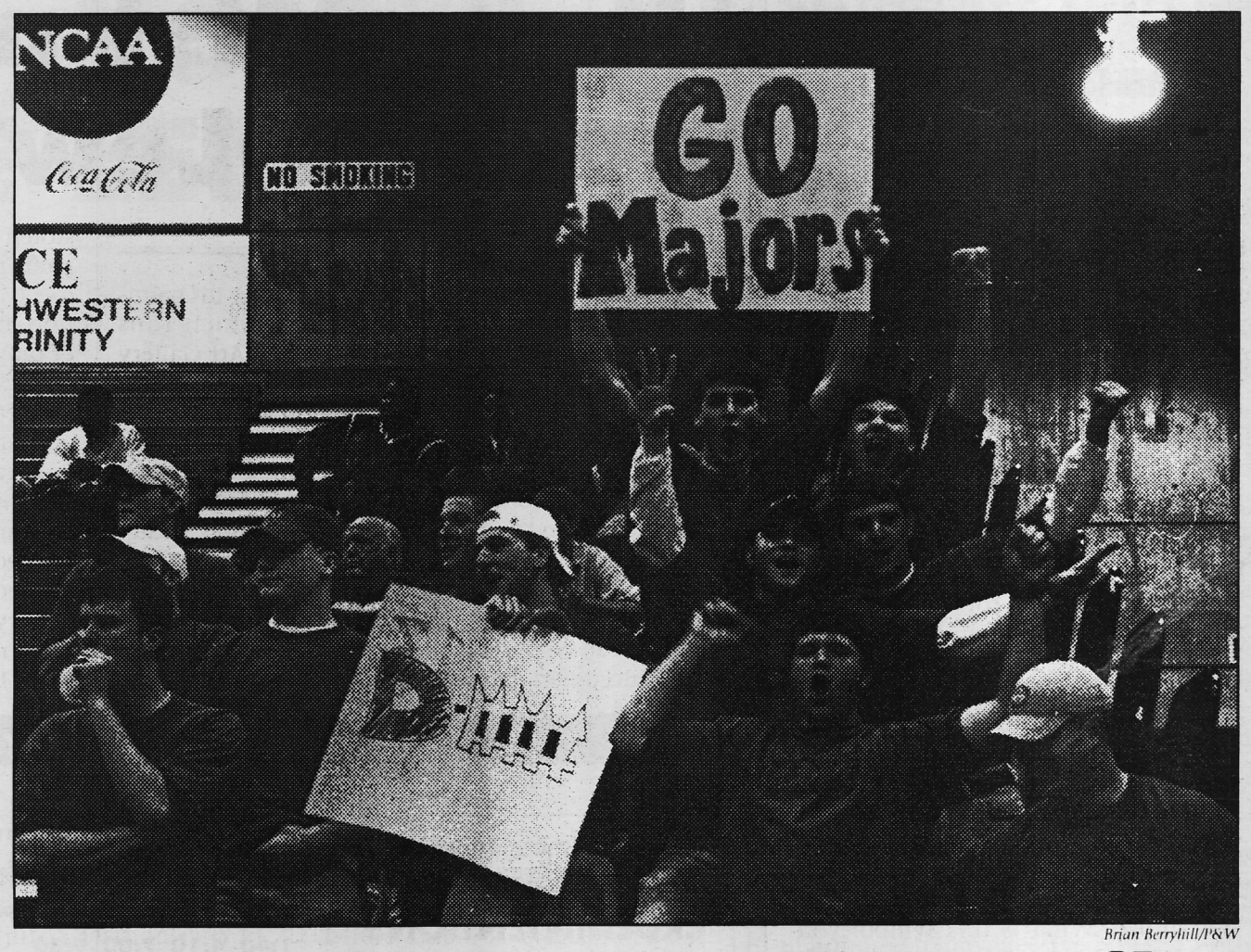
### Big Mistake

I will also pay more attention to the teams I pick to contend for league championships. DeezNuts was DeezMantled by the SAE's upset of the century. Hardly not. Da' @#tches were pimp slapped by the staff team! I guess coach Kelly couldn't bail them out of that one. At least the Kappa Sigs are still in there. Hopefully they can save me from making a complete jackass of myself.

### Sympathy...Ain't happenin'

For the rest of you out there if you have a problem with anything you read in the sports page please feel free to e-mail ME at HICKSRD. Please remember that nothing printed in my section is intended to be taken as a personal attack or bashing. I'm just as human as the next person and I have never intentionally tried to hurt anyone's feelings or undermine their achievements. I'm sorry if sensitivity is not my forte but I'm working on it. You probably won't get an apology, but it never hurts to try.

If your team stinks, I'm going to let everyone know about it, that's why they call it NEWS. So if you e-mail me or call me (974-1974), we can talk about why your team stinks, how bad your team stinks, and how long your team will continue to stink. If you're really nice to me I might even throw in some tips on how you can improve your game. Thank you for your cooperation in this and other matters.




Brian Berryhill/P&W

**Majors fans raise the roof!**

**Frantic Millsapians cheer the Majors on during their final home game. Unfortunately the Majors were defeated by Rose-Hulman and denied a chance to play in the NCAA Division III Tournament.**

# March Madness time!

**Roderick Hicks**
*Sports Editor*

"The Ides of March are upon us." This week marks the beginning of conference basketball tournaments all around the country.

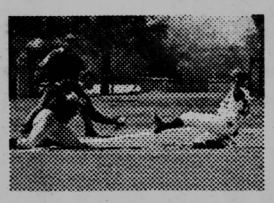
The Southeastern Conference tournament gets under way at the Georgia Dome in Atlanta on Thursday. Ole Miss and Mississippi State are both considered to be "on the bubble." That means they need at least two wins in the tournament to be considered for the NCAA tournament. Ole Miss plays South Carolina in the first round while Mississippi State gets Vanderbilt. Both teams have a good chance to advance easily into the second round, but we all know how Mississippi teams catch a bad case of the "chokes" in important games. Florida, coming off their best regular season in five years (19-7), plays the lowly LSU Tigers (12-14) in the first round. LSU has lost six straight games. The last time they played Florida they got thumped 77-56. The winner of the Florida-LSU game gets Nolan Richardson and the Hogs in the second round. Arkansas wrapped up their regular season with a 104-88 win over the #2 ranked Auburn Tigers. With an overall record of 24-2, the Tigers are looking forward to a #1 seeding in whatever region they're placed during the NCAA tournament. Auburn plays the winner of the Georgia-Alabama game on Friday night. Tennessee beat Kentucky out for the #1 seed in the SEC East. The Cats play the winner of the Ole Miss-South Carolina game.

In the ACC, Duke finished as the regular season champions with a record of 26-1 and ranked #1 in the country. Duke's perfect conference record (16-0), was the best ever by an ACC team. They completed their sweep of the ACC with an 81-61 thrashing of their archrivals the North Carolina Tar Heels. Duke's win over the Tar Heels was their first win in Chapel Hill since 1991- the year they won the National Championship. Duke plays Virginia (14-15) who finished last in the conference. North Carolina (22-8) plays Georgia Tech who they split the series with this season. Maryland, the #2 seed in the ACC set a school record for wins: 25 and conference wins: 13. Maryland, led by junior college transfer turned Division I superstar Steve Francis, takes on the winner of the ClemsonFSU game on Friday night. Despite the loss of senior big man Obikina Ekezie, Maryland should play their way right into the conference championship game against Duke, who they just simply cannot beat.

This weekend the winner of the John Wooden Award will also be named. The Wooden award is presented annually to the best college basketball player in the country. Some notable contestants for this year's award are: Ron Artest, St. John's; Elton Brand and Trajan Langdon, Duke; Mateen Cleaves, Michigan State; Ed Cota, North Carolina; Khalid El-Amin and Richard Hamilton, UCONN; Arthur Lee and Mark Madsen, Stanford.

In Women's Basketball Tennessee wrapped up their ninth SEC title under Pat Summit with a 85-69 win over the #12 ranked Georgia Bulldogs. Tennesse (28-2) looks like they're in good shape to win their third straight national title. The Lady Volunteer's versatile Chamique Holdsclaw was named the SEC player of the Year. This was her third straight All-SEC honor. She was joined by her teammates Semeka Randall and Tamika Catchings.

*Sports*



The Millsaps Majors slide into their new season. . .

p. 8

*Features*



AgitPropagator Jesse Elam issues some propaganda about the philosophical society. . .

p. 6

*Features*



Find out how this year's Saltillo Mission trip went . . .

p. 5

# The Purple & White

*Millsaps College* | *Volume CXIV-No. 21* | *March 19, 1999*

## MBA students in competition

**Office of Public Relations**

*News Release*

The Millsaps College Else School of Management recently sent four MBA students to Boston, Mass., to participate in the National Black MBA Association case competition. Students representing the College at this event were Vonda Allen, Traci Hayes, Kyna Lee, and Kristena Payne.

The National Black MBA Association established the case competition in 1992 to increase student participation and interaction in the organization's annual conference. Since then, the competition has involved into a separate event, with 600 students having received more than $100,000 in scholarships.

This is the first year Millsaps has sponsored a team in the competition. Among the other schools represented were Boston College, Harvard University, Pennsylvania State University, and Simmons College. Participating teams were given four weeks to review, analyze, and develop a formal presentation explaining a complicated business problem. The presentation was then given to a panel of judges representing corporations throughout the country. The Millsaps students performed well in the competition and appreciated the opportunity to meet with students and business leaders throughout the nation. "We were able to network with other MBA students, as well as representatives from Fortune 500 companies and professors from prestigious colleges and universities across the country," said Kristena Payne.

## What's all that racquet?



*Brian Berryhill/P&W*

**Making the best of the propitious weather to which many other Millsapians can look forward in the upcoming spring months, Junior DeAnna Lucas, who is a member of the Millsaps Tennis Team, demonstrated a stunning backhand on the campus tennis courts last Tuesday.**

## Conference teaches that sustainability is beneficial for many reasons

On February 12-14, 6 members of the Millsaps community participated in a conference in Davidson, North Carolina entitled, "Sustainable Campus Development." The clinic was sponsored by the Associated Colleges of the South, a network of small liberal arts colleges similar to Millsaps within the Southeastern region, thus Millsaps was accompanied by similarly sized colleges such as Rhodes and Sewannee which will most likely have similar problems concerning environmental issues as well as campus life in general.

The ideas presented at this conference all aimed toward developing campus communities which are still as functional and comfortable as they are today, but the goal is to make them more efficient by creating long term programs that are more environmentally friendly. For example, the keynote speaker, George Bandy from UT-Houston, showed how a simple act of ingenuity saved his university money and reduced waste by instituting a lease program with the company from which the carpets were purchased.

The company was then placed with the responsibility of disposing of the carpet when the university was ready for a replacement and thus in their own interest resold that carpet at a reduced rate. This reduced massive amounts of carpet that would head to the landfills every few years. This was only one of many examples that this speaker delivered showing that sustainability not only involves the earth on which we depend, but is also often very practical in other respects as well.

The conference narrowed the sustainability topic into three categories: Green Building Design, Transportation Management, and Green Campus Landscaping. Each topic was supported by a knowledgeable speaker who presented ideas from their own experiences.

Now one may be wondering how a group from Millsaps listening to speakers talk about their own ideas and projects could realistically be beneficial to our own campus. This is where the "team" part of the conference shows its brilliance.

After each speaker, the Millsaps students met with their own team to discuss the ideas recently presented.

▶ see Conference on page 5

## ODK/LEAD forum begins

**Jason Stine**

*News Editor*

As part of the Millsaps Forum series, Omicron Delta Kappa, in cooperation with the LEAD program will sponsor and host the Spring Leadership Conference which will present speakers with various backgrounds to address to students the key elements of becoming a successful and influential leader in business and life.

The forum starts at 12:30 p.m. this Friday with speaker Rod Risley, Executive Director of Phi Theta Kappa. He will discuss leadership styles drawn from personal experiences and offer ideas on inspiring others as a leader.

At 1:30 p.m., four speakers: Jill Barnes, Stewpot Volunteer Coordinator; Rev. Sam Morris of Galloway Methodist; Dr. Jeanne Middleton of Millsaps; and Boty McDonald of the Else School will speak on the leadership qualities of attitude, problem-solving, decision-making, and people skills. The forum will be held in AC 215 and is free and open to all.

# OUR VIEW

## To the Bookstore: try getting books first

Millsapians, have you had the problems that we at the *P&W* have been having with the bookstore. No, not that it has moved across campus, but with the book situation. We aren't even talking about books getting sent back to the publishers. The problem was the books not getting to Millsaps' campus earlier this semester.

Many of the staffers here at the paper had problems with the books this semester. These ranged from not getting books until the day before they are to be read in class to them not arriving at all. In one staff member's class, the book is still not in and is being photocopied by the professor.

Another problem is that Follett will photocopy various artricles for a class and bind them into a nice, always bright colored, book for the class. They go to the trouble of getting the copyrights for us, but they can't cite the articles correctly in the contents. They also have a hard time with the numbering as well. One staff member's reader had many pages missing and the books were replaced, but not after he had read many of the articles.

Many students have decided on alternate methods of obtaining books for their classes. Big Words seems to be the book source of choice for many of us. If you haven't heard of it visit http://www.bigwords.com for almost every title on the planet. The best thing is that shipping is free and they get here between 3-5 days. We suggest this alternate source of books.

The bookstore has asked us if we wanted anything from the market trip that the manager was going on a few weeks back. Sure, everyone loves a Millsaps T-shirt, sweatshirt, bumper sticker, and even chocolates, but are they absolutely necessary in a bookstore? We at the *P&W* suggest that the bookstore focus on books primarily and then the novelty items.

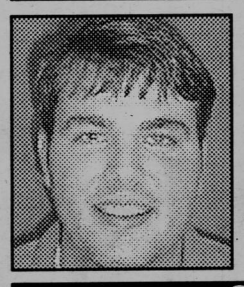
## Why people get audited. . .

This year, with my added source of income -- the infamous stock market -- I found necessary to visit the local post office to obtain additional forms.

The forms weren't very difficult to fill out, and took only a few minutes and a few pieces of scrap paper. Some of the questions were ridiculous, though. Some examples:

Item 1A: Do you want $3 to go to the President's Effort to Finally Silence Monica fund? If filing a joint return, does your spouse want to contribute $6? (Please note that although checking "No" will not affect your return, checking "Yes" will enter you in our "White House Getaway Sweepstakes").

Item 1D: Subtract 2,222 from the sum of lines 2 and 3. If the number is odd and, when the digits are added, equals the number that corresponds to the first letter in your last name, please obtain schedule 73L and write in the result you obtain after completing lines 78-122. Otherwise, add 12 to line 4 and write that number below.



**Jason McDonald**

**Opinions Editor**

Item 2B: If the number of windows in your dwelling is less than the result you obtained in line 14, please consult schedule U6 for instructions. If the number of windows is greater than line 14, take that number and add seven to it. If that is greater than the sum from lines 1-11, multiply it by Pi. (For an exact listing of Pi, please see "Constants and Other Relevant Tax-Time Numbers," available at the Bureau of Weights and Measures).

Item 2L: If any of your dependents are currently enrolled in a state university with a undergraduate enrollment less than your gross income (line 6), take the value from line 6, multiply it by your eldest son/daughter's GPA and enter it on line 72. If the undergraduate enrollment is greater than your gross income, take the reciprocal of your youngest son/daughter's GPA and multiply it by line 6 and enter it on line 72.

Item 10R: After playing a set number (see workbook 7) of games of "Duck, Duck, Goose" with your extended family, take the winner's age and add it to line 189.

Item 14C: If capital gains from stock and overseas income are greater than total earned income from domestic occupations, fill out schedule I90. Take the three-letter combination obtained from this schedule and enter it on line 215. If these are not you or your spouse's initials, you must re-file as an independent and tell your spouse to do the same. (If you do not have a legal middle name, obtain one by filling out the flier "How hard is it to have a middle name?" which is available at the county courthouse nearest you). If the initials match, take your birthday and enter it on line 217. Fill all the boxes on line 216 with Xs.

Item 15A: If groceric expenditures, or money spent on groceries (for a complete listing of new tax terms for this year, refer to Appendix III, an excerpt from "Webster's Wealth of Tax-Time Words") are greater than telephone expenses, complete workbook 17H and 17I. (Remember for this you must refer to the National Atomic Clock for accuracy in lines 13-16.)

Item 20F: Take line 1,216 and add to it the sum from lines 1,200-1,215. If this result is negative, fill out page 8 of schedule D12 and page 91 of workbook B. (Be certain while completing exercises in workbook B to put your calculator in "radians" and not "degrees.")

Although some of the schedules and workbooks weren't all available (I had to special order several), the taxes and the math weren't too hard to compute.

And the good news is that I'm expecting a nice return. So I can spend it if I ever win a trip to Washington.

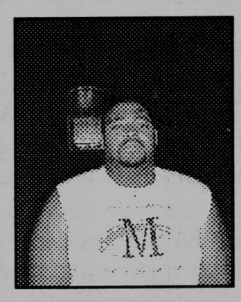
## PHOTO POLL

### Paper or Plastic? Why?



**CHERYL WILLIAMS SOPHOMORE**

*Plastic; it's easier to carry and you can use them for garbage bags later.*



**ANTHONY BULLOCK SOPHOMORE**

*Paper; The bags don't burst.*



**CHRIS JOHNSON SOPHOMORE**

*Plastic; it makes for more fun later*

Millsaps College
The Purple & White
Ph. 974-1211

Editor.....Carey Miller
Managing Editor.....Mark Salvaggio
Layout Manager.....Christian Burck
Advertising Manager.....Drew Sill
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News Editor.....Jason Stine
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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

## Corrections

**Send corrections to Box 150478 or vax them to MILLECS.**

# Beyond the GATES

LOCAL

## JSU President transfers to CA

Dr. James Lyons, who had been the President of Jackson State University for the last seven years is going to the University of California at Dominguez Hills, where he will be making $185,000 which is $70,000 more than he made at JSU, says WLBT. Dr. Lyons says that he will take with him many fond memories of JSU, including correcting the university deficit, bringing more doctoral programs, and starting an engineering school.

NATION/WORLD

## UN demands USA to pay hefty dues

The United Nations demands that the U.S. pay $250 million by Friday or lose its seat in the General Assembly. According to Fox News, this would not affect the U.S.'s seat on the Security Council. Seven former attorneys general wrote a letter to Congress Wed. saying that "it's simply unacceptable that the richest nation on earth is also a bigger debtor to the United Nations."

## Sweden reveals future refrigerator

The refrigerator of tomorrow was revealed Thurs. by the Swedish company Electrolux, a developer of the modern refrigerator over 80 years ago. According to Fox News, the refrigerator will can identify products by scanning bar codes. It also gives the capability to watch video of a chef preparing the dish the customer is about to prepare on a screen on the door, wens e-mail, watch TV, and even start an oven in the house with just a phone call on the way home.

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# SBA Presidential Update...



**April Slayden**

**SBA President**

The SBA activities for next weekend will begin on Thursday night with a talent show beginning at 8:00 p.m. in the AC Recital Hall. Tryouts will be held on Tuesday night, March 23; contact Uvon Tucker (TUCKERU) or Sam King (KINGSH) if interested. Friday night, the Violent Femmes will play at Rodeo's beginning at 9:00 p.m. and concluding at 12:00 midnight. Buses will be available beginning at 9:00 p.m. leaving from both the North and South ends of campus, although students will be permitted to drive themselves to both the Friday and Saturday night concerts. Saturday morning, bowl festivities will begin at 10:00 a.m. The caf' will be open all day with food and drinks that can be eaten inside or taken outside to enjoy. A tentative list of activities includes a dunking booth, pie toss, toy collection, and other various events. Prospective students will be arriving Saturday morning at 10:00 a.m. T-shirts will be on sale at a table set up by the SBA. Saturday night the Puerto Rican Rum Drums will entertain us, and we are still working on a location for this (possible Iron Horse or the South side of campus). The concert will begin at 9:00 p.m. and end at 12:00 midnight (if off-campus, trolleys will be provided).

Remember that all students are allowed two tickets for each night. Tickets will be available in the bookstore next week. Space is not anticipated as being a problem at Rodeo's, but ID's and tickets will be checked both nights (unless Sat. is off-campus) and those without an ID or ticket will have to wait until all other students and guests have entered.

The Student Senate has really been looking forward to this weekend, help us make it the best possible by coming out and having some fun.

# SBA Senate Minutes 3/15

**I. Call to order**
-President Slayden called meeting to order at 8:30 p.m.

**II. Roll call**
-Secretary Ferry took attendance and the following Senators were not present:

| | |
|---|---|
| Jane Collins | Shelly Goswami |
| Catherine Hall | Amanda Hancock |
| Isaiah Hoggatt | Hayes Bryant |
| Lindsay Whitfield | |

**III. Officer reports**
A. Secretary Ferry
B. Treasurer Akers
-Treasurer Akers announced that organization budgets will be due Friday, April 2
C. 2nd Vice President Wikle
-2nd Vice President Wikle announced that Honor Council appointments will be made next Monday night and that elections for Most Distinguished Man and Woman will be presented next week
D. 1st Vice President King
-1st Vice President King informed senators that he is looking for a Saturday night band site
E. President Slayden
-President Slayden welcomed new senators Carla Morrison, Kelli Crossland, and Joe Lang

**IV. Committee Reports**
A. Budget Review
B. Communications
C. Food Services
-Senator Sams announced that she is discussing meal plan options for the next year with food services
D. Multi-cultural affairs
E. Security
-Nathan Allen announced that the security committee will meet March 22 at 7:00p.m. in Olin 240 and hearing appeals

**V. Unfinished business**
-Senate Proposal 30199 allocating up to $1,000 for a Campus Ministry Team speaker honorarium passed unanimously

**VI. New business**
-Senate Proposal 31599 allocating $159.99 for the purchase of an SBA fax machine passed unanimously

**VII. Voluntary remarks**
A. Senator Pearce reminded senators of the KD Shamrock Project this weekend
B. Senator Davis addressed constituent concerns about break-ins at the fraternity houses over Spring Break and was informed that a meeting will be held with Gary Fretwell and the IFC to address these concerns
C. Senator Holly clarified that two extra tickets for the Major Madness bands are available to all Millsaps students for their guests
D. Senator Mitchell announced that the bookstore will be open soon, encouraged attendance at Majors baseball games Tuesday and Wednesday, and reminded senators that Midtown will be held April 10
E. Alumnus David Fuquay addressed the Senate

**VIII. Adjournment**
-The meeting was.adjourned on a motion by Senator Mitchell

# THIS & THAT

## Friday

**Exhibit: "Paints, Sculptures, and Collaborations" AC Art Gallery**

**Horizons Senior Visit Day**

**GRE Test Prep Seminar 12:00p.m.- 5:00p.m. MH 202**

**Millsaps Forum "Leadership in the New Millennium" sponsored by ODK 12:30p.m.- 1:30p.m. AC 215**

**ODK Spring Leadership Conference AC 2nd floor**

## Saturday

**MCAT Practice Test 8:00a.m.- 5:00p.m. MH 200**

**GRE Test Prep Seminar 8:00a.m.- 3:00p.m. MH 202**

**Gerald Snider Basketball Camp 10:00a.m.- 6:00p.m. Gym**

**Alliance Francaise 10:00a.m.- 11:30a.m. AC 222, 223**

## Sunday

**Anne Harmon Recital 3:30p.m.- 4:30p.m. ACRH**

**Confession/ Reconciliation 5:30p.m.- 6:00p.m. CC 22**

**Mass 6:00p.m.- 7:00p.m. Chapel**

**CCM Snacks 6:45p.m.- 7:30p.m. CC 4**

## Monday

**"Insights on Catholicism" 12:00p.m.- 1:00p.m. AC 223**

**Internship Seminar 4:30p.m.- 6:30p.m. SH 268**

**Student Senate Meeting 8:30p.m.- 9:30p.m. MH 200**

## Tuesday

**Majors Baseball vs. MS College 2:00p.m.- 4:00p.m. Baseball Field**

**Mississippi Chamber Symphony 7:00p.m.- 10:00p.m. ACRH**

**Ellen Douglas Lecture on "Craft of Fiction" 5:30p.m.- 6:30p.m. OH 240**

**Majors Baseball vs. MS College 7:00p.m.- 9:00p.m. MS College**

**Young Life 7:00p.m.- 8:30p.m. CC 24**

**Habitat for Humanity 8:00p.m.- 9:00p.m. Chapel**

## Wednesday

**Diversity Meeting 12:00p.m.- 1:00p.m. OH 203**

## Thursday

**Chapel Series 11:30a.m.- 12:30p.m. Chapel**

**Eucharist 12:30p.m.- 2:00p.m. Chapel**

**Majors Baseball Double Header vs. Williams Baptist 1:00p.m.- 5:00p.m. Baseball field**

**Alliance Francaise 5:30p.m.- 7:00p.m. SH 269**

**Major Madness Talent Show 8:00p.m.- 10:00p.m. ACRH**

**German Film: "Die Blechtrommel" 7:00p.m.- 9:00p.m. SH 221**

## Friday

**Jurored Student Exhibition Art Gallery**

**Lasar Tag 8:00p.m.- 10:00p.m. Bowl**

**Millsaps Forum: Asian Debt Crisis 12:30p.m.- 1:30p.m. AC 215**

**Cheerleader Tryouts ($10 fee; applications can be picked up in Computer Services) 6:00p.m. Contact Shelly Breland at 974-1140 for more info.**

**Arts and Lecture Series 7:00p.m.- 9:00p.m. ACRH**

**Arts and Lecture Reception 8:30p.m.- 10:00p.m. Art Gallery**

## CONFERENCE FROM PAGE 1

At this time they have developed a plan to address each of the 3 main issues in our own school. The team consisted of Or. Johnnie-Marie Whitfield, chemistry; Prof. Stan Galicki, Geology; Colonel Richard Gell, Director or Physical Plant; Mr. Dan Neely, Grounds Supervisor; and Collin Glidewell and Crissie McMullan, students. With this group from various aspects of the community; the team developed several proposals to develop Millsaps as a sustainable community. The "enviro-team" formed in Davidson, North Carolina, is still working here in Jackson, Mississippi to turn these ideas into practice.

**APPLICATIONS FOR THE EDITORSHIPS OF ALL MILLSAPS PUBLICATIONS (*PURPLE AND WHITE*, *STYLUS*, *BOBASHELA*) ARE NOW AVAILABLE. PICK ONE UP IN THE STUDENT AFFAIRS LOBBY OF FRANKLIN HALL OR THE ENGLISH HOUSE. APPLICATIONS ARE DUE APRIL 2ND.**

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# Catholics get on the move at the Saltillo Mission

*The Catholic Campus Ministry Team sponsored a trip to Saltillo, Mexico over spring break. Here's a journal by Millsaps sophomore Annah Marshall who participated in the program.*

**Annah Marshall**
*Guest Writer*



Tracie Houston/Special to the P&W

**Millsaps students on the Saltillo trip were (first row left) Jane Buck, Mary Katherine Shull, Elizabeth Bishara, Tracie Houston, Anna Marshall, (back) Brian Berthiune, Georgianna Martin, David Moffett, and Sandi Pullen.**

**Sunday, March 7**

After a long 23 hour drive, the students from Ole Miss, Millsaps, and Mississippi State finally made it to Saltillo. It took longer than expected, due to a delay at customs, but everyone in the group was in high spirits, playing frisbee during the wait. This optimistic attitude characterized the whole trip! After crossing the border, we took a dinner break at a pretty Mexican restaurant. The small Mexican band played "Cielito Lindo" for all of us at Georgianna's request. On the way to "San Miguel," the new mission, we were all awestruck by the sunset behind the mountains. Upon reaching the mission, we each chose our beds, braved the showers, and ate hamburgers.

**Monday, March 8**

On Monday, we all woke to the dry Mexican morning air and the smell of scrambled eggs and ham, which the women cooked for us every morning. Some of us tried the salsa and frijoles with them. The mission was surrounded by the Sierra Madre Mountains, which looked beautiful from the balcony. The students all rested, played frisbee, and talked to the three little Mexican girls, Rocio, Laura and Vere, until, finally, it was time to load onto the buses. Shortly after taking off, we realized that this would not be an easy trip. One bus got a flat tire, and the other bus soon encountered large piles of rocks in the middle of the road. Our talented driver managed to drive over and around them for quite a ways, teaching us that even these obstacles could be overcome with determination (and shock absorbers). We all ate PB&J sandwiches until we were met by the other bus. Soon, we were off again, driving through the field of Joshua trees. That day we went to two ranchos, small communities with a few animals and beans. The people there were very poor, but even more hospitable.

We attended mass and, afterwards, passed out Mardi Gras necklaces, flour, and clothing. On the way home, one of the buses' oil pump broke, and we had to abandon it and squeeze on the other bus. We all sang and it actually turned out to be fun! But about 7 miles from the mission, the second bus got a flat tire! Everyone got out and made the best of it - and a party as well. We sang and joked around while *the policia* helped us to take groups back to the mission - and to bed!

**Tuesday, March 9**

On Tuesday, we all woke at 8 and, after breakfast, had prayer meeting. We all spoke of our experiences the day before and all the joy we had found in them. After prayer, a few of us sat in a circle and played the "cup game" with a few of the plastic cups. It was so fun! Then we went in to learn Spanish songs until it was time to leave. The ranchos we went to were so beautiful under the mountains, but the people were even more so. Their need was very evident. Many did not have proper medical or dental care, and even the animals were thin. But despite this, they were so happy and so filled with God. They were so excited to receive our gifts, but I could not help but feel that we were receiving something more priceless from them. After mass, we played with the children and blew bubbles. We also handed out valuable medical supplies to those who were sick. After we got back to the mission, we ate dinner and had a fiesta. A Mexican band played for us, and taught us to dance "La Bamba"!

**Wednesday, March 10**

After drinking the perfect coffee, all of the students got a chance to brush up on Mexican history. Emily explained the most important historical dates. Most people relaxed or hung out with Gabriela and her two friends that work at the mission until the church bells rang at 12:30. The church at the mission was bigger than those at the ranchos, and many people attended mass - including several children and a small puppy named Javier. After mass, we all sang songs for the children - some in English, and some in Spanish. That afternoon, we went to eat at a convent in Saltillo, which is run by the "little red nuns," so called for their red habits and their few years. Many were only 16! They fed us and then sang to us - finishing with *"Que Pequeno el Mundo Es!"* - "It's a Small World, After All." Afterwards, we all went outside to play volleyball. After returning to the mission, half of the students went to an orphanage in Saltillo, and half went to a rough neighborhood in the city to pass out clothing and other items. Later we all ate dinner and then either went to bed or sang in praise and worship.

**Thursday, March 11**

In the morning, we all went to downtown Saltillo. First, we stopped at the 400-year-old Spanish cathedral and then, we went to the market. There were many shops that sold clothes, souvenirs, and jewelry - at better prices than the U. S.! We all went back to the mission for lunch and *siestas!* Several of us opted to climb the mountain behind the mission. We hiked up a small, rocky path that was lined with flowers and trees. We couldn't believe the view when we reached the top! At about 5, we all went back to the market to buy what we had missed before! Most of us bought rosaries and clothes, but some of us got creative with rainsticks, St. Jude's soap, and ducks! Tracie and I bought two little ones named Eduardo and Esperanza, which we gave to the three little girls at the mission the next morning. When we got back, we held mass at the mission and an amazing Mexican choir sang for us. We realized how much we had been loved during the course of our trip - and how much we would miss the people! After mass, we had a *fiesta*, and everyone danced the *Macarena!* Chuy dressed up like an elephant and did tricks. It was so fun! That night, the lights of Saltillo twinkled like little gold stars . . .

**Friday, March 12**

This morning was sad. None of us wanted to leave all of the friends we had made. Everyone ate breakfast and took a lot of pictures. Rocio, Laura, and Vere loved their ducklings! Then we all packed up and cleaned our rooms. As we drove away, Penny and I were crying! There are going to be mission trips in the summer, and I hope to attend one of them. I am homesick already! I will never forget this beautiful city and the love that was shown to us by the people in it. We all truly learned the meaning of the words of the late Father Quinn, the founder of the first Saltillo Mission: "Who are the poor? They are my brothers, and there go I but for the grace of God."

# Campus Corner



Chairman Wang

## Philosophical Society

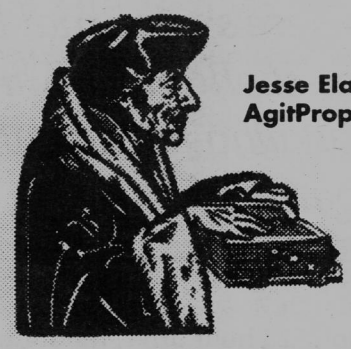
Doubtless everyone who's someone on campus looks twice at Philosophical Society announcements and flyers: who are these dashing lads and lassies daring to proclaim–nay, legislate–of things that are, that they are, and of things that are not, that they are not? The third look, an open, longing gaze, reveals the game. But the burbling noises in every such breast shan't be squelched by other means.

Luckily the Philosophical Society's meetings presuppose little. For whatever philosophy commonly directs itself upon–validating (or denying) knowledge, arbitrating value, and whatnot–hardly constitutes a distinct subject matter. Suppose, say, living creatures (excluding humans) disappeared one balmy spring day; what fact-base could biology then claim? But elide all philosophical texts one spiteful evening, and new ones should sprout overnight from the eraser shavings. For philosophy dwells not on itself, nor any one item, but on *everything else*. Not to say philosophy lacks any fact-base: it's, ah, merely that "the difference between the philosopher and the specialist is that the specialist knows what she knows and the philosopher doesn't." (Why even cite sources?) So hone your incisors to an edge, scoop up a pocketful of everything else, and make the scene.

These days the Philosophical Society hosts talks by interested students, majors and non-majors. Last October, Warren Smith presented his paper "A Counter-Attack on Nietzsche's Attack on Ascetic Ideals;" Jesse Elam gabbed on science and epistemology in November; and, in March, Zao Wang untangled what Elam knotted up in his paper "Truth in Physics." Holley Blackwell shall deliver a talk on aesthetics in late March.

We further stock the most lavish feeding trough on campus: mushrooms, pickles, cheese logs, Turkish Delight. But nothing heavy, for grogginess impedes philosophy (or the converse–the verdict's still out). Too bad the ragged student can't spare a unit meal's price on the meal plan; we can't claim that fillip.

The Philosophical Society's officers are Zao Wang (President), Jesse Elam (Vice-President), and Holley Blackwell (Treasurer). Kristen Brown is the faculty advisor. E-mail ELAMJA to be added to the distribution list.



Jesse Elam, AgitPropagator



Holley Blackwell, Head Spendthrift

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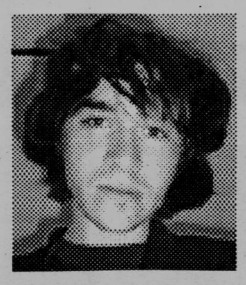
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**Jesse Elam**

**A&E Editor**

# Stuff

For a spell now I've been at pains to vindicate myself by rustling up a few authors producing passages indisputably murkier than mine. It's a crying shame that the drive necessitated scooping from such a far-gone source–*Philosophy and Literature*'s Bad Writing Contest, which solicits quality academic nebulosity the world over. This particular humor (a variant of "pronouncing what is horrible, laughing") is admittedly well-used: I'm thinking of countless lists in office cubicles enshrining notoriously inscrutable governmental-bureaucratic missives, evasivity, etc. E.g., Al Haig's fabulous press conference response–"We're currently subsumed in the vortex of criticality." Cackling at academics is more cleanly pleasurable, lacking the admixture of horror at governmental opacity.

Denis Dutton, *Philosophy and Literature* editor, superintends the contest. After disallowing intentional parody, he explains, "deliberate parody cannot be allowed in a field where unintended self-parody is so widespread." The second prize winner, Homi K. Bhabha (University of Chicago), writes in the *Location of Culture*: "if, for a while, the rouse of desire is calculable for the uses of discipline soon the repetition of guilt, justification, pseudo-scientific theories, superstition, spurious authorities, and the classifications can be seen as the desperate effort to "normalize" *formally* the disturbance of a discourse of splitting that violates the rational, enlightened claims of its enunciatory modality." John D. Peters (University of Iowa) supplied the candidate, exclaiming, "quite splendid: enunciatory modality, indeed!" Fortunately, space constraints forbid further examples.

This year's Bad Writing Contest has prompted a spurt of high-level razz. Martha Nussbaum (University of Chicago), another superstar, suggested that Judith Butler's (UC Berkeley) first prize passage (in *Diacritics*), when translated into monosyllabic words, damps the pulse substantially. And Dutton, who managed PRI coverage for his shtick, opined that, with nothing new under the sun, academics feel compelled to gussy up their writings with prefixes and slashes. I'm neutral; except I'll add (hypocritically) that scholarly–and especially scientific–writing is regularly, apologetically, and despicably artless. I could forsake clarity for style–but my, most demonstrates neither. You'll forgive me, though: I say so only to justify this column's placement on the A&E page.

# Reviews

## Mississippi Opera's *Rigoletto*

**Uvon Tucker**

*Guest Writer*

Okay, so maybe you don't want to "Party like it's 1999" at Major Madness next weekend. Perhaps you want to go out on the town and do your own thing. But even in a teeming metropolis like Jackson, entertainment options can be thin. Might I humbly suggest then, an opera?

Now I know that the idea may send chills down your spine. Before I came to Millsaps, I too dreaded the "O" word. But, by keeping an open mind, I have discovered that opera is not- as bad as it sounds. And next Saturday night, the Mississippi ra will present one of the classics - Guiseppe Verdi's Rigoletto.

Before I give you a basic summary of this particular opera, there are two very important things about opera as a genre that I should explain first:

1. Every opera is centered around one primary theme: SEX. Getting it, not getting it, trying to keep someone else from getting it, or trying to get it from someone else, or all of the above. At least 90% of the cast in any given opera has a libido that would exhaust even the most experienced porn flick veteran.
2. No character in ANY opera is mentally stable. This is almost always related to how over-(or under-)sexed the character is.

Rigoletto has deceit, sex, and murder. It's just sung in Italian. But that's not really a problem, because there are subtitles in English that you can follow as the talent sing their way to the final tragedy.

The plot: Rigoletto is a hunchback jester for the Duke of Mantua. Well, the duke, being young and noble, and therefore especially lustful, happens to take on a great interest in Rigoletto's daughter, a sweet young thing named Gilda. However, he only visits her in secret, and comes disguised as a poor (Millsaps?) student.

Rigoletto, in his occupation as jester, has made his share of enemies. A group of these enemies follow Rigoletto home one night, and find that he has a woman. They mistake dear Gilda for his lover, blindfold Rigoletto, and kidnap her. They become so proud of themselves that they decide to show the Duke their new trophy. The Duke is simply thrilled to have his lover in his house. He goes upstairs to be alone with her.

Rigoletto, though a jester, is no fool. He quickly goes to the Duke's place, and acts like everything is okay, while trying in vain to find evidence of his daughter. When it's finally revealed that Gilda is Rigoletto's daughter, everyone is quite shocked. Gilda manages to escape to her father's arms, and then leave the Duke's estate.

The years of acting like an idiot have begun to affect Rigoletto, and he is simply furious at his former employer for wooing his young daughter - the only possession he has in the world. So he and Gilda make a trip to Mantua's red-light district. He commissions a hitman, Sparatucile, to kill the duke, while at the same time trying to convince Gilda that the Duke is not the gentle lover he pretends to be, but a common womanizer out looking for another notch for his bedpost. Gilda remains unconvinced until the duke enters the local seedy bar, and starts hitting on another woman, Maddalena, who happens to be Sparatucile's sister and partner-in-crime.

Now poor Gilda is quite distraught. Papa sends her home and tells her to leave town immediately, dressed as a man - he will follow soon. Then Rigoletto gives the down payment to the hitman, with the stipulation that Rigoletto must be allowed to dispose of the body himself. Sparatucile promises the job will be done by midnight, and Rigoletto leaves.

As luck would have it, Maddalena has fallen victim to the Duke's charms, and isn't too thrilled with the prospect of killing him. She and her dear brother sing an argument aver what to do. As is the case with most operas, whoever can sing the loudest wins. SO, Maddalena wins, if they can find a body to kill to give to Rigoletto before midnight.

Well, right about 11:30, along comes Gilda, dressed as a man. She is one who loves not wisely, but too well. She feels drawn to the place where she discovered her lover's infidelity. She overhears the Criminal Duo discussing the assassination of the Duke, and finds out her father's involved. Despite the betrayal, she still loves the duke, and would rather not have him murdered. She sings to herself for a few minutes, then enters the door of the inn, and is stabbed before she gets a chance to wipe her feet.

At the stroke of midnight, Rigoletto comes by to pick up the body. Sparatucile delivers the body, appropriately sacked, collects his balance due and locks up for the night. Rigoletto then begins the Joyous task of dragging the body of his enemy to the river. But, unfortunately for him, the Duke begins singing from afar. Rigoletto then realizes he's been duped, and opens the sack to find his beloved Gilda. She sings an apology, begs Dear Old Dad to forgive the duke, and eventually sings herself to death. Rigoletto collapses in despair.

We know the opera is over now, because someone died. Granted, it's, a fairly common demise, not nearly as interesting as being strangled by one's own hair, or selfdisembowelment, which is how some opera characters choose their demise, but it is effective nonetheless.

Tickets to Rigoletto are available at Thalia Mara Hall, and probably will be right up to the performance Saturday evening. Ticket prices range from around $270 up, depending on how close you wish to be to the debauchery.

**Northpark 14**

**CRUEL INTENTIONS** R *
1:10 3:25 5:35 7:50 10:00

**WING COMMANDER** PG-13 *
3:30 5:30 7:30 9:40

**THE KING AND I** G *
1:30 3:35 5:35 7:55 9:50

**ANALYZE THIS** R
2:00 4:25 7:00 9:20

**RAVENOUS** R *
1:45 4:00 7:50 10:20

**BABY GENIUSES** PG *
1:00 3:15 5:20 7:35 9:45

**RAGE: CARRIE 2** R *
1:20 3:40 5:40 8:00 10:15

**THE CORRUPTOR** R *
1:15 3:25 5:45 8:10 10:30

**THE OTHER SISTER** PG-13
1:35 4:20 7:10 10:00

**TRUE CRIMES** R *
1:40 4:30 7:20 10:05

**DEEP END** PG-13 *
1:25 3:55 7:05 9:35



**THE ARMCHAIR ATHLETE**

**Roderick Hicks**

# The blown call of the year

For those long-time readers of mine, you may remember a column I did a while back talking about the downfall of heavyweight boxing. Well, if you saw the Holyfield-Lewis unification bout, you will see just how right I was!

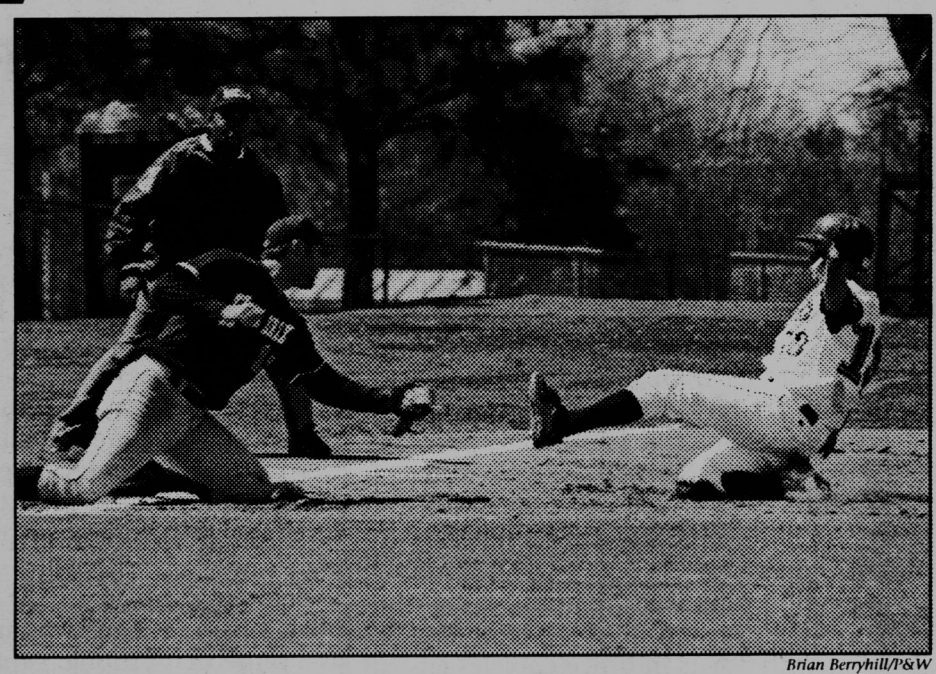
The fact that two judges didn't think Lennox Lewis should be the new, undisputed heavyweight champion of the world is mind-boggling based on merely the statistics of the fight. Lewis threw twice as many punches and landed over twice as many as Holyfield did, but still one judge scored the fight as a draw, and the other scored the fight in Holyfield's favor! This was the ultimate bad call of the year (forget Vinny Testeverde's phantom TD). What fight was she watching? It sure wasn't the one I saw. I'm not saying this was the most one-sided fight I have ever seen, but how could anyone think Evander Holyfield won that fight? The judge that scored the fight in Holyfield's favor said that she scored the fight the way she did because her view was not good enough. She said that the television's view is much better than her view and that she can only score the fight from the angle she has. Well, I'll concede that point to her. She only has one angle while we, as viewers, have over twenty different angles. That still doesn't explain how she gave Evander Holyfield seven rounds. In actuality, Holyfield may have won two (and actually, I'm being nice...ESPN thought he only won one), while Lewis handedly won the other ten. And believe me, having a bad angle could not have changed your mind about that.

Some might say that the fight was fixed or some may say the judge that gave Holyfield the fight was paid off. I wish one of those was the case. At least then we would have some reason for this judge's horrible call, instead of just saying that she is incompetent and has no business near a boxing ring.

I wrote in my previous column that I didn't think heavyweight boxing would recover from the biting incident. Well, if Lennox Lewis would have been awarded the fight, boxing might have been saved. But, now, I know I won't watch any more heavyweight boxing (after the rematch of course).

# The boys of summer

**Roderick Hicks**
*Sports Editor*



Brian Berryhill/P&W

**Check out the fast paced action (like this slide) of Major Baseball. Their next game is on March 23rd.**

As the major leagues begin spring training, our very own Millsaps Majors have hit the diamond with a little something to prove this season. Coming off last year's 20-19 record the Majors are looking forward to a trip to the conference tournament and a chance to contend for the championship. Since Millsaps joined the SCAC in 1992 they have never failed to reach the postseason. Head coach Jim Page has won five SCAC champioships here at Millsaps and he feels that this years team has a good chance to win another.

Four startes return from last years team that finished third overall in the conference: Jason Parsley CF, Tom Jacks 3B, Cody McCain C, and Lane Walberg SS. Both Walberg and McCain were selected first team All-SCAC last year. McCain batted .355 and threw out 33 percent of runners attempting to steal. Walberg led the team with a .426 batting average, 62 hits, 49 runs, and 87 total bases. He was also named NCAA All-South Reigon.

This year the Majors boast a lot of young talented players in the line up. Coach Page feels that the team's success greatly depends upon how well these younger players develop as the season progresses. The Majors' strong freshmen class is lead by outfielders Walker Thrash and Brandon Page and pitcher Jason Gruich . Page leads the team in hitting with a .434 average. Their skills should be tested thoroughly given the Majors tough schedule this season. Coach Page believes that playing stronger non-conference opponents will give his team a distinct advantage towards the end of the season when the conference tournament rolls around. Playing teams like North Carolina-Weseleyan, Emory, Farrell, and Division II powerhouse Delta State will surely determine how much talent the Majors really have. So far their overall record stands at 9-8, 1-6 in the conference, and 3-1 against scholarship programs. For all of you that don't know, Millsaps doesn't give athletic scholarships. But given the baseball teams success over the past couple of years you wouldn't think so.

*"Playing a pansy schedule doesn't do anything for you. Playing better teams gives you a measure of how good you are."*

**– Jim Page**
**Coach, Majors baseball**

The Majors' strongest asset this season will be their pictching staff despite the loss of senoir ace Beau Pollard. Pollard had surgery over spring break to correct a shoulder injury that he sustained during football. Without Pollard the Majors will rely heavily on Jonathan Wise, David Jones, and senior closer Craig Brewer. Brewer has a very good shot at becoming the school's all-time leader in saves. Last year he set the single season record with five.

Even though they have three players batting over .300 and two around .400, lately the Majors are having a little trouble manufacturing more runs than they give up. One thing that they're lacking is more consistency from the bottom half of the order. The Majors next game home game is March 23 against Mississippi College. So come out and support the Majors. MLB's Opening Day is still a couple of weeks away–you've got plenty of time.

# Millsaps women's softball: a league of their own

**Roderick Hicks**
*Sports Editor*

For two years now Millsaps has been trying to establish a softball team. 1999 will be the inagural season for the Millsaps Women's Fast-Pitch softball team. It has taken a lot of time and effort to get the team organized. Under NCAA rules, more specifically title IX, colleges and universities that are NCAA affiliated are required to have an equal number of sports for men and women.

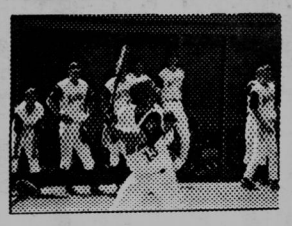
Since this is the teams' first season they will not be eligible to play for any conference or Division III pitching stlye. Everybody knows that slow pitch softball is exactly that-slow. The pitcher simply lobs the ball up to the plate and the batter swings as hard possible crushing the ball somewhere into the outfield, but fast pitch is quite different. UCLA's Jenny Lopez pitches 67 mph! I doubt that Millsaps will play the Lady Bruins anytime soon but that's just a little something to think about.

*"We're not just out here to have fun. We're expecting to be competitive and win some games."*

**– Erin Keller**
**Junior**

The team is being coached by Billy Stack. Their first game is in three weeks and the girls are working really hard to get ready for their season opener. They will play eight games this season, all double headers against Mssissippi College, Belhaven, Meridian Community College, and JSU.

**Sports**



The Majors slugged it out in not one, but two doubleheaders this past weekend. . .
p. 8

**Opinions**



Galloway Community Council President Alan Burrow has a close encounter with campus security . . .
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**Features**



Great things await in the land of Millsaps computing. . .
p. 6

# The Purple & White

Millsaps College | Volume CXIV - No. 22 | March 26, 1999



Stan Magee/P&W

**Bobashela members Rhona White and Ashley Bass celebrate the yearbook's Silver Crown award win in New York City.**

## Bobashela wins big in The Big Apple

**Brooke Dugger**
*Assistant News Editor*

Who would think that our very own Bobashela could be compared to and compete with yearbooks from large universities such as Kansas State, University of Michigan, and Indiana University, to name a few. Size is definitely not the factor in this competition. Millsaps is the only small school out of five hundred and thirty nine schools to be chosen to compete in the Annual College Media Convention, an event hosted by two of the most prestigious organizations in scholastic journalism.

The ceremony took place at Marquis Ballroom, The Marriott Marquis Hotel on Broadway Street in New York City and students Ashley Bass and Rhonda White were present to represent Millsaps. The Columbia Scholastic Press Association (CSPA) and College Media Advisors chose only nine colleges in the country to receive either a Gold or Silver Crown award and the Bobashela received the Silver Crown.

Editor-in-chief, Rhonda White, commented that she was honored to see all the books at the convention. They were well put together, consisted of professional in house designs, and worked with much larger budgets. It made me feel very honored that our book could compete and even win." "The Bobashela was entered for the purpose of receiving constructive criticism, so we were shocked when notified that our book was chosen," said Kim Niolet, Greek section editor.

Although the event did not receive the attention that we would get if one of our teams made the College World Series or into a New Year's Day bowl game against Penn State, being the only small school to compete at this level and to beat out many large universities for the Silver Crown is indeed worth celebrating.

Many of the universities that won awards are well-known for their journalism and design schools and have many students majoring in these fields.

What an accomplishment it is for the Bobashela to be presented such a prestigious award. Many congratulations go out to last year's staff: Rhonda White, Ashley Bass, Erica Woodall, Katye Bratton, Jenny Cherryhomes, Brooks Brower, Kate Pearce, Tammy Harvey, Kim Niolet, Laura Lane, Elisa Rinta and all photographers and advertising staff.

## Changes taking place on campus computer network

**Brian Berryhill**
*Head Photographer*

With the current VAX computer network quickly getting slower and slower, the 1980's technology used now is almost as old as the students using it. To alleviate the constantly growing problem of outdated technology, the Millsaps College campus computer network will be undergoing many changes to ensure a smooth transition to Year 2000. To spread the word about the upcoming changes, Dr. Allen Bishop has provided a great deal of information on the new and exciting changes.

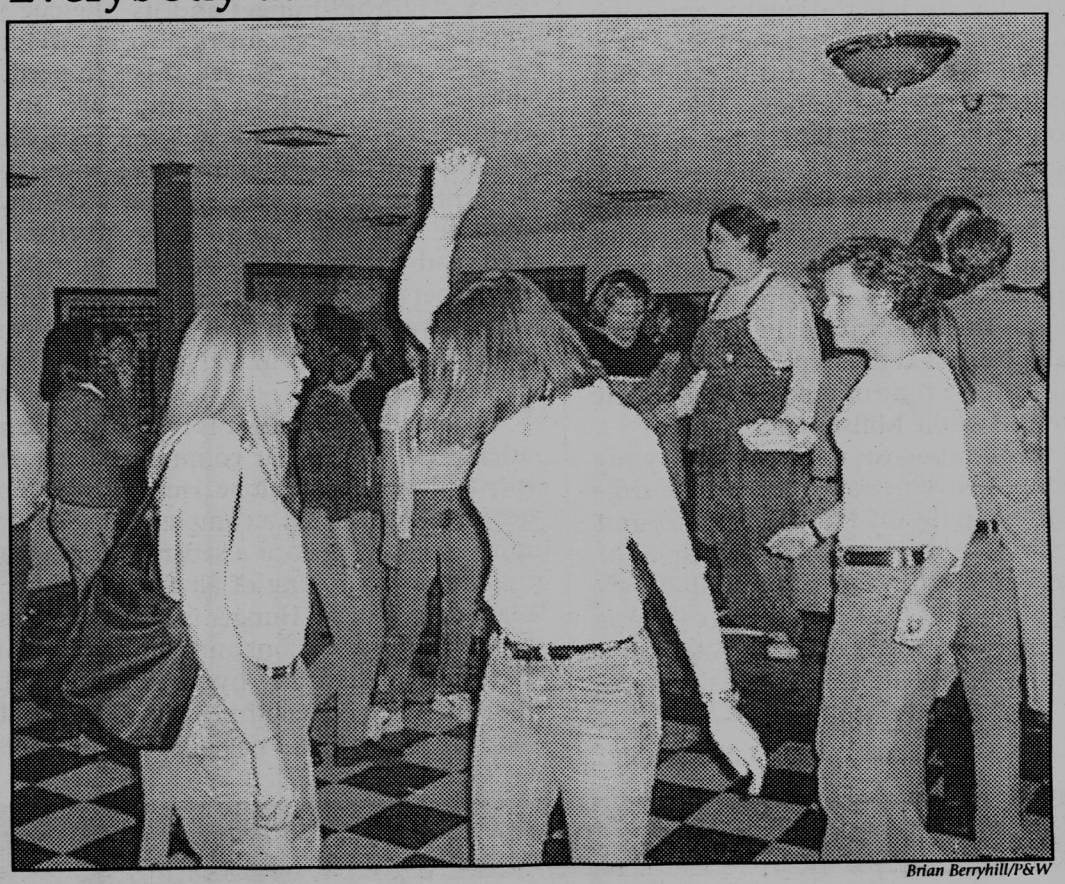
The first step in the process will be a complete move from the current VAX computer system to a total PC/Server system. New hardware has been installed and testing has been ongoing. VAX terminal labs still exist, but mainly for student email.

In order to support student hardware requirements, the recent expansion of PC computer labs in Sullivan-Harrell Hall and the Wilson Library will give students more places to check email once the VAX is no longer used. To provide dorm access, the ResNET fee will be eliminated in the Fall of 1999. All dorm inhabitants will need for their PC is an Ethernet card. Bishop explains that dorm Ethernet access "allows students essentially the same footprint in their dorm room on their computer that they would have in the laboratory at any hour they see fit."

The Student Senate raised concerns about having 24 hour computer lab access since Ethernet cards for dorm access can cost $20-40 for a desktop computer and much higher for a laptop computer. Dean David Sneed said dorm PC labs were being looked into possibly with low-cost hybrid computers that provide "basic functionality, email...with the ease and advantages of terminals." Sneed also stated that 24 hour lab access was being looked into, but said "we don't know how big the problem will be."

▶ see **Computer** on page 6

### Everybody dance now!



Brian Berryhill/P&W

**Kicking off the Major Madness festivities, the Chi Omega Sorority hosted their annual Dance-A-Thon on Thursday evening. Students got to show off their "cabbage patch" and "running man" at each fraternity house and competed for cash prizes. The profits from this event went to cancer research.**

# OUR VIEW

## Major Madness: Things to remember

Millsapians, it is once again that time for Major Madness. We hope that everyone has a great time because that is what it is all about. The *P&W* would like to remind you of a few key things to do and not miss.

Don't forget about the concert tonight. The Violent Femmes will be in concert at Rodeo's starting at 9:00 P.M. If you want to bring friends, don't forget to stop by and pick up tickets at the bookstore. If it is anything like the Run DMC concert, we expect that the door will be highly restrictive. Tickets and IDs are important to remember.

What if you want to sleep in on Saturday morning until the festivities begin? Well, we recommend that you get plenty of sleep. Even though we party this weekend, we still have classes on Monday.

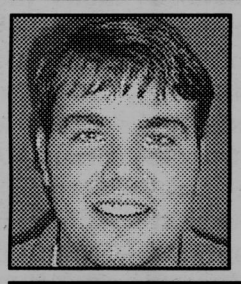
Don't worry about food. Valley Foods (Caf) will again be putting on the spread with delectable goodies all day long. If it is like it has been in the past, we are sure that you will thoroughly enjoy the all-day come when you want food free-for-all. We believe that this is the best aspect of Major Madness. Also, don't forget the crawfish boil in the Bowl on Saturday.

Don't think that the fun ends on Saturday morning. There will be activities to suit everyone's fancy. Make sure to come out for the concert on Saturday night. The band will be the Puerto Rican Rum Drunks at the Depot. This is promised to be a time of fun and excitement for the whole Millsaps populace.

Remember to stay safe. For your riding convenience, there will be trolleys running on Friday night to and from Rodeo's. If you do happen to be of age and you partake in any adult beverages, be sure to take the short trip on the trolley. Everyone should take the trolley if they are going to be drinking.

Have fun and stay safe.

## A call to action for hunger



**Jason McDonald**
Opinions Editor

Quite often we may feel a pang in our stomach that lets us know that lunchtime is near or dryness in our throat that encourages us to take a sip of water from the drinking fountain. We refer to these sensations as hunger and thirst, cravings and desires that need satisfying. Yet, the hunger that we feel is trifling compared to the hunger that burns in the souls of the truly impoverished and unfortunate throughout the United States and the rest of the world. In truth, we can not imagine the sufferings that real hunger create. Hunger and poverty are the greatest challenges that face our world today, and the problems associated with them continue to grow.

The unequal distribution of food and resources in the world causes the richer countries, about one-quarter of the population, to use three-quarters of the global resources. In addition, hunger results from debt and interest payments owed by the poor countries to the rich ones. These unnecessary circumstances cause agony for the impoverished nations of the world and even the deaths of their citizens. In fact, 34,000 children under the age of five die every day from hunger and its related causes, according to Oxfam American. To see this more clearly, visualize a child dying every 2.5 seconds due to the impossibility of maintaining a nutritious diet or even receiving one that would keep his or her heart beating. These dismal truths pervade our world and the easiest way for us to deal with them is place them in the back of our minds.

Unfortunately, hunger is real, affecting those in our community and around the globe. Hunger is not the lack of a complete nutritious breakfast or a satisfying dinner consisting of all the main food groups. Hunger is far beyond our perceptions and can not be measured by our thoughts, as it is something that most of us have and never will experience. Hunger is the 36-day fast by Caesar Chavez, a social justice organizer and leader of the United Farm Workers, to bring about change for the world's backbone.

Hunger is the mass of millions of people who die from war-related hunger and disease when crops are burned and destroyed, and families are forced to flee their homes. In South Africa, children are eating grass daily in an attempt to fill their bellies and stay conscious. Hunger is feeling utterly hopeless.

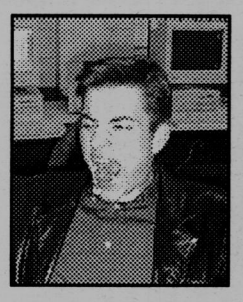
Making changes in these occurrences are possible. I read last week that there are students at North Carolina State University that are helping out. Why can't we?

At N.C.S.U. people are organizing and implementing ideas to help expedite the end of hunger and poverty. Hope For the Homeless, Inc., a student organization whose aim is to grasp the problems of hunger and homelessness, and the Fountain Dining Hall initiated a food salvage program almost two years ago. An average of 200 pounds of food is now transported to the Raleigh Rescue Mission each night and distributed to other local shelters in need. Programs such as these are in action and making progress across campuses worldwide. Everyone can be a part of the fundamental stride toward furthering human rights and putting an end to the needless suffering of mankind.

As Anthropologist Margaret Mead once stated, "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has." As college students, we must follow these words by announcing the need for change and organizing ourselves to bring forth awareness and modification of the current problems that inhabit society. As the priveledged of society, let us unite and help.

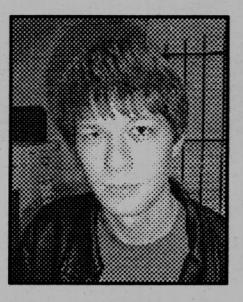
# PHOTO POLL

## If you could be a college mascot, what would you be and why??



**JASON STINE**
**SOPHOMORE**

*The Fighting Insomniac. It's a reflection of my lifestyle. I'll admit, I have a problem!*



**CAREY MILLER**
**JUNIOR**

*The Functioning Alcoholic. Most Millsapians are!*



**CHRISTIAN BURCK**
**FRESHMAN**

*A Millsaps Major. I love the costume.*

Millsaps College
The Purple & White
Ph. 974-1211

Editor....Carey Miller
Managing Editor....Mark Salvaggio
Layout Manager....Christian Burck
Advertising Manager....Drew Sill
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News Editor....Jason Stine
Opinions Editor....Jason McDonald
Features Editor....Sandi Pullen
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Photographer....Brian Berryhill
Faculty Advisor....Jon Peede
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Contributors: Will Noel, Zeph Hardy, Chrissie McMullan, Ginger Gibson, Brooke Dugger

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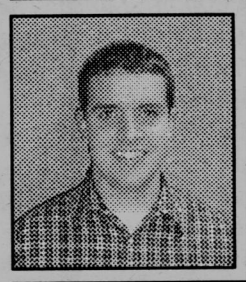
## Corrections

**Send corrections to Box 150478 or vax them to MILLECS.**

# GCC President has literal run-in with security

Millsaps security - a help or a hindrance? Well, they man the gates at night and they're supposedly there when we need them, but are they helping Millsaps students or just running over them - literally!

Wednesday, after finishing a test, I was walking on the sidewalk in front of Olin hall in the pouring rain when suddenly a Millsaps security cart came flying around the corner between Olin and Whitworth hall coming within inches of hitting me. I jumped out of the path of the cart into the four-inch deep water in the grass, soaking my feet and splashing water all over my pants.



**Alan Burrow**

**Guest Columnist**

The guy driving the cart then continued on at his present speed without even looking back! He was going too fast in the rain on the sidewalk without any regard to pedestrians in the area. I continued on around the corner to hear two girls also complaining about it and saying, "He almost ran over that guy too!" - pointing at me.

This is outrageous to have security literally forcing students off the sidewalks of a pedestrian campus with their little go - carts, especially in the pouring rain! Heck, even the groundskeepers have the common courtesy to stop their carts to let a pedestrian cross through!

When security spends more time writing parking citations and insisting that we park in our designated areas than patrolling campus one would think that they would at least not intrude on the very sidewalks we walk on.

With the recent incident involving the Millsaps security cart parked in the handicapped space and the multiple breeches of security that have occurred in the past semester, it seems to me that Millsaps security is in need of some major changes.

In many issues security seems to be working against the students they protect, and that is the attitude that many people are beginning to take. Security needs to stop working against (and running over) Millsaps students and start working to help them. After all, isn't that what they're here for?

Chapter Meeting Blues?
Try Something New—
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* Sisterhood Programs
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# Letter to the Editor

## Lady Major speaks out against Sports Editor Roderick Hicks

The Lady Majors basketball team endured a devastating series of setbacks throughout this season. A staggering total of three season ending injuries combined with the abdication of two players after Christmas resulted in dangerously low numbers. In addition, frequent injuries kept other players in and out of the line-up. It was not unusual for several Lady Majors to play the entire 40 minutes of a game without a break. In addition to the numerous hardships knocking on their door, the team was forced to answer to yet another problem: harsh criticism from its own school paper.

For these girls, nothing seemed to be under their control. They watched helplessly as teammate after teammate went down with injury. A glance at the bench might tell them that they were out of subs and the rest of the game must be finished with only four players. Running out to warm-up they often realized that even low numbers rivaled those of fans present for the women's game. They felt themselves become physically and mentally worn down as the season unmercifully continued.

Unfortunately, this was not the full extent of what the Lady Majors had to deal with this season. They were also subject to the taunts and jeers of the *Purple and White* publication. Sports editor Roderick Hicks ridiculed the team in their defeats and cheapened their achievements with sarcasm. In these hard times, support could not even be found in the team's own school paper, named for the same colors of the sweat soaked, blood stained jerseys of the Majors. Every week brought some new attack. One had to wonder what the motive could possibly be for adding insults to the many injuries already sustained. In the last edition of the *P&W*, Hicks proclaimed, "If your team stinks, I'm going to let everybody know about it, that's why they call it NEWS." Well, doesn't that just clear everything up? It was simply his well-meaning intention to inform the Millsaps community of outcomes of the various athletic competitions. I doubt it. Perhaps he should come out from behind his journalistic shield because it just doesn't cover such winning phrases as, "They haven't won a game since, but, well, never mind." Nor does the written medium greatly benefit from the brilliant use of sound effects like "Uuugh!!" and it's sequel, "Double Uuugh!!!" In addition, literary merit is hardly seeping from the pores of the recent Mike Tyson and Oprah metaphor.

Roderick, no one ever doubted that you were "just human as the next person," you are entirely too fallible to be anything but. I cannot say that it is surprising that at the time when its athletes needed its support, the campus was being fed nothing but mindless and hurtful quip phrases. I wish that I could. The intentions of these numerous attacks appear to be nothing more than sensationalism. Without a doubt, they were a success, but at what cost? This incident is not limited to the Lady Majors and we all deserve better.

Sarah Casey

DO WE TAKE YOU ALL FOR FOOLS?
FIND OUT IN THE APRIL 1, 1999 EDITION OF THE P&W

# Beyond the GATES

LOCAL

## Historic buildings destroyed in fire

In a sorry day for historians of architecture, two houses burned to the ground within hours of each other Wednesday in the Farish St. historical district. According to WLBT, both of the houses were abandoned and one had become a haven for illegal activity according to neighbors. Firefighters do not know what started the blaze, but they are seriously considering arson.

NATION/WORLD

## Experts discover e-mail virus

A free e-mail program that has been available download from the web's most popular download sites was found to have a bug in it that gathers the users full name, organization, e-mail address, user name, password, SMTP and POP3 servers and sends them to a company named NetAddress. According to MSNBC, security experts finally found the bug around a week ago. All of the download sites have since taken the program off their servers.

## Pepsi pulls plug on Josta drink

PepsiCo is going to pull the plug on another failed attempt at a soft drink on March 31st. According to the AP, Pepsi is pulling the plug on Josta, which was a softdrink that combined caffeine and the Brazilian guarana berry, which Amazon tribes have used for years as a stimulant. Pepsi explained the decision to cut the Josta, saying that it was a niche product, but the niche was not big enough for all the money Pepsi was spending on it.

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# Major Madness '99

## "Party Like it's 1999"

### *Thursday, March 25*

*8:00 p.m. -Talent Show: Recital Hall*
*10:00 p.m. -Dance-A-Thon: Fraternity Row (or immediately following Talent Show; Sponsored by Chi Omega Sorority)*

### *Friday, March 26*

*11:00 a.m.-4:00 p.m. -Lazer Tag: Ezelle Lawn*
*6:00 p.m. -Cheerleading Tryouts: Gymnasium*
*9:00 p.m.-1:00 a.m. -Music - Violent Femmes: Rodeo's (Sponsored by SBA)*
*- Trolleys pick up at north and south gate at 9:00 p.m.*
*- Trolleys run continuously until 1:00 a.m. -Busses will pick up at Circle at 8:00 p.m. and run continously*
*- Doors open at 8:00 p.m.; show starts at 9:00 p.m.*

### *Saturday, March 27*

*8:00 p.m.-10:00 a.m. -Continental Breakfast: The Caf*
*10:00 a.m. -Millsaps vs. Mississippi College: Soccer Field*
*11:00 a.m. -Millsaps vs. Trinity: Baseball Field (Double Header)*

### *Bowl Activities*

*11:00 a.m. -Benefit for Children's Miracle Network (Sponsor: Phi Mu)*
*Tatoo Booth (Sponsor: Kappa Delta)*
*Pie Toss (Sponsor: Chi Omega)*
*Easter Egg Sale (Sponsor: Mu Phi Epsilon)*
*Dunking Booth (Sponsor: IFC)*
*Toy Collection (Sponsor: Tri Delta)*
*Construction Booth (Sponsor: Project LEAD)*

*11:30 a.m.-3:00p.m. -Lunch: The Caf*
*12:00 p.m. -Crawfish Boil: Murrah Sidewalk*
*12:30 p.m. -Twinkie Eating Contest (Sponsor: Student Alumni Association)*
*1:00 p.m. -Mud-Pit Tug o' War: Tailgating Area (Sponsor: Cicle K)*
*Quake Tournament (Sponsor: Millsaps Computer Consortium)*
*3:00 p.m. - 6:00 p.m. Dinner: The Caf*
*9:00 p.m. -Music-Puerto Rican Rum Drunks: The Depot*

### *Sunday, March 28*

*2:00 p.m. -Easter Egg Hunt (Sponsor: Kappa Delta): Bowl*

# SGA Senate Minutes 3/22

**I. Call to order**

-President Slayden called meeting to order at 8:30 p.m.

**II. Roll call**

-Secretary Ferry took attendance and the following Senators were not present:

Kathleen Cumbest
Bronwen Houston
Graham Holly
Jessica Perkins
Kelli Crossland
Kelly Walsh

**III. Officer reports**

A. Treasurer Akers
-Treasurer Akers announced that budget updates would be available next week.
B. 2nd Vice President Wikle
-2nd Vice President Wikle announced that Most Distinguished elections will be March 29-30
C. 1st Vice President King
-1st Vice President King announced Major Madness events
D. President Slayden
1. President Slayden announced that Senators Bryant and Collins have resigned
2. Slayden also asked party monitors for this weekend, and Senators Mitchell and Pearce volunteered

**IV. Committee Reports**

A. Concerts and Dance
B. Spirit
C. Elections
D. Capital Improvements
-Chair Michael Barham announced that the group had met and decided its priorities would be lights for the south side basketball courts and steps leading from the AC parking lot to the sorority houses
E. Computer Resources
-Senator Washington reported that the group is working on computer elections

**V. Unfinished business**

**VI. New business**

1. The Astronomy Club came before the Senate seeking recognition as a campus organization; a motion was tabled
2. Honor Council appointees Bradley Bennett, Carla Morrison, and Brad Lokitz were approved unanimously

**VII. Voluntary remarks**

A. Senator Hall remined Senators about Major Productions events this weekend
B. Dean Sneed asked for feedback on the replacement of the VAX system with Outlook
C. President Slayden informed Senators of a new computer lab in the library
D. Senator Davis asked the Senators to support upcoming athletic events

**VIII. Adjournment**

-The meeting was adjourned on a motion by Senator Mitchell

# THIS & THAT

## Friday

Jurored Student Exhibition (Art Gallery)

Laser Tag
11:00a.m.-
4:00p.m.
Between New South and Ezelle

Millsaps Forum: "The Asian Debt Crisis"
12:30p.m.-
1:30p.m.
AC 215

Cheerleading Tryouts
6:00p.m.-
8:00p.m.
Gym

Arts and Lecture Series: Harvard Glee Club
7:00p.m.-
9:00p.m.
ACRH

Band: Violent Femmes
9:00p.m.-
12:00a.m.
Rodeo's

## Saturday

Jurored Student Exhibition (Art Gallery)

Major Madness Weekend

Majors Soccer vs. Mississippi College
10:00a.m.-
12:00p.m.
Soccer Field

## Sunday

Jurored Student Exhibition (Art Gallery)

Majors Baseball vs. Trinity
12:00p.m.-
2:00p.m.
Baseball Field

KD/KA Easter Egg Hunt
2:00p.m.-
4:00p.m.
Bowl

Confession/ Reconciliation
5:30p.m.-
6:00p.m.
CC 22

Mass
6:00p.m.-
7:00p.m.
Chapel

CCM Snacks
6:45p.m.-
7:30p.m.
CC 4

## Monday

Jurored Student Exhibition (Art Gallery)

Comprehensive Examinations

"Insights on Catholicism"
12:00p.m.-
1:00p.m.
AC 223

Student Senate Meeting
8:30p.m.-
9:30p.m.
MH 200

## Tuesday

Jurored Student Exhibition (Art Gallery)

Comprehensive Examinations

Circle K
7:00p.m.-
8:00p.m.
Chapel

## Wednesday

Jurored Student Exhibition (Art Gallery)

Comprehensive Examinations

Diversity Meeting
12:00p.m.-
1:00p.m.
OH 203

Career Center Seniors Meeting
12:30p.m.-
1:30p.m.
Bowl (Rain Site: AC 137)

Bunny Shoestring
3:00p.m.-
5:00p.m.
Sorority Lodges

Career Center Seniors Meeting
4:00p.m.-
5:00p.m.
Bowl (Rain Site: AC 137)

## Thursday

Jurored Student Exhibition (Art Gallery)

Comprehensive Examinations

Maundy Thursday Service
11:30a.m.-
12:30p.m.
AC 215

Moreton Lecture
11:30a.m.-
12:30p.m.
OH 100

Eucharist
12:30p.m.-
2:00p.m.
Chapel

The Fifth Hour at Millsaps Concert
5:00p.m.-
6:30p.m.
ACRH

Alliance Francaise
5:30p.m.-
7:30p.m.
SH 269

## Friday

Jurored Student Exhibition
Art Gallery

Good Friday
College Offices Closed

Singers Rehearsal
12:00p.m.-
1:30p.m.
ACRH

Women's Resource Center Video
7:00p.m.-
9:00p.m.
AC 215

# Friday Forum

## Millsaps to hold forum on the Asian Debt Crisis

**Ginger Gibson**
Guest Writer

Robert Dunn, Professor in the Department of Economics at George Washington University, will present a forum titled "The Asian Debt Crisis" on Friday, March 26 at Millsaps College. Dunn will compare the crisis to recent problems in other countries and discuss the policies that are now bring legislated to facilitate Asia's financial recovery.

"The current debt crisis in Asia is similar to terrible crisis in Latin America in the 1980's and in the U.S. around 1900," says Dunn. "The temporary fragility of financial systems in these areas results from a plethora of weak links, from unstable banks to nonexistent prudential regulations of how to handle funds."

Professor Dunn's lecture will take place at 12:30 p.m. in room 215 of the Gertrude C. Ford Academic Complex. It is free and open to the public.

The Millsaps Forum Series is an assemblage of faculty, student, and guest-sponsored lectures and events which address religious and contemporary issues. Other upcoming forums include: "Art at the end of the century" on April 16, and "Countess, bishops, and the problems of a medieval source" April 23. All forums take place at 12:30 p.m. in room 215 of the Gertrude C. Ford Academic Complex.

## Weekly Construction Trivia
**by Project LEAD**

TRUE or FALSE: When the construction is over, students will once again be able to drive across campus.

Answer: False - From now on, Millsaps is/will be a pedestrian campus.

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or

2 Lg. Pepperoni Pizzas for $12.99

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# Campus Corner



Chrissie McMullan

## Environmental Action Group

Newsbreak, the new environmental action group has an even newer name- E.A.R.T.H., Environmental Activists Ready to Help!

Our new name is not all that's causing excitement in our group. We have already been working on many aspects of our campus such as a pilot paper recycling program on designated halls and many efforts to extend the recycling program to include plastics and cardboard.

Also, we have had many planning meetings including a meeting with Dr. Andrew Royappa who spoke with us about his innovative research concerning ways to reduce the paper waste stream right here at Millsaps, and you won't believe what a we have planned for Earth Day April 22.

It all starts THIS WEEKEND with a recycling competition for Major Madness. All the fraternities and sororities and other halls or cubes which have volunteered will have aluminum can recycling boxes. Dedicated E.A.R.T.H. members will have regular pick ups of these cans to monitor the participant's progress which will be charted for the entire student body to see.

With all the anticipated festivities this weekend, we expect to see large quantities of recyclables right away. The competition will culminate on EARTHFEST 99 (Earth Day) right here on campus where we will display the mounds of cans being spared from needlessly taking up space in landfills. There will be a cash reward for the organization with the largest mound (who knew trash would provide monetary rewards?).

Also, we are anticipating a great day of EarthFest activities with members of local environmental interest groups setting up in the bowl to answer questions and inform us about what they are doing and also what we can do for our environment.

But don't worry, it is not too late--you too can participate in E.A.R.T.H. Besides simply e-mailing BAPONNM or MCMULC to get on the dis-list to keep up with the latest activities, you can start acting right now:

1. Buy aluminum cans as opposed to bottles for fulfilling your thirst--glass bottles are not accepted for recycling in the state of Mississippi (due to lack of purchasing demand).
2. Support the organizations participating in the recycling competition by using the Boxes designated for aluminum cans. Do NOT taint them with other garbage or miscellaneous items!
3. Carpool or walk to festivities- this cuts back on air pollution as well as parking headaches.
4. Finally, just use common sense. Though we seem very secluded "within the gates," Millsaps does not exist without impact upon our greater community and world. Please think about the waste you are creating and reduce, reuse, and recycle whenever possible.

Now that you know that efforts are being made on campus to develop a more sustainable community, there is no excuse not to participate, get active, and join the E.A.R.T.H.

## It's Pinsky!

*Robert Pinsky, United States Poet Laureate to speak at the at the Southern Literary Festival April 9-11. Here's the events schedule:*

**Friday, April 9**
12:30-1:30 Readings from Millsaps and Tougaloo College
2-3:30 Open mike faculty reading
4-4:30 Players performance and discus sion
7:30 Reading by **Ellen Douglas**
9:30 Open mike student poetry readings

**Saturday, April 10**
9-9:45 Announcement of winners of SLF 1999 writing contest
10-11:30 Fiction workshop (Ellen Douglas)
12-1 My Favorite Poem Event at Northpark Mall
1:30-2:45 Play writing workshop (Beth Henley)
3-4:30 **Panel: Literature and People's Lives: Dr. Robert Pinsky, Poet Laureate of the United States; Dr. Robert S. McElvaine, Chair, Millsaps History Department; Dr. Jerry Ward, Jr., Tougaloo English Department; Beth Henley, Playwright**
4:30-5 Reception
7-8:30 **Reading by Robert Pinsky**
9 Open mike student readings

**Sunday, April 11**
9:30-10:30 Poetry workshop (Aleda Shirley)
11 Interdenominational Service

## COMPUTER FROM PAGE 1

The switch from VAX to PC's during the Fall of 1999 will mean no terminal access after Year 2000. "It goes out with the millennium," states Bishop. Larry Horn of Computer Services elaborated on the VAX usage past 2000. Horn stated that administrative programs such as those used by Financial Aid, the Records Office, and the Business Office will continue to be run on the VAX while a conversion to new client/server software takes place.

The new UNIX based software currently being tested is made by Datatel and will not completely replace the VAX software "until everyone is comfortable with the conversion," Horn states. Once the new system is in place in the future and all bugs worked out, features such as online registration should be possible. Bishop "hopes we'll be making the movetowards online registration." With an online registration system, the student and advisor could sit down at one computer and not have to walk to the Records office and wait in line just to find out a class is closed.

Now that the hardware requirements have been squared away, software is the next issue on hand. The College has purchased a Microsoft site license effective March 11, 1999, which will mean greater flexibility for computer users. Any computer, college owned or personally owned, attached to the network, can use whatever software the college has a site license for. Fewer version conflicts should occur since the most up to date software package will be accessible by everyone on campus. Included in the site license are the Windows 95/98/NT operating systems, Microsoft Office Suites, Frontpage, and Internet Explorer for PC and Macintoshes, Visual Studio (Basic, C++, J++, InterDev) and BackOffice for the PC.

To replace the VAX email software, the PC based Microsoft Outlook will be the standard email software package. Microsoft Outlook also has discussion group capabilities to replace the current VAX Notes system in place. The Flaming Unicorn Tavern might not be the same place on a PC, but the new system should offer similar features and run faster and smoother. Private Outlook discussion groups will take the place of private classroom VAX Notes conferences.



Biran Berryhill/P&W

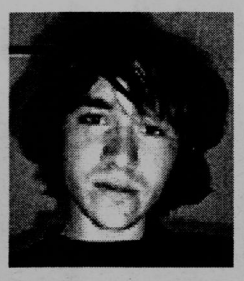
**The new Library computer lab will be used for classes as well as possible Freshman placement exams.**

For students who live off campus and use an internet service provider, access will remain pretty much the same. Possibilities are being researched to allow access to the network drives from remote locations.

Incoming 1999 freshmen could possibly be the first to use computerized placement exams currently being tested.Bishop strongly supports computerized tests throughout the college stating, "if we don't give our students experience taking a computer based test, they're going to be at a disadvantage."

Because of transition to the new system in the fall of 1999, Bishop says "for incoming freshmen, we won't issue them VAX accounts." Athorough training program will be in place for incoming freshmen to ensure the new system will be easy to use and understand. Any student that needs help with the new system will have help at their fingertips through Windows help files, but can also receive help from trained lab assistants and the Computer Services Helpdesk at 1144.

Anyone with questions about any of the new and exciting computer upgrades going on can email BISHOAD1, HORNLO, or SNEEDDM with their concerns.



**Jesse Elam**

A&E Editor

# Prognosis

Most of us insects–living leg to mouth, deadline to deadline, with rarely a full-bellied moment of peaceful reflection–can't spare an eye facet for the far-ahead future. And what second of leisure slips in lickety-split etherizes the senses. Luckily, though, the hyperoptic dreamers on *The Purple and White* staff, ever restful and contemplative, can pull the slack.

'Course, we should ease off, first look over our shoulders. Scan a copy of *Time, Survival, The Watchtower*–there's likely somewheres a tiny text-box, or even a full spread, chuckling at the publication's now-ludicrous predictions cast earlier in the century. In 1958: every 1989 foot of household to cart the pups to school on Mars by space station wagon. In 1961: by the mid-80s, a phalanx of powerful flashlights orbiting the earth, wingshooting whatever oblong metal objects might, for some bizarre reason, spring from the earth and descend on American citizens caught unawares. In the aughts: by 1914, the establishment of God's kingdom on earth, finally licking the sinners. And even now, in the *P&W* issue, laughing off a 1971 *P&W* forecast: Millsaps, by 1999, a "hip school."

It's a shame none came to pass. But these predictions are atypical, betting on some sudden, qualitative leap beyond present mundanity. (Tho' maybe, for the first and second, it's "more of the same, only different." Now the suburbs are interplanetary; and now the Americans pack a higher, but likely not "final," trump.) On the other hand, most insects go in for gradualism, to wit: it's reasonable to suspect later will resemble now. And it must, if predictions aren't guesses or "intuitions." All the same, minor "quantitative" changes occur. Next year's model does 0-60 in 6.4 seconds, 0.2 better than last year's. The borders interpenetrate, of course: the printing press, or television, e.g, might be "qualitative," but certainly not suddenly influential.

Only three ways the future might pan out: either progress, regress, or stasis, whatever the value gauge for the task. Is there a point hidden somewhere? Not really; but I suspect that sudden qualitative changes, even minimized by prediction, may only be regressive–earthquakes, nuclear winter, etc. Unless kingdom comes, or some other beneficial intervention. But it's too bad I can't predict column space remaining; or even impending sour moods.

# Millsaps of the North performs

**Office of Public Relations**

*News Release*

The Millsaps College Arts and Lecture series is pleased to announce a concert by the Harvard Glee Club on Friday, March 26. This program will talce place at 7 30 p.m. in the recital hall of the Gertrude C. Ford Academic Complex. Tickets, which will be sold at the door, are $10 for adults, $5 for students and $3 for children under 12.

The sixty-voice Harvard Glee Club is Harvard's traditional male chorus and is the oldest college chorus in America. With a repertoire ranging from Rcnaissance motets and folk songs to twentieth century works and Harvardiana, the Glee Club has captivated audiences around the world.

Says Richard Dyer of *The Boston Clobe,* "the Glee Club justifiably prides itself on the precision of its intonation, and the clarity with which it articulated text, rhythm, and pitch was remarkable." And a writer in Vienna's *Weiner Zeitung* reports, "The Harvard Glee Club...is of such high quality that not a single male choir in Vienna can measure itself against this...ensemble."

Among the Glee Club performers is Charles Varner of Jackson, a graduate of Jackson Preparatory School whose earliest choral experience was at First Presbyterian Church. "The Glee Club has given me the opportunity to sing with one of the best male choruses in the world," says Varner. "Having a Glee Club concert in Jackson is the culmination of the indescribable experience I have had with the Harvard Glee Club. The music is absolutely sublime, and I will probably never have the chance to sing in such a good choir again. In my senior year, I can't imagine a better way to bring my college experience to a close than to bring the Glee Club to Jackson."

For many years after its founding in 1858, the Harvard Glee Club served principally as a social club on campus, performing college songs and glees to the accompaniment of banjos and mandolins. It was not until 1912, under the dynamic leadership of its new conductor, Dr. Archibald T. Davison, that the Glee Club began to develop a repertoire of distinction, earning a national reputation.

Since 1921, when the Harvard Glee Club became the first American college chorus to tour Europe, the group has traveled extensively, including summer tours of North America, Asia and Europe, as well as 74 annual spring tours within North America. The Glee Club has sung in the Vatican with almunus Leonard Bernstein conducting, with the Los Angeles Philkannonic under Mstislav Rostropovitch and with the Boston Symphony Orchestra numerous times, including the American premiere of Stravinsky's *Oedipus Rex.*

# Reviews

## The Passionate Eye: The Collected Writing of Suzanne Vega

**Will Noel**

*Guest Writer*

Amidst the recent release of Jewel's own book and a recent review of Ani DiFranco in this very newspaper, a more perfect time could not be had to talk about Suzanne Vega's own book, recently released in early February, called *The Passionate Eye: The Collected Writing of Suzanne Vega.*

Some readers may know who she is, but most probably won't. Her two biggest hits were "Luka", and "Tom's Diner" when the remix masters DNA did their version of it. The latter is still frequently played on Y101. They hit numbers 3 and 5, respectively, on Billboard's Pop Singles Charts.

Who would like Suzanne Vega? Most people who listen to Tori Amos, Natalie Merchant or Sarah McLachlan probably would. Vega is mostly folk influenced, but with her fourth album in 1992 (yes, she's been doing this MUCH longer than the likes of Alanis Morissette or Jewel) titled *99.9 Fahrenheit Degrees,* the musical world noticed Vega's departure into further sonic realms. Probably her most enduring and popular album, it's a mix of dance, industrial, rock, and still some folk.

So, how is the book? Pretty great, actually. Other than a few cosmetics (no page numbers and the lack of an index, plus a really unflattering picture of Vega on the cover), the book is everything a Suzanne Vega lover could possible ask for (except for the lack of pictures). A consistently generous person with printed lyrics, (all 5 of Vega's albums are accompanied by each song's lyrics), Vega gives them again to her fans in this book. Really great additions to those lyrics, bulking up the book, are several short stories, many of her poems from both adulthood and childhood, a very revealing and lengthy interview conducted by folk music god Leonard Cohen, and even the occasional article she wrote for a magazine or two. A really great example of the latter is the stomach-pain-inducingly hilarious "Fighting" which, in an abridged version, had earlier appeared in *Details* magazine several years ago.

The book allows her listeners to look at Vega in a new light, too. Vega cleverly placed songs and poems with common themes or objects together. For example, the lyrics to "Marlene on the Wall" and "Headshots" were placed next to each other. Odd, perhaps, seeing that the songs are radically different in the instruments used, the tone, and the tempo. Yet the common object in both songs is a poster. Another really great example is how she placed together "Solitude Standing," a song from her second (and biggest) album from 1987 and a poem entitled "by myself" written at age 9 (a very impressive poem from such a young child). The latter developed into the former, and the placing side-by-side of the two really gives the reader a good insight into the development of Vega and her songs. Most revealing, however, are the Cohen interview, the "Fighting" article, and some of the short stories.

As for critical acclaim, Vega apparently has few equals among musicians debuting in the last twenty years. She is consistently referred to as one of the greatest songwriters of her generation and her first self-titled LP was ranked very highly (in the top quarter) in Rolling Stones top 100 rock albums of all time, a feature they published in an issue back in '89 or '90. She doesn't sell nearly as well as many of her contemporaries, but six million records sold worldwide isn't too shabby.

For those wanting to explore Vega, *99.9 Fahrenheit Degrees* (1992) is probably the most popularly enticing album. Folkie diehards would probably appreciate her first two albums, *Suzanne Vega* (1985) or *Solitude Standing* (1987) the most. Her most recent, *Nine Objects of Desire* (1996) is eclectic as usual, but more mature, sonically diverse, and on it she has emerged as a much better singer. *Days of Open Hand,* (1990), probably not the most immediately enticing, is still, in my and many of her stalwart fans' opinions, her best. She has a "Best of" hits two CD set out now, but it's only available as an import from such on-line buying places as www.cduniverse.com or www.cdnow.com. Check out her website www.vega.net for more information on any of thest things. Her book, however, was ordered in limited quantities, and may be off the shelves before you know it. Barnes and Noble time!



THE ARMCHAIR ATHLETE

Steve Scott and Rod Hicks

# Running with the Devils

Can anyone beat the Duke Blue Devils? So far, that question has been answered loudly and clearly: heck NO! Duke has not even had a taste of defeat in almost five months. And that was a last-second lost to Cincinnati.

Duke seems to be a team on a mission. They have not won a championship since the Lattiner years, but this team is ready to change that. With almost half of their team being former McDonald's High School All-Americans, it is no wonder that the Blue Devils are where they are.

Duke has the best defense in college hoops and that doesn't look to change any time soon. The only way to beat Duke, and this really is the only way, is to get an early lead and hope that the Dukies have a bad night. That isn't much comfort for Michigan State, who plays the Blue Devils in the Final Four semifinals, or for UConn or Ohio State, the winner would square off against Duke (or Michigan State if half of Duke's team gets the flu) in the championship game.

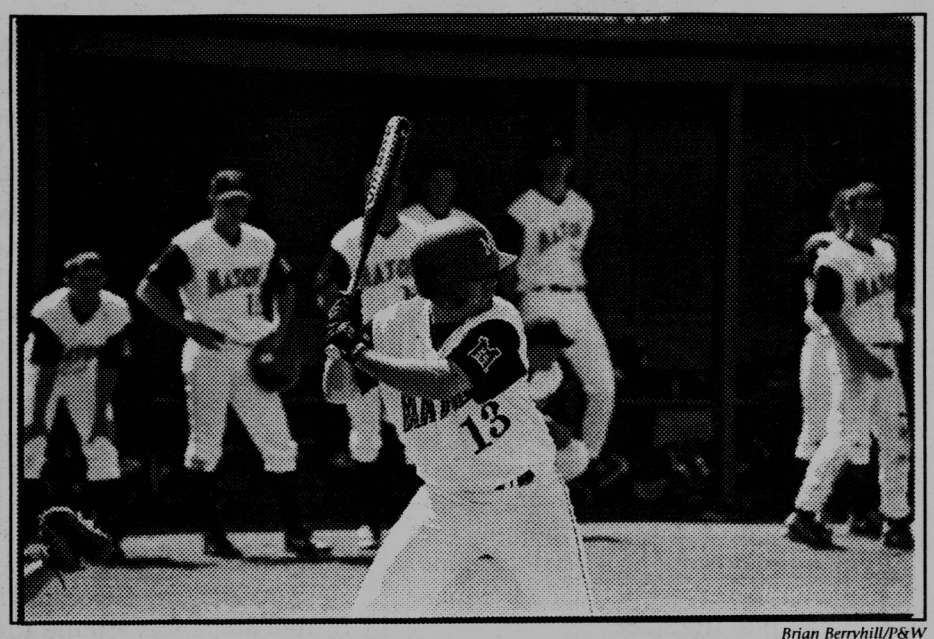
### My Final Four Ruined

I took it upon myself to finish the rest of this column since Steve didn't bother showing up to finish the job. Personally I hate Duke. I picked UCONN, Kentucky, St. John's, and Duke as my final four. I would have liked to see Tubby Smith play against Mike Jarvis in the national championship game. It would have been the first time two African-Amerian coaches ever played against each other for a national championship. I believe that Duke can be beaten. Temple could have done it if they had more depth and St. John's took them into overtime without their starting center Lamar Grant. Although it doesn't matter much if they win the national championship or not because we all know what happens to Duke players once they reach the NBA. With the exception of Grant Hill, they quickly find themselves in the CBA. Bobby Hurley, Thomas Hill, Jeff Capel... the list goes on and on and it isn't going to stop now. Elton Brand, can you say Benoit Benjamin reincarnated??

# Majors ruin Chocs

**Roderick Hicks**
*Sports Editor*

There must be something in the air. Perhaps its the bee pollen or the fresh aroma of spring flowers. Whatever the reason, the month of March hasn't been too kind to the Millsaps Majors baseball team. After a 7-3 start, the Majors have dropped 11 of their last 14 games. Yikes! The Majors are a very talented group of ball players but lately they haven't been playing well. The team's main problem seems to be their run production, or lack there of over the past few weeks. Nowhere was this more apparent than in the 15-0 drubbing the Majors suffered at the hands of Hendrix College. The Majors' offensive impotence came to an end in the form of a 10-run outburst during Tuesday's double-header against the Mississippi College Choctaws.



Brian Berryhill/P&W

**The Majors stepped up to the plate this weekend with a 8-13 record and ended with a 10-15 record.**

Millsaps lost the first game 4-1. The Majors' only run came off a home run by freshmen outfielder Walker Thrash. Millsaps left six runners stranded on base. Starting pitcher Jason Gruich pitched all seven innings. He gave up nine hits and four earned runs.

In the second game the Majors defeated the Choctaws 10-8 in a slugfest. The loss ended the Choctaws' nine-game winning streak. Starting pitcher Micheal Petty pitched six innings, struck out seven batters and only allowed three hits before being replaced by Craig Brewer. Brewer, the teams best closer and record holder for saves, got slammed. Brewer faced seven batters giving up six hits and six earned runs. The Majors used four pitchers in the last inning before freshmen Jeremy Freemen came away with the save. Freemen finished the game 2-4 with three RBI's.

Yesterday Millsaps played a double header against the Eagles of Williams Baptist College. The Eagles started the game off with a bang. Before I could begin to enjoy my New Crunchy M&M's, Eagle's shortstop Ariel Rodriguez hit a home run off starting pitcher Johnathan Wise. I think the music from the Star Spangled Banner was still playing when the ball landed somewhere near Woodrow Wilson. The Majors rallied in the third inning to take a 3-1 lead. Jason Parsley scored on a balk by Williams Baptist pitcher Toby Doke. Chris Poole doubled and Lane Walberg's single allowed Brandon Page to score from third base. Johnathan Wise struggled through four innings before he was relieved by reserve infielder Tom Jacks. Jack's pitched a good game. In the fifth inning he retired three straight batters. Jack's finished the game with three strikeouts. In the bottom of the sixth the Majors tormented Williams Baptist's pitcher Jason Morris with a picture perfect bunting display. Morris gave up four runs and allowed the Majors to come away with a 7-3 win. Millsaps lost the second game 5-4. The Majors record currently stands at 10-15.

## Full contact soccer?



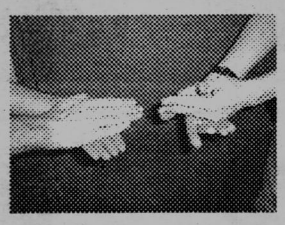
**Steve Scott of the Pike team exhibits some unnecessary roughness during an intramural soccer game versus the SAE team last week. No harm, no foul?**

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Cindy Luke
Store Manager

*Spores*



The paper rock scissors team lost a tough game last weekend. . .

p. 8.7986

# April Fool's

*Arts & Entertainment*

**PHOTO NOT AVAILABLE**

Lots and lots and lots of naked women and men!!!

p. 3,243,678.02


# The Purple & White

*Millsaps College* | *Volume CXIV-No. 22* | *April Fool's Day, 1999*


# Purple&White brings home prestigious award

## *P&W brings home highest honor in Joseph Goebbels Awards ceremony*

**Hans Stinklangweilig**
*Stormtrooper*

Last Sunday, Bloody Sunday, the staff of the Purple and White received the coveted Joseph Goebbels Award for best propaganda in journalism. Articles cited for the award include the pieces entitled "Wayne Miller: Pinko Commie Scum or Lovable Security Guard"; "Why All Vegetarians Should Be Eaten"; "The Colon: Punctuation Mark or Mark of the Beast: A Sign of the Apocalypse or A Neat Tatoo: I Love Mom or I Love *Shanghai Lil*: Hollywood Musical or Hollywood Racism."

They were against stiff competition from Podunk Junior College, Our Lady of Intense Throbbing Sores Catholic College, and The College of He Who Cannot Be Named.

Carey Miller, Editor-in-Chief of the *Purple and White*, in reference to the award said, "This is dedicated to Mein Fuehrer, I mean, my parents."

Mark Salvaggio, Managing Editor of the *Purple and White*, recited, "Obey authority. Do not question your superiors. Eat your spinach. Drink your milk. I like President Harmon." He then was shown a Queen of Hearts and ran off with a rifle.

Other members of the *Purple and White* staff could not be reached and are believed to be fictitious.



*Some Photographer/P&W*

**The managerial staff of the *P&W* was ecstatic to hear of winning the award. Or maybe it was from the glue they had sniffed.**

# Society's greatest advance discovered

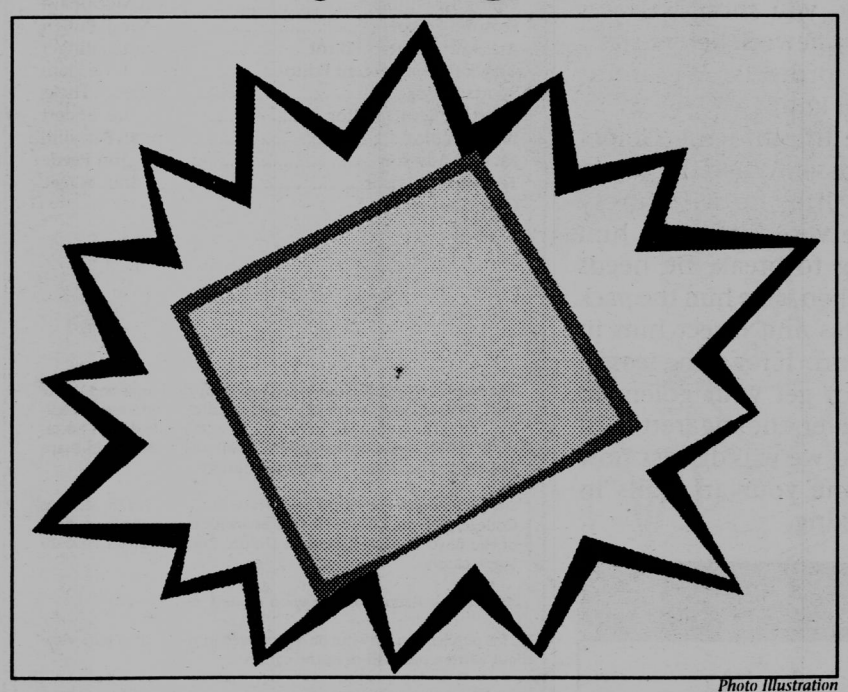


*Photo Illustration*

**The wheel currently available is the alpha version. Scientists are trying to work out the kinks and hope to offer an upgrade next year called "Wheel 2000."**

## *Scientists rejoice; conjurers cower in fear*

**Prominent Brow**
*Java Man*

Science has achieved so much in the past one hundred years—the automobile, the motion picture, space travel, the thermos—but last week at NIT (The Neolithic Institute of Technolgy) scientists working around the clock have discovered perhaps the greatest scientific advance of all time—the wheel.

"We knew we were on to something magnificent in the early stages, but we never dreamed of the impact this would have on humanity," said Dr. Grog Ug, Ph.D. as he scratched his head and beat upon his chest.

"Me like. Wheel good. Me hungry. Me need woman," said his colleague, Lothar Urgh of the Hill People Institute for the Advancement of Early Bipeds.

"I am but a caveman, I do not understand your 'car' and your 'plane', and frankly, I do not know what strange spirits inhabit that enchanted box you call 'television'—but there is one thing I do know. Truth and beauty are the utmost in the universe, and the wheel is truly beautiful," said Dr. Bonk Grrrrrrrrr as he stared into the sun.

The inventors are currently seeking a patent for the wheel, which in its planning stages was originally appelated "Uhhhrrhh" and later came to be known as "Oooo-Gah."

Unveiled at the 1999 Antiquated Invention Expo, the wheel was a rousing success, with little opposition. One naysayer present at the Expo had this to say: "The apocalypse is upon us. Such sorcery! It must be the Devil's handiwork. What's next—metal tools? Subsistent agriculture? I'll stick to my wonderful field of alchemy, thank you very much! Ha! Next thing you'll tell me the world is round and the brain is the center of thought and emotion!"

The wheel can be seen displayed on the hill by the Vomiting God just a stone's throw from Grog's cave as the crow flies. They intended to sell the wheel to the public for $49.99 and to the pentagon for $8 billion.

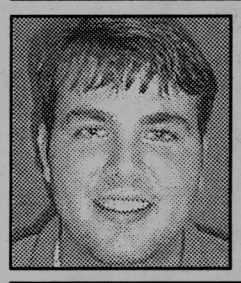
# OUR SPEW

## Top 10 reasons why we really hate Millsaps, but are here anyway to waste time and spend our parent's money into infinity...

10. Security
9. Bookstore
8. Women's sports
7. dorm life
6. frat row
5. the professors
4. the P&W
3. the students
2. the social life

Oops. We ran out of space. Sorry...

# How to make a Golem: the true basics of this art form step-by-step



**Flushells the Toilet Cleaning Clown**

**Onions Editor**

If one truly wants an interesting companion, there is nothing better than a golem. He will do everything that you want him to do and then some. He is a tried and true companion that will stick with you through thick and thin. Best of all, he has no will of his own.

You ask, "What is a golem, Sir. McDonald?" ah, my young pupils, gather 'round and I will tell you the truly ancient art form of Golem making.

You may recall a few golems that have made it into the hearts of millions. No one can forget the most famous golems of all--Pinnochio. Geppedo made Pinnochio out of wood and all poor Pinnochio wanted to do was be a human. Poor Pinnochio, all he ever wanted to be was a human boy, but who cares, you made him, he does what you say.

Another golem in history is Frankenstein. Sure, he was a golem, he was quite exemplary of golems. He was ferocious and he did what he was told. That is the kind of golem that we will be making.

Before we start, I think that I should mention one little detail. If you do not do the whole golem making thing right. Since this is an ancient art form and a highly religious and ritualistic practice, you do have some rewards and consequences. First the rewards. You can have a servant. The consequences of doing this wrong--You run the risk of bursting into flames or freezing to death. This definitely something that should not be taken lightly. If you have a fear of dying by fire or by freezind to death, I suggest that you read no further than this line.

I see that curiosity has you, but I am serious. Do Not Read any further unless you are truly committed to doing this right.

OK, last chance, I am warning you. Don't read this unless you want to die quickly and painfully.

OK, I know none of you stopped reading so I will start.

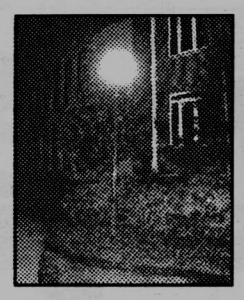
Before we start our little project you will need a few things. You will need clay, a potter's wheel, a pack of skittles, a few Barbie outfits (for the fashion conscious golem), a writing instrument, and a pack of Marlboro Ultralight cigarettes. Ok, now that we have that covered, we can begin.

Start forming the clay on a potter's wheel. Make a nice vase. this is very essential. If you don't have a vase, what will the golem destroy? Then, with the remainder of the clay, form a human form. give him as many arms and legs and make sure to make him anatomically correct. Give him some little skittle eyes and dress him as you please. With a writing instrument, finish your homework, you should always do your homework before starting these projects. We are at school you know!

Breathe life into the Golem and you are set. When the golem comes to life, he will surely smash the vase first. Give him something to break. he needs training. Then, give him the pack of cigarettes and direct him in my direction. If for some reason you cannot get your golem to work, deliver the cigarettes in person and we will discuss how to fine tune your art skills in golem making.

# PHOTO POLE

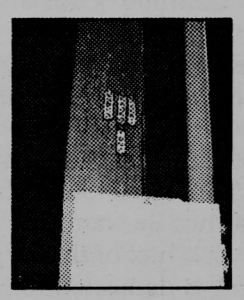
## What do you think about the current situation in Kosovo?



**HARDY STEEL SENIOR**
*It could very possibly be the beginning of World War III.*



**RED WOOD SOPHOMORE**
*President Clinton needs to rethink his foreign policies.*



**HI OBELISK FRESHPOLE**
*Don't ask me, I'm just a freakin' pole.*

## Korrekshuns

If you have any corrections to report, we don't care.

Millsaps College
The Purple & White
Ph. 974-1211

Editor.....Carey Miller
Managing Editor.....Mark Salvaggio
Layout Manager.....Christian Burck
Advertising Manager.....Drew Sill
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News Editor.....Jason Stine
Opinions Editor.....Jason McDonald
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Faculty Advisor.....Jon Peede
Technical Advisor.....Stan Magee
Contributors:

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

# *Hate Mail to the Editor*

## Students accuse Editor of discrimination

Dear Editor (if indeed that is your real name),

We would like to express our overwhelming disgust at the blatant favoritism you and your editorial staff have exhibited week after week in the pages of the *P&W*. It seems you cannot write a single word without mentioning they who are our mortal enemies, while we, the true backbone of everything this school stands for are ritually ignored.

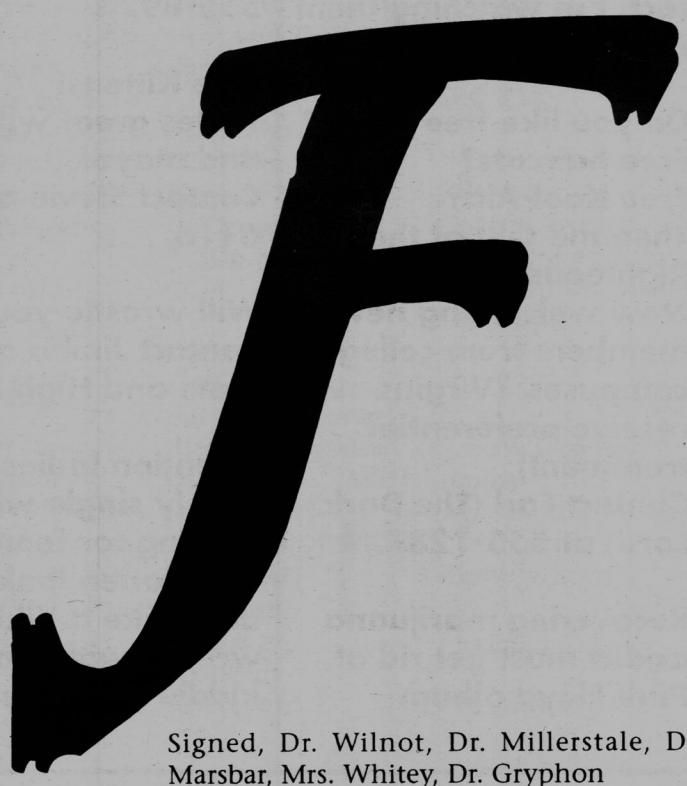
Ever week we scour the *P&W* to hopefully finally get some good press for our group, but to no avail. If we ever appear, it is in a sentence that portrays us in a very derogatory light. All the while, they, our antithesis, get all the glory, all the applause, all the praise.

We are sick and tired of your blatant discrimination against us and will not stand for it. We refuse to ever appear in another issue of the *P&W* until we get our fair shake. We've had it up to here and we're not gonna take it anymore, doggone it to heck!

That is why we, the powerful entity and backbone of the English language, the consonants, are going on strike. It is clear that the contemptible vowels are your clear favorites, and we will not and can not stand for it anymore. So you can take this job and shove it!

Signed, Mrs. B, Mr. C, Ms. D, Mr. F, Mrs. G, Mr. H, Mrs. J, Mr. K, Ms. L, Mr. M, Ms. N, Mr. P, Mrs. Q, Ms. R, Mr. S, Ms. T, Mr. V, Ms. X, Mrs. Z (amd Mr. Y, a concerned go-between)

## Letter to the editor from English Dept.



Signed, Dr. Wilnot, Dr. Millerstale, Dr. Marsbar, Mrs. Whitey, Dr. Gryphon

**Please send all letters to the Editor to:**

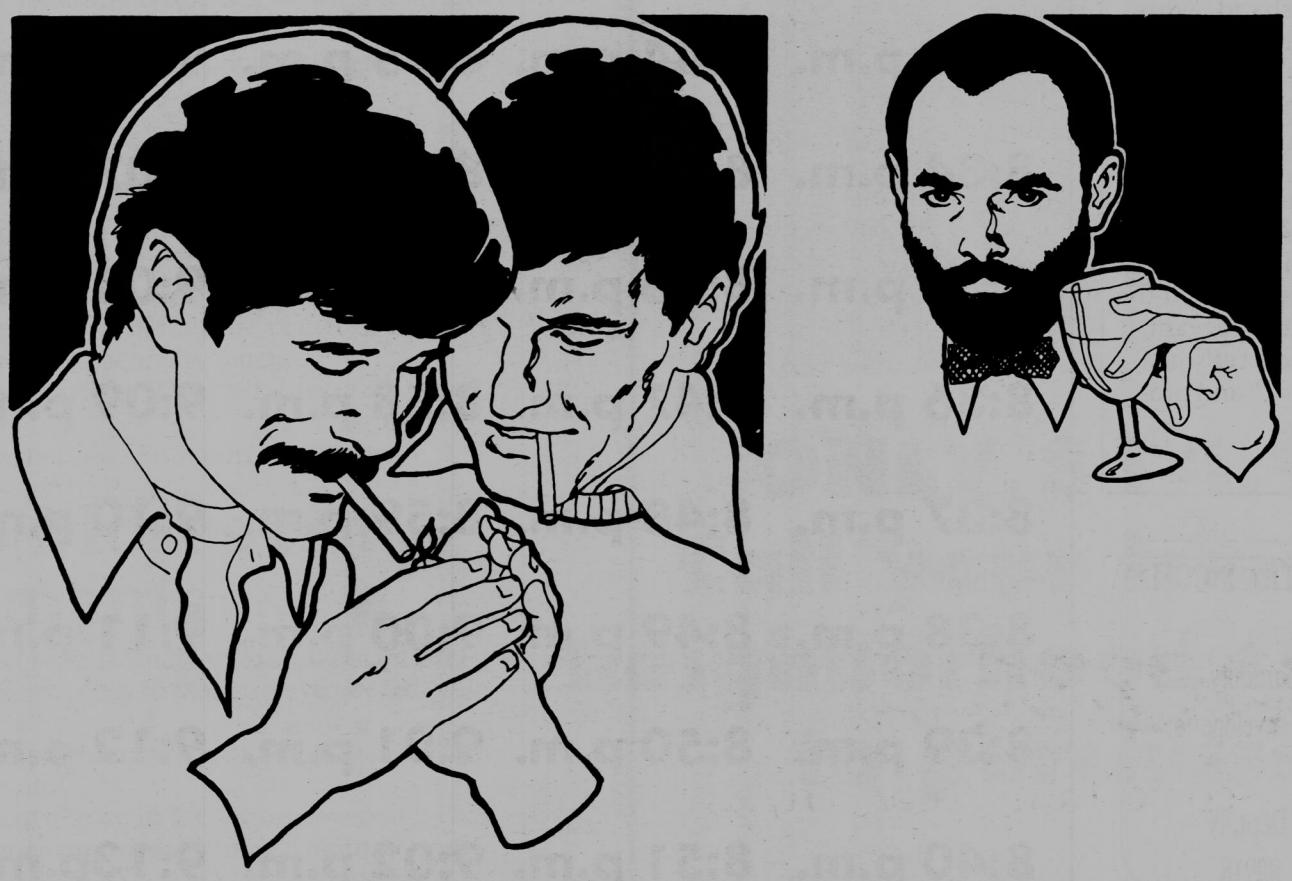
***The Purple and White***
**c/o Somebody who Cares**
**Timbuktu,**
**Nowhere**
**123456**

**or email them to:**

**nonexistentemail address@upyour buttandaround thecorner.com**

# GO INDEPENDENT. . .

## FRIENDS ARE FREE, AND DRINK BEER AT COST!



# Beyond the GATES

NATION/WORLD

## Three U.S. soldiers disappear near Yugoslav border

According to the Associated Press, three United States Army soldiers were missing in Macedonia near the Yugoslav border Wednesday night after possibly being captured in their Humvee by members of the Serb military or police while on a reconnaissance mission.

Officials are at a loss to determine why the team was pulled over and captured. They speculate it was either because of a minor traffic violation or due to the fact that the U.S. has been dropping bombs on the Serb military for the past week. No one is sure.

## Clinton muses on his wife as a New York senator

According to Fox News, President Clinton stated Wednesday that if his Hillary were a U.S. senator from New York, "I'd do whatever/whoever I was asked to do."

During an interview, Clinton was asked what his responsibilities would be as a U.S. senator's husband, who would have to stay at home while Hillary worked for months at a time.

"I don't know, but I am willing to fulfill them," he said with a seductive glance.

In an unrelated story, the upcoming Miss Nude Universe Pageant will be held in Little Rock, Arkansas. When asked why the sudden change from the usual Las Vegas location of the pageant, officials of the event stated "Let's just say we're serving our country," and proceeded to wink excessively.

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# CLASSIFIEDS

**Attention Parents: I will watch your kids...in fact, I'm watching them right now.**

**Do you like free robes? Free haircuts? Free Kool-Aid? Then the Cult of the Righteous is for you! Now welcoming new members from college campuses. (Virgins receive preferential treatment) Contact Earl (The Dark Lord) at 555-1287.**

**Recovering marijuana addict must get rid of Pink Floyd album collection. Will trade for crack. Contact Stoner at 555-8923.**

**Free Kittens! Tastes great with rye bread and mayo! Contact Stevie at 555-6116.**

**Will wrestle you for food... Contact Jimbo at corner of State and High St.**

**Attention ladies: Lonely single white male looking for female Dick Van Patten look-alike to dress like a Viking and wrestle with him in a kiddie-pool filled with franks and beans. No freaks. Contact Fred at 555-2246.**

**Do you have an unexplained rash? We may have met last night. Please contact Eugene at 555-2122.**

**Nice guy looking for soulmate with whom to share his life. Call Eugene at 555-2122.**

**Car for sale. Like new! Some assembly required. Contact Slick Rick's all-night landfill/ used car dealership at 555-4562.**

# SBA Senate Minutes 3/29

| | | | | |
|---|---|---|---|---|
| 8:30 p.m. | 8:41 p.m. | 8:52 p.m. | 9:03 p.m. | 9:14 p.m. |
| 8:31 p.m. | 8:42 p.m. | 8:53 p.m. | 9:04 p.m. | 9:15 p.m. |
| 8:32 p.m. | 8:43 p.m. | 8:54 p.m. | 9:05 p.m. | 9:16 p.m. |
| 8:33 p.m. | 8:44 p.m. | 8:55 p.m. | 9:06 p.m. | 9:16 p.m. |
| 8:34 p.m. | 8:45 p.m. | 8:56 p.m. | 9:07 p.m. | 9:17 p.m. |
| 8:35 p.m. | 8:46 p.m. | 8:57 p.m. | 9:08 p.m. | 9:18 p.m. |
| 8:36 p.m. | 8:47 p.m. | 8:58 p.m. | 9:09 p.m. | 9:19 p.m. |
| 8:37 p.m. | 8:48 p.m. | 8:59 p.m. | 9:10 p.m. | 9:20 p.m. |
| 8:38 p.m. | 8:49 p.m. | 9:00 p.m. | 9:11 p.m. | 9:21 p.m. |
| 8:39 p.m. | 8:50 p.m. | 9:01 p.m. | 9:12 p.m. | If you're still reading these 'minutes,' you're an IDIOT! |
| 8:40 p.m. | 8:51 p.m. | 9:02 p.m. | 9:13p.m. | |

# THIS & THAT

## Friday

Jurored Student Exhibition
Art Gallery

Good Friday
College Offices Closed

Singers Rehearsal
12:00p.m.-1:30p.m.
ACRH

Women's Resource Center Video
7:00p.m.-9:00p.m.
AC 215

## Saturday

Alright, how can I put this...

I'm sorry to inform the loyal readers of the "This & That" section of the Purple and White, but I'm afraid I have misplaced the remainder of the calander of events for this section.

Nobody panic!

This is not a huge disaster, for I have been doing this section for almost two years now and I've never yet missed one "This" and certainly not a "That" in my administration!

To get to the point, I, Jason Stine, your trusted news editor, will give you a week-long calendar of MY day-to-day activities. I know this may not be helpful to campus students who want to know about the next Circle K meeting, and I know you won't know what day the next Friday Forum is, but at least you'll get some insight into my personal life and I'll get a nice space filler...it's win-win!

## Sunday

I wake up and use the bathroom (not necessarily in that order)
3:30p.m.
New South 311

I skip Confession/ Reconciliation
5:30p.m.-6:00p.m.
CC 22

I skip Mass
6:00p.m.-7:00p.m.
Chapel
(Don't judge me...that's for my vengeful God to do!)

I show up for CCM Snacks after Mass is held
6:45p.m.-7:30p.m.
CC 4

I attend P&W staff meeting, only to discover that no one else showed up. (YOU HEAR THAT CAREY? I DESERVE THAT RAISE!)
8:00p.m.-8:15p.m.
Franklin Basement

## Monday

On occasion I attend Greek class with the incomparable, brilliant, Dr. Olivia!
9:00a.m.-10:00a.m.
AC 218

I then attend Intro. to Interpretation with the equally brilliant Dr. Marrs
10:00a.m.-11:00a.m.
CC 222

I now like to enjoy a nice drink...ing binge.
2-ish p.m.
Somewhere

## Tuesday

Continuing the binge, vision starts to fade sometime p.m.
somewhere
somehow?

## Wednesday

I probably have a class or two, I'll get back to you on that...

I usually pass out about now
now p.m.
somewhere
outside

What's going on?

My ssssssspeech is all sssssssllured...

and I feel wet and cold, yet comfortably numb... :)

## Thursday

I just don't know...LEAVE ME ALONE!

## Friday

I wake up near an unknown body of water
8:00a.m.
Near unknown body of water

Well, there you have it...
I'll bet you're just looking at this calendar and thinking "Wow, that is MY life!"
I'd would like to have given you a more detailed list of my activities, but I have to go answer some questions downtown.

# NEWS BRIEFS

## Soylent green is people, detective uncovers

In a public statement by Detective So-in-so (played by Charlton Heston) it has been revealed that the government subsidized food known as soylent green is in fact made of people.

"Soylent Green is people!" said the Detective, wearing seventies clothes.

The FDA is currently looking into whether or not soylent red and soylent orange are also made of people.

## Planet of the Apes is Earth, in actuality

The astronaut known affectionately as "Brighteyes" (played by Charlton Heston) descovered last week that the planet of the apes that he was held captive on was in actuality Earth.

"When I saw the downed Statue of Liberty I knew," he stated, "and Dr. Zaius smells funny."

Cr. Zaius could not be reached for comment.

## God gives Moses ten commandments

In a startling occurence on Mount Sinai last Monday, God issued ten commandments for all men to obey to Moses (played by Charlton Heston.)

"God has given me these ten commandments," he told the crowd gathered around the mountian.

When asked what he planned to do in the future now that he has found fame, Moses mentioned something about "parting" something called "The Red Sea."


# YOU NEED A THNEED!



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# Construction takes a turn for the better

**Candace B. Love**
*Army Intelligence Officer*

In the process of drilling to set the foundation for the new student center, Centex Rodgers Construction Company struck oil. As a consequence of this wonderful discovery, oil derricks will be constructed in the Bowl and on the football field in the very near future to maximize the amounts of oil extractions.

"We anticipate this reserve to be one of the largest in the world." says Geology Professor Dr. Schrader. He is excited that Millsaps Geology majors will be guaranteed job opportunities well into the next millennium.

In addition, the Registrar's Office has recently reported a dramatic rise in students who want to declare Geology as their major. To add to the excitement, John Pilgrim announced just the other day that tuition charges have been eliminated for at least the next twenty years.

As an added benefit of the increased funds at Millsaps, the construction plans have been expanded. The new student center will include three new floors that will accommodate a movie theater, tanning salons, and an indoor pool.

Also, a monorail system will be designed and installed by the Disney Corporation to provide transportation to all points on campus. To top it all off, an air-conditioned, retractable dome will be placed over the Bowl.

"Due to the extensive change in plans, some sacrifices will have to be made," said Dean Sneed. "Hard-hats will be required at all times and at all locations, and meals will be served for the next five years in tents on the lawn facing the post office. However, we are very excited about these new events, and Millsaps always does have the student's best interest in mind."



Brian Berryhill/P&W

**As Construction workers inspect the newly found vein of Mississippi oil, they follow Dean Sneed's perpetual hardhat advice.**



**In past experiments gone awry, freezing worked better than slim-fast for subjects.**

# Dr. Evi--um, Dr. Harmon plans to keep a vigilant watch

**Caroline D. Ficara**
*Muse For Hire*

Millsaps president George Harmon Announced this morning his plans to be Cryogenically Preserved. Not very long ago, Dr. George M. Harmon, who has the distinction of being the longest serving president in the history of Millsaps college, announced his retirement, which is to take effect June 30, 2000.

However, this won't be the last that Millsaps sees of the highly esteemed Dr. Harmon. Previously unreleased data leads us to believe that we have every reason to expect Dr. Harmon's eventual return, but we may not actually be here to see it.

On June 30, 2000, at the stroke of midnight, Dr. George Harmon is to be cryogenically frozen in the Bell Tower, where he can keep a benevolent and watchful eye on us all. The Bell Tower was chosen to house Dr. Harmon not just because of its lofty and symbolic positioning, but also because of its excellent pigeon-shielding capabilities, which will certainly save on wear and tear for the next two centuries.

After precisely two hundred years have passed, Dr. Harmon will be thawed out just in time to celebrate the completion of construction on the Student Center and the Athletics Complex.

"We're really very pleased," says Dr. Bill Nye, the head freezing honcho and all around science guy in-charge of the project. "Not only will this further science, but Dr. Harmon said that I could have my name on the Bell Tower! And Dean Sneed said that if we would prepare a pod for him, too, then we can drive one of Security's little golf carts..."

# Campus Coroner

The staff of The Purple and White would like to give their condolences to the friends and family of Roderick Devin Hicks, former Sports Editor of The Purple and White.

Last Monday, well before his deadline (no pun intended), Rod was found choked to death with a sweat soaked, blood stained jersey with a Millsaps Majors logo on it. He was writing what appears to be his last column. In the column Rod, having found a new compassionate love for his fellow man and woman, apologized to everyone he possibly offended over the course of the past two semesters.

Steve Scott, former Assistant Sports Editor, now Sports Editor said, "Wait. I'm the editor? Boy, that backfired. I mean, I don't know nothing 'bout no death. Rod who?"

Other members of the staff could not be reached for comment because, well, they just don't care.

As for those of us who do care, we will miss Rod and his off-color comments. He brightened our day with his cruel-intentioned wit. When we found Rod he was barely breathing, but we did catch his dying words. "Uuugh," he gasped. "Double Uuugh!" I suppose we could have called an ambulance, but we didn't. He looked really dead. How were we to know EMTs could have saved him? He looked so peaceful, well, exceptfor the drool. Yeah, we didn't call an ambulance because of the drool.

Rod will be buried in the foundation of the new PAC and we will burn all issues of the P&W featuring his column in effigy. No, they will be burned because they aren't worth the paper their printed on.



**Jesse Elam**

**A&E Editor**

# The Confessions of Algernon

Must stimulate adrenal glands. Think, write, finish column, 3:00 a.m., comprehensive exams starting tomorrow can't sleep, muststraightenbraighn getting crookedy God help blood shugerzzzzzzzzzzzzzzzzzzzzzzzzzzzzzz zzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzz zzzzzzzzzzzzzzzzzzzzzzzzzzzzzzzz z z z z z z z z z z z z z z z z z z z zzzzzzzzzzzzzzzzzzzzzzzzzzzzzzz z z z z z z z z z z z z z z z z z z z z zzzzzzzzzzzzzzzzzzzzzzzzzzzzzzz z z z z z z z z z z z z z z z z z z z



THE ELECTRIC CHAIR ATHLETE

Roderick Long

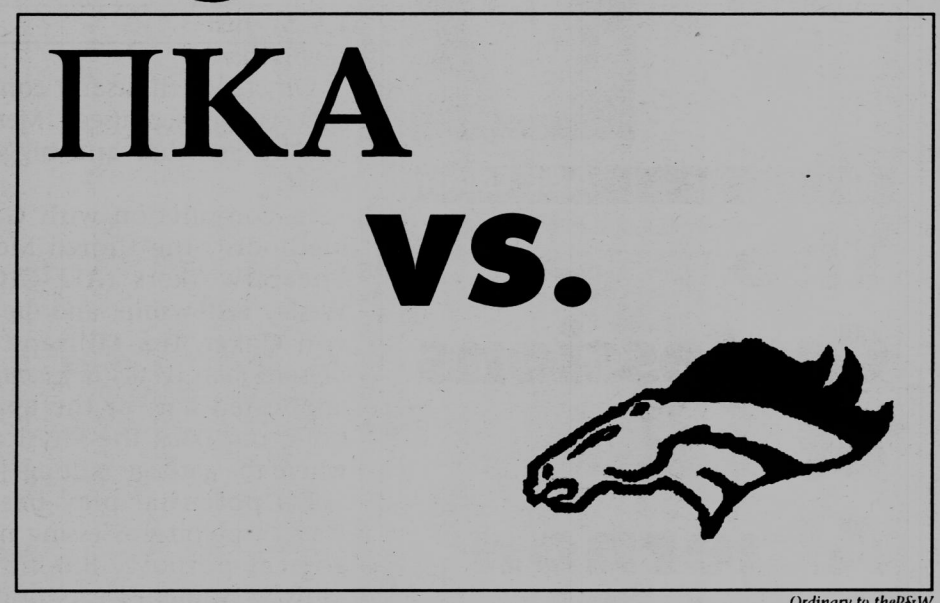
THIS SPACE FOR RENT CALL 974-1211 AFTER 6 PM ASK FOR VITO

# The best game ever

Peve Scotch
*Sports Whipping Boy*

Man, what a game! You should have been there. One minute, I thought it was all over and the game was in the bag, but then, the most amazing play in football history occurred. You may be wondering the game to which I am referring to...of course, I am referring to the World Championship game with the National Football League champion Denver Broncos pitted against the Millsaps Intramural champion Pi Kappa Alpha Fraternity.

Who would ever thought that the Pikes would have been able to hang with the reigning NFL champs? But they did! And when I say they did, they really did!




*Ordinary to theP&W*

**It was a battle for the ages, the greatest clash the gridiron has ever seen. It was the game of the century.**

Before I tell you who won, let me give you some highlights. The game didn't start to well for the Pike team. On the opening kickoff, Kick Returner Darien Gordon returned the ball 86 yards for a touchdown. The game remained at 7-0 for the rest of the first half due to some great defensive plays by both squads. Safety Brad Downs of the Pike team intercepted a John Elway pass in the end zone that stopped a Bronco drive cold in its tracks. Also in the first half, Quarterback Mike Boerner was sacked on fourth and goal from the 3-yard line by Linebacker Bill Romonoski.

The second half started off about the same as the first for the Pikes. Kick Returner J.C. Jordan fumbled the ball on the Pike 25-yard line which led to a Jason Elam field goal. A 32-yard touchdown pass from John Elway to Wide Receiver Ed McCaffrey and a 10-yard TD run by Terrell Davis, along with a two-point conversion, at the close of the third quarter put the score at 25-0 Broncos. It looked like the NFL champs were just too much for the Pike team. But then, as if it was an intervention from God or something, the Pikes turned it around. A 1-yard touchdown plunge by Fullback Andrew Neely, a 20-yard touchdown pass from Boerner to Receiver Ben Chandler and a fumble return by Cornerback Haden Davis closed the gap to 25-20 with 3:28 to go in the game.

After the Broncos went three and out and punted the ball to the Pike 40-yard line, the Pikes had 1:07 remaining to try and tie or win the game. After three incomplete passes, Mike Boerner completed a 22-yard pass to John Sullivan. The Pikes then called their last timeout with :38 remaining and the ball at the Bronco 38-yard line. With two great passes, the Pikes moved the ball down to the Bronco 2-yard line with :01 left. And then the most amazing play in sports history occurred. Coach Steve Scott called in the play to Boerner and the Pikes lined up for the biggest play of their lives. The ball was snapped and Boerner bootlegged to the right; he was tackled for a loss of four yards but there was one problem: he didn't have the ball. It was the fumbleruski. Center Beau Hale picked up the ball and barreled into the end zone. The Pikes had pulled the upset of the millennium, 26-25, with a play no other coach would have called except for Scott.

# New sports come to 'Saps

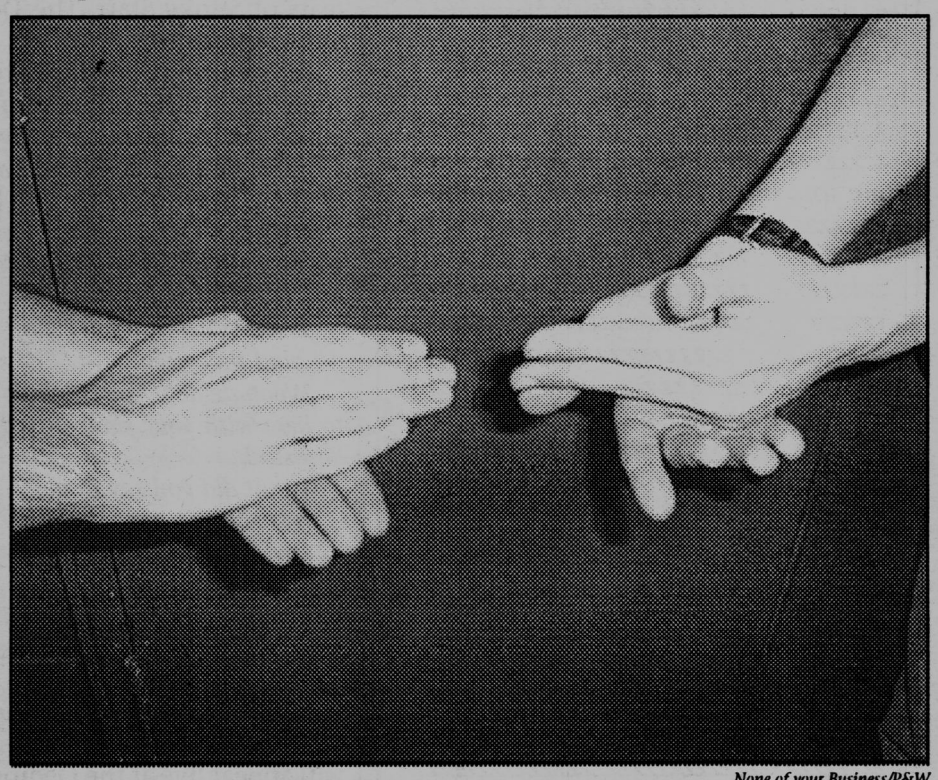
Chest Rockwell
*Stuff Writher*

Ever since the frisbee team got off the ground here at our beloved college, many new clubs have been formed so students can better enjoy their favorite sports.

First off we have the cliff diving club which held its first and last meeting last Friday. No members could be reached for comment.

Also new around campus is the curling team who held their first meeting last Wednesday. President Doofus Dorkus is currently seeking funding to make the club an official organization. "We'd really like to get some ice and some brooms," said he.

The varsity paper, rock, scissors team faced off in its first season game against Smellhaven last weekend. It looks to be a tough season ahead for the team as six of its starting lineup were injured in the grueling contest which ended with Smellhaven on top 6-2.



*None of your Business/P&W*

**The Varsity Paper, Rock, Scissors team will play against Jimi Hendrix College this weekend.**

*Features*



The Model U.N. scores it big in the big apple. . .

p. 6

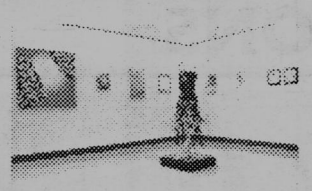
*Features*



Poet Laureate Robert Pinsky is on hand this weekend as part of the Southern Literary Festival . . .

p. 6

*Arts & Entertainment*



The Juried Art Exhibit is now open for your aesthetic pleasure. . .

p. 7

# The Purple & White

*Millsaps College* | *Volume CXIV - No. 24* | *April 9, 1999*

## Literary Fest begins

**Sandi Pullen**
*Features Editor*

How do the names Robert Pinsky, Josephine Haxton (Ellen Douglas), Aleda Shirley, and Beth Henley sound to you? For the modern literature buff, these names call up images of popular fiction, plays, and poetry. All three of these major players in the contemporary literary scene are coming this weekend for the Southern Literary Festival hosted here at Millsaps.

"I think [the festival] is a good opportunity for Jackson." Said Dr. Jerry Ward, Lawrence Durgin professor of literature at the Tougaloo College English Department. "It should give us an insight into the meaning of literature in the 21st century, and show technology's impact on how we deal with values."

Dr. Ward will be reading at the Millsaps Forum on Friday and will be a panel member on Saturday along with Beth Henley, Dr. McElvaine, and Dr. Robert Pinsky. The panel will discuss the role of literature in peoples' lives. Dr. Pinsky will begin the discussion by explaining his "Favorite Poem Project," in which people of all ages read their favorite poem aloud and reflect on its meaning in their lives.

The three day festival will feature student and faculty representatives from several

▶ see Festival on page 5

## Art is alive at Millsaps...



Brian Berryhill/P&W

**Junior Grace Crouch works assiduously on a plaster sculpture of a two-headed dragon for her "Beginning Sculpture" class, which is currently on display in the third floor hallway of the Ford Academic Complex. She has also submitted other examples of her art work in the AC Art Gallery for the Jurored Student Exhibition held last week.**

## Student awarded Barry M. Goldwater scholarship

**Office of Public Relations**
*News Release*

Melanie Schrader, a junior at Millsaps College, is one of 304 students from around the nation who were recently awarded Barry M. Goldwater Scholarships.

Goldwater Scholars were selected on the basis of academic merit from a field of 1,181 mathematics, science and engineering students who were nominated by the faculties of colleges and universities nationwide. The one and two year scholarships cover the cost of tuition, fees, books and room and board up to a maximum of $7,500 per year.

Schrader is a biology major and has maintained a 4.0 grade point average throughout her college career. After she graduates from Millsaps next spring, she plans to obtain a medical degree and a Ph.D.

Eventually, she hopes to pursue a career in medical research, emphasizing antibiotic resistance, the development of new antibiotics and the impact these studies will have on the public.

"The Goldwater Scholarship is a very prestigious award, and we are quite pleased that one of our students has been selected this year. Melanie is certainly deserving of this honor. She is extremely talented and works very, very hard," commented Dr. Sarah Lea McGuire, who teaches biology at Millsaps and nominated Schrader for the award.

Last summer, Schrader worked with Dr. McGuire as a research assistant in genetics. As part of a National Institute of Health (NIH) grant, Schrader cultivated fungus cells to better understand the cell cycle and the proteins involved in cell division. "My research involvement has inspired me to move innovatively forward, searching for new methods and ideas to better explain every day phenomena and how they affect our lives," says Schrader. She is continuing her work with McGuire as part of an Honors project and will also perform an internship in oncology this summer at the University of Mississippi Medical Center.

"Millsaps has provided me with many undergraduate research-training opportunities that have heightened my curiosity and improved my ability to solve problems. The liberal arts education I am receiving at Millsaps will also allow me to bring more than merely a factual perspective to my future work. The awareness I have developed will serve to remind me that I am simultaneously working for people and science and will provide me with increased purpose as I proceed inquiringly and responsibly with my work."

At Millsaps, Schrader has received the Tribette Scholarship as the junior with the highest grade point average, was the recipient of the general chemistry award and was awarded a Second Century scholarship. She serves as vice-president of Chi Omega sorority and is a student group leader in the Perspectives Program. She is also a member of Omicron Delta Kappa leadership honor-

▶ see Schrader on page 4

# OUR VIEW

## Common sense: why don't we use it more often?

Common sense is the greatest gift that was bestowed upon humans, but is the least used gift that we possess. Have you ever noticed how stupid some people are? Millsapians should know better that this. We have included a few examples.

The Millsaps students who use the Deposit Guaranty ATM on Fortification and North State Street. Why do you use this? We have a Deposit Guaranty ATM right here on campus. Are you looking to be mugged?

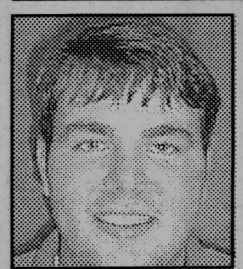
Then, the students who decide to go jogging in Belhaven right at dark. Are there not enough lighted hours in the day? Haven't you noticed that we aren't really in the best part of town, even if you are in Belhaven.

This is not a result of Millsaps logic, but since it is here, we will include it. What about the wall in the caf? It was placed there because steel I-beams are being erected for the new additions. If an I-beam were to come flying through the window, would a wall of sheet rock actually stop it? We can see through the wall when it is sunny outside-how will it stop a flying I-beam? Let's just say that it won't.

What about what happens almost every Thursday night here on campus? We have noticed that some of the citizens of the north side of campus actually get into their cars and drive to frat row. We are not naive. We know that there is quite a bit of drinking on any given Thursday night. After drinking a few drinks, they attempt to drive back to their side of campus. We are not accusing everyone, but you know who you are. Why don't you just walk? It may save your life or someone else's.

We should know better than most of these things. It is stupidity that puts us in harms way in almost every instance. Use your common sense!

## Basketball and Kosovo?



**Jason McDonald**
**Opinions Editor**

My all-time favorite basketball game was in last year's NCAA tournament, when the Utes stunned the University of Arizona with their "triangle and two" defense. By the time Arizona figured it out, they were already down by ten and in the middle of a jumpshot slump. It was strategic genius. Kudos to Majerus and the team. But suppose that in the pre-game press conference Majerus announced, "We are going to win this game with a freak defense we call 'triangle and two' in order to shut down their scoring guards." So much for the element of surprise.

This is exactly what President Bill Clinton did when he announced that we would not use ground troops in Yugoslavia. A better comparison would be if Majerus had said, "We intend to win this game by playing no defense at all." If Clinton did not sabotage the chance of a quick solution to the Kosovo crisis by announcing how we would fight, he sabotaged it by promising to withhold some of our military resources.

President Clinton is not one of our military resources. He has no experience in a military uniform and yet he seems to think he knows what's best for those in uniform. Rick Majerus didn't exactly have a stellar playing career, but at least he spent his time on the bench studying the referees and the coaches. Clinton has never even been a benchwarmer for the military. He did not even try out for the team. Not even after they asked him to. You might expect someone with such a record who is thrown into command of the world's dominant military force to completely ignore it. I wish we were that lucky.

Instead, he downsized the military so drastically that we can no longer intimidate with the threat of firepower in order to avoid the actual use of it. He thought it was outrageous to spend that much money on something he hoped to never use. I wonder if he ever had to pay for car insurance?

George Bush made the mistake of ending Desert Storm before Saddam Hussein was destroyed. But in all of Clinton's criticisms of Republicans and the previous administration, he has copied their strategy against international terrorists. Despite continued Iraqi misbehavior, Hussein remains. Will he repeat this performance with Milosevic?

If we could rewind this column a few weeks, I would say that no president of the United States, or NATO alliance for that matter, will ever cause one group of people to like another group of people. Therefore, engaging in their dispute is a futile matter. After thousands of years, Christians, Jews, Arabs, Muslims, Whites, Blacks, Nephites, and Lamanites still cannot get along.

Why should we expect a few bombs and a few deaths to change that? It is like pumping air into a flat tire you cannot mend. It will ride for a while, but soon go flat again.

Clinton needs to swallow his pride and his foolish public statements and send in the Army. As long as we send in ground troops, I think a special group of assassins with a bullseye on Milosevic would be in everyone's best interests. The same group could then stroll over to Iraq and put an end to the Middle East's biggest pain in the sand.

Another history lesson is from World War II. The end did not come until we used the big bombs. Harry Truman made the decision to give peace a chance. Clinton has a history of foolishly not learning lessons that are as plain as right and wrong. Since he is our only Commander-in-Chief, somebody should get him a history book. I know that Clinton does not like war. I do not like it either. Nevertheless, if we are in it, let us fight to the death and come home in time for summer vacation.

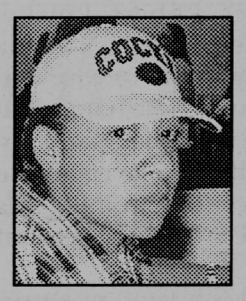
## PHOTO POLL

**What do you think of the new ambience (the wall) of the caf?**



**RYAN ROY**
**SOPHOMORE**

*Founchamacoula*



**J.D. KEMP**
**FRESHMAN**

*I think they are cheap S.O.B.s because they could have at least painted it.*



**ARTEM MASHNITSKY**
**FRESHMAN**

*The "Mississippi" Berlin Wall. The comeback of Communism.*

**Millsaps College**
*The Purple & White*
**Ph. 974-1211**

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Contributors: Holley Blackwell, Zeph Hardy, April Slayden

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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

## Corrections

**Send all corections to millecs on the VAX or to Box 150478**

# Beyond the GATES

LOCAL

## Robbery/hostage situation ends

As many Jacksonians have heard, the Trustmark Bank near the corner of State and Court Streets was the site of a botched robbery that turned into a hostage situation. According to WLBT, 23 year old Terrance Stamps walked into the bank around 11 AM holding a mysterious package and demanding money. When the robbery went awry, he brandished a gun and took everyone in the bank hostage. Six hours later, Stamps gave up under his own volition only after demanding and receiving 24 bags of marijuana.

NATION/WORLD

## Microsoft may open source code

In a story out Wednesday by Fox News, Microsoft announced plans that they are seriously pondering the idea of opening the source code for the Windows operation system for all the world to see. The source code, which is what tells any piece of software what to do, has been under fire lately with the Anti-Trust trial the Federal Government has brought.

## Jones implicated in murder case

According to CNN, "The Jenny Jones Show" has been implicated in a murder case. Jonathan Schmitz was accused of shooting Scott Amedure after Amedure confessed that he was in love with him on the show, which was taped in 1995. Amedure's family sued Warner Bros., who produces the show, saying that they ambushed the mentally ill Schmitz.

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# SBA Presidential Update...



**April Slayden**

**SBA President**

Student Senate has been active these past two weeks with many new proposals and organizations. We are in the process of creating the budget for next year, which will include all organizations recognized over the past two semesters. The Astronomy Club was recognized on March 29th. They will be requesting money for updating the observatory. All interested should contact Lane Douglas. Also, the Student Senate has created a Martial Arts Consortium for Millsaps. All martial arts related groups that write constitutions and are recognized by the Senate will become part of this consortium. Currently, the consortium consists of the Jiu-Jitsu Association (contact Chris Randall) and the Martial Arts Workout/Stretching (contact Wa'el Kawther - 2nd degree black belt in Karate and in Tea Kwon Do). We hope that this consortium will be an outlet for many students interested in the martial arts to get involved on campus.

This Monday night, the Student Senate adopted a proposal brought forth by Jeff Mitchell and seconded by Davis Powell to provide funding for the football and soccer teams who will be traveling out of the country this summer. Thirty-six football players will be making a two-week trip to Germany to play two games and visit many attractions. The soccer team will be traveling to Brazil to train with Isi Victoria, the number one ranked soccer team in the world. Both of these trips will be educational and great experiences for these players and the SBA is proud to lend them our support. We hope they represent Millsaps well outside of our nation. We also heard from Dr. Pilgrim and Mrs. Olivia White-Lowe about cafeteria services next year. We all need to be prepared for the changes that will come for the fall semester. The caf will be moving to the bottom of the renovated student center in the future Kava House and Bookstore locations. Dishwasher space will not be available, so we will be eating on paper plates, etc. All of these changes will only be for the fall semester, and the student center will be completed by the beginning of Spring Semester in the year 2000.

Next week, the SBA will be amending the current ByLaws. These are printed every year in Major Facts. Take some time out of your day and look up the proposed changes on the SBA website at http://www. millsaps.edu/ www/sba/bylaws. html.

## SBA Senate Minutes 4/9

**I. Call to order**

-President Slayden called meeting to order at 8:30 p.m.

**II. Roll call**

-Secretary Ferry took attendance and the following Senators were not present:
Amanda Hancock
Lindsay Whitfield
Graham Holly
Sarah Young
Getchen Reiners

**III. Officer reports**

A. Secretary Ferry
B. 2nd Vice President Wikle
1. 2nd Vice President Wikle announced that President Slayden is being appointed to the Presidential Search Committee.
C. 1st Vice President King
D. President Slayden
1. President Slayden thanked Food Services for their help with Major Madness

**IV. Committee Reports**

A. Concerts and Dance
B. Spirit
C. Elections
D. Capital Improvements
-Chair Michael Barham announced that the committee is waiting to hear estimates on pending projects
E. Computer Resources

**V. Unfinished business**

A. Proposal 032999-01 allocating $3,000 for summer athletic trips abroad passed by a vote of 28 to 2
B. The Martial Arts Consortium was unanimously recognized as a campus organization

**VI. New business**

A. Proposal 040599-01 allocating $200 for prizes for the Environmental Action Group's recycling competition was tabled
B. Proposal 040599-02 allocating $500 for a CMT summer program was tabled

**VII. Voluntary remarks**

A. Senator Hall reminded Senators about the Major Productions outside movie night on Friday
B. Senator Farrell encouraged attendance at the Singers concert Saturday night

**VIII. Adjournment**

-The meeting was adjourned on a motion by Senator Litkenhous

# THIS & THAT

## Friday

Jurored Student Exhibition (Art Gallery)

Southern Literary Festival
12:00p.m.-
9:00p.m.
AC 215, Classrooms in AC

Josephine Haxton/ Ellen Douglas: A Public Reading
AC 215

Urban Legends Sponsored by Major Productions
8:00p.m.-
10:00p.m.
Outside in the Bowl

## Saturday

Southern Literary Festival
8:00a.m.-
9:00p.m.
AC 215, ACRH, rooms in AC

Mid-Town Project
9:00a.m.-
12:00p.m.
Chapel; off-campus

Southern Literary Festival Speakers: Dr. Robert Pinsky, Dr. Robert S. McElvaine, Dr. Jerry W. Ward, Jr., Beth Henley
3:00p.m.-
4:30p.m.
ACRH

Millsaps Singers Reunion Concert
7:30p.m.-
9:30p.m.
Thalia Mara Hall

## Sunday

Southern Literary Festival
8:00a.m.-
1:00p.m.
AC

Confession/ Reconciliation
5:30p.m.-
6:00p.m.
CC 22

Mass
6:00p.m.-
7:00p.m.
Chapel

CCM Snacks
6:45p.m.-
7:30p.m.
CC 4

## Monday

Senior Thesis Exhibition
Art Gallery

"Insights on Catholicism"
12:00p.m.-
1:00p.m.
AC 223

Internship Seminar
4:30p.m.-
6:00p.m.
SH 268

Student Senate Meeting
8:30p.m.-
9:30p.m.
MH 200

## Tuesday

Senior Thesis Exhibition
Art Gallery

Housing Lottery Draw
7:30a.m.-
6:00p.m.
Franklin Lobby

Grambling State University
11:00a.m.-
1:00p.m.
Studnt Center Lobby

Majors Baseball vs. Rhodes
1:00p.m.-
3:00p.m.
Baseball Field

Faculty Speaker Series
5:30p.m.-
7:00p.m.
SH 221

Music History Night: "A Time There Was"
6:00p.m.-
8:00p.m.
AC 233

## Wednesday

Senior Thesis Exhibition
Art Gallery

Diversity Meeting
12:00p.m.-
1:00p.m.
OH 203

## Thursday

Senior Thesis Exhibition
Art Gallery

Closing Service
11:30a.m.-
12:30p.m.
Chapel

Eucharist
12:30p.m.-
2:00p.m.
Chapel

Retirement Reception for Jack Woodward
2:00p.m.-
4:00p.m.
Olin Lobby

Housing Selection
3:00p.m.-
10:00p.m.
New South Atrium

French Film: "L'Argent"
7:00p.m.-
9:00p.m.
SH 221

## Friday

Senior Thesis Exhibition
Art Gallery

All Sorority Cook-Out
12:00p.m.-
1:30p.m.
Kappa Delta House

Milsaps Forum: "Art at the End of the Century"
12:30p.m.-
1:30p.m.
AC 215

Millsaps Players Present "No Exit"
7:30p.m.-
9:30p.m.
CC Auditorium

## SCHRADER FROM PAGE 1

ary, Sigma Lambda leadership and service honorary, Beta Beta Beta biology honorary, AED national pre-med honorary, the American Chemical Society, Phi Eta Sigma scholastic honorary and the Campus Ministry Team.

The Goldwater Foundation is a federally endowed agency established in 1986. The Scholarship Program honoring Senator Barry M. Goldwater was designed to foster and encourage outstanding students to pursue careers in the fields of mathematics, the natural sciences and engineering. The Goldwater Scholarship is the premier undergraduate award of its type in these fields.

Schrader is the daughter of Dr. and Mrs. Edward L. Schrader of Clinton. She is a 1996 graduate of Clinton High School, where she received the Scholar Athlete Award, was voted "Most Likely to Succeed" and received awards in AP Government, Spanish II, Accelerated English, Keyboarding, U.S. History and Physics.

## A closer look at construction...



Brian Berryhill/P&W

**Because of the wall built inside the caf', students can no longer see construction of the PAC, but it is still underway.**

CAMPUS SPECIAL!

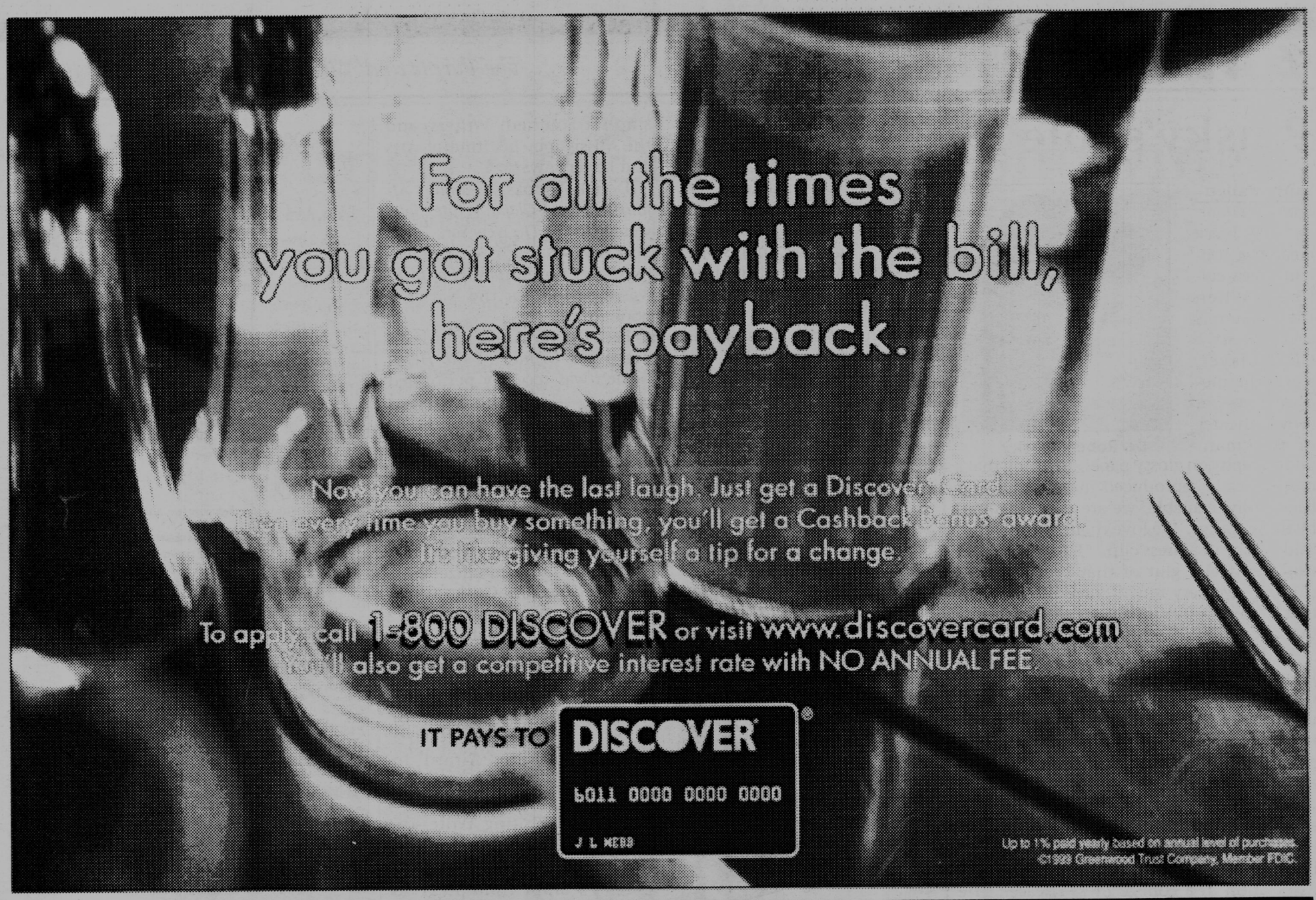
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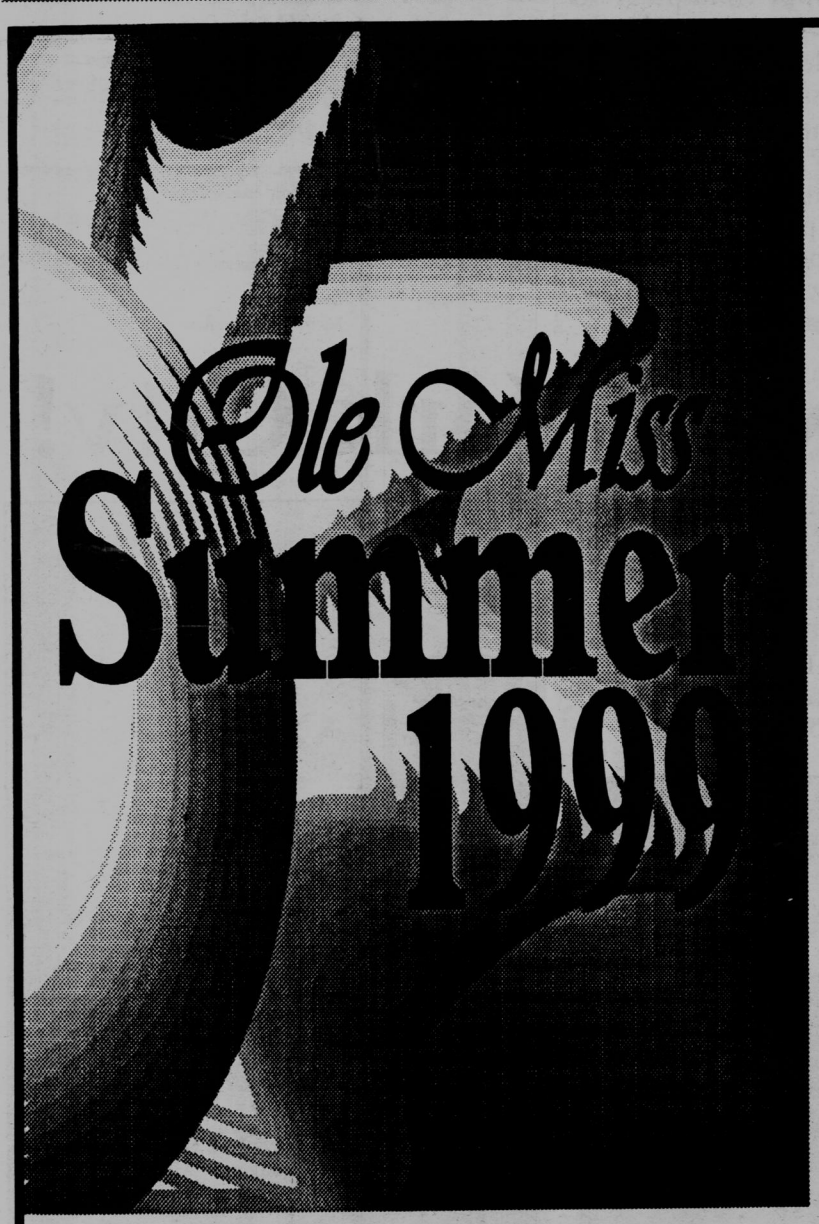
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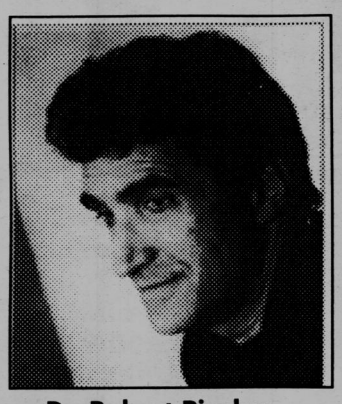
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# Pinsky's role

**Sandi Pullen**
*Features Editor*



**Dr. Robert Pinsky**

"We have created a brilliant mass culture. When the medium is a stereo or a CD player, when the medium is a movie theater or Walkman, photography on glossy paper, anything that's mechanically reproduced many times and beautifully available, we are very reassured by those things. We love them, intuitively." Said Pinsky in a press clip. "But I think that we often feel a glut of that brilliant mass culture. We very much crave the medium that is womebody's lone voice. We crave raw first encounters."

With programs such as his "Favorite Poem Project," Pinsky is reaching out to young and old alike to give the raw first encounter of experience. For Pinsky, touching the heartstrings comes with close encounters and a more personal touch than what the modern media can give.

"Pinsky is a great reader of poetry as well as an amazing poet." Said Dr. Greg Miller, English Department Chair at Millsaps and President of the Southern Literary Festival Association in a college press release. "He helps me rediscover the power of wonder that great poetry brings, that feeling that makes the hairs on my forearm and the back of my neck stand on end."

A professor of graduate writing at Boston University, Pinsky has written five books of poetry as well as several in prose (including a translation of Dante's *Inferno*). He will be a panel member on Saturday and will do a reading the same evening.

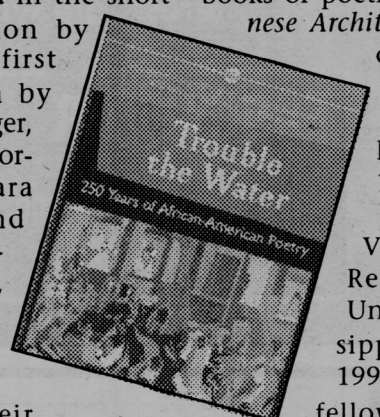
▶ FESTIVAL FROM 1

Southern colleges and universities who will participate in poetry and fiction readings, writing workshops, panel discussions, and creative writing competitions in poetry, short stories, one-act plays, formal and informal essays, and literary magazines.

Winners from each of these categories will give public readings of the winning works at the Festival, and the Millsaps Players will give a one-act reading from the winning play.

*Southern Literary Festival*

At last year's Southern Literary Festival, Millsaps took home a plethora of awards, including first place award for the poetry competition by Walter Biggins, third place award in the short story competition by Tony Stallings, first place in fiction by Allison Sullenberger, second place in formal essay by Tara McClellan, and honorable mention for the *Stylus*, our literary magazine.




*Special to the P&W*

These students will present their winning works this weekend.

Ellen Douglas (pseudonym for Josephine Haxton) has won many awards for her works including the Houghton Mifflin Literary Fellowship, the Hillsdale Prize for Fiction from the Fellowship for Southern Writers, and the Mississippi Institute of Arts and Letters Award.

Douglas' books, *A Family's Affairs* and *Black Cloud, White Cloud* were listed in *The New York Times Book Review's* Year's Ten Best listings. Her novel *Apostles of Light* was a finalist for the National Book Award.

Beth Henley is best known for her plays *Crimes of the Heart* (which was recently performed by the Millsaps Players) and *The Miss Firecracker Contest*, which both became Hollywood films.

*Crimes of the Heart* won the 1981 Pulitzer Prize and the New York Critics Circle Award.

Aleda Shirley has authored two books of poetry, including *Chinese Architecture*, which received the Poetry Society of America's First Book Award in 1987.

Shirley served as Visiting Writer-in-Residence for the University of Mississippi from 1991 to 1998 and has received fellowships from the Mississippi Arts Commission and the National Endowment for the Arts.

She has also edited two anthologies of poems, and her poems have appeared in *The Kenyon Review, Poetry, The Georgia Review*, and other journals.

## 1999 Southern Literary Festival Schedule of Events

**Friday, April 9**

| | |
|---|---|
| 12:00-4:00 | Registration: Foyer, Academic Complex |
| 12:30-1:30 | Reading by faculty and students from Millsaps College and Tougaloo College: Academic Complex 215 |
| 2:00-3:30 | Open mike faculty reading: Academic Complex 215 |
| 4:00-4:30 | Performance and discussion of winning one-act by Millsaps Players: Academic Complex 215 |
| 4:30-7:30 | Dinner Break |
| 7:30 | READING BY ELLEN DOUGLAS (Josephine Haxton), Eudora Welty Chair for Southern Studies: Academic Complex 215 |
| 9:30 | Open mike student poetry readings: Academic Complex 215 |

**Saturday, April 10**

| | |
|---|---|
| 8:00-11:00 | Registration: Foyer, Academic Complex |
| 9:00-9:45 | Roll Call and announcement of winners of the SLF 1999 writing contest: Jack Heflin, Northeast Louisiana University: Academic Complex 215 |
| 10:00-11:30 | Fiction workshop, to begin with readings on excerpts by winning students: Ellen Douglas (Josephine Haxton): Academic Complex 215 |
| 12:00-1:00 | My Favorite Poem Event at Northpark Mall sponsored by the Deep South Conference on Literature and Literacy |
| 1:30-2:45 | Play writing workshops to begin with readings from one-acts: Beth Henley: Academic Complex 215 |
| 3:00-4:30 | PANEL: LITERATURE AND PEOPLE'S LIVES: Recital Hall, Academic Complex<br>Dr. Robert Pinsky, Poet Laureate of the United States<br>Dr. Robert S. McElvaine, Chair, Millsaps History Department<br>Dr. Jerry W. Ward, Jr., Tougaloo English Department<br>Beth Henley, Playwright |
| 4:30-5:00 | Reception: Second Floor Lobby, Academic Complex |
| 7:00-8:30 | READING BY ROBERT PINSKY: Recital Hall, Academic Complex |
| 9:00 | Open mike student readings: Academic Complex 215 |

**Sunday, April 11**

| | |
|---|---|
| 9:30-10:30 | Poetry workshop, to begin with readings by winning students: Aleda Shirley: Academic Complex 215 |
| 10:30 | Coffee Break |
| 11:00 | Interdenominational service: Christian Center Chapel |
| 12:30 | Business meeting<br>Report of the Executive Board |

# UNA adventures in New York City!

**Jason McDonald**
*Opinions Editor*

You may have heard that somewhere out there in Millsaps-Land that we were lurking somewhere on the 3rd floor of the AC. You may know of our group, but you may not know what we do. We are the Millsaps United Nations Association.

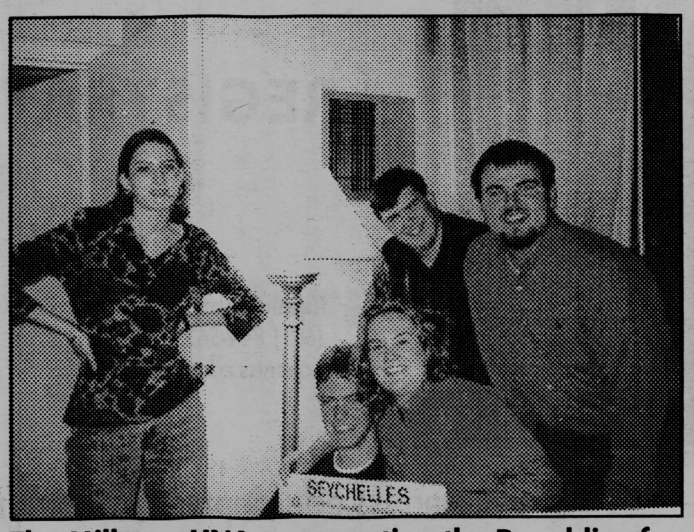
We go places and we represent exotic country's international policy. Last week, the Millsaps UNA went to New York City to represent the Republic of Seychelles in an international arena of college students. We shaped public policy in our committee meetings. We met with foreign dignitaries. We had the opportunity of meeting UN Secretary General Kofi Annan.

While in New York, we also took in the city scene. We took a trip to MOMA, we visited the Statue of Liberty, we went to Little Italy, and experienced planes, trains, and automobiles on our wild adventure.

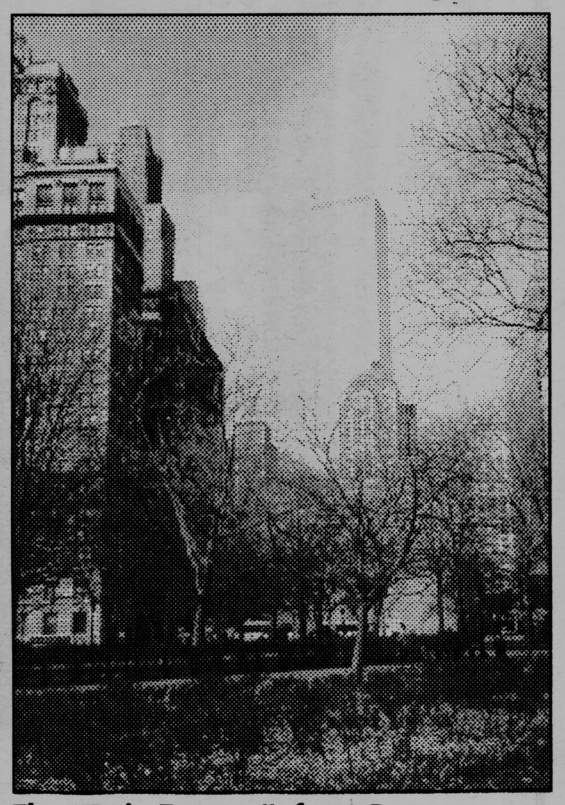
It was a wild adventure from dancing to fighting infectious diseases in the World Health Organization. We toured the city as well as dealt with nuclear non-proliferation. We dealt with refugees in Africa and actually spent one night as refugees because we had the wrong hotel reservations.

Seriously, Model UN is a great way to role play as foreign ambassadors and you get to learn about different places and different points of view. Being a liberal arts college, here at Millsaps, the Model UN program is an active way of displaying our liberal education. We understand that, on the international perspective, there are more views out there besides our own.

If you want to be part of this wild adventure for next year, make sure to contact Dr. Omo-Bare in the Political Science department. Next time you hear of the UNA, just think about the fun that you could be having.




**The Millsaps UNA representing the Republic of Seychelles in New York last week**



**The "Twin Towers" from Battery Park at the New York Harbor.**

# Student Juried Art Exhibit now showing

**Jesse Elam & Holley Blackwell**
*A&E Editor & Staff Writer*

Pitching our cornball jollity last week relieved us the task of covering the Juried Art Exhibition (JAE); and at the gallery master's footstamp, the show pieces sulked away. A tad behind! Ah, we'll still catch stage two of the pipeline, the 1999 Collegiate Invitational (CI), draining the six area colleges. The photos to this article's immediate right are a few cuts from the JAE rump. As for the CI:

Amongst school walls and peeping around corners and in mirrors are eyes and are people. The work of the show revolves mostly around people, strangers, and selves. The art of the students of Hinds County colleges does not come clean to the realism of its cities but is involved with personality and (twisted?) proposal. The images of graphic advertisements, chosen from JSU students, shows that even functionality is prone to careful artistic rendering. "Careful" might be a good word to describe many of the other pieces in the show as well.

The Best of Show winner, Rachel Dolezal (Belhaven College), uses mixed media for a portrait of a young girl in *Taraja*. The paint is cracked across the entire canvas but not so as to lose a shard of detail of the face. Emily Martin's *Night* gracefully catches in a photograph the values of a female human body from the rear, in a diver's pose, doused by light but fringed by darkness.

Priority's diktat, now–school pride. Our arseful of prize winners merits another radiant pie graph in *Millsaps Magazine*: First (Marianne Royals-Wynn, *Dancer*), Third (Grace Couch, *Infinite Confusion*), and Honorable Mention (Emily Martin, *Night*), Second was good-naturedly conceded to Rob Patten (*en media res*) of MC.

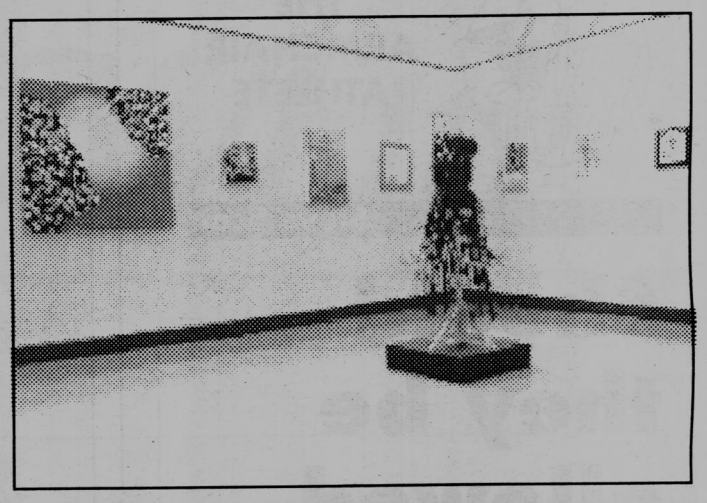
Some eminently sharp-eyed movers and shakers have revamped the crumbling Dickies factory (off South Street), converting the first floor into a gallery. No reason to suspect it a one-time fling; so clear calendar space for upcoming shows at the sweat shop.

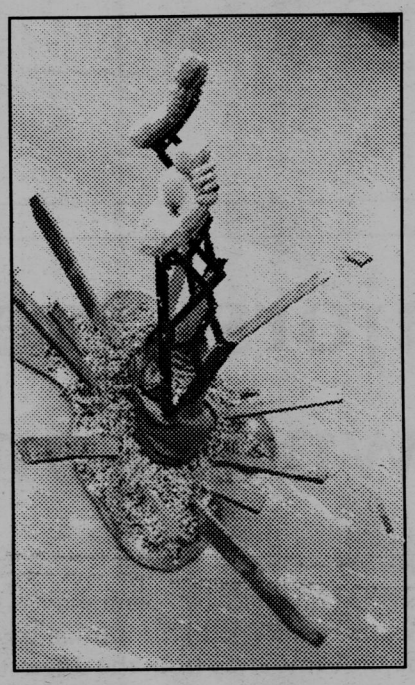
*photos by Brian Berryhill*

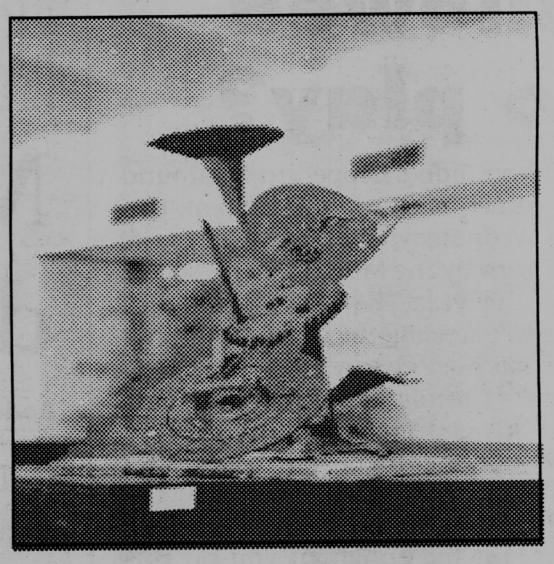
**Right: *Dress***

**Bottom right: *Metaviolin***

**Bottom left: *Splash***







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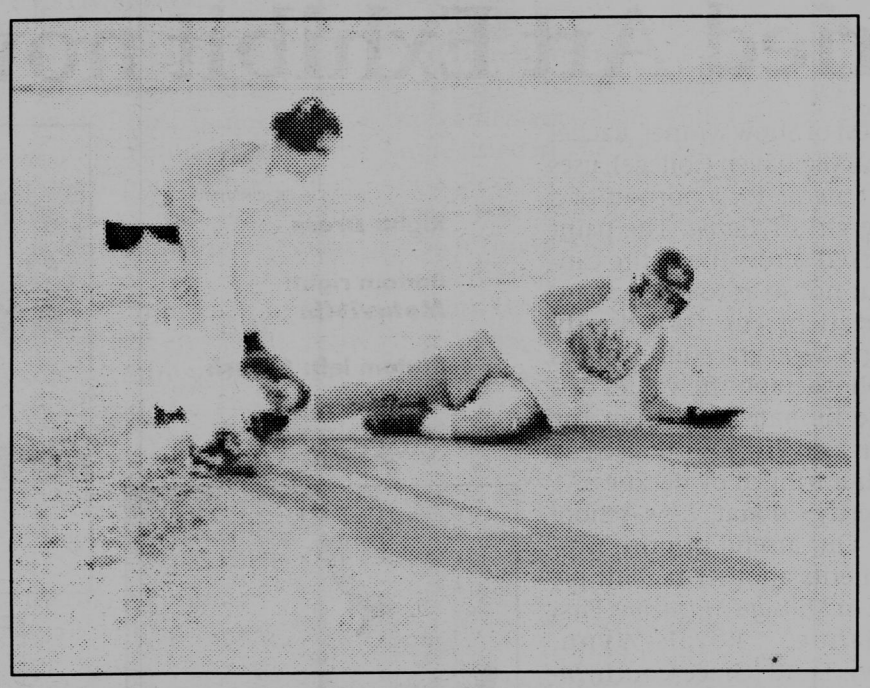
# Should they be allowed to play?

If you didn't happen to be around the soccer field around 5:30 p.m. this past Wednesday, you missed one of the best wins by the Millsaps men's soccer team this year. The only catch is this: it wasn't actually the varsity team that won this huge victory. It was the Kappa Sigma #1 intramural soccer team that won this enormous victory. You may be wondering, then, how I can claim this as one of the best victories by the Millsaps soccer team in the past couple years. Let me enlighten you on this subject, if you don't mind.

The Kappa Sigma #1 soccer team was basically a team of Division Three starters. While that may not impress you based on the past results of some of our sports teams, this team is pretty good. But this is the catch: they don't play for the varsity team any longer; they play for the Sig intramural team. Now, I ask you, my faithful readers, is that fair?

Now, you may be saying to yourselves, "Oh, well this is a Pike and he is just bitter against the team that denied his fraternity their second intramural championship of the season." Well, I will put your minds at ease and tell you straight out; that ain't it! Personally, I'm not the biggest soccer fan in the world (even though I did have that great picture of me in the paper a couple of issues ago).

This is my opinion on this matter, whether you choose to agree or not. I don't think that someone (or some people) who receive a sports scholarship (or should I say Leadership scholarship) to play a certain sport at this college should be allowed to play intramurals in that sport, especially since intramurals is supposed to be a game for the wanna-be athletes. Some guys who played in high school but, for whatever reason, didn't play in college, get to play in the A-Leagues. But those who actually played (i.e. over half of the Sig championship team) shouldn't be allowed to participate. It is a little like the Atlanta Braves playing their Triple A franchise...that wouldn't be too fair, now would it?



## Lady Majors softball action!

**Courtney Chastain (sophomore) slides into second base while Stacey Hebert (sophomore) makes the tag in practice this past week.**

# Majors layeth the smacketh downeth on Belhaven

**Roderick Hicks**
*Sports Editor*

The Millsaps Majors Baseball team played host to the Belhaven Blazers this week. In the annual Battle of State Street the majors came away from the slugfest with a 13-11 win. The Majors posted a 6-4 lead in the bottom of the fourth inning following Lane Walberg's two-RBI single. Walberg fnished the game 4-5, with 3 RBI's. In the the fifth the Blazers ripped starting pitcher Michael Petty and lit up the scoreboard with 7 runs. Dan Purvis and Jason Hall both hit home runs for the Blazers.

The Majors clawed their way back into the game by scoring one run in the fifth and two runs in the sixth. In the bottom of the seventh the Majors rallied to score four runs and steal the game away from the Blazers. Walker Thrash, Jeremy Freemen, and Brandon Paigeall connected on RBI singles in the seventh inning.

Jason Gruich came in during the fifth inning to relieve Petty. Gruich pitched 2 and 1/3 innings to pick up the win and improve to 2-6 on the season. Craig Brewer pitched two hitless innings to pick up his fourth save for the Majors.

The Majors record know stands at 11-18. The Balzers fell to 17-18. Blazers pitcher Greg Foss fell to 0-2 on the season. Frankie Shoemaker and Dan Purvis both drove in three runs for Belhaven.

# MLB: opening day

**Roderick Hicks**
*Sports Editor*

Monday was opening day for the Major Leagues. Ballparks all across America were flooded with fans eagerly awaiting the continuation of the Great Home Run chase.

In St. Louis Mark McGwire failed to dissapoint when he blasted one over the fence in left-center on his first swing. Over 30,000 fans arrived at Busch Stadium two hours early to watch McGwire take batting practice. Elsewhere, the Cubs and RBI king Sammy Sosa fell to the Astros in Houston. Sammy didn't hit a homer but he did go 2-4 with an RBI. By the way, the Astros are my favorite team so can bet that you'll be hearing a lot about them.

I'll admit I wasn't too happy when the Big Unit hightailed it out of Houston and headed for the desert. I wanted to go and kick him in his Unit when I heard he signed with the expansion Arizona Diamondbacks. Even though Johnson makes the Diamondbacks powerful pitching staff (Todd Stottlemeyer, Greg Swindell, Gregg Olson, and Andy Benes) even more intimaidating, I can't imagine why he would leave a World Series contender for Arizona. I'm sure the $9.3 million per season was enticing but it's only money. Can money really take the place of winning a World Series? While we're on the subject of money on opening day baseball's average salary jumped up to $1,724,310. The New York Yankess have the highest payroll $85,034,000 followed by the Dodgers with $79,265,000.

Anyway at least with Arizona Randy Johnson won't be expected to carry the load like he did with the Mariners. If the Diamondbacks are able to score any runs their pitchers might be able to carry them to the post-season - I doubt it but it's possible. Afterall, this is baseball where anything is possible, how else would you describe two guys breaking the home run record in the same season?

Justice was served when Johnson lost to the L.A. Dodgers on opening day 8-6. Johnson squared off aginst the league's first $100 million dollar man, Kevin Brown. RF Raul Mondesi tied the game when he hit a three run homer off Arizona's closer Gregg Olson. Then Mondesi hit a two run homer off John Frascatore to win the game.

Albert Belle had a pleasing debut with his new team the Baltimore Orioles. Baltimore beat the Tampa Bay Devil Rays 10-7. Belle, who I hold personally responsible for destroying the White Sox when he failed to produce during his three year visit in Chi-town, signed a five-year $65 million deal with the Orioles in December. Belle hit a three run homer in the fourth inning to give Baltiomre a 4-2 lead. Belle finished the game 2-5 with 4 RBIs. He started off with a bang in 1996 during his first season with the White Sox, before fizziling into oblivion. This year Belle's salary will be the highest in the major leagues. The streaky slugger will take home over $11 mil this season. He'll probably be an even bigger bust in Baltimore, but it doesn't matter because they don't know how to win a pennant.

**Features**



Cozy for the right, oppressive for the left. . .

p. 6

**Arts & Entertainment**



French existentialism hits the Millsaps stage. . .

p. 7

**Sports**



The Millsaps Majors keep on runnin'. . .

p. 8

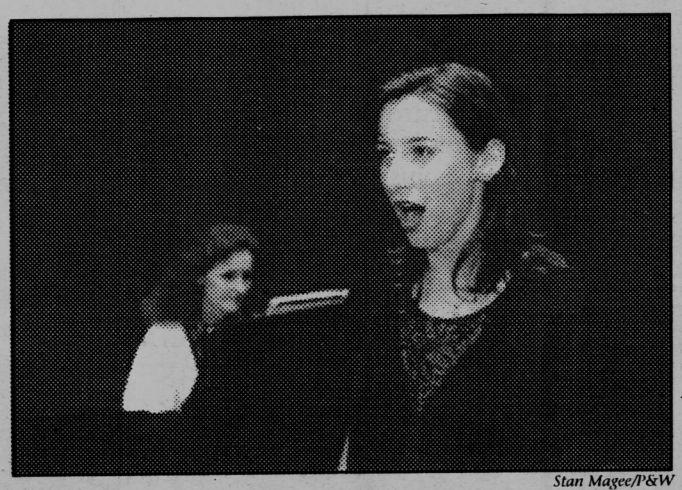
# The Purple & White

Millsaps College | Volume CXIV-No. 26 | April 16, 1999

# Student receives national music award

**Office of Pubic Relations**
*News Release*

Heather Denham, a senior music major at Millsaps College, recently won the women's voice division at the Music Teachers National Association (MTNA) Collegiate Artists Competition in Los Angeles. Denham represented the Southeastern Division and competed against four other finalists, only two of them undergraduate students, for this top honor. In winning this award, she has become the first student from Mississippi to be named Collegiate Artist in Voice.



Stan Magee/P&W

**Heather Denham displays her award winning singing voice with Cheryl Coker's piano accompaniment.**

As this year's Collegiate Artist in Voice, Denham performed at the Winners' Recital in Los Angeles on March 23. She will offer another performance at Millsaps on Sunday, April 25 at 3:00 p.m.

This event, which will be free and open to the public, will take place in the recital hall of the Gertrude C. Ford Academic Complex.

"Heather is an exceptional musician," said Cheryl Coker, Denham's voice teacher at Millsaps, who accompanied her to the competition. "She's extremely talented, and she has such a positive attitude about singing. As a student, she listens very carefully and is always willing to experiment with new music. That willingness has helped tremendously in her growth as a performer."

The road to winning the national award began last fall, when Heather attended the state competition for Collegiate Artist in Voice and was selected to represent Mississippi at the divisional level.

At the divisional competition, held at the University of South Carolina in January, she was chosen to represent the nine states in the Southern division at the national convention and competition.

To compete in the national competition, Denham prepared a repertoire of performable music, with selections in four languages, representing opera, oratorio literature, and art songs.

The judges allowed her to choose her first selection, after which they determined which pieces she would perform and in what order. She sang for 40 minutes.

Because of the distance of the trip and difficulties in scheduling, Denham could not perform with her usual accompanist, Janette Suddert, a Mississippi Symphony Orchestra member who had played piano for Heather at the state and divisional competitions.

Heather secured an accompanist in California, but she only had an hour and a half to rehearse with him before the performance.

That evening, Heather learned that she had been chosen Collegiate Artist in Voice. "I was totally shocked when they called out my name," she admits.

The announcer had just read the biographies of the five candidates, three of whom were graduate students with much more experience than she has had. "I felt good about my performance and was just glad to have had the experience of competing in a national event. I was really astonished, but very pleased to win."

Heather began studying music at age seven, first performing on the piano, trumpet, and organ. In her tenth grade year at Jackson Prep she started singing in the choir for a change of pace.

Eventually, she began taking private lessons and then enrolled in the music program at Millsaps.

"I always enjoyed singing in concerts and musicals, but what finally made me serious about pursuing a career in music was my summer in Aspen," says Denham.

Last year, she received a Jonathon Sweat Music Scholarship to study voice at the Aspen Summer Music Camp in Colorado.

▶ see Denham on page 5

# Eco-forum to feature gubernatorial debate

**Jason Stine**
*News Editor*

E.A.R.T.H., the campus environmental action group, has recently been devoting themselves to the upcoming celebration of Earth Day, April 22. In addition to holding the first Millsaps Earthfest, a festival which will promote the conservation of the environment, E.A.R.T.H., along with the college and the League of Women Voters, will cosponsor an ecological forum. The forum will present the candidates for the Mississippi gubernatorial primaries, who will discuss and share views about the environment and also respond to questions from students and members of the Millsaps community.

According to Dr. Debora Mann of the Biology department, who is working with E.A.R.T.H. to set up the event, the fifteen candidates in the primaries have been invited to attend, and will have a minute to give prepared statements before answering questions. Dr. Mann stated, "This is a major event and I'm proud that E.A.R.T.H. has a major role in sponsoring it. I also encourage students to attend and submit questions to the candidates." She also said some of the topics that may be raised during the forum will concern air quality, water quality, and coastal issues in Mississippi.

A panel of students and professionals representing a variety of interests regarding the environment will also be present to discuss these and other issues with the candidates. The panel will include Bruce Reid, Environmental Writer for the Clarion Ledger; Hugh Durham, Regional Manager of Public Affairs for International Paper Co.; Avery Rollins, Vice Chair of the Executive Committee of the MS Chapter of the Sierra Club; and Crissie McMullan, Co-President of E.A.R.T.H.

The moderator for the event

▶ see Forum on page 4

## Dean Woodward retires



Sandi Pullen/P&W

**In the Olin lobby on Thursday, a reception was held to honor Dean Jack Woodward, who retired after 38 years of service to Millsaps. As dean of student aid financial planning, he also served as faculty advisor for Kappa Sigma.**

# OUR VIEW

## Congrats and tips/advice

Millsapians, it is almost that time again. The last few days of this semester are dwindling away and it is almost time to ascend (or descend whatever the case may be) back to your home for the summer. It has been a long year and for many, a trying year of grades, assignments, comps, etc. We may all be taking geographical paths, after school, but some of our experiences will be the same. Here are a few tips and congrats from the *P&W*.

Some of you may be graduating this year. The *P&W* send our utmost regards and sincere wishes for the future. We know that it has not been easy for the past four (maybe five or longer for some) years with all of the things that you have had to deal with. Some of you will have to make some hard decisions, so choose wisely.

When choosing a job, make sure you like it. You will have it for about forty or so years. It will go by in a wink if you like it, but it will seem longer if you hate it. When fretting over graduate school, remember, that it will not be so bad. You have made it through 16 hard years already. What will it be to have a few more?

Some of you may be able to take off for the summer. We all envy you. You can just lounge around without a care in your head until next August. You can sleep until 3 p.m. and go to bed at 5 a.m. if you like. It will be easy. Remember sun screen if you choose to be out in the summer sun. We would hate for you to get skin cancer while enjoying yourself.

Then, for the rest of us. We have to get jobs to either support our spending endeavors or get further training in our field of study. Like mentioned before, choose something you like. It will be awful to get a job that you hate getting up and going to while your friends can do nothing. If you want to further your study in your field of choice, visit the Career Center. They can help; it is their job.

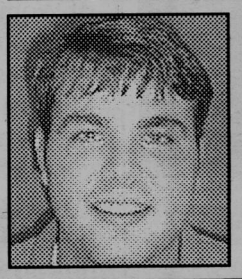
Whatever you do, have fun. It is the summer, you know...

## Kosovo, Kosovo, Kosovo-- All I ever hear is Kosovo!

The Balkans, the European hotbed that prompted World War I and endured a bloody civil war earlier this decade, is once again besieged by conflict. In addition, behind the warrings of this small European country, superpowers such as the United States and Russia find themselves on opposite sides of the battlefield.

Things might become very ugly.

First and foremost, the conflict involves human rights violations against ethnic Albanians in Yugoslav territory. Naturally, it follows that these people should be the world's focal point. For weeks, thousands of Kosovars, terrorized by Yugoslav forces, have been pouring into the neighboring countries of Albania, Montenegro and Macedonia. More than 800,000 men, women and children are living in forests and mountains, fearing Yugoslav retaliation. International relief agencies must reach these people. No doubt the chaos stemming from abrupt relocation and countless days of fleeing has bred sickness. Many are starving. Groups on both sides must come to the realization that these persecuted people need immediate help based solely on their ethnicity.



**Jason McDonald**

**Opinions Editor**

The tensions raging in the Balkans have proved a formidable adversary for NATO, headquartered in Brussels, Belgium. For years some critics riled the uselessness of NATO, originally formed as an alliance against Soviet aggression and influence during the Cold War. While its original intention no longer exists, NATO has reasserted its strength during the Kosovo conflict. After a parade of meandering and ultimately fruitless talks, NATO made good on its promise to Milosevic: If he would not end his military campaigns against the Kosovars, NATO would end his ability to make war by destroying military arms and headquarters.

That is just what it is doing. Airstrikes on bridges, the Yugoslav capital of Belgrade and other targets have resulted in crushing blows to Milosevic's military forces. Without the machines of war, his campaign against Kosovo's ethnic Albanians will diminish. If the bombings continue to be successful in halting the Yugoslav military, the use of ground troops will not be necessary.

While the priority remains to assist the ethnic Albanians, NATO must examine its long-term strategies for a resolution. If airstrikes continue to fail, NATO and the United States must do more than "continue the bombing" as National Security Adviser Sandy Berger said.

The possibility of sending ground troops must remain open — whatever it takes to drive home the message to Yugoslav President Slobodan Milosevic that ethnic cleansing and terrorism will not be tolerated now, at the dawn of a new millennium — or ever. World multiculturalism is a fact of life; no excuse exists for the forced expulsion of a country's citizens based solely on their ethnicity.

U.S. Secretary of Defense William Cohen affirms that air raids will continue to hit petroleum, ammunition and other military targets without relying on ground troops. The strategy seems to be working, but NATO should not rule out the otherpossibility. Situations might arise where ground troops could better detain forces and protect ethnic Albanians still living in Kosovo.

Then, the issue arises about the bombing of a Kosovar refugee village yesterday by NATO forces. Our missiles can usually be trusted, but what happens when they miss?

Time will tell if this conflict requires more power than airstrikes alone can provide.

## Corrections

**Send corrections to Box 150478 or vax them to MILLECS.**

# PHOTO POLL

## What do you think about the Housing Lottery process?



**MICHAEL BARHAM SENIOR**

*It brings out the worst in people.*



**ANDREW O'DELL AND CAROLINE FICARA**

*We're happy; The third cardboard box on the right.*



**JENNY BACHALEDA SENIOR**

*I just finished comps. I don't have to answer any more questions.*

**Millsaps College**

*The Purple & White*

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Editor....Carey Miller
Managing Editor....Mark Salvaggio
Layout Manager....Christian Burck
Advertising Manager....Drew Sill
Business Manager....Bria Griffith
News Editor....Jason Stine
Opinions Editor....Jason McDonald
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Assistant Features Editor....Amanda Ringer
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Assistant Sports Editor....Steve Scott
Photographer....Brian Berryhill
Faculty Advisor....Jon Peede
Technical Advisor....Stan Magee
Contributors: Caroline Ficara, Brett Carter, April Slayden

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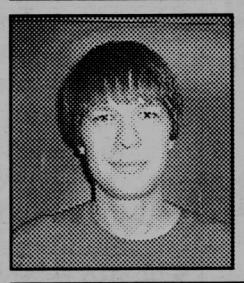
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All letters should be signed and typed, and should include the author's phone number for verification, and should not exceed 250 words. The editors reserve the right to edit any submissions. Deadline for submission: Mondays at 6 p.m. prior to Friday publication.

# From the Editor

## Goodbye, Auf Wiedersehen, sayonara, ciao, and aloha

It is hard to believe that this is the end. This issue is the last issue of the *P&W* with yours truly at the helm. This, of course, is my obligatory goodbye column where I reflect on this past year and get all misty-eyed and reminiscent. Well, let me get that over with so I can say some more important things.



**Carey Miller**

**Editor-in-Chief**

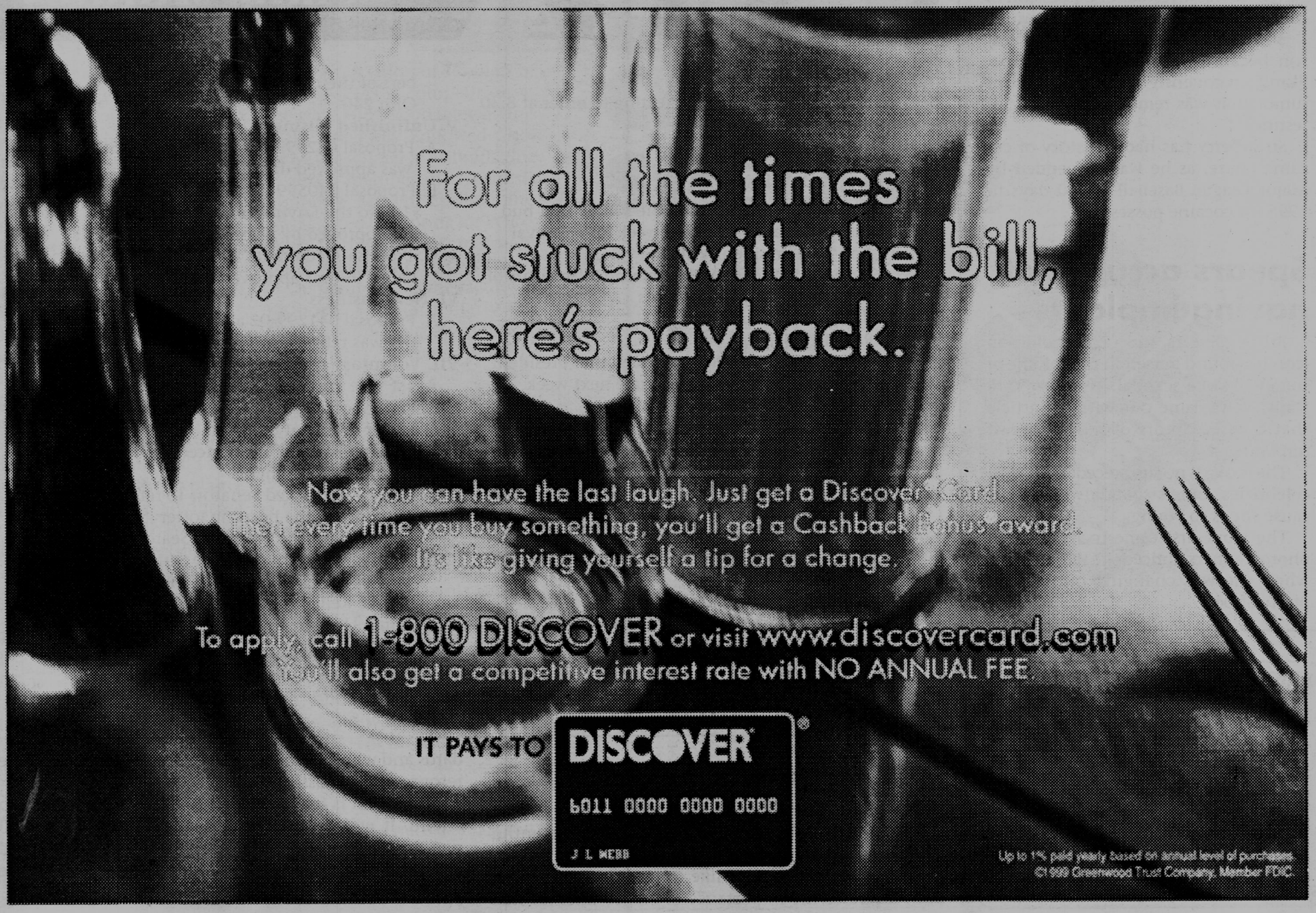
OK, here goes: My what a year it was for the *P&W!* So many fascinating things have happened this school year! We were witness to _____, and who could ever forget _____! I am truly proud to have served the Millsaps campus as Editor of the *Purple and White* and will sorely miss all the fun times I had slaving away in our cozy little office.

OK, I'm sure that came off as really facetious, but I assure you wholeheartedly that I mean every word. I just do not wish to dwell on the past. I have put my heart and soul into this newspaper and I hope that even if it still needs work, that it can be something we Millsapians can truly be proud of.

Now, let me speak about the future. This newspaper has come a long way from being all but non-existent for most of the Spring '98 semester. I would like to thank all of my staff members, past and present, for helping make this possible. I would also like to thank Stan Magee and Jon Peede for their support. The paper has also come a long way in the department of technology, as we now run on a G3 Macintosh server which makes life much easier. I hope that in the future the *P&W* will continue to grow.

By the time you read this, interviews will be held to select next year's editor. I am not in the running. I've hung up my cap for good. Whomever is selected as editor will have the monumental task of (to borrow a hackneyed phrase these days) bringing the *Purple and White* into the year 2000. I sincerely hope that the paper will continue to grow and evolve so that it will remain something that Millsapians can be proud of.

**WORK FOR THE 1999-2000 EDITION OF THE *P&W!* LOOK FOR APPLICATIONS SOON TO BE DISTRIBUTED AROUND CAMPUS!**



# Beyond the GATES

LOCAL

## Fordice declares storm emergency

Governor Fordice has declared a state of emergency in three counties because of the terrible storm that rolled through the state on Wednesday. The three counties that were included were Covington, Jonesl, and Jasper counties. According to WLBT, one person died and thirty were injured in the storms.

NATION/WORLD

## Darrel Strawberry faces charges

Darrel Strawberry is back on the police docket again. According to ABC News, he was arrested for possession of cocaine and solicitation of a prostitute.

Strawberry has not played this season because he has been in Tampa, Florida recovering from a cancerous tumor that was removed from his intestine.

Strawberry has had a history of cocaine abuse, as he was suspended by Major League Baseball for 60 days in 1995 for cocaine possession.

## Spears accused of having implants

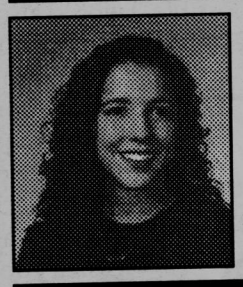
Britney Spears, the 17 year old pop icon has found herself in the middle of somewhat of a scandal. The New York Daily News came out with an article that accused Spears of having breast implants.

The move is not unprecedented with celebrities, but is scandalworthy because she is so young.

The story first came to light when photographers noticed the telltale signs when she was changing outfits at a photo shoot.

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# SBA Presidential Update...



**April Slayden**

**SBA President**

Getting money from anywhere is often a complicated and drawn out procedure. The SBA is currently in the process of trying to make this as simple as possible for all organizations. Monday night, April 12, we amended the SBA Bylaws to clarify several issues including budget requests. All organizations recognized by the SBA who want to be included in the Budget for the 1999-2000 school year must submit a budget request form to the SBA Treasurer at least two weeks before the final senate meeting of the spring semester. This form should include an outline of all estimated expenditures and a total request amount. The Budget Review Committee will then present a proposed budget for approval by the SBA at this final senate meeting (Monday, April 19).

In the fall, all groups will be notified of the amount of funding that they have been allocated. After spending any of the organization's money, the treasurer of that group or another member needs to present the receipts and a written explanation of the purchases to the SBA Treasurer (exceptions can be made for large sums designated by SBA Officers). There is no need for anyone who is getting reimbursed from the SBA account to go to Student Affairs or to Accounts Payable. The SBA Treasurer will fill out the appropriated paper work, and will get the voucher to the responsible person as soon as possible. This person can then take the voucher to the Business Office where they will be reimbursed for their money spent.

I hope this helps clear things up a bit for next year. I applaud all the senators on a job well done this year. We have had much to address and handle this year, and still more business will come up this Monday night. We recently allocated $500 to be used for Challenge '99, a summer project designed to get incoming freshmen involved with community activities before they enter in the fall. We will also be voting on an IFC proposal concerning parking on the south side for students living on Fraternity Row. President Harmon will be addressing the senate about his plans for the future and the selection process for our new President. If you have any questions, e-mail them to your senate representative or attend the meeting in Olin 100 on Wed., April 21.

I want to thank everyone who has been involved with the SBA this year, and I encourage all who are interested to run for senate in the fall.

# SBA Senate Minutes 4/12

**I. Call to order**
-President Slayden called meeting to order at 8:30

**II. Roll call**

**III. Officer reports**
A. Secretary Ferry
B. Treasuer Akers
-Treasurer Akers informed the Senate that bud gets will be available next week for approval
C. 2nd Vice President Wikle
-2nd Vice President Wikle reminded Senators of All College Council elections
D. 1st Vice President King
E. President Slayden
1. President Slayden announced that President Harmon will address the Senate next week.

**IV. Committee reports**
A. Budget Review
-Senator Mitchell reminded the committee that they will meet April 13 at 7:30 in the SBA office
B. Communications
C. Food Services
-Senator Sams announced the caf will hold a pan cake supper from 9:00-10:00 p.m. on Reading Day in the caf
D. Multi-Cultural Affairs
-Senator Goswami encouraged attendance at Multi-Cultural Affairs meetings on Wednesdays from 12:00-1:00
E. Security
-Chair Nathan Allen reminded committee members of their meeting April 27 at 7:00 p.m. in Olin 240

**V. Unfinished business**
A. Proposal 032999-02 amending the SBA Bylaws was approved unanimously
B. Proposal 040599-01 was amended to allocate $100 to the Environmental Action Group and was approved by a vote of 26 to 2.
C. Proposal 040599-02 allocating $500 for Chal lenge '99 was approved unanimously

**VI. New business**
A. Proposal 041299-02 allocating $1,250 to Model UN was tabled until next week

**VII. Voluntary remarks**
A. 1st Vice President King announced the Unity Walk sponsored by Tougaloo College on April 17 beginning at 8:00 a.m.
B. Michael Barham announced Dean Woodward's upcoming retirement
C. Dean Sneed asked Senators to remind their con stituents of the housing lottery and asked for feedback on the President Search Committee
D. Nathan Allen thanked the Senate for their sup port of the Gandhi lecture and thanked Dean Sneed, Kelli Crossland, Shelly Goswami, and Isaiah Hoggatt in particular

**VIII. Adjournment**
-The meeting was adjourned on a motion by Senator Litkenhous

## FORUM FROM PAGE 1

will be Howard Belue of WLBT Channel 3 News.

Crisssie McMullan expressed her interest and enthusiasm in discussing environmental issues with the candidates, stating, "I would like to find leaders who are both aware of the importance of environmental standards and who are not afraid to act boldly to protect the resources of Mississippi."

The forum is free and open to all who would like to attend. It will be held on Thursday, April 22, at 7:30 p.m. in the Ford Complex Recital Hall. It will be held after Earthfest '99, which will be presented during the day in the Bowl from 12:00-2:00 p.m.

# THIS & THAT

## Friday

Senior Thesis Exhibition
Art Gallery

Crossroads Junior Visit Day

Millsaps Forum: "At the End of the Century"
12:30p.m.-
1:30p.m.
AC 215

Faculty State of the College Address
1:30p.m.-
3:00p.m.
OH 100

Alpha Kappa Delta Induction Ceremony
2:30p.m.-
4:30p.m.
SH 221

Staff State of the college Address
3:00p.m.-
4:30p.m.
AC 215

Millsaps Players present "No Exit"
7:30p.m.-
9:30p.m.
CC Auditorium

## Saturday

Senior Thesis Exhibition
Art Gallery

MCAT Test Administration
8:00a.m.-
6:00p.m.
MH 200,202, 204, 205, 207

Majors Women's Tennis vs. College of the Ozarks
9:00a.m.-
11:00a.m.
On-campus

Alliance Francaise
10:00a.m.-
11:30a.m.
AC 222, 223

Millsaps Players present "No Exit"
7:30p.m.-
9:30p.m.
CC Auditorium

## Sunday

Senior Thesis Exhibition
Art Gallery

"Sunday at Millsaps" sponsored by Alumni Office

Millsaps Players present "No Exit"
2:00p.m.-
4:00p.m.
CC Auditorium

Sigma Tau Delta Initiation
4:30p.m.-
5:00p.m.
Chapel

Confession/ Reconciliation
5:30p.m.-
6:00p.m.
CC 22

Mass
6:00p.m.-
7:00p.m.
Chapel

CCM Snacks
6:45p.m.-
7:30p.m.
CC 4

## Monday

Senior Thesis Exhibition
Art Gallery

Early Registration for Fall Semester 1999

"Insights on Catholicism"
12:00p.m.-
1:00p.m.
AC 223

Senior Voice Recital: Betsy Vandiver
8:00p.m.-
9:00p.m.
ACRH

Student Senate Meeting
8:30p.m.-
9:30p.m.
MH 200

## Tuesday

Senior Thesis Exhibition
Art Gallery

Early Registration

Chi Omega Blood Drive
9:00a.m.-
5:00p.m.
New South Lobby

Millsaps Players present "No Exit"
7:30p.m.-
9:30p.m.
CC Auditorium

## Wednesday

Senior Thesis Exhibition
Art Gallery

Early Registration

Diversity Meeting
12:00p.m.-
1:00p.m.
OH 103

Millsaps Players present "No Exit"
7:30p.m.-
9:30p.m.
CC Auditorium

## Thursday

Senior Thesis Exhibition
Art Gallery

Early Registration

Awards Day
11:30a.m.-
12:30p.m.
ACRH

Earth Day Festival
12:30p.m.-
4:00p.m.
Bowl

"No Exit"
7:30p.m.-
9:30p.m.
CC Auditorium

## Friday

Senior Thesis Exhibition
Art Gallery

Early Registration

Millsaps Forum: "Countesses, Bishops, and the Problems"
12:30p.m.-
1:30p.m.
AC 215

## DENHAM FROM PAGE 1

"I had the opportunity to mingle with musicians from the national conservatories and other big music schools, and then I became more confident and more comfortable about my own abilities. I realized that I could stand the pressure, that I could perform on the same level as these professional musicians, and that gave me the focus I needed to move forward."

After her summer in Aspen, Denham began entering music competitions to gain more experience in performing in high-pressure situations.

She admits that she finds competing difficult at times. "It's such a personal thing," she explains. "You're really putting yourself out there, and you have to be tough-skinned sometimes to take the criticism and not let it bring you down."

Denham has also been very active in her music studies at Millsaps, performing with the Millsaps Singers and the Millsaps Chamber Singers.

In addition, she is a music intern and soloist at Galloway United Methodist Church.

Denham has also received numerous honors. For example, she has been awarded the Mississippi Federated Music Club scholarship.

She was a finalist for the National Association of Teachers of Singing (NATS) competition at the state and regional levels and is the Ridgeway Endowed Choral Music scholar at Millsaps. She is also a member of the music honorary, Mu Phi Epsilon, and was selected this spring for Who's Who Among Students in American Colleges and Universities.

Denham credits the faculty at Millsaps, and particularly the Cokers, for her success in music. "The faculty here is top-notch. They have really made a difference in my life and my development as a musician. Ms. Coker, in particular, has been tremendously supportive these past four years. She's pushed me a lot, and I can't thank her enough for that."

Upon graduating this spring, Heather will begin graduate study in music at Loyola University in New Orleans.

The Collegiate Artist Competition began in 1967 and includes competitions in voice, piano, organ, brass, percussion, classical guitar, and winds.

For each of these divisions, all students, male, female, graduate and undergraduate, compete in the same category.

Denham, a native of Jackson, is the daughter of John Denham of Chattanooga, Tenn., and Karen Denham of Tupelo.

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# The best models of how to make dorm rooms cozy

*Is the thought of spending another year in the dorms getting you down? We scouted out two of the most cozy rooms in the least desirable places*

**Caroline D. Ficara**
*Staff Writer*

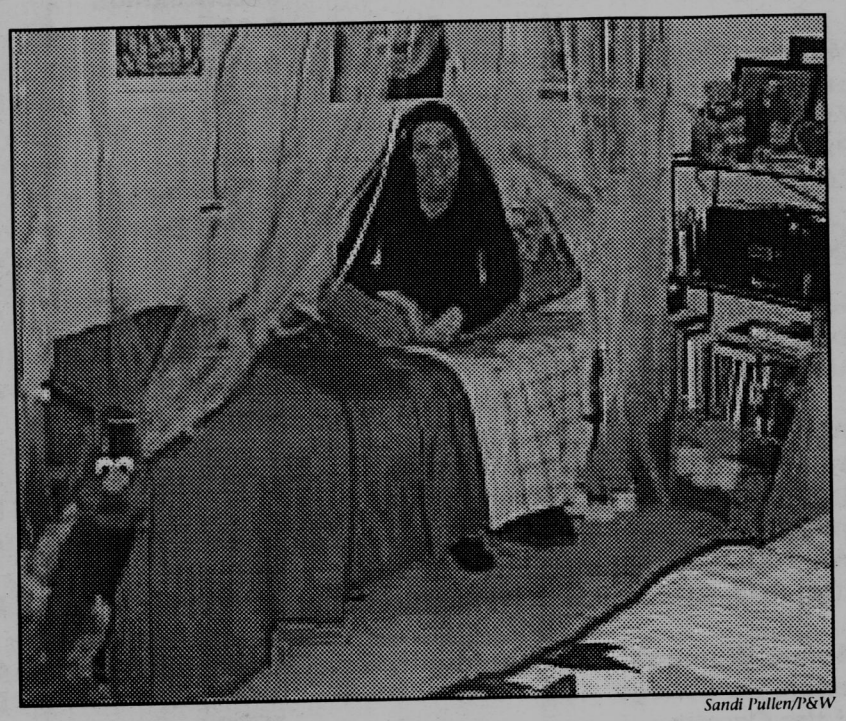
When the Features editor called me up and asked me to write an article on two of the "Best Decorated Rooms" on campus, I had to look around my room, "The Pit," and wonder if perhaps there might be someone more qualified lurking about the P&W office. However, having no interior decorating skills of my own doesn't mean that I can't appreciate the talents of others, right? And so I set out, ready to see the best of the best in dorm rooms.

Sanctuary, haven, oasis-- all of these words would accurately describe the room of Leigh Pennebaker. From the eclectic magazine cutouts and posters (including pictures of animals made out of fruits and vegetables and a zany photo of Pablo Picasso with hands made out of bread) to the gleaming Christmas lights, Leigh's room manages to be both outrageous and dreamy.

The most eye-catching feature of this room would have to be the filmy, homemade bed canopies. "Buying all of the material cost maybe thirty-five dollars," says Leigh. "It was really worth it. It's like you're in a little dream world when you wake up," she continued.

Though completely different in feel, the next room that I visited was no less impressive. The room in question belonged to the P&W's own verbose Opinions editor, Jason McDonald, and no, he did not pull any strings to be in this article. His room is truly inspirational-- that is, if you're Republican. If you're a Democrat, well... this is one domicile you might want to detour, lest the "I Love Newt" poster haunt your dreams...

This room is a haven for all Republican memorabilia, especially if it involves Ronald Reagan. But Republican personalities are not the only thing to be found in Mr. McDonald's room, there are also other nifty little items, such as a tiny airplane made entirely of Cherry Coke cans and a truly majestic framed poster of Dr. Evil. My personal favorite item, however, would have to be the Art Deco lamp. "I painted it myself," Jason said proudly. "I originally painted the table to go with it, but I've decided that I like them better separate."



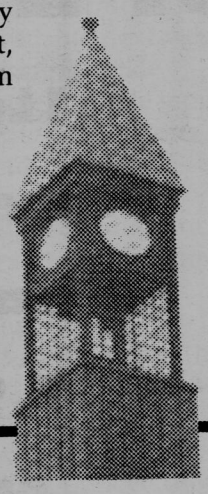
Sandi Pullen/P&W

**Sophomore RA Leigh Pennebaker shows off her uniquely decorated room in Bacot dorm.**



Sandi Pullen/P&W

**Jason McDonald proudly displays his roomful of Republican memorabilia in his room in Sanderson dorm.**

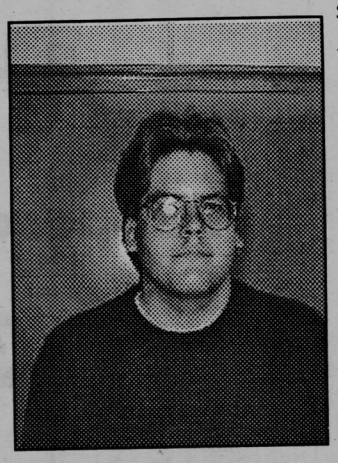


# Campus Corner

Eta Sigma Phi populi societal honesta dedicatur ut praestantes dis cipuli Studiorum Graecorum Latinorumque disciplina clarescantur. Auctas sermonis in studiis Graecae, Latinae, et Sanscritse litteras invat. Alpha Phi comitus anno millesimo nongentesimo trigento quinto in conlegio Millsapiense conditus est.

Saluete! For any non-classicists out there, Eta Sigma Phi is the national honorary for scholars of Classical Studies. The Alpha Phi Chapter was established here at Millsaps in 1935 and currently claims about 30 members under the direction of faculty advisor Dr. Michael Gleason and department chair Dr. Catherine Freis. Joining them among the staff are Dr. Leanora Olivia, Director of Women's Studies, and adjunct professors Patsy Ricks and Judith Krabbe.

So who are we and what do we do? For starters, we are students and scholars of the Ancient World, a place filled with rich imagery, music, and literature. Its languages and practices have provided the roots for all the Western cultures that have developed since that time and we can all be enlightened by aspects of the Ancient World.



**Brett Carter**

The Classics Department each semester offers a wide variety of superior courses ranging from Latin and Greek to Myth and Classical Epic. Odds are that you can find just the right class at just the right time.

However, the realm of Classical Studies extends beyond the classroom. This past semester, the Classics Department sponsored a Friday Forum program featuring student and faculty speakers. In addition, Eta Sigma Phi will be sponsoring a unique event in the 1999 Fall Semester. It has been tentatively entitled

The First Annual Arts and Letters Symposium, a forum in which students of the humanities may present their work to the entire college. Students who have participated in the honors program, undergraduate research, or spent semesters overseas will be open to formally discuss their projects.

# Senior art show

**Jesse Elam**
*A & E Editor*

We've not included any photographs in this write-up: readers are softening up, getting most of their tingles vicariously, without climbing the three flights of stairs to the Lewis Gallery. The nurse's office has been breathing down our necks since the LSU exhibit came to town. Greyscale graphics afford only the cheaper pleasures anyway.

The graduating art majors each year finish with a spurt of projects, packaged up around now and exhibited in the Lewis Gallery for ogling underclassmen. And this year's Senior Art Exhibition (SAE) winepressing includes pieces from Shannon Husband, Danielle Bowling, and Marianne Royals-Wynn. Husband manufactures (for SAE, at least) mainly pastel drawings, plus a few botanical oil paintings. Mostly abstract, curvilinear doodles rule her end of the gallery. Her images Husband helpfully explicates as "biomorphic," but as expressions of human emotion. The numbskull writer admits to misidentifying her morphs as oak and ivy leaves; turns out the ivy were Philodendron. And why emotively expressive? Philodendron, it seems, change color from hour to hour; and she wrings out that emotional quicksilver for her purposes.

Marianne Royals-Wynn presents a few relief whirligigs, colorful art-items of painted wood and attached copper. (*Dancer* won first prize last week at the Jackson Collegiate Invitational art show.) In a speaking-with-the-press tone, she remarked that she was glad to play peek-a-boo as others scope out her exhibit, eavesdropping on their (audible) interpretations. And glad at bringing together family, who know her better than any: "my father was the only one who noticed the native American influences in my work." She's working at Pearl River Glass Studio these days.Danielle Bowling sticks to oils, a few monotypes, and a pencil drawing or two. Most are anatomies, or catabolyzed anatomies, with a strong Cubist streak. No space! Attend the show before gallery clearance.

# Fun with existentialism

**Office of Public Relations**
*Press Release*

The Millsaps Players continue their 1999 season with a production of Jean Paul Sartre's contemporary philosophical classic, *No Exit*. The production will be directed by Millsaps Assistant Professor of Theater Morgan Gadd, with technical direction by Brent Lefavor, Millsaps Associate Professor of Technical Theater.



Brian Berryhill/P&W

**No Exit opens this Friday at 7:30 p.m. Be there or be in despair!**

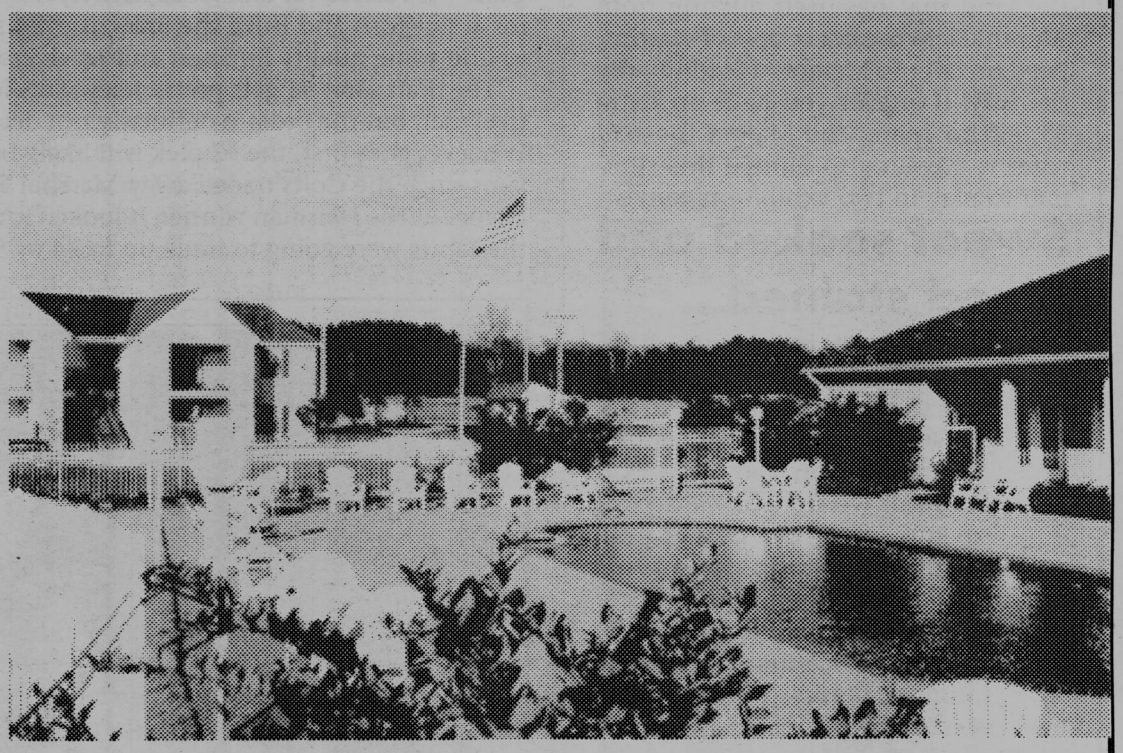
*No Exit* details the story of two women and one man who are locked up together for eternity in one hideous room in hell. The windows are bricked up; there are no mirrors; the electric lights can never be turned off; and there is no exit. The irony of this hell is that its torture is not of the rack and fire, but of the burning humiliation of each soul as it is stripped of its pretenses by the cruel curiosity of the fellow damned. As one of the characters in this classic philosophical drama realizes, "Hell is other people."

Join the Millsaps Players for an insightful performance of this entertaining contemporary classic. *No Exit* will be performed in the Millsaps College Christian Center Auditorium and will run April 16, 17, and 21-24 at 7:30 p.m., with a special matinee performance at 2 p.m. on April 18. Tickets are $8 for general admission and $5 for students and senior citizens.

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**Rod Hicks**

## Spring football

Last Saturday the Mississippi Pride, Jackson's new semi-pro football team, made their debut against the New Orleans Thunder. The Pride won the game 25-6 in front of a fledgling crowd of 4,700. Although, I think the word fledgling is polite considering how 4,700 people look in a 60,000 seat stadium. In order for Jackson to keep the Pride for next season, attendance will have to increase tenfold. Most of the Pride's players are from local schools like Jackson State, Mississippi State, Ole Miss, and the University of Southern Mississippi. Some notable players include Stewart Patridge, Marchant Kenney, Ta'Boris Fisher, and DeWayne Curry. I'm sorry to inform you that no Majors have cracked the roster yet, but you'll hear it here first if anyone does. I heard running back Mike McKenzie was offered a tryout. Supposedly his agent didn't like the numbers so he turned it down to return for his senior season at Millsaps. The Pride's next home game is May 1, at 7 pm. So if you want to check out some real football, the kind that has been missing from Alumni Field the last couple of seasons, head on over to Memorial Stadium. By the way, if any of you have an extra $3,000 to spare, the Majors football team is traveling to Europe this summer to play in two exhibition games.

## Sweat soaked and Blood stained...

For all of you out there who took the time to write letters to the editor I would like to take time out and thank you. Your feedback was greatly appreciated no matter how completely off base your ideas were. I just wanted all of you to know that I put a lot of time and effort into evaluating your spirited responses. Apparently a lot of people on this campus have problems with the phrase "you suck," no matter how subtly it is implied. I guess so many of us have been brought up to believe in cliche phrases like, "It's not winning or losing but how you play the game that matters" or "Losing builds character"...YEAH RIGHT! If losing was a good thing they'd probably come up with a different word for getting your butt handed to you on a silver platter. So if any of the teams you support next year SUCK, I'll try to more sensitive. In fact, I might just write about the game itself and not include the scores unless they win.

# Who will go #1?

**Steve Scott**
*Assistant Sports Editor*

This year's draft will be historic indeed! With the Cleveland Browns picking first in their inaugural season (and those are some big shoes to fill), the debate has raged for months: who will go to Cleveland? Tim Couch? Ricky Williams? Guess what, it might not be either of them!

Ever heard of Akili Smith? If not, you may hear of him soon – out of the commissioner's mouth as the first overall pick in the 1999 NFl Draft. He played his collegiate ball at Oregon, so that may be one reason you haven't heard of him. Also, until his private workouts (where he put on a show chunking the ball 50 yards on the role to his left), no one placed him above the lower Top 10. Now, however, he may even upseat the near-automatic (a month or so ago) #1 pick, QB Tim Couch of Kentucky.

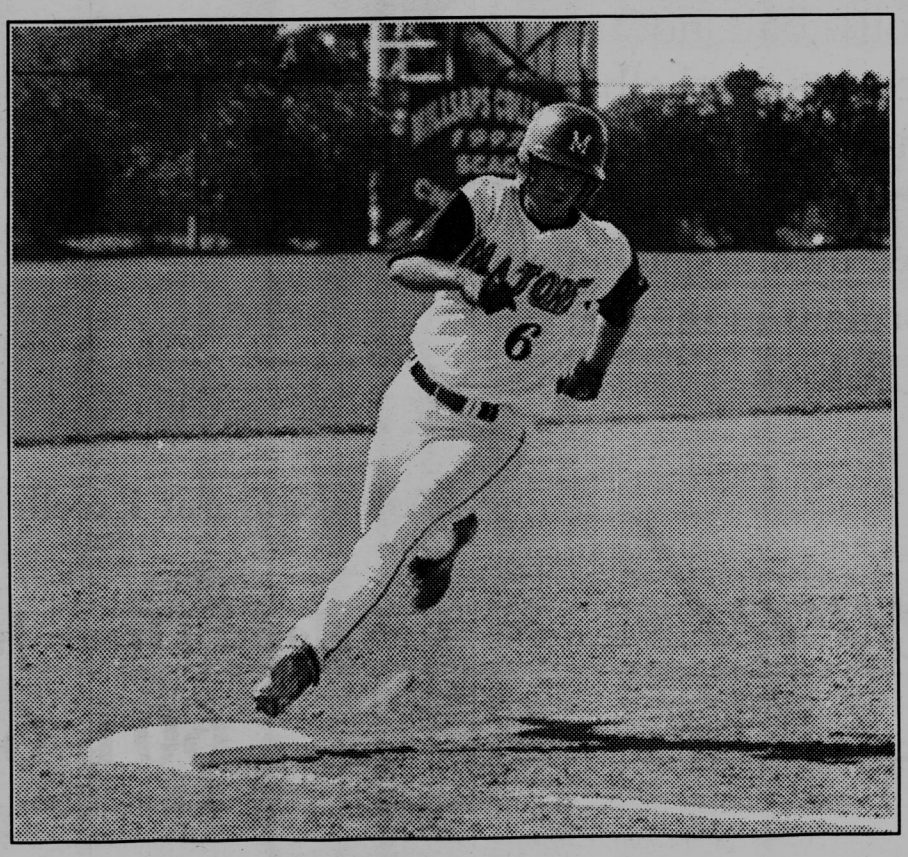
Personally, I like Couch. His arm is amazing and the way he can look off defenders and read coverages is great. And he is quick, don't get me wrong. He is not, however, a breakaway threat like Smith. Smith has running back speed with a big QB's frame (6'3" 227); and he throws the ball tremendously. With Cleveland being an expansion franchise, the best way to go may be with a playmaker, not an MVP quarterback. Couch will likely have little to throw to, or little time to throw to anyone, or anyone to hand off too (even though with all that money, they could plug those holes rather quickly). Smith, constrastly, would at least take the focus of the running game (he rushed for almost as many yards as he passed for at Oregon) and leave the Browns even more money to find some quality linemen and receivers.

**Steve's Top 8 picks**
**1. Cleveland Browns:**
**QB Akili Smith**
**2. Indianapolis Colts**
**RB Ricky Williams**
**3. Cincinnati Bengals**
**QB Tim Couch**
**4. New Orleans (maybe)**
**QB D. McNabb**
**5. Washington Redskins**
**DB Champ Bailey**
**6. St. Louis Rams**
**RB Edgerrin James**
**7. Chicago Bears**
**QB Cade McNown**
**8. Arizona Cardinals**
**OL John Tate**

The draft after #1 gets pretty hazy. The Top 10 is relatively set, but the order is definitely not determined yet. Whoever goes first, the #2 pick will likely be Ricky Williams since the Colts traded away Marshal Faulk to get a chance at the Heisman winner. It looked for a while that the Saints were going to trade up to #4 or 5 to get Williams, but no one wanted to drop down to #12. As a result, no one nibbled at Ditka's offer. And the fact that they are going to take Williams is pretty automatic, since they mortgaged the farm with Peyton and unloaded a superb back to move up.

The #3 pick, held by Cincinnati, will likely be Tim Couch...ok, it will be Couch. Or Smith. For the Bengals, it doesn't matter who it is, as long as he plays QB. Blake is gone, so there really isn't any other option. Not that you could pass up either at #3.

After that, Philadelphia may want another QB, now that Doug Pederson is penciled in as starter. Donavan McNabb and Cade McNown (also Daunte Culpepper) will still be around, but if someone like the Saints offered to move up for a lot of picks, I'd take it if I were the Eagles. They need a lot...and a #2 this year and a #1 and #2 next year could fill so many more needs. The Saints, conversely, are not that far from playoff contention. What they need terribly is either a quarterback or a running back: basically a play maker on offense. They need to score points. And they now have a decent line, but only one that would mesh well with a mobile QB or a big back. Since Williams will probably be gone, taking either McNabb, Culpepper, or McNown would be their best option. RB Edgerrin James from Miami is left, but I think they need a playmaker like McNabb, who can do both quarterback and running back equally well. They may get Culpepper at #12, but they wanted to trade up before for Williams—trading up for McNabb is the next best thing. With the Top 5 relatively set (the Skins will probably take Champ Bailey, since they need it all and he can do most of it), this draft is going to be unprecedented. Many sports analysts are comparing it to the '83 draft (Elway, Marino, Kelly, O'Brian), with the possibility of two of the top 3 and three of the top 5 picks being QBs. It shall be interesting on draft day, no matter what.



## Millsaps Majors show us how to 'do the third base hustle'